N/X/118
GUSTAV MAHLER ARCHIV
WIEN

Gustav Mahler

SYMPHONY No. 10

(Posthumous)

Miniature Score $2.50

ASSOCIATED MUSIC PUBLISHERS, INC., NEW YORK

Printed in U. S. A.

12414

1964–

24.5.1967 Günther Tausing – Rundfunkorchester

20.2.1970 Maderna – Symphoniker

26.2.1972 Maderna – Residente Orkest den Haag

22.11.1973 Martinon – Symphoniker

20.1.1974 Zubin Mehta – Philharmoniker

1.Σ.1974 Bernstein – Wr. Philh.

24.6.1979 Giulini – Wr. Symphoniker

11.XI.1982 David Shallon – Wr. Symphoniker

4.VI.1985 Abbado – Wr. Philharmoniker

N/5/118
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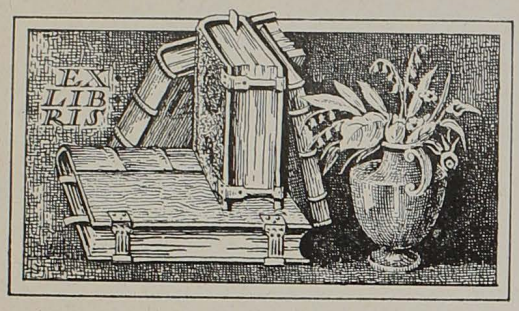
SYMPHONY No. 10

(Posthumous)



LIZZY BERNER

ASSOCIATED MUSIC PUBLISHERS, INC., NEW YORK

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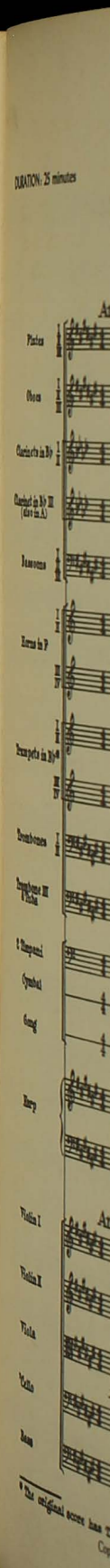
INSTRUMENTATION

3 Flutes
3 Oboes
3 Clarinets in B♭
3 Bassoons
4 Horns in F
4 Trumpets in B♭
3 Trombones
1 Tuba
2 Timpani
Cymbal
Gong
Harp
Strings

Duration: 25 Minutes

Orchestral Material on Rental from the Publisher



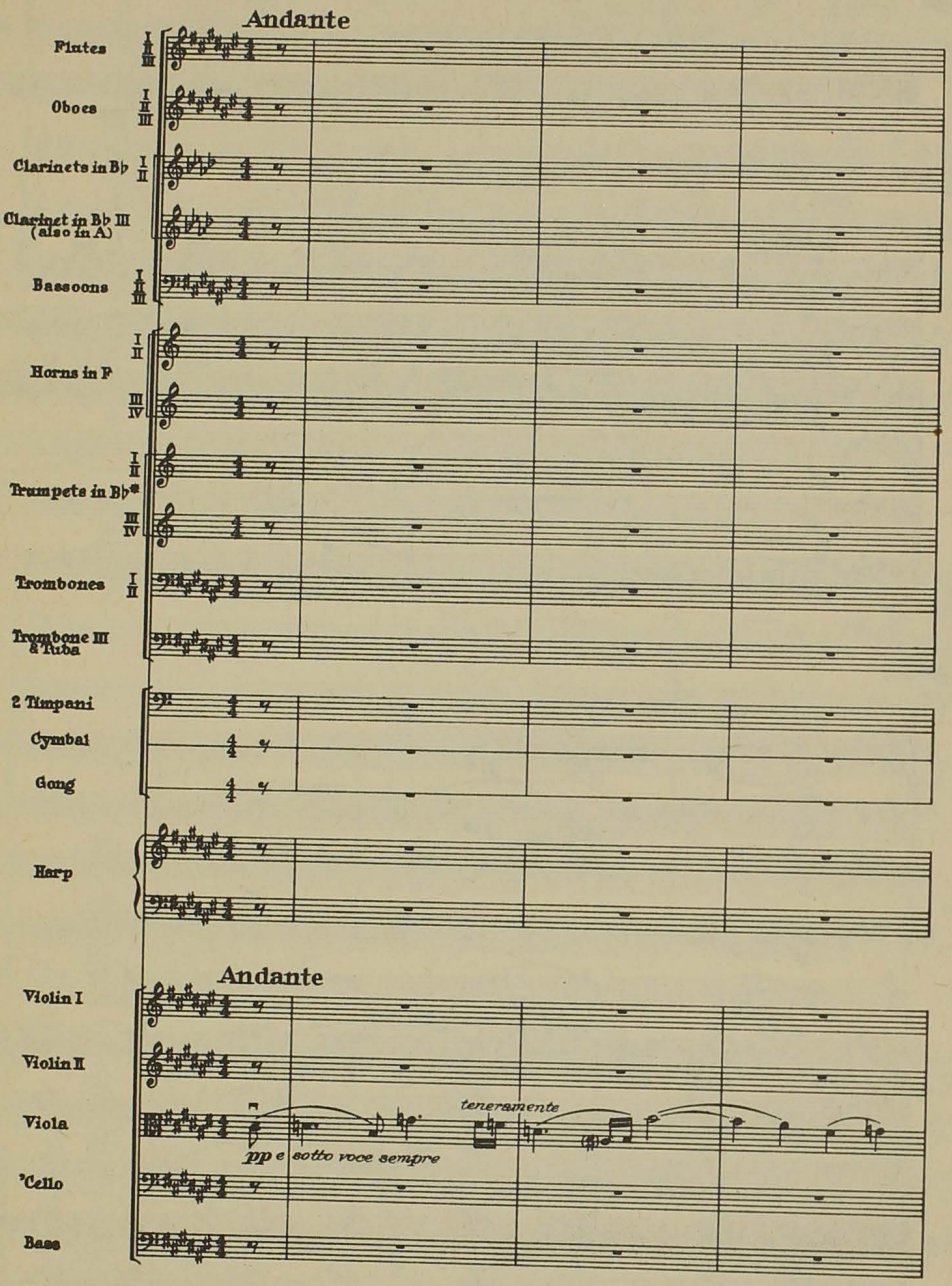
DURATION: 25 minutes

Symphony No. 10

(Posthumous)

I

Gustav Mahler



* The original score has Trumpets in F

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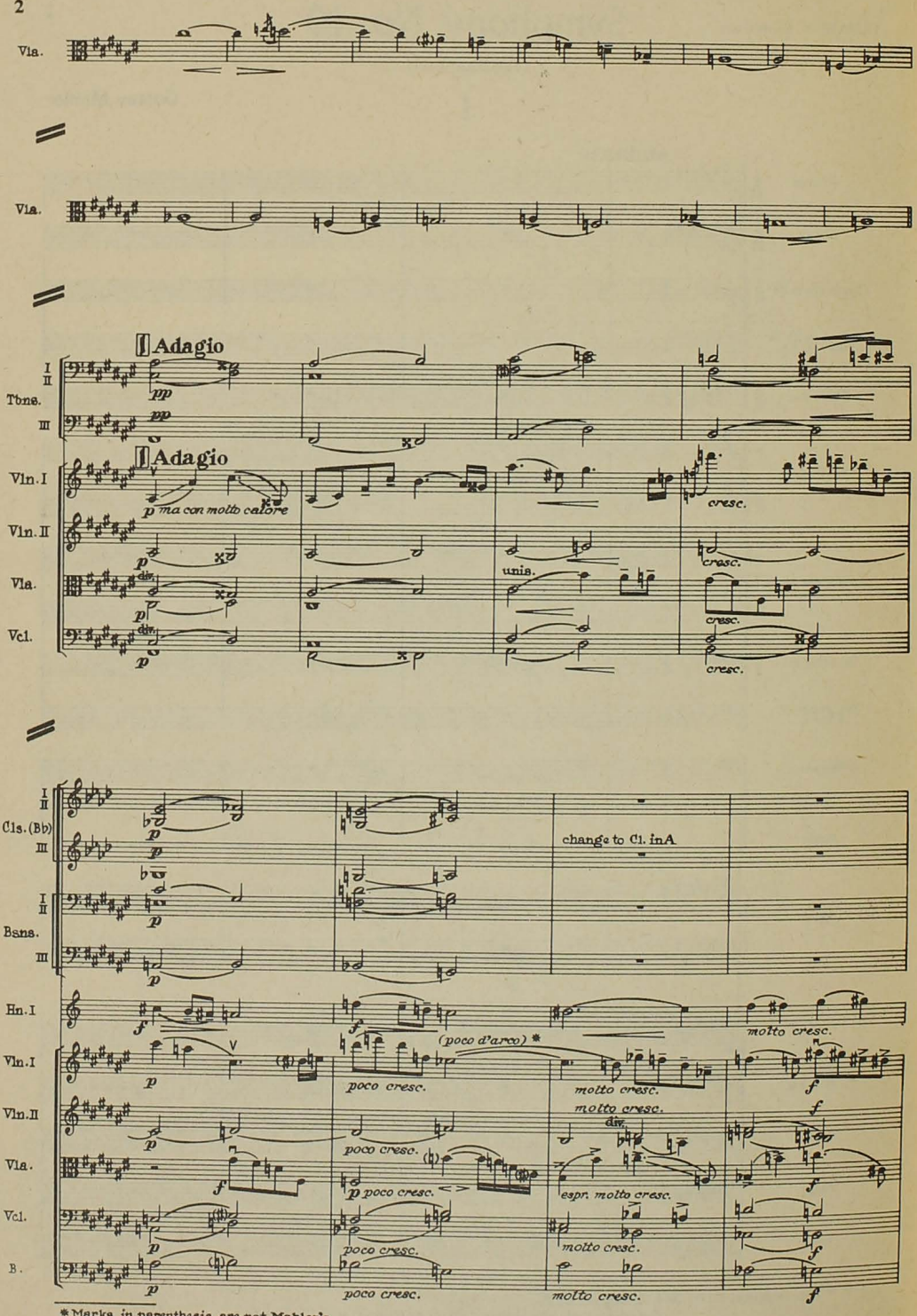
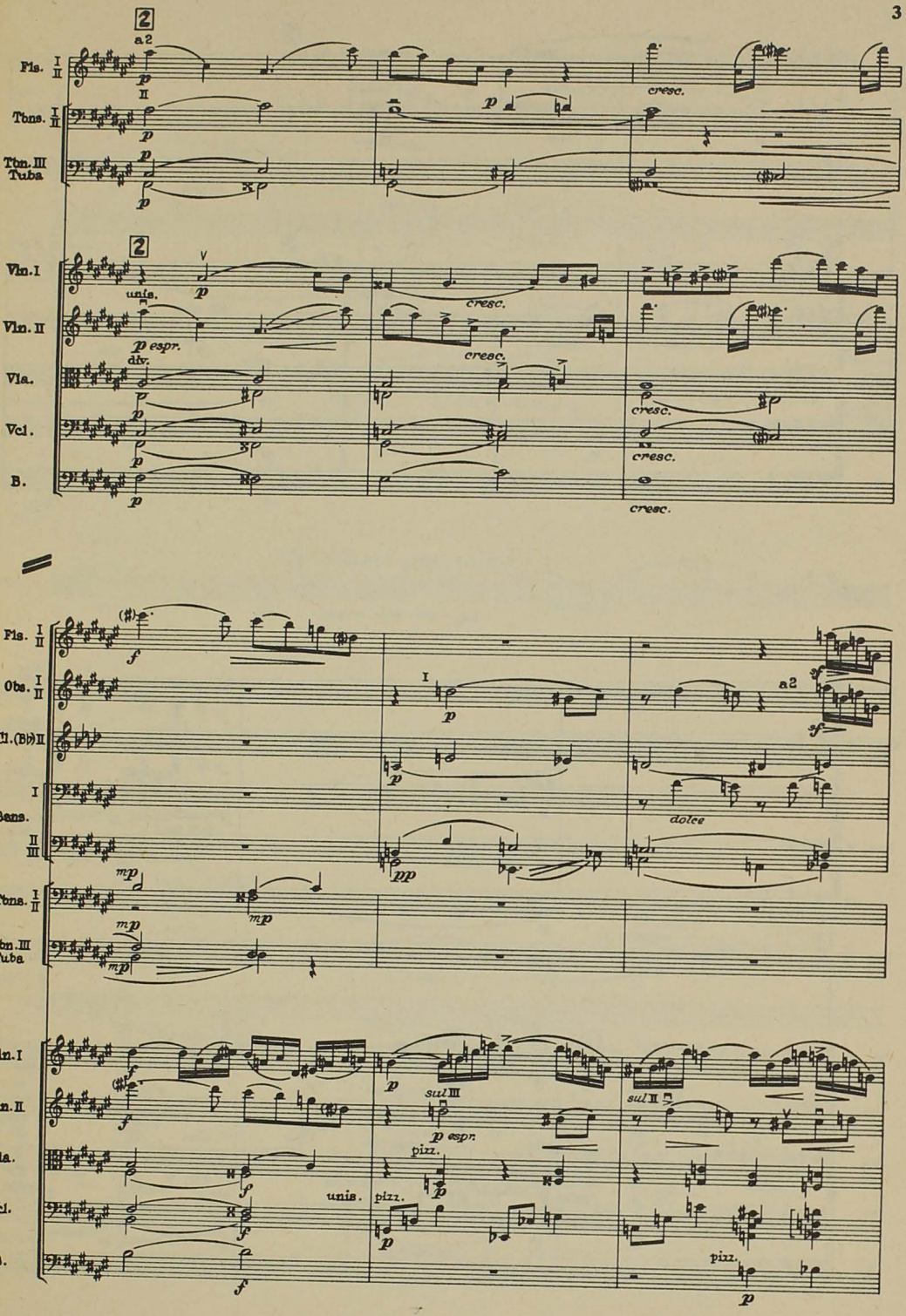
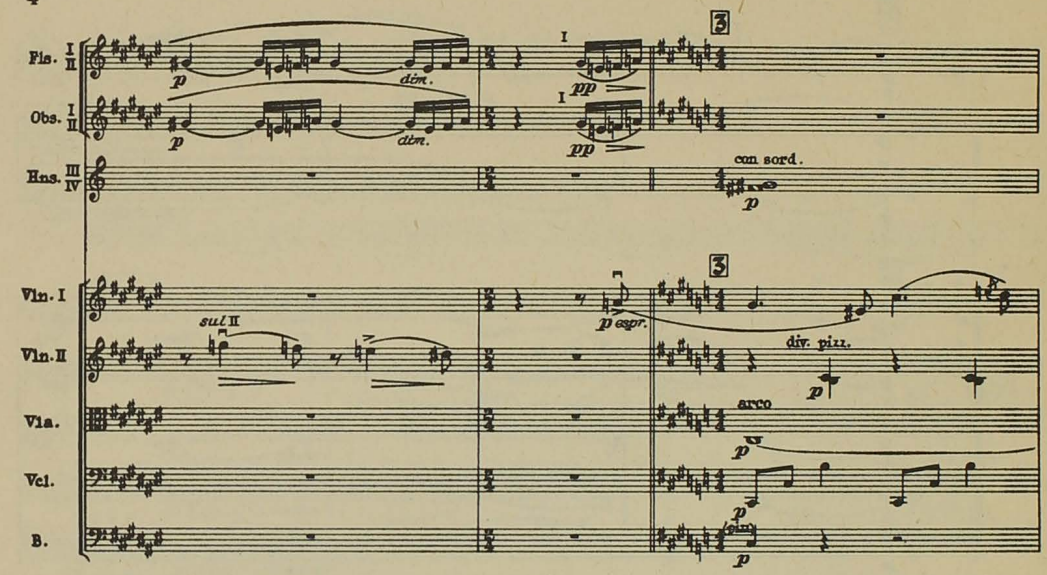
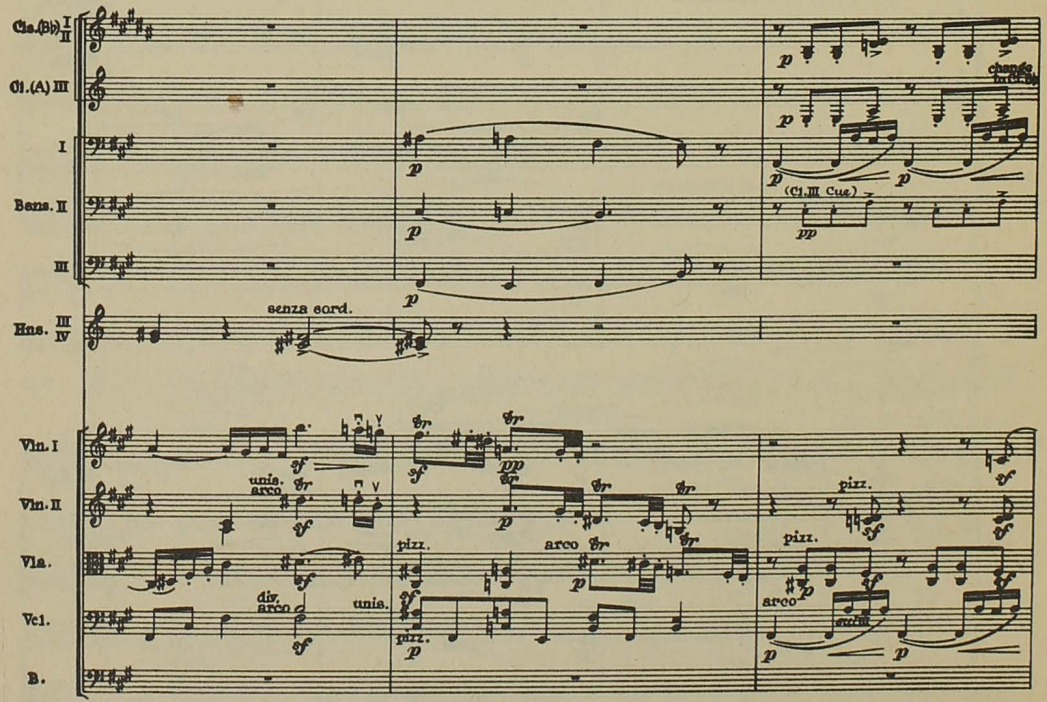
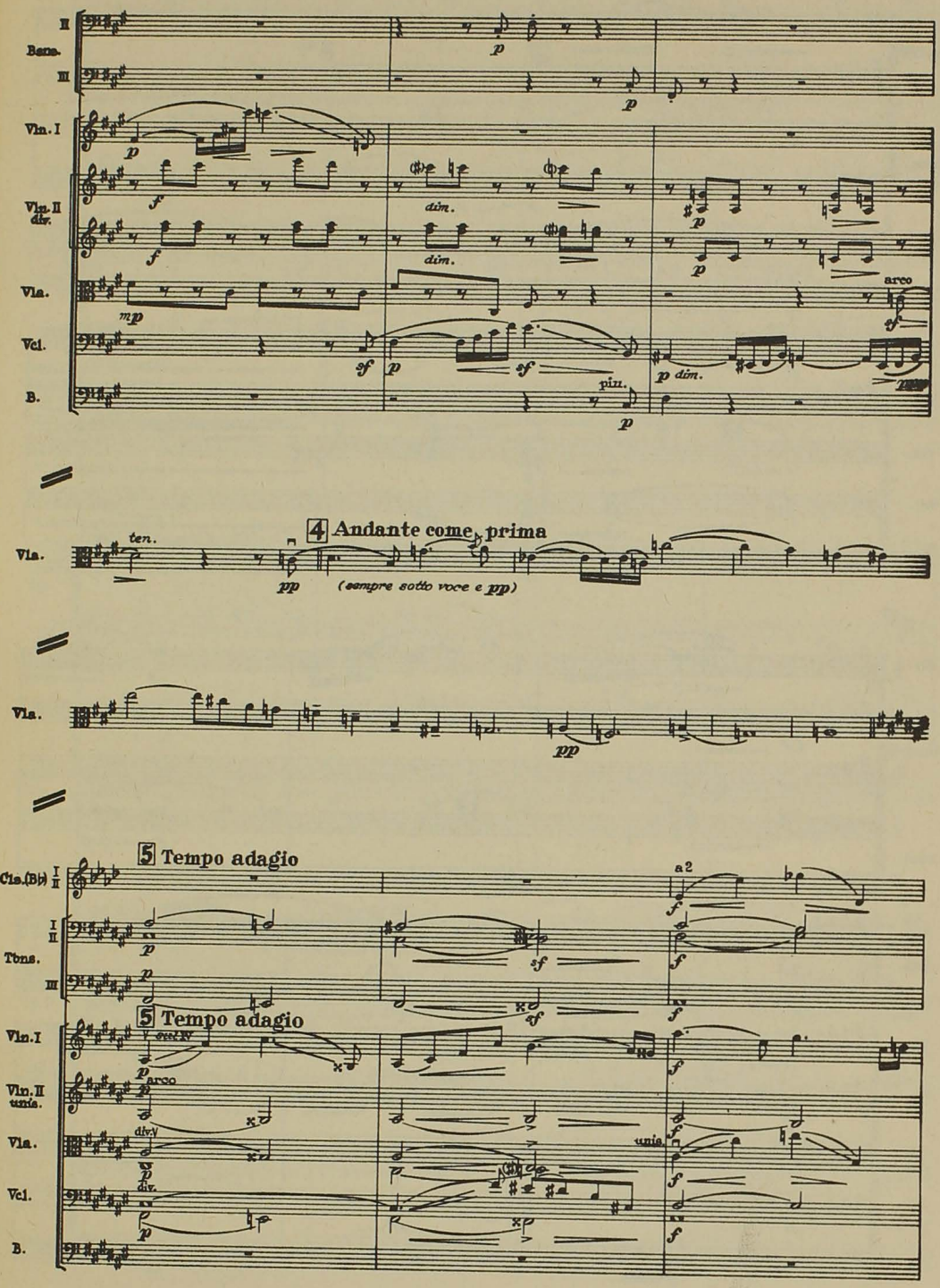


