The Philharmonic Society
of New York

1910... SIXTY-NINTH SEASON ...1911

Gustav Mahler . . . Conductor

MANAGEMENT LOUDON CHARLTON

Carnegie Hall

TUESDAY NIGHT, JANUARY 17
AT EIGHT-FIFTEEN

FRIDAY AFTERNOON, JANUARY 20
AT TWO-THIRTY

Soloist
MME. BELLA ALTEN
(of the Metropolitan Opera House)

All-Modern Programme

1. OVERTURE "Das Kätchen von Heilbronn" . . . . *Pfitzner*
2. SYMPHONY No. 4, in G major . . . . . *Mahler*
   - I Recht gemächlich
   - II In gemächlicher Bewegung
   - III Ruhevoll
   - IV Sehr behaglich

   Solo Part: MME. ALTEN
3. "EIN HELDENLEBEN" Opus 40 . . . . *Richard Strauss*

The Steinway Piano is the Official Piano of the Philharmonic Society

1:15 **THEY'RE STILL TALKING AT GENEVA.** (Jul 10)

2:30 **THE CYCLE CYCLE REVISITED:** Our hair, already long, grows a bit longer.
MOZART Symphony No 15 in G major, K 124
London Phil/Leinsdorf (West 18864) (10)
BEETHOVEN String Quartet No 15 in A minor, Op 132 (with 1826 finale)
Budapest Qt (Col SL 174) (14)
SCHUBERT String Quartet No 1 in B flat
Endres Qt (Vox VBX 5) (25) (Dec 15)

4:00 **THE ARTIST AND HIS SOCIAL AND PERSONAL MORALS.** (Jul 11)

5:15 **FOR YOUNG PEOPLE:** See page 16.

6:15 **HELEN NELSON:** Governor Brown's Consumer Counsel.

6:30 **CALENDAR OF EVENTS:** Clair Brush.

6:45 **COMMENTARY:** Amitai Etzioni. **(JUL 14)**

7:00 **KLAUS PRINGSHEIM, SR. RECOLLECTS MAHLER—II:** He talks to William Malloch about Mahler's inclinations as a composer and the kinds of things he strove for as a conductor. At the interview's end he hears a recording for the first time of Mahler playing, via a Welte-Mignon piano roll, the finale of his Fourth Symphony, and gives his impressions of in what ways this recording does and does not represent Mahler as pianist and conductor. **(JUL 14)**

8:30 **EARLY MAHLER RECORDINGS — II:** Collector Francis Jung has prepared this program devoted to recordings, extremely rare, of operatic personalities given their start at the Vienna Court Opera by Gustav Mahler during the early 1900's. Singers include Gutheil-Schoder, Kurz, Foerster-Lauterer, Schmedes, Slezak, Demuth, Weidemann, Hesch and Mayr.

9:30 **THE I.W.W. WOBBLES AGAIN:** Hey man, dig this street scene. Speeches, man—I mean like Direct Action, man, and Social Change. And them swingin' goodies, man! Ain't you

Tuesday, July 14

7:00 A.M.

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9:00 **COMMENTARY:** Amitai Etzioni. (Jul 13)

9:15 **LITERATURE OF THE LOW COUNTRIES:** Amsterdam and Rembrandt.

9:45 **THE SOCIALIST ANALYSIS—I:** Pappenheim. Philosopher and author Fritz Pappenheim discusses "Alienation in America" in this address to a Yale symposium called Socialism in