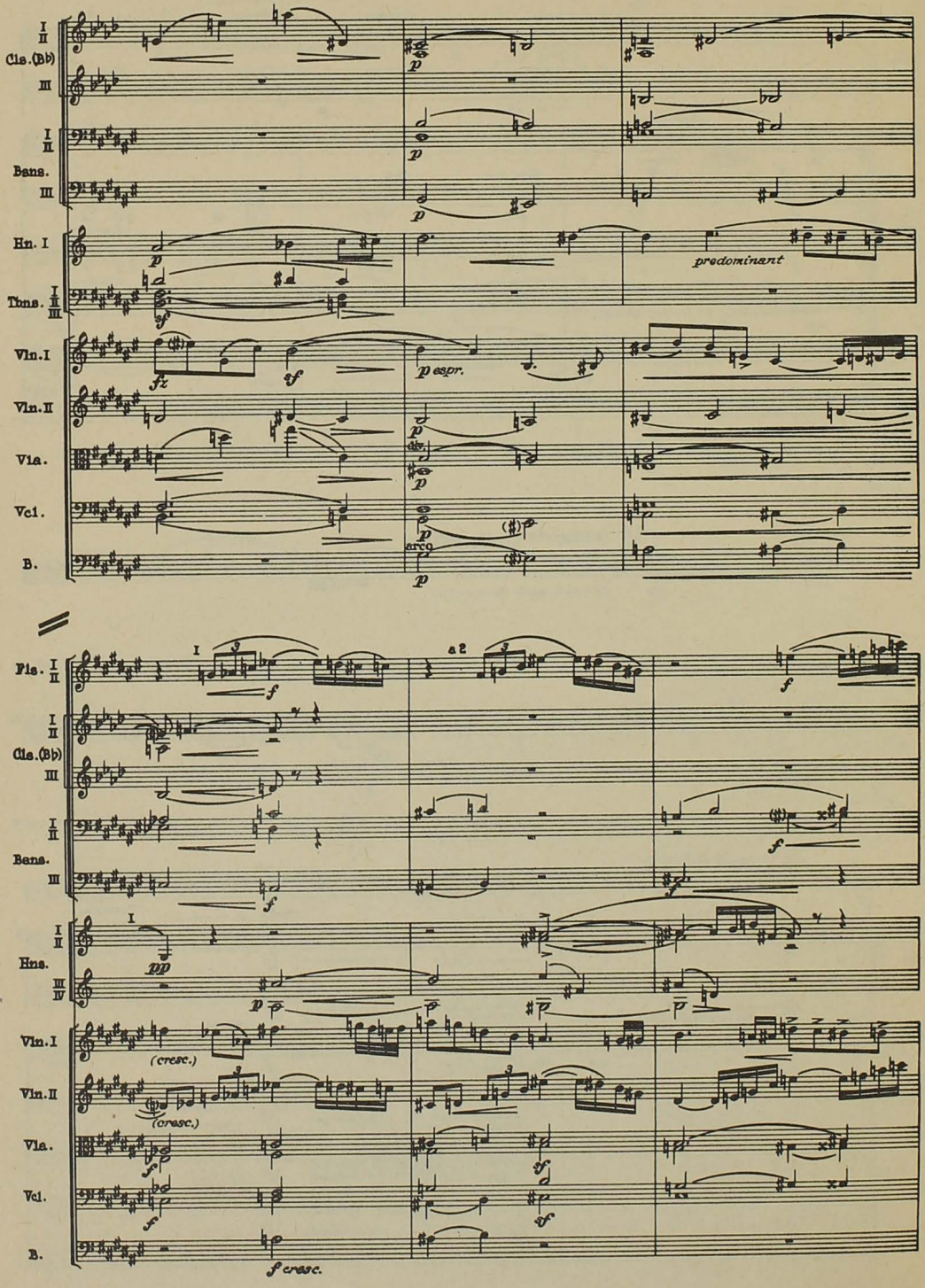
* Marks in parenthesis are not Mahler's.

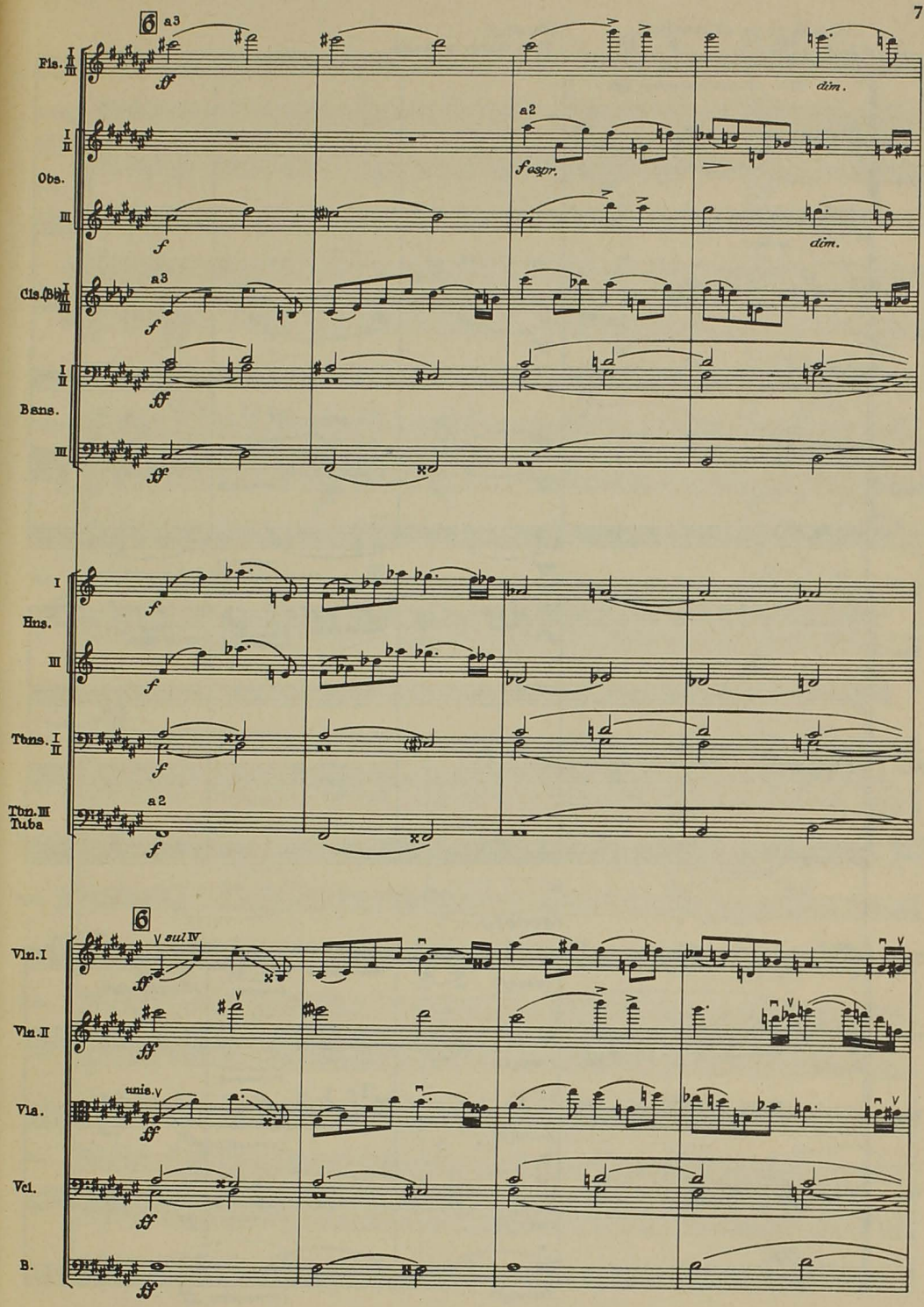

2
a2
Fls. I II
Tbns. I II
Tbn. III Tuba
cresc.
2
Vln. I
Vln. II
Vla.
Vcl.
B.
unis.
div.
p espr.
cresc.
Fls. I II
Obs. I II
Cl.(B♭) II
I
Bsns.
II III
a2
dolce
Tbns. I II
Tbn. III Tuba
Vln. I
Vln. II
Vla.
Vcl.
B.
sul III
sul II
p espr.
pizz.
unis.

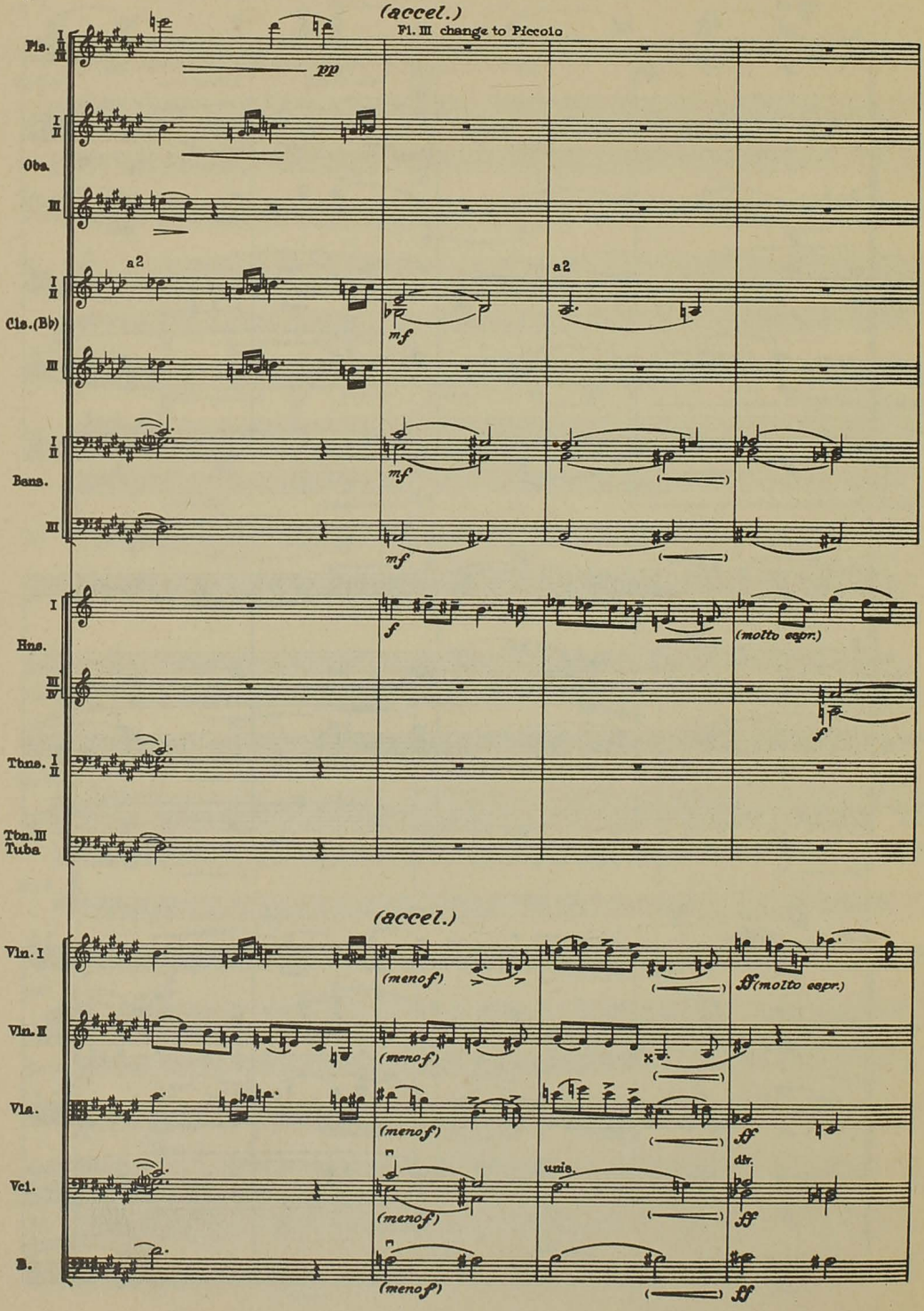

Fls. I II
Obs. I II
Hns. III IV
Vln. I
Vln. II
Vla.
Vcl.
B.
3
dim.
pp
con sord.
sul II
espr.
div. pizz.
arco

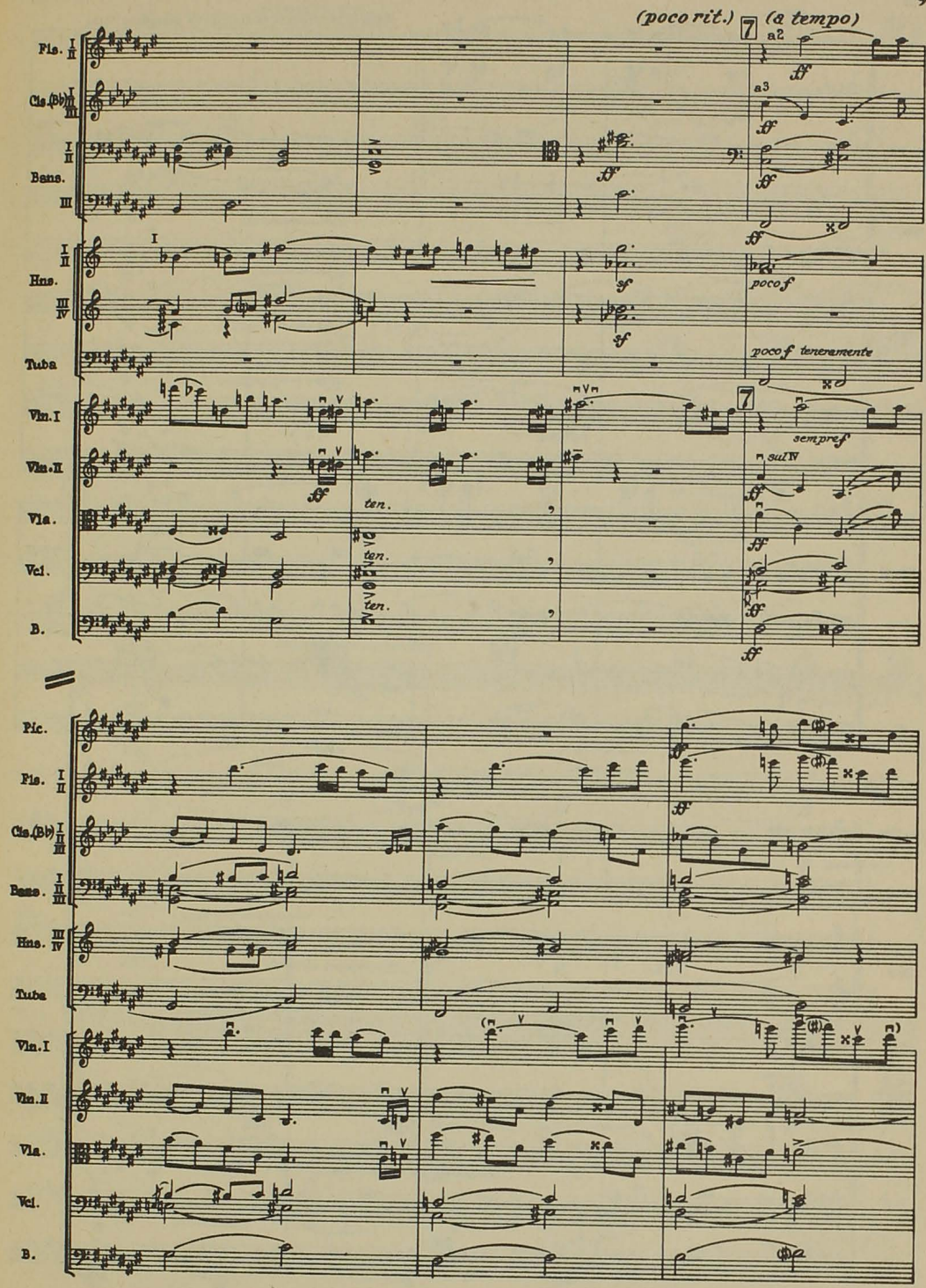

Cls.(B♭) I II
Cl.(A) III
I
Bsns. II
III
Hns. III IV
Vln. I
Vln. II
Vla.
Vcl.
B.
senza sord.
(Cl. III Cue)
unis.
arco
div.
pizz.
tr

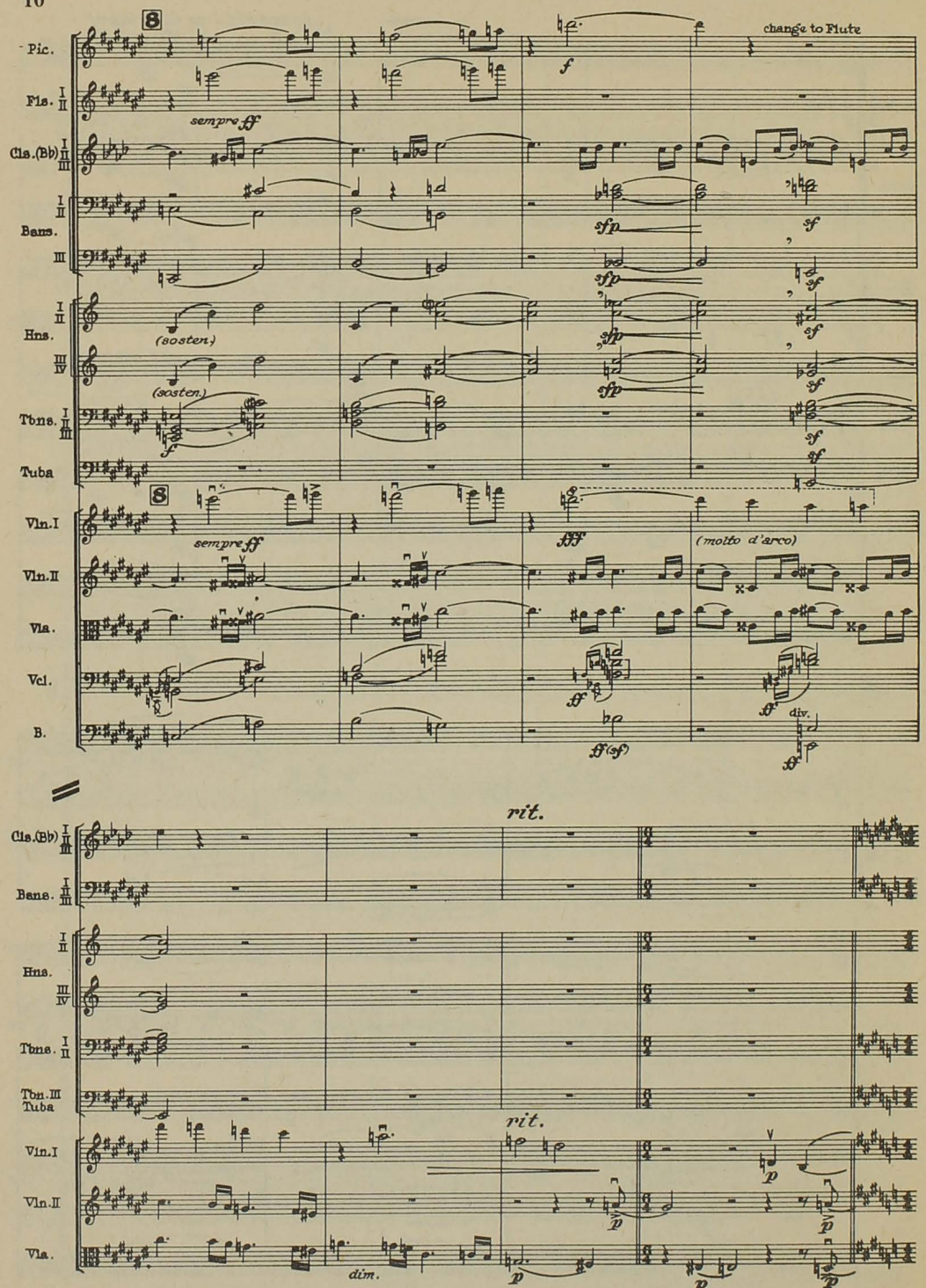

Bsns.
Vln. I
Vln. II div.
Vla.
Vcl.
B.
dim.
arco
pizz.
4 Andante come prima
ten.
(sempre sotto voce e pp)
5 Tempo adagio
Cls.(B♭)
Tbns.
a 2
Vln. II unis.
div.
unis.

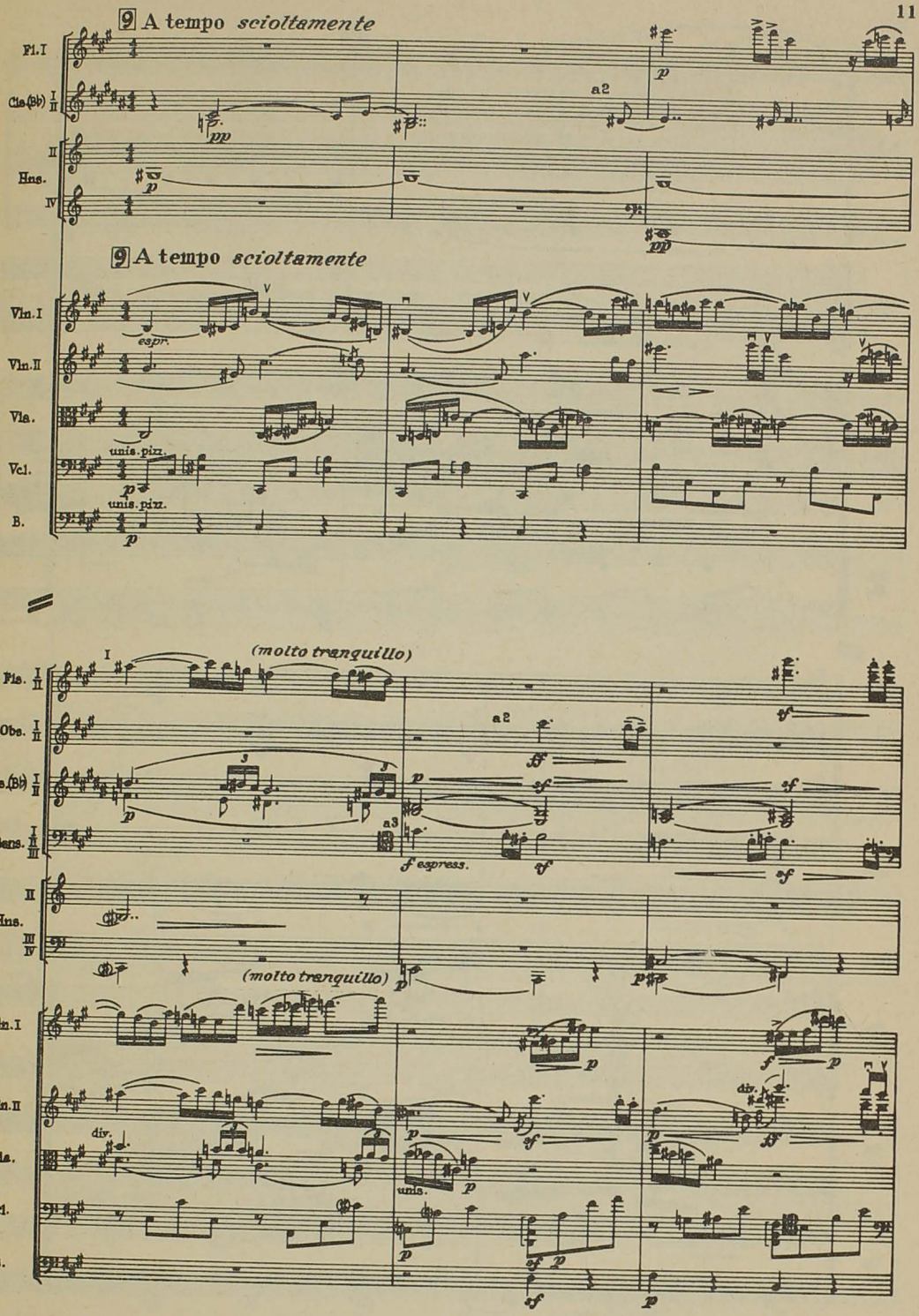

I II Cls.(B♭) III
I II Bsns. III
Hn. I
Tbns. I II III
predominant
Vln.I
Vln.II
Vla.
Vcl.
B.
p espr.
arco
Fls. I II
a2
Hns. III IV
(cresc.)
f cresc.

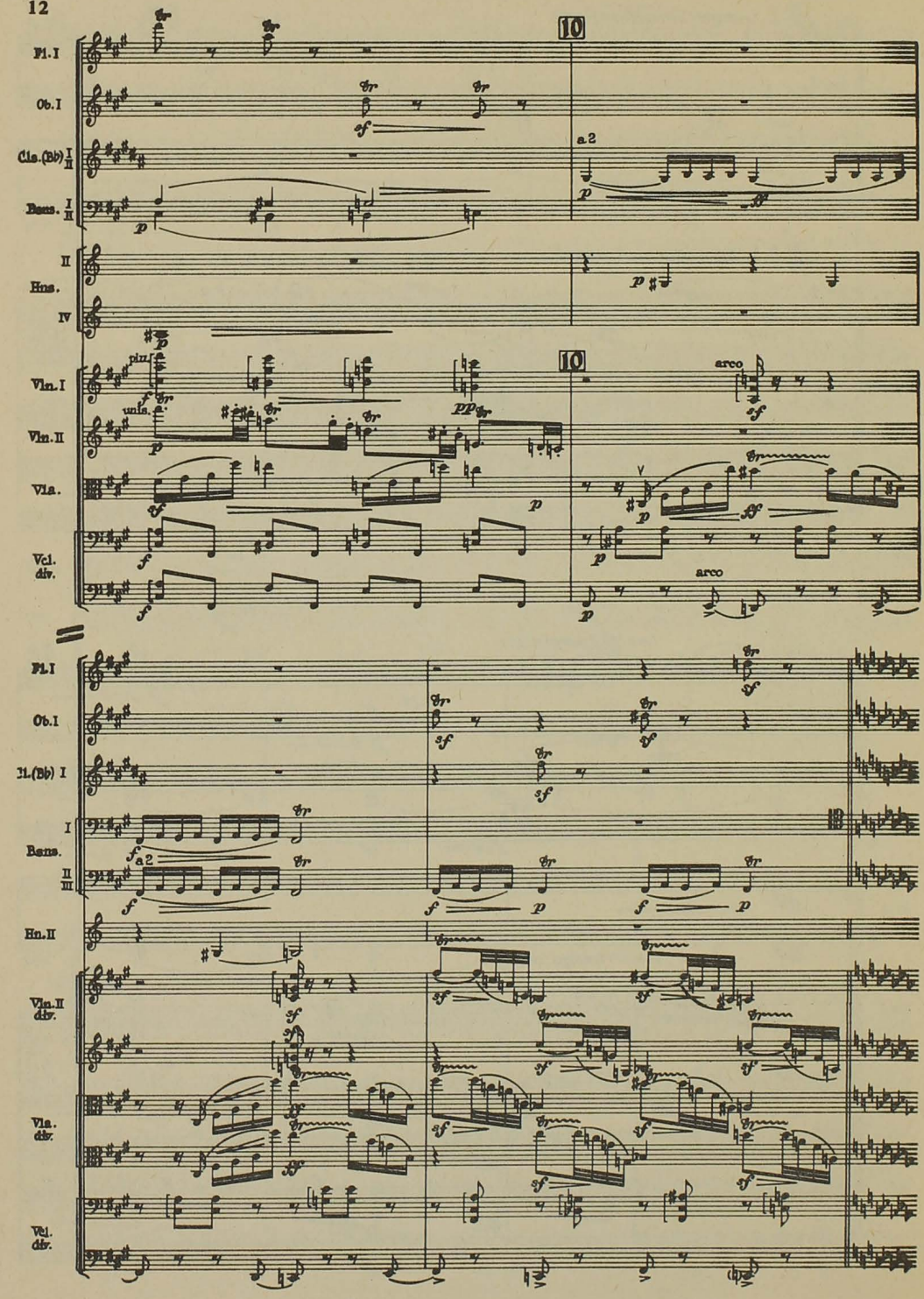

6
a3
Fls. I II III
ff
dim.
a2
Obs. I II
f espr.
III
f
dim.
Cls.(Bb) I II III
a3
f
Bsns. I II
ff
III
ff
Hns. I
f
III
f
Tbns. I II
f
Tbn. III Tuba
a2
f
6
Vln. I
sul IV
ff
Vln. II
ff
Vla.
unis.
ff
Vcl.
ff
B.
ff

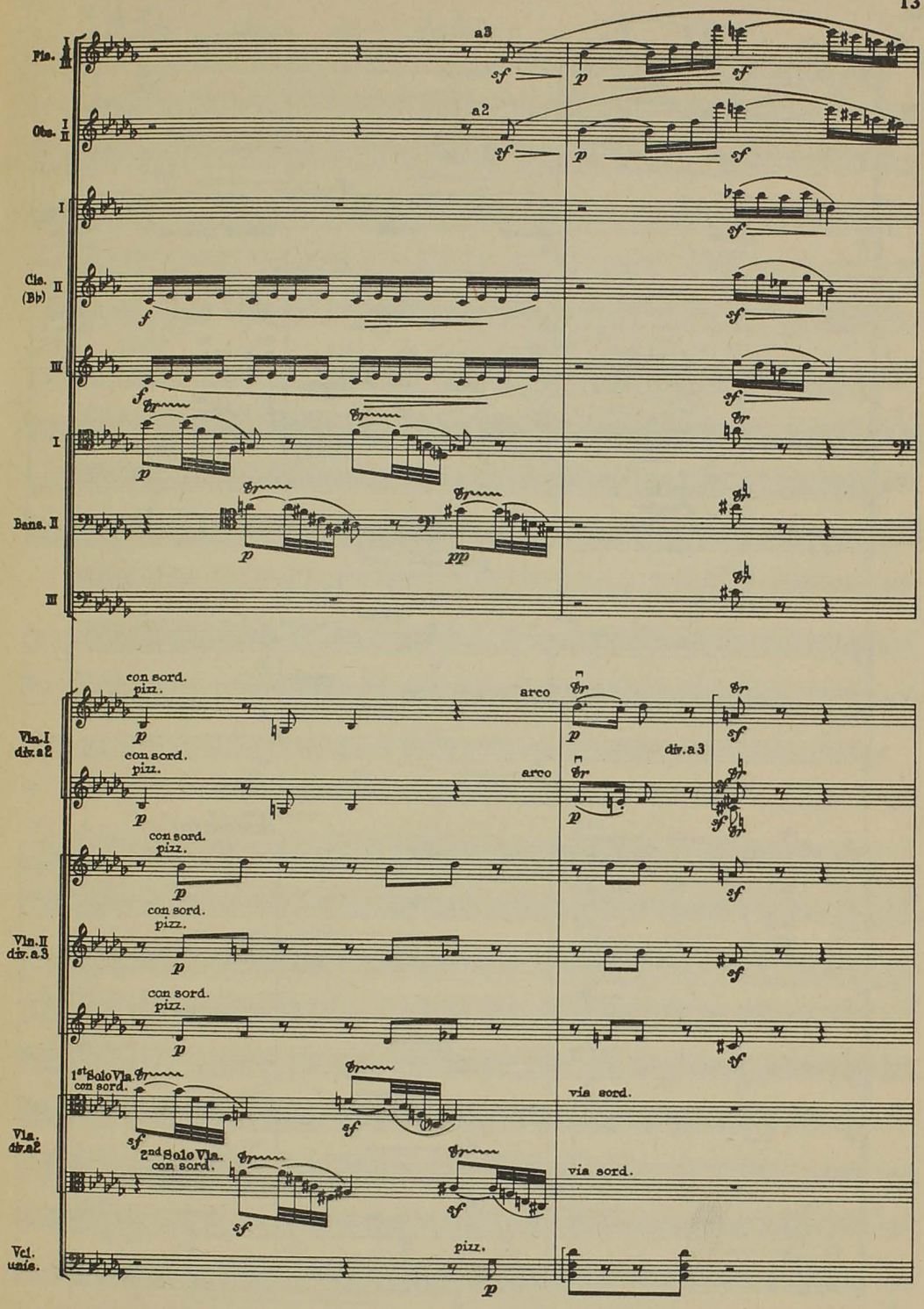

(accel.)
Fl. III change to Piccolo
Fls. I II III
pp
Obs.
a2
Cls.(B♭)
mf
Bsns.
Hns. I III IV
f
(molto espr.)
Tbns. I II
Tbn. III Tuba
(accel.)
Vln. I
Vln. II
Vla.
Vcl.
B.
(meno f)
unis.
div.
ff

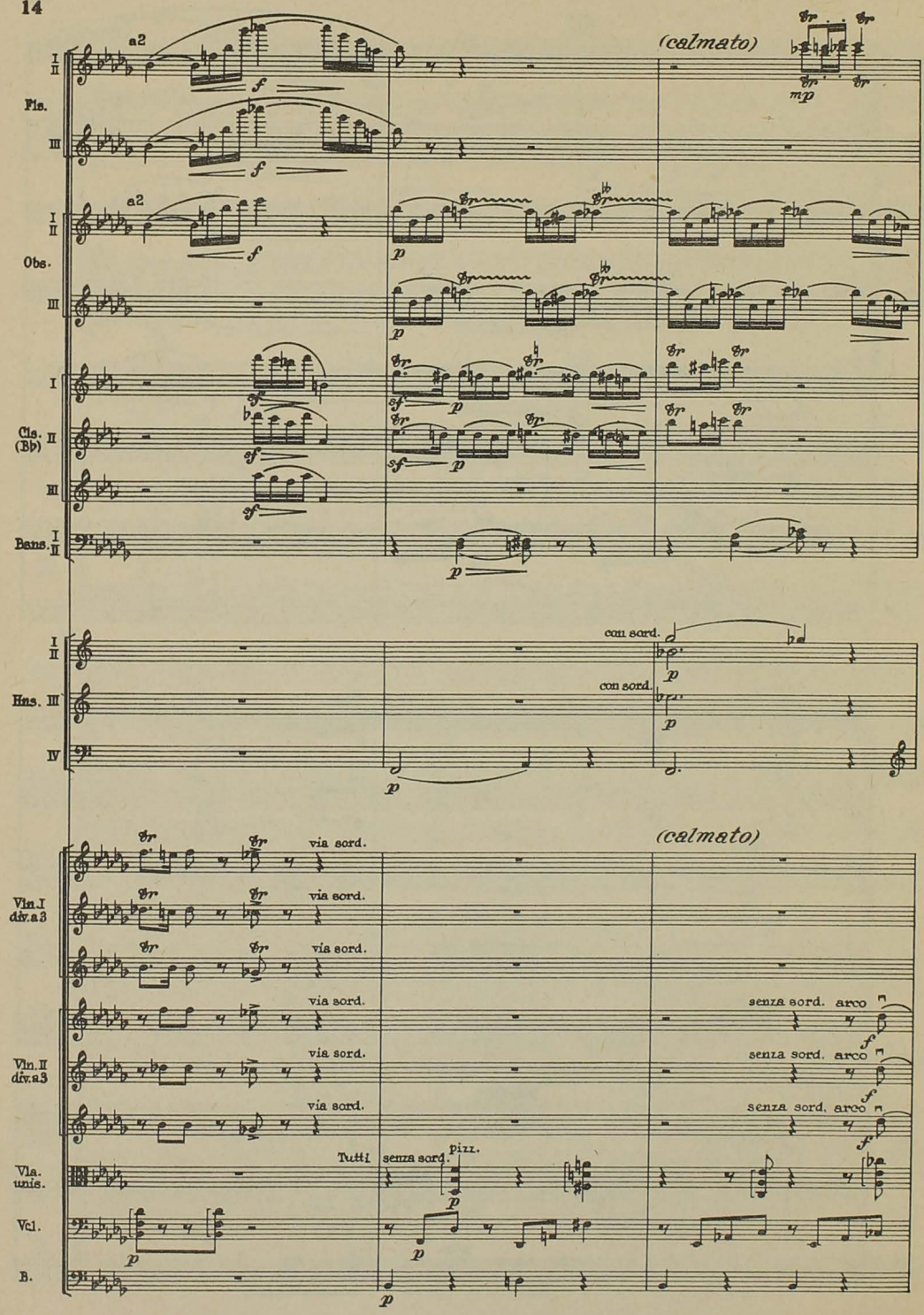

(poco rit.)
7
(a tempo)
Fls. I II
Cls.(Bb) I II III
Bass. I II III
Hns. I II III IV
Tuba
Vln.I
Vln.II
Vla.
Vcl.
B.
a2
a3
poco f
poco f teneramente
sempre f
sul IV
ten.
Pic.

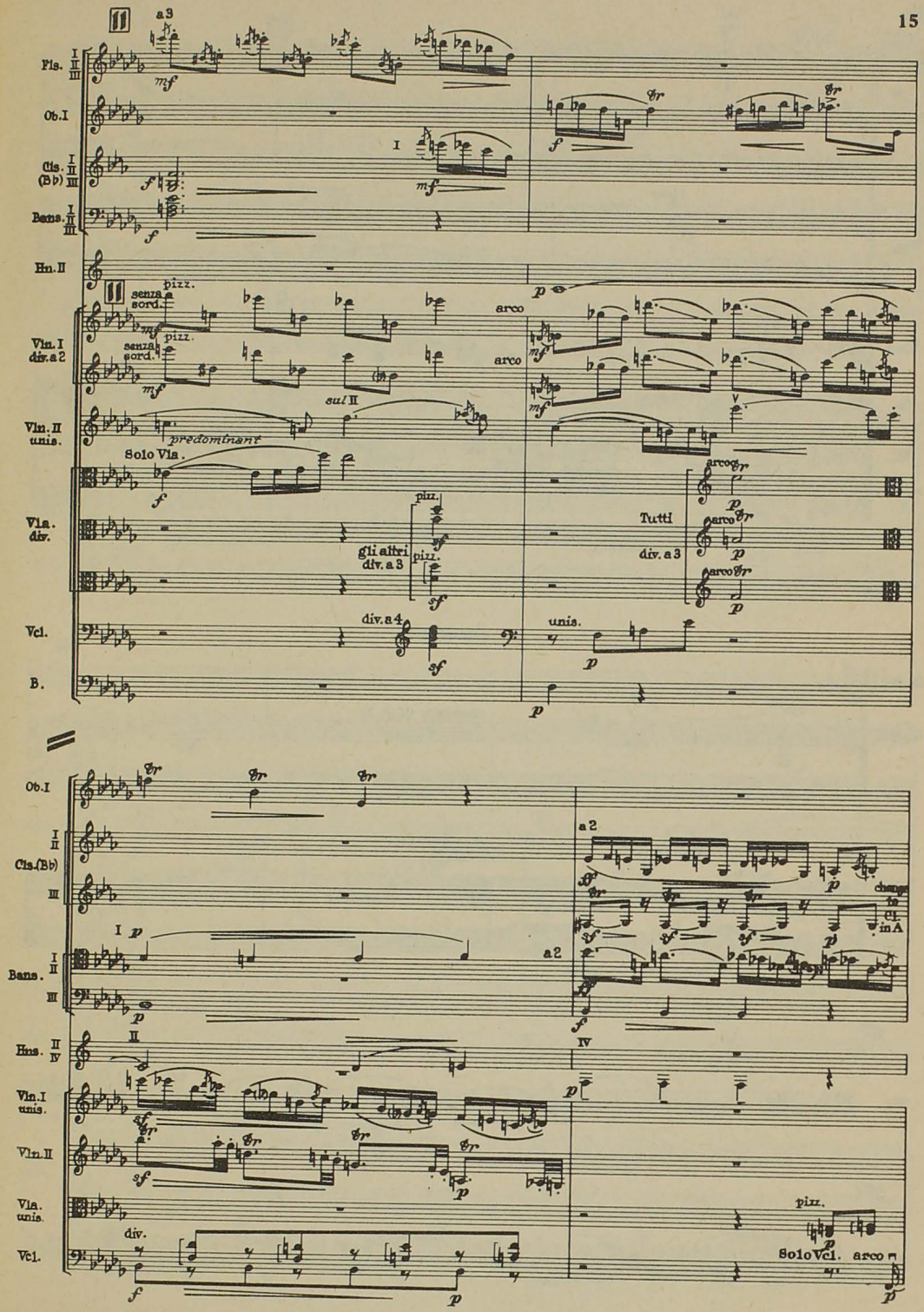

Pic.
Fls. I II
Cls.(Bb) I II III
Bsns.
Hns. I II III IV
Tbns. I II III
Tuba
Vln.I
Vln.II
Vla.
Vcl.
B.
change to Flute
sempre ff
(sosten.)
(motto d'arco)
div.
rit.
dim.

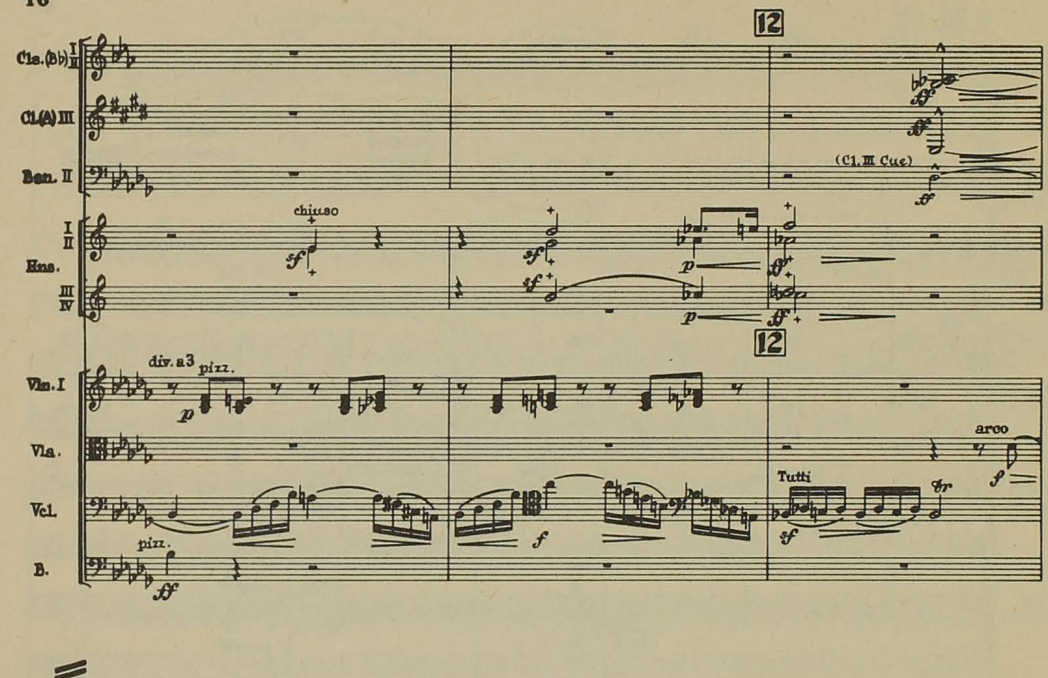

9 A tempo scioltamente
Fl. I
Cls.(B♭) I II
a2
Hns. II IV
9 A tempo scioltamente
Vln. I
espr.
Vln. II
Vla.
Vcl.
unis. pizz.
B.
(molto tranquillo)
Fls. I II
Obs. I II
Cls.(B♭) I II
Bsns. I II III
a3
f espress.
Hns. II III IV
(molto tranquillo)
Vln. I
Vln. II
div.
Vla.
unis.
Vcl.
B.


10
Fl. I
Ob. I
Cls. (Bb) I II
Bsns. I II
a 2
Hns. II IV
Vln. I
Vln. II
Vla.
Vcl. div.
pizz.
unis.
arco
Fl. I
Ob. I
Cl. (Bb) I
Bsns. I II III
Hn. II
Vln. II div.
Vla. div.
Vcl. div.

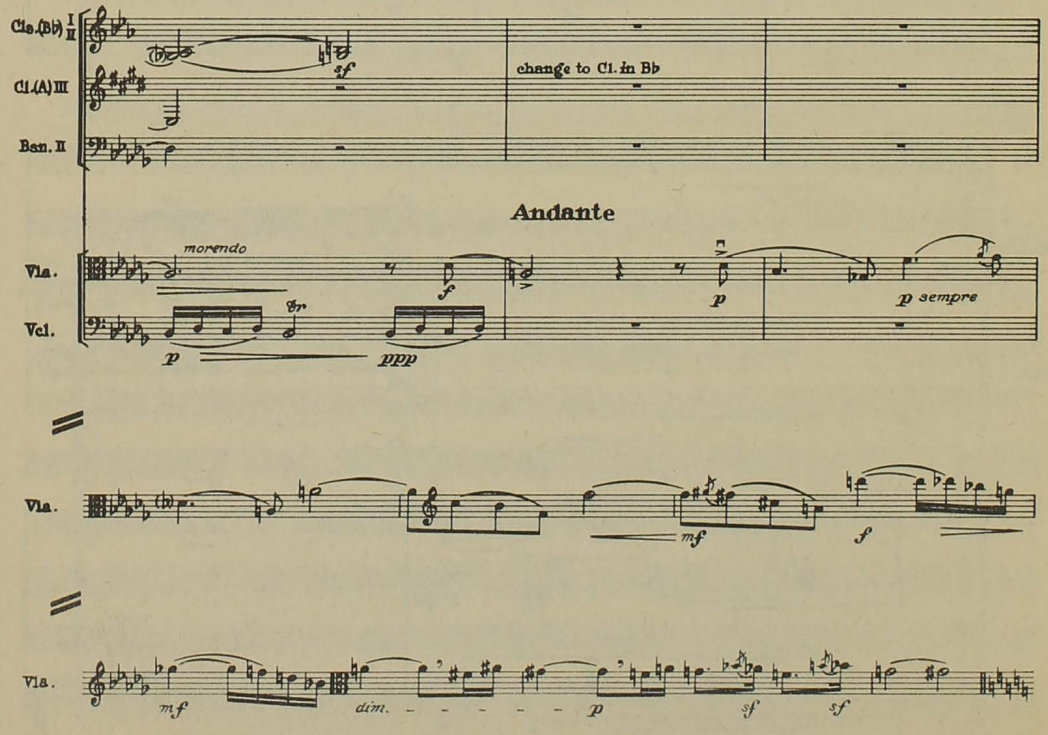

Fls. I II III
a3
Obs. I II
a2
I
Cls. (Bb) II
III
I
Bsns. II
III
con sord.
pizz.
arco
div. a 3
Vln. I div. a 2
Vln. II div. a 3
1st Solo Vla.
2nd Solo Vla.
Vla. div. a 2
via sord.
Vcl. unis.
pizz.

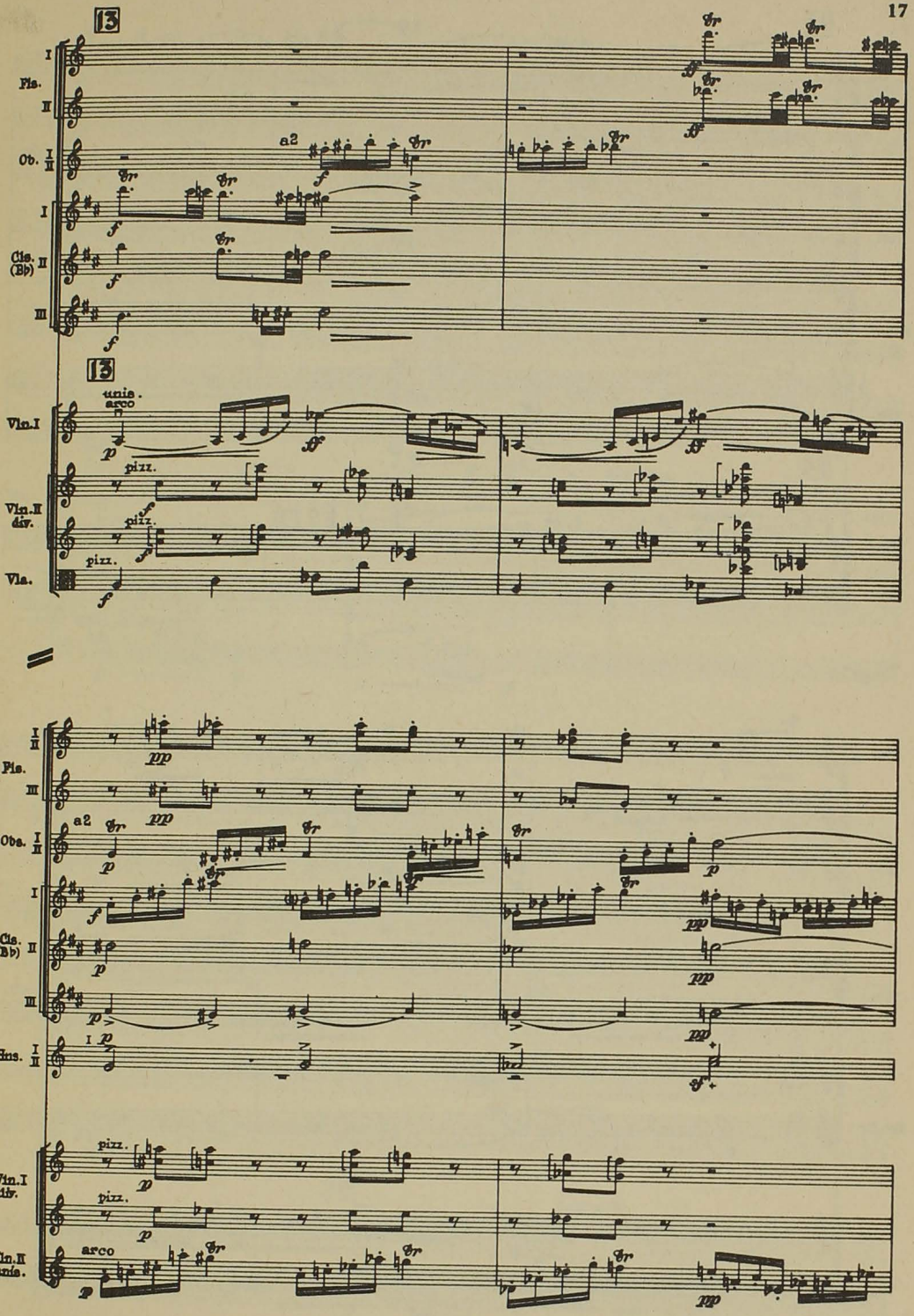

a2
(calmato)
Fls.
Obs.
Cls. (Bb)
Bsns.
con sord.
Hns.
via sord.
senza sord. arco
Vln.I div.a3
Vln.II div.a3
Tutti
senza sord.
pizz.
Vla. unis.
Vcl.
B.

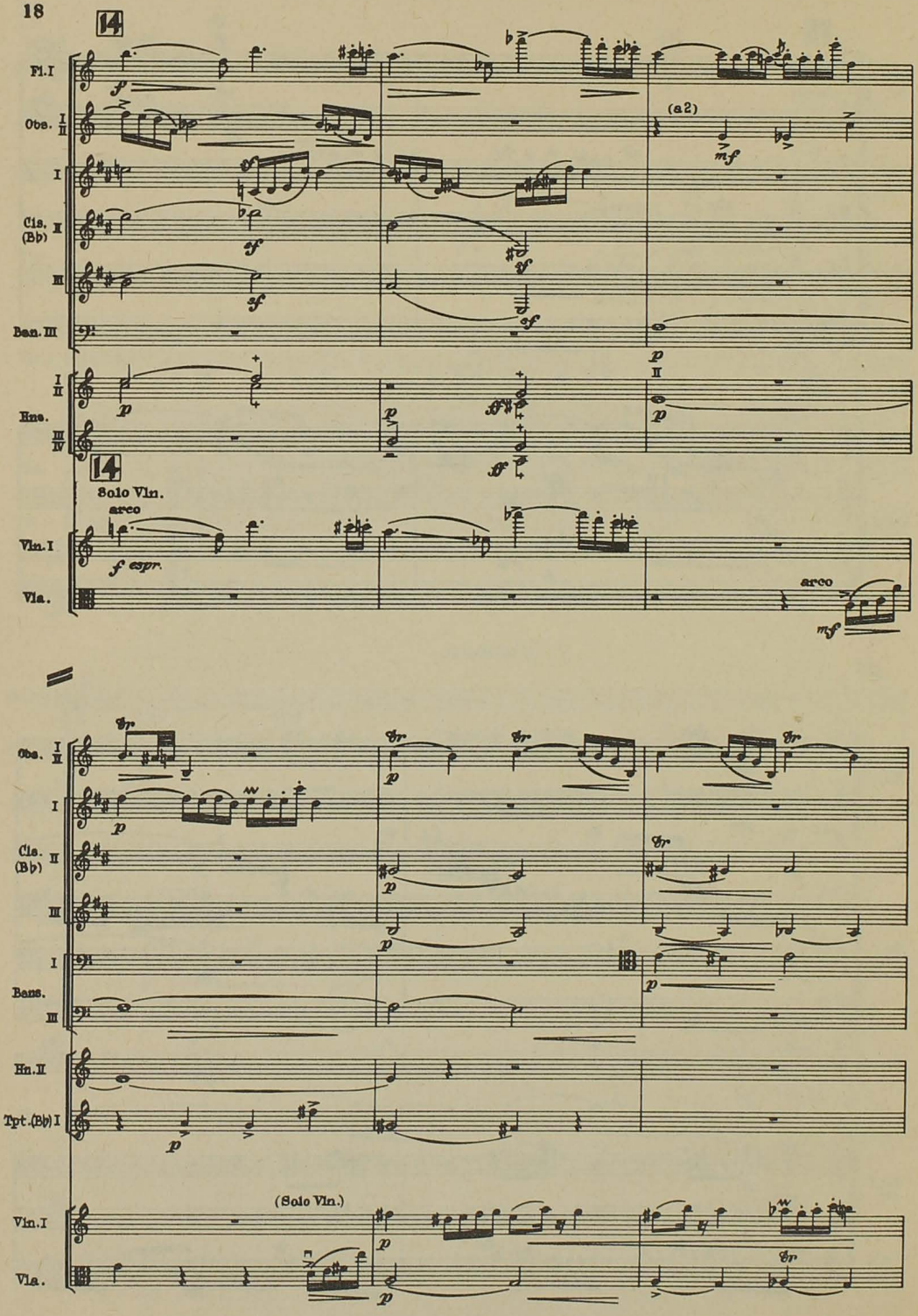

Fls.
Ob.I
Cls. (B♭)
Bsns.
Hn.II
Vln.I div.a2
Vln.II unis.
Vla. div.
Vcl.
B.
a3
senza sord.
pizz.
arco
sul II
predominant
Solo Vla.
gli altri div.a3
div.a4
Tutti
div.a3
unis.
Ob.I
Cls.(B♭)
Bsns.
Hns.
Vln.I unis.
Vln.II
Vla. unis.
Vcl.
a2
change to cl. in A
div.
pizz.
Solo Vcl.
arco

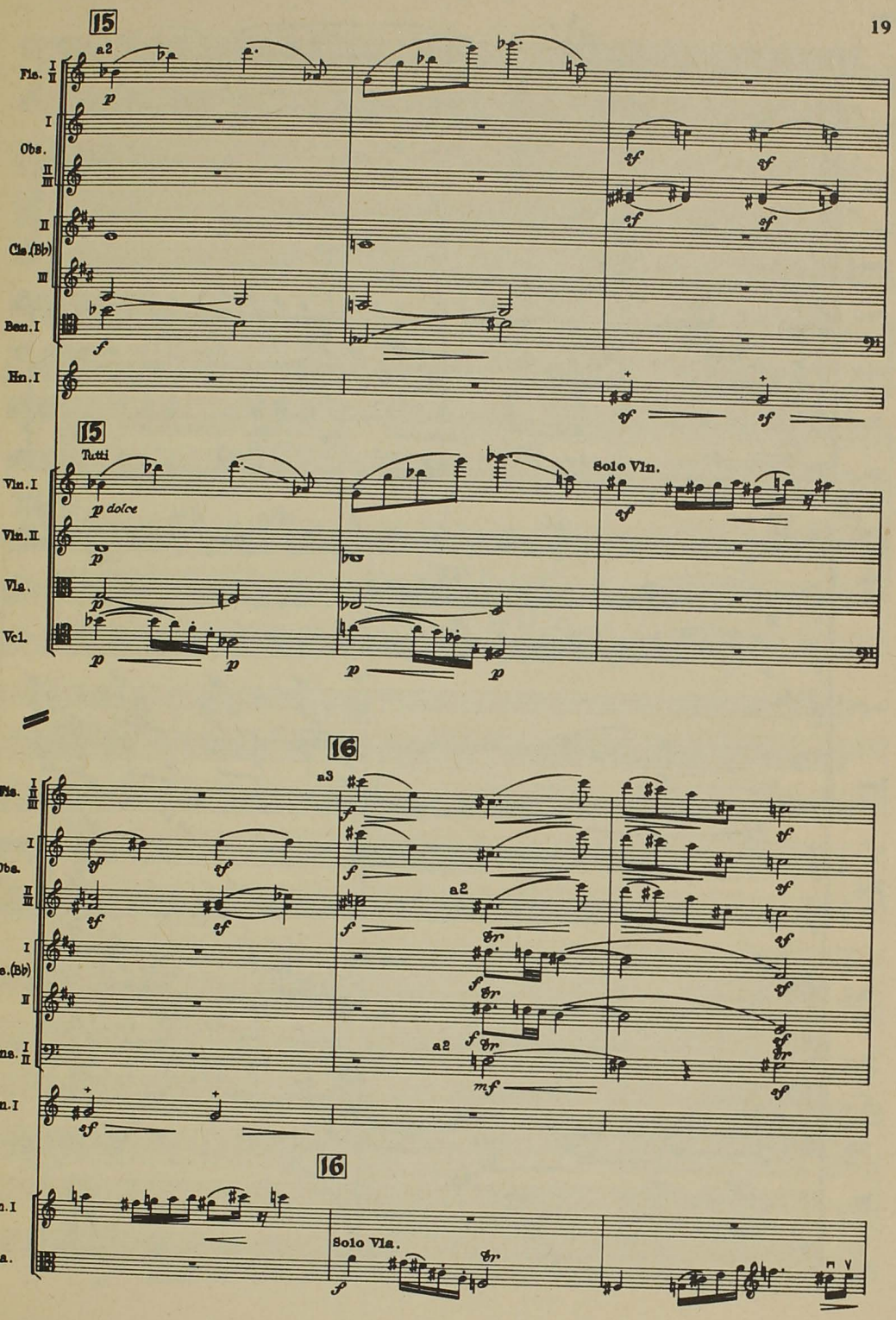

12
Cls.(Bb) I II
Cl.(A) III
Bsn. II
(Cl. III Cue)
chiuso
Hns. I II III IV
12
div. a3
pizz.
Vln. I
Vla.
Vcl.
B.
arco
Tutti
pizz.

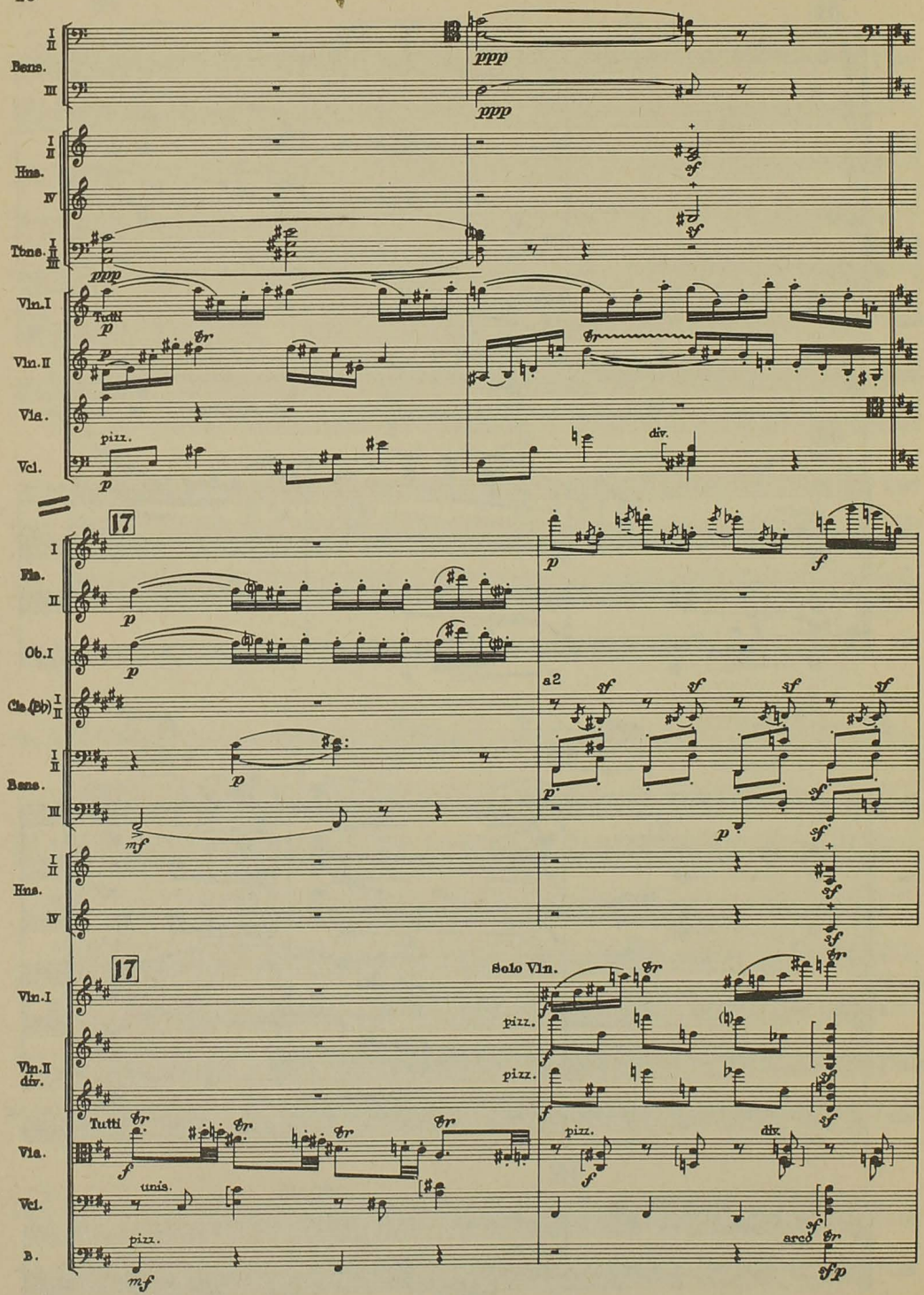
Andante

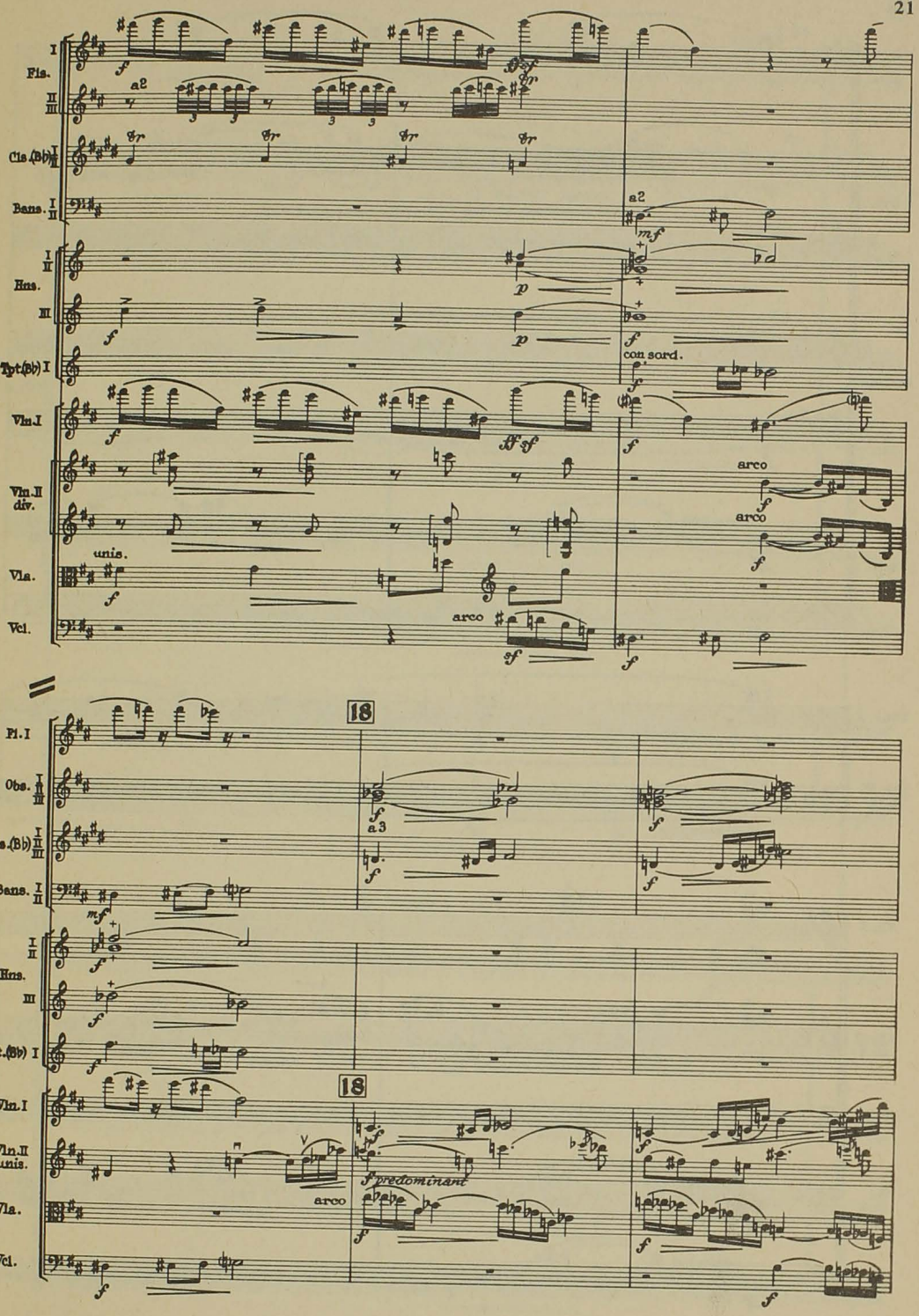

Cls.(Bb) I II
Cl.(A) III
Bsn. II
change to Cl. in Bb
Andante
Vla.
Vcl.
morendo
p sempre
Vla.
Vla.
mf
dim.
p
sf
sf

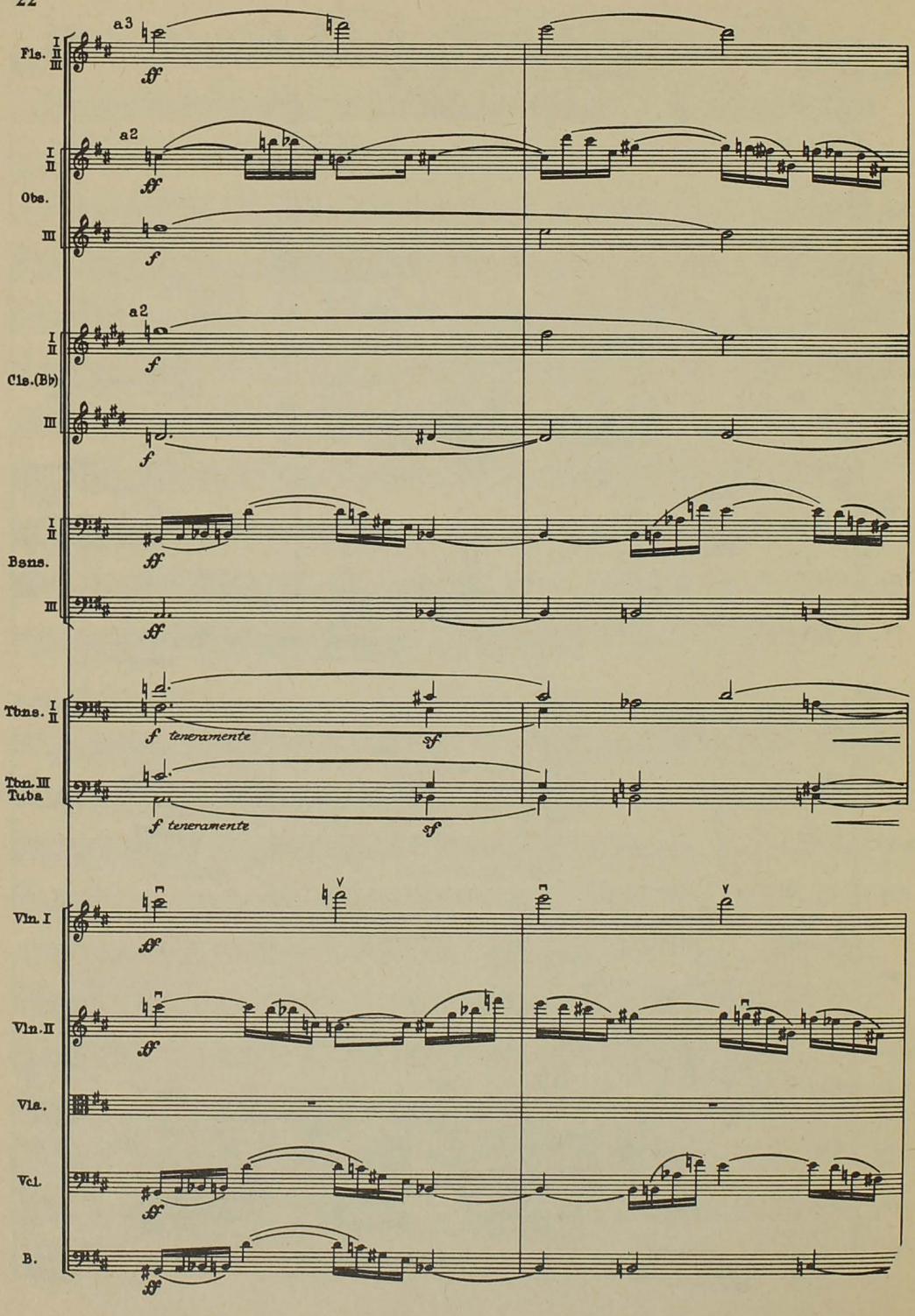

13
Fls. I II
Ob. I II
a2
Cls. (Bb) I II III
13
unis.
arco
Vln.I
Vln.II div.
pizz.
Vla.
Fls. I II III
Obs. I II
a2
Cls. (Bb) I II III
Hns. I II
Vln.I div.
Vln.II unis.
arco

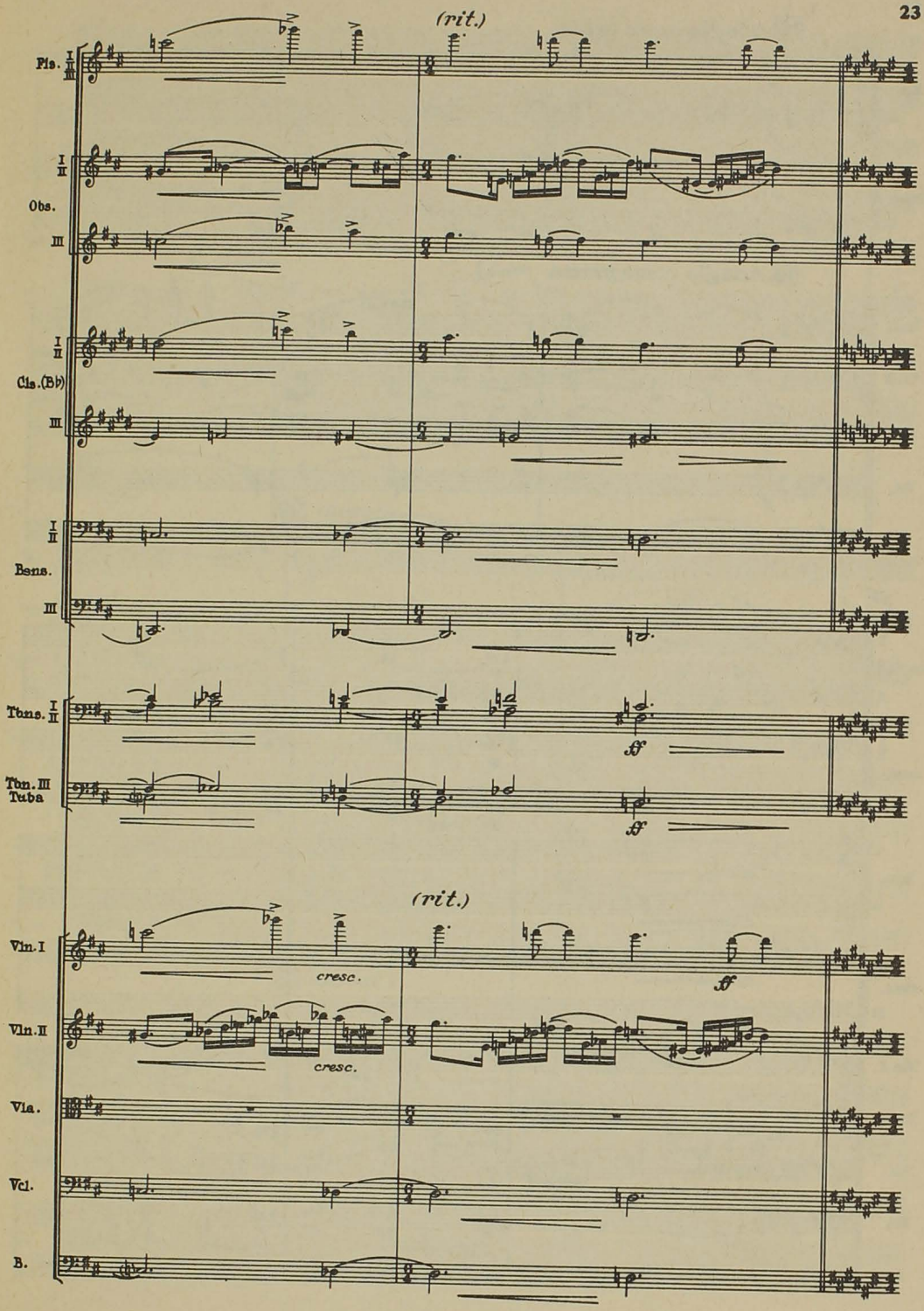

14
Fl.I
Obs. I II
I
Cls. (Bb) II
III
Bsn. III
Hns. I II III IV
(a2)
14
Solo Vln.
arco
Vln.I
Vla.
arco
Obs. I II
I
Cls. (Bb) II
III
Bsns. I
III
Hn.II
Tpt.(Bb) I
(Solo Vln.)
Vln.I
Vla.


15
Fls. I II
a2
I
Obs.
II III
II
Cls.(Bb)
III
Bsn. I
Hn. I
15
Tutti
Vln. I
Vln. II
Vla.
Vcl.
p dolce
Solo Vln.
16
Fls. I II III
a3
I
Obs.
II III
a2
I
Cls.(Bb)
II
Bsns. I II
a2
Hn. I
16
Vln. I
Vla.
Solo Vla.


I II Bsns.
III
ppp
ppp
I II Hns.
IV
I II III Tbns.
ppp
Vln.I
Tutti
p
Vln.II
Br
Vla.
pizz.
Vcl.
p
div.
17
I Fls.
II
p
f
Ob.I
Cls (Bb) I II
Bsns. I II
III
mf
a2
sf
Hns.
IV
17
Solo Vln.
Vln.I
pizz.
Vln.II div.
Tutti
Vla.
unis.
Vcl.
B.
pizz.
mf
div.
arco
sfp


Fls.
Cls.(Bb)
Bsns.
Hns.
Tpt.(Bb) I
Vln.I
Vln.II div.
unis.
Vla.
Vcl.
a2
con sord.
arco
18
Fl.I
Obs.
a3
predominant


Fls. I II III
a3
ff
I II
Obs.
III
a2
f
I II
Cls.(B♭)
III
a2
f
I II
Bsns.
III
ff
Tbns. I II
f teneramente
sf
Tbn. III Tuba
f teneramente
sf
Vln. I
Vln. II
Vla.
Vcl.
B.
ff


(rit.)
Fls. I II III
I II
Obs.
III
I II
Cls.(B♭)
III
I II
Bsns.
III
Tbns. I II
Tbn. III
Tuba
ff
ff
(rit.)
Vln. I
cresc.
ff
Vln. II
cresc.
Vla.
Vcl.
B.

19 Adagio come prima

I Hns.
III
I II Tbns.
III

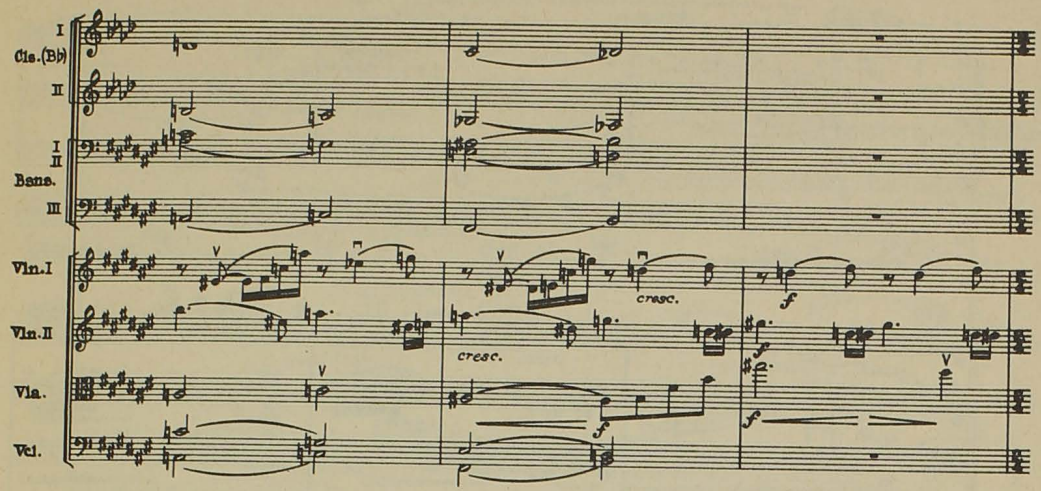
19 Adagio come prima

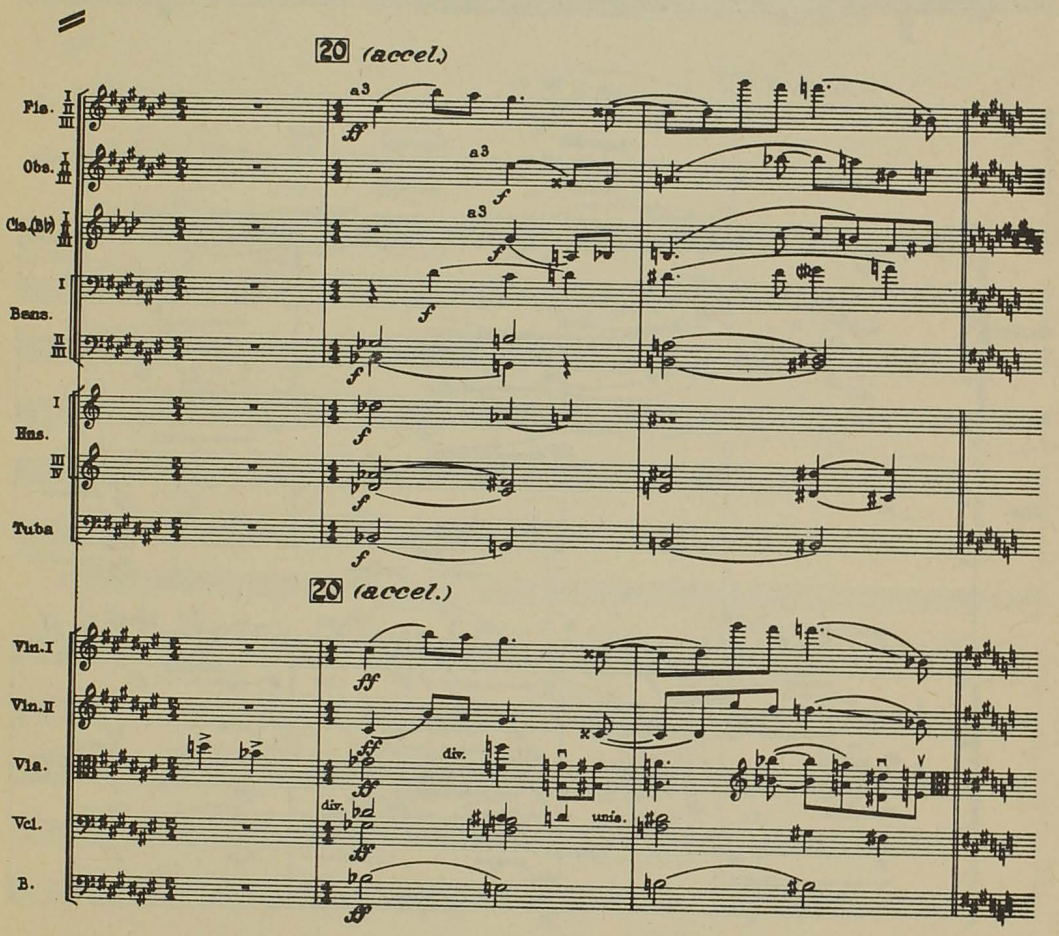
Vln.I
Vln.II
Vla.
Vcl.
B.

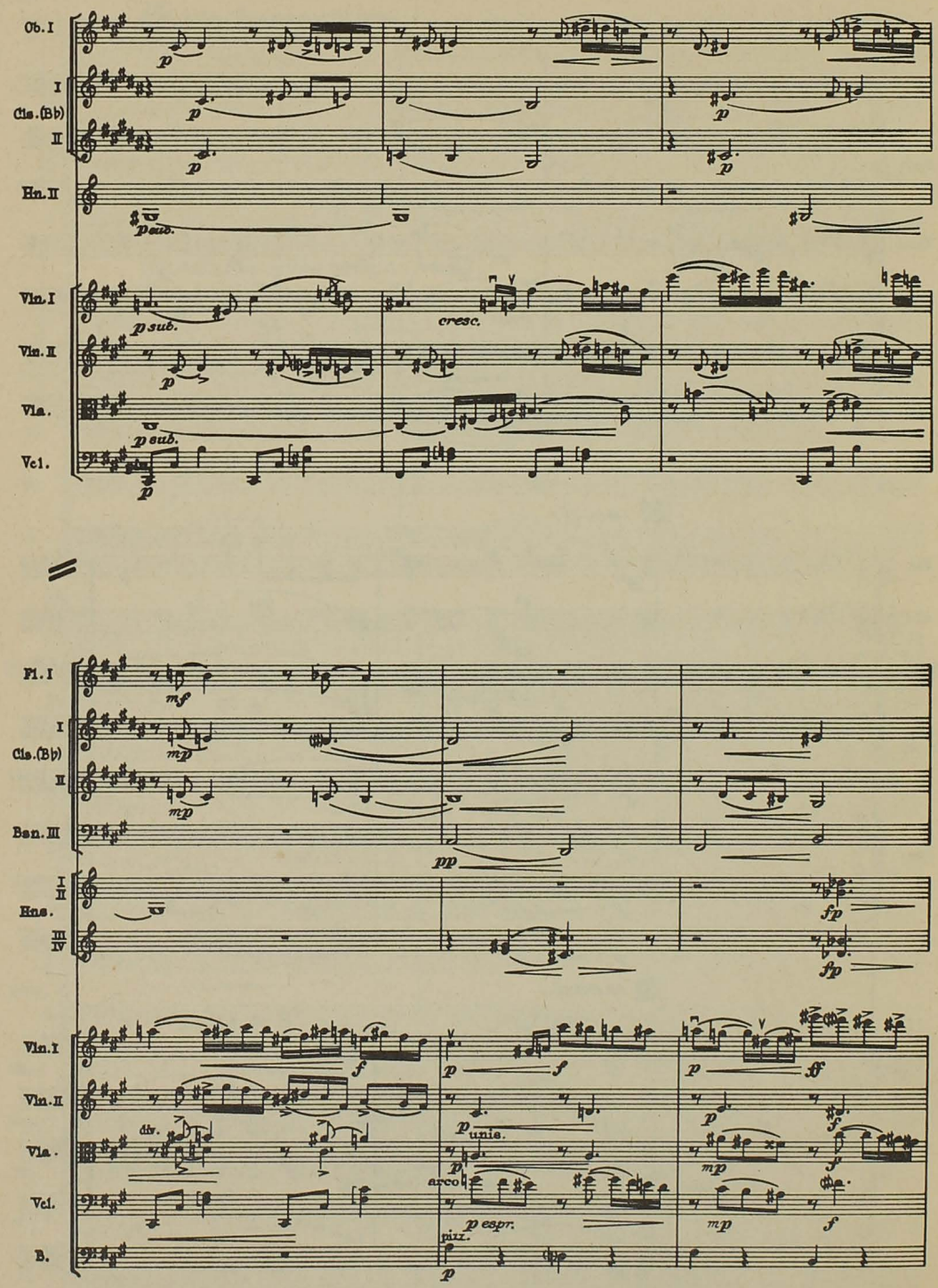
I Cls.(B♭)
II
I II Bsns.
III

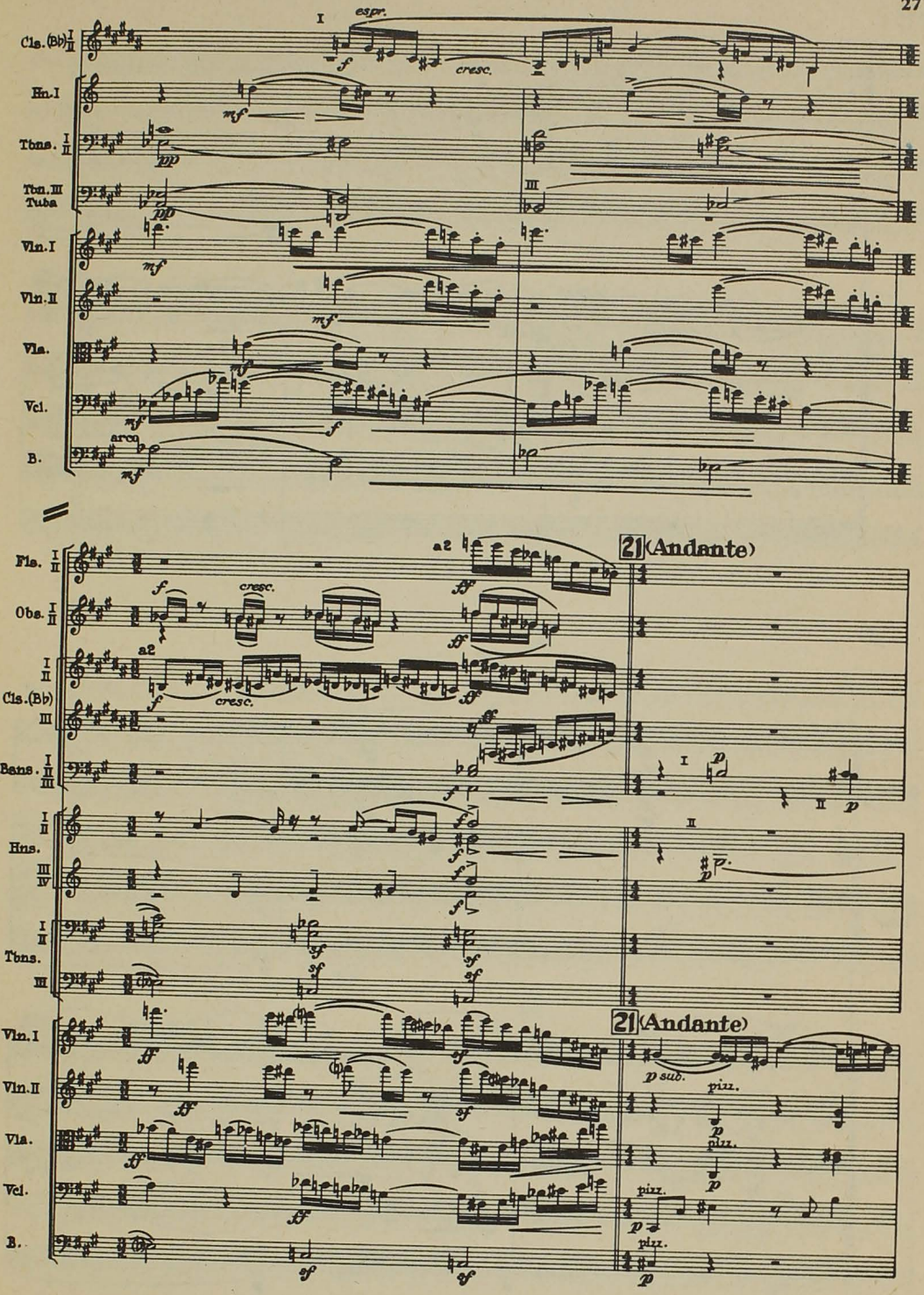
I Hns.
III
I II Tbns.
III

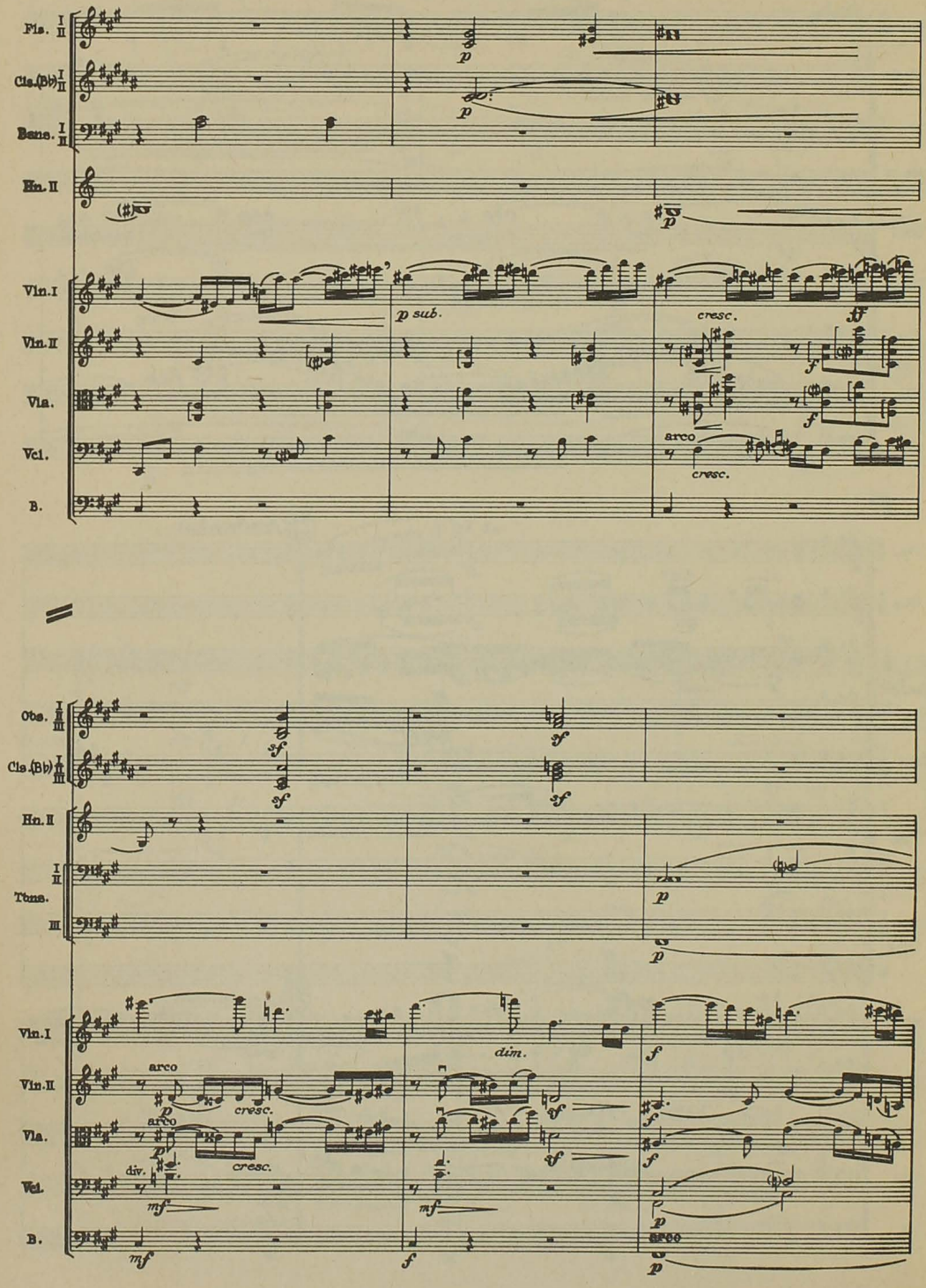
Vln.I
Vln.II
Vla.
Vcl.
B.

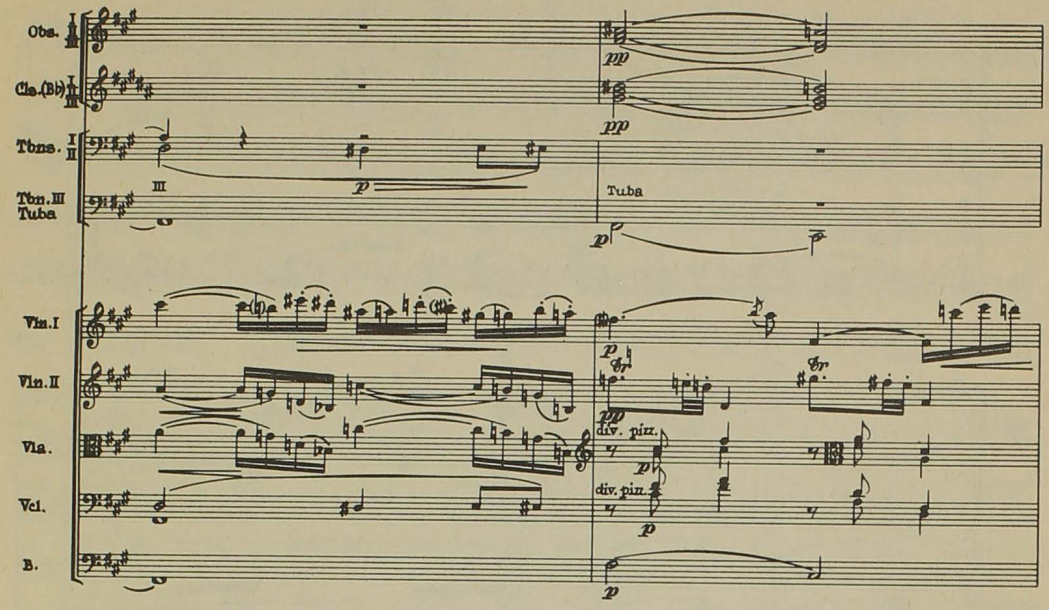

I
Cls.(B♭)
II
I
II
Bsns.
III
Vln.I
Vln.II
Vla.
Vcl.
cresc.
cresc.

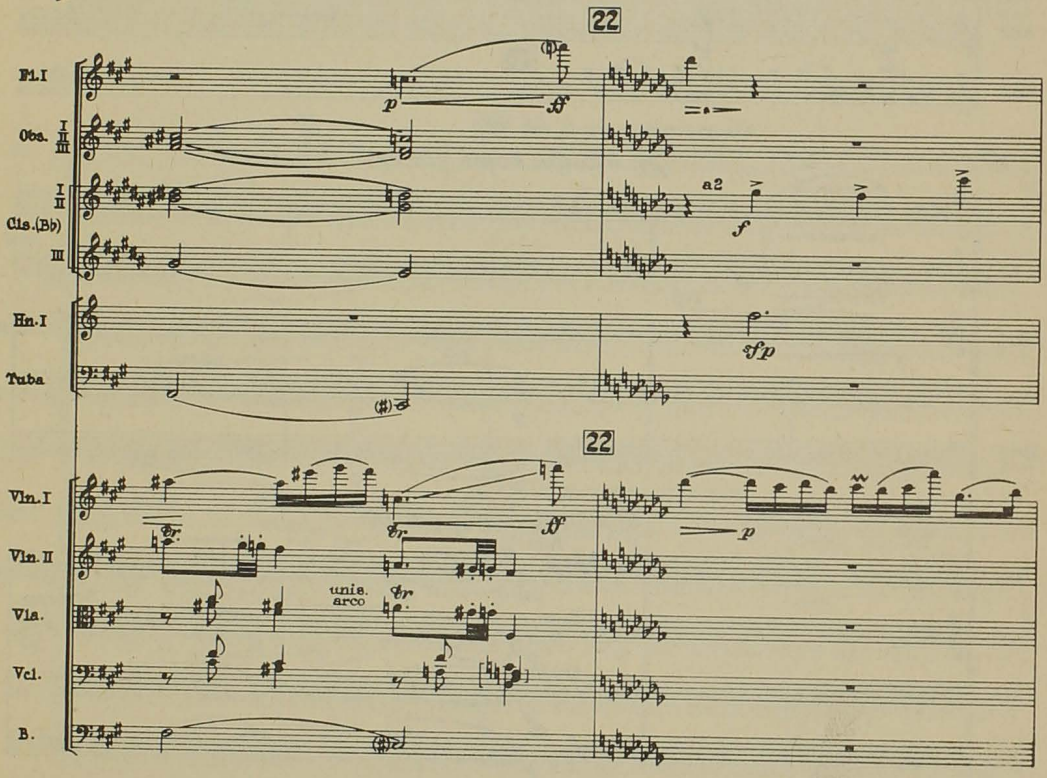

20 (accel.)
Fls. I II III
Obs. I III
Cls.(B♭) I III
I
Bsns.
II III
a3
a3
a3
I
Hns.
III IV
Tuba
20 (accel.)
Vln.I
Vln.II
Vla.
Vcl.
B.
div.
div.
unis.

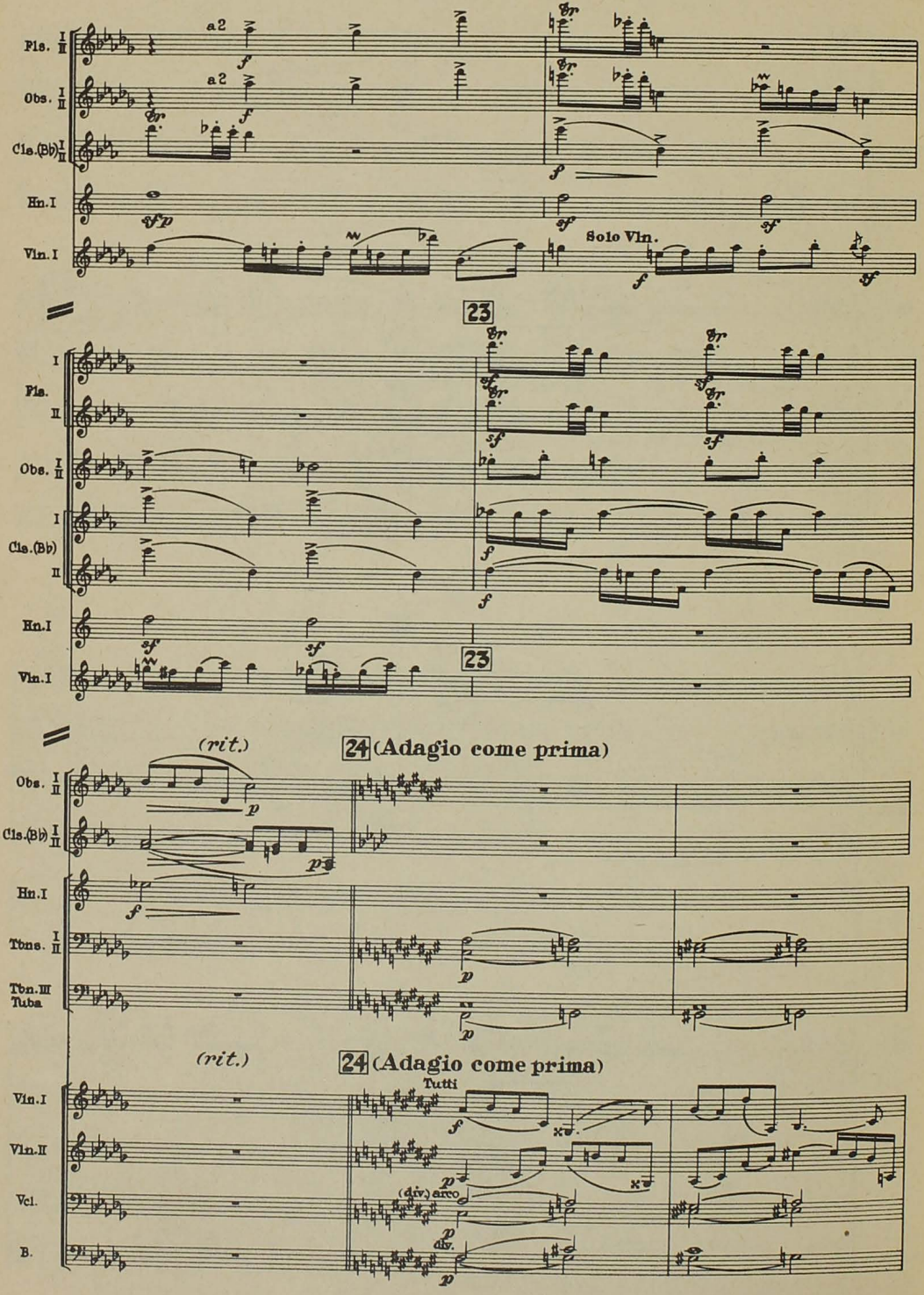

Ob. I
I
Cls.(B♭)
II
Hn. II
Vln. I
Vln. II
Vla.
Vc.
Fl. I
Bsn. III
Hns.
div.
unis.
arco
pizz.

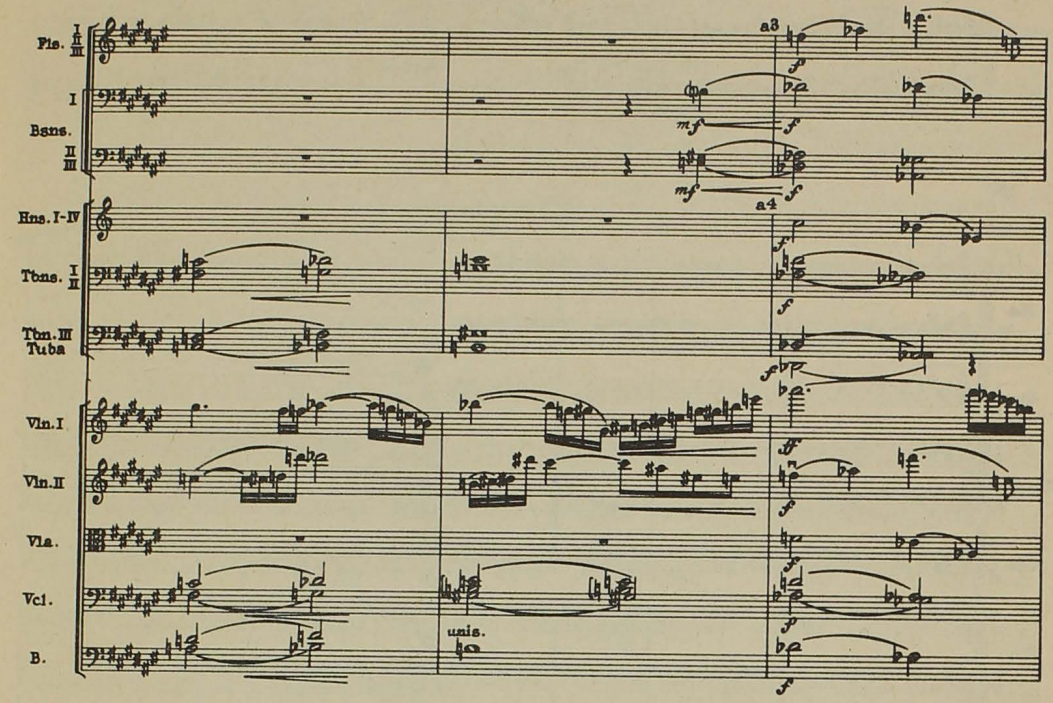

Cls.(Bb) I II
Hn.I
Tbns. I II
Tbn.III Tuba
Vln.I
Vln.II
Vla.
Vcl.
B.
espr.
cresc.
arco
Fls. I II
Obs. I II
Cls.(Bb) I II III
Bsns. I II III
Hns. I II III IV
Tbns. I II III
a2
21 (Andante)
p sub.
pizz.

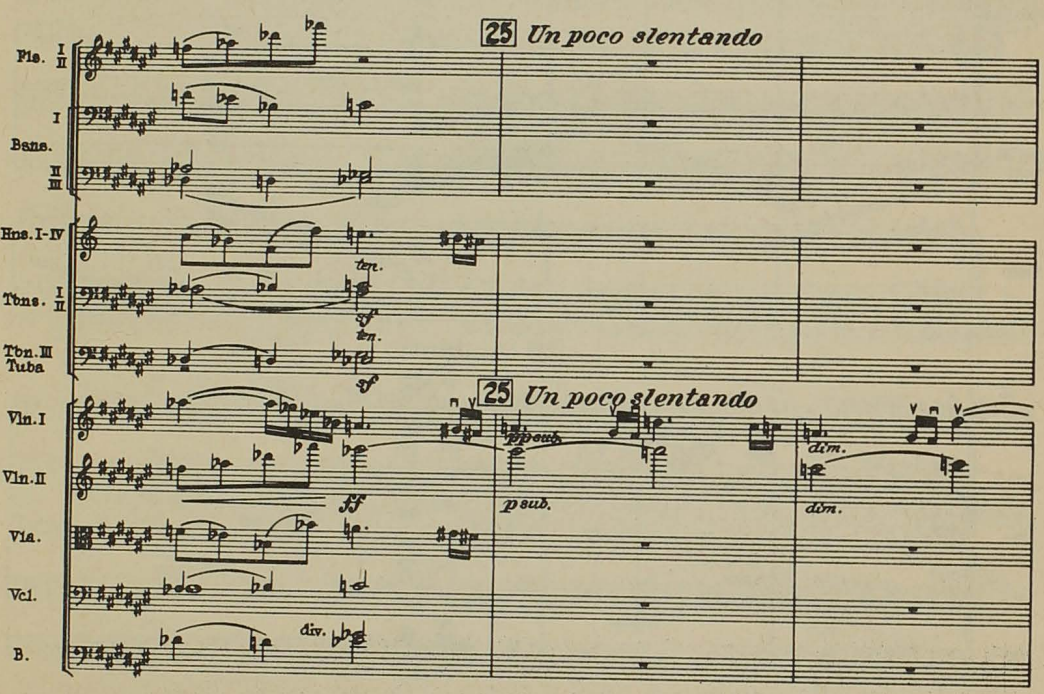

Fls. I II
Cls.(Bb) I II
Bsns. I II
Hn. II
Vln. I
Vln. II
Vla.
Vcl.
B.
p
p sub.
cresc.
f
arco
Obs. I II III
Cls.(Bb) I II III
sf
Hn. II
Tbns. I II III
Vln. I
Vln. II
Vla.
Vcl.
B.
dim.
arco
div.
mf
ff

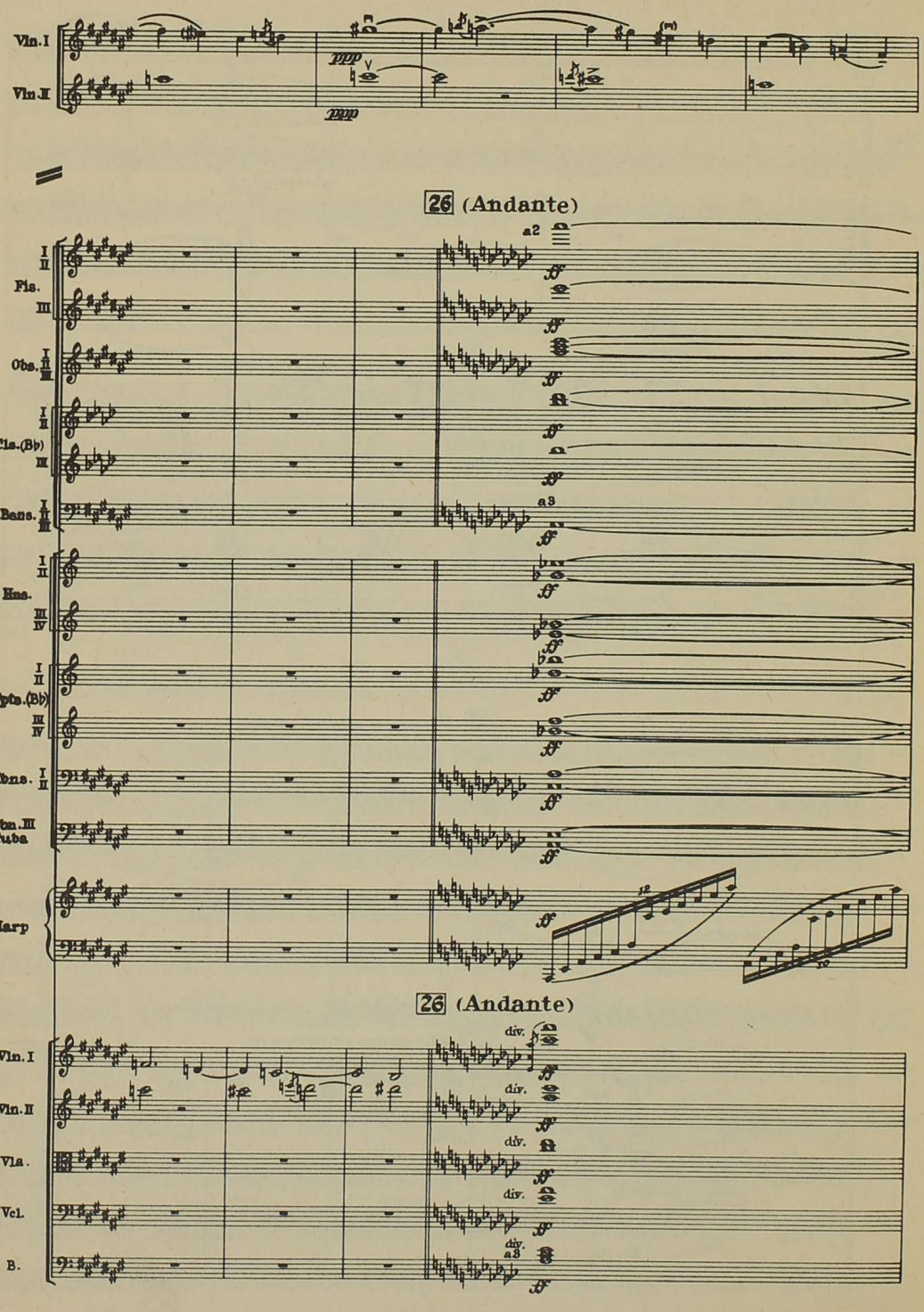

Obs. I II
Cls.(Bb) I III
Tbns. I II
Tbn.III Tuba
III
Tuba
Vln.I
Vln.II
Vla.
Vcl.
B.
div. pizz.
div. pizz.

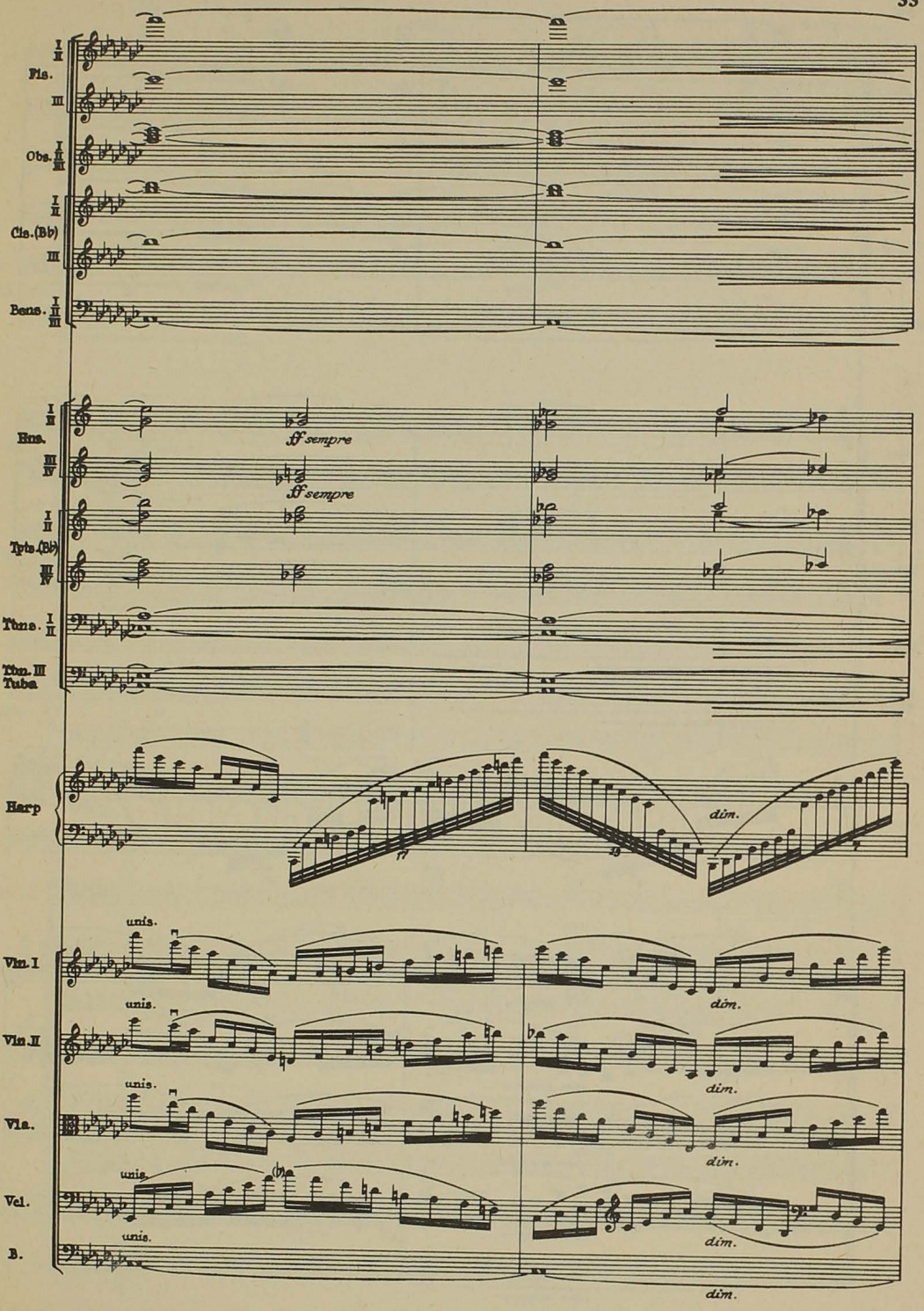

22
Fl.I
Obs. I II III
Cls.(Bb) I II III
a2
Hn.I
Tuba
22
Vln.I
Vln.II
Vla.
Vcl.
B.
unis.
arco

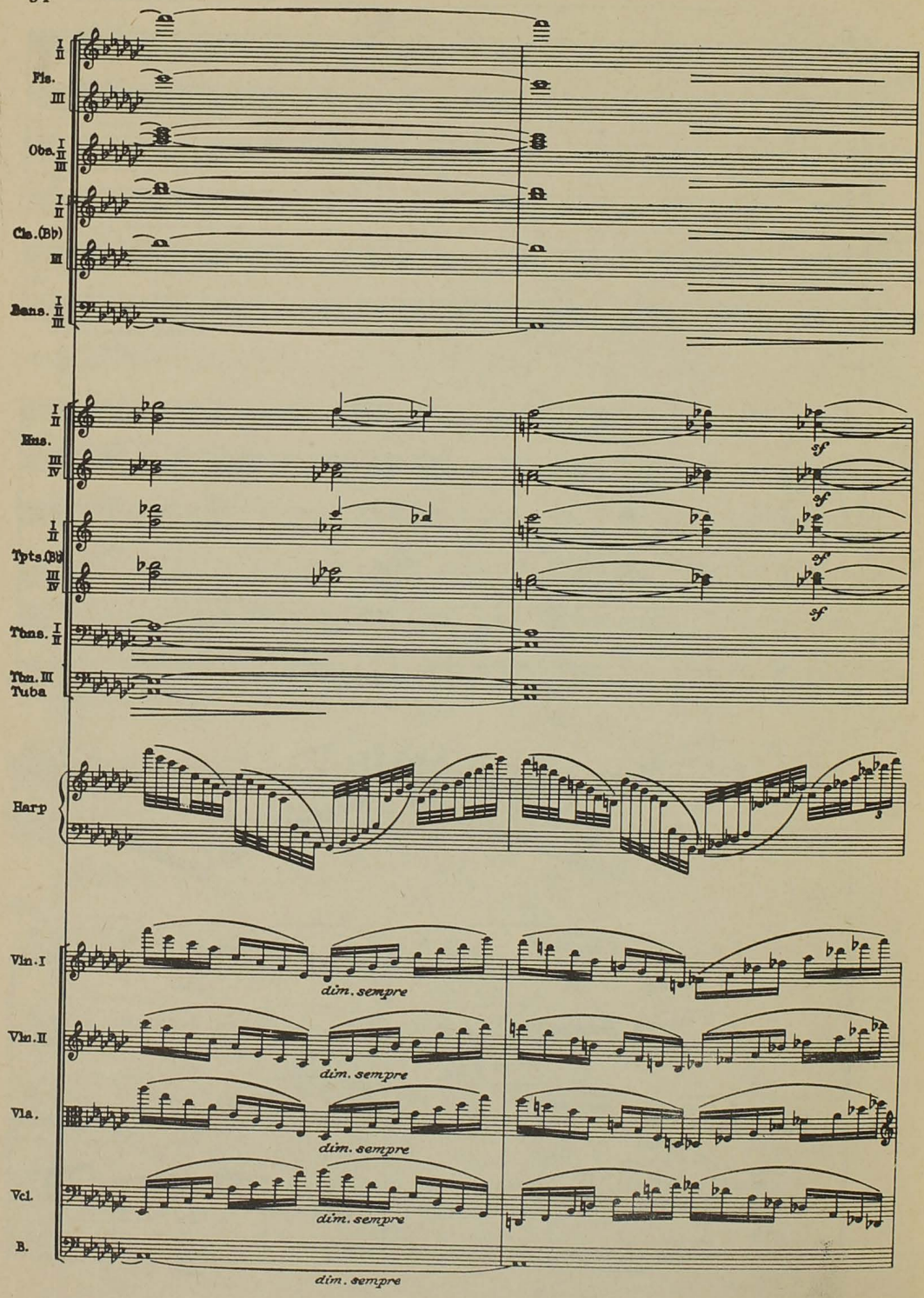

Fls. I II
Obs. I II
Cls.(Bb) I II
Hn.I
Vln.I
a2
Solo Vln.
23
Fls. I II
Obs. I II
Cls.(Bb) I II
Hn.I
Vln.I
23
(rit.)
24 (Adagio come prima)
Obs. I II
Cls.(Bb) I II
Hn.I
Tbns. I II
Tbn.III Tuba
(rit.)
24 (Adagio come prima)
Tutti
Vln.I
Vln.II
Vcl.
B.
(div.) arco
div.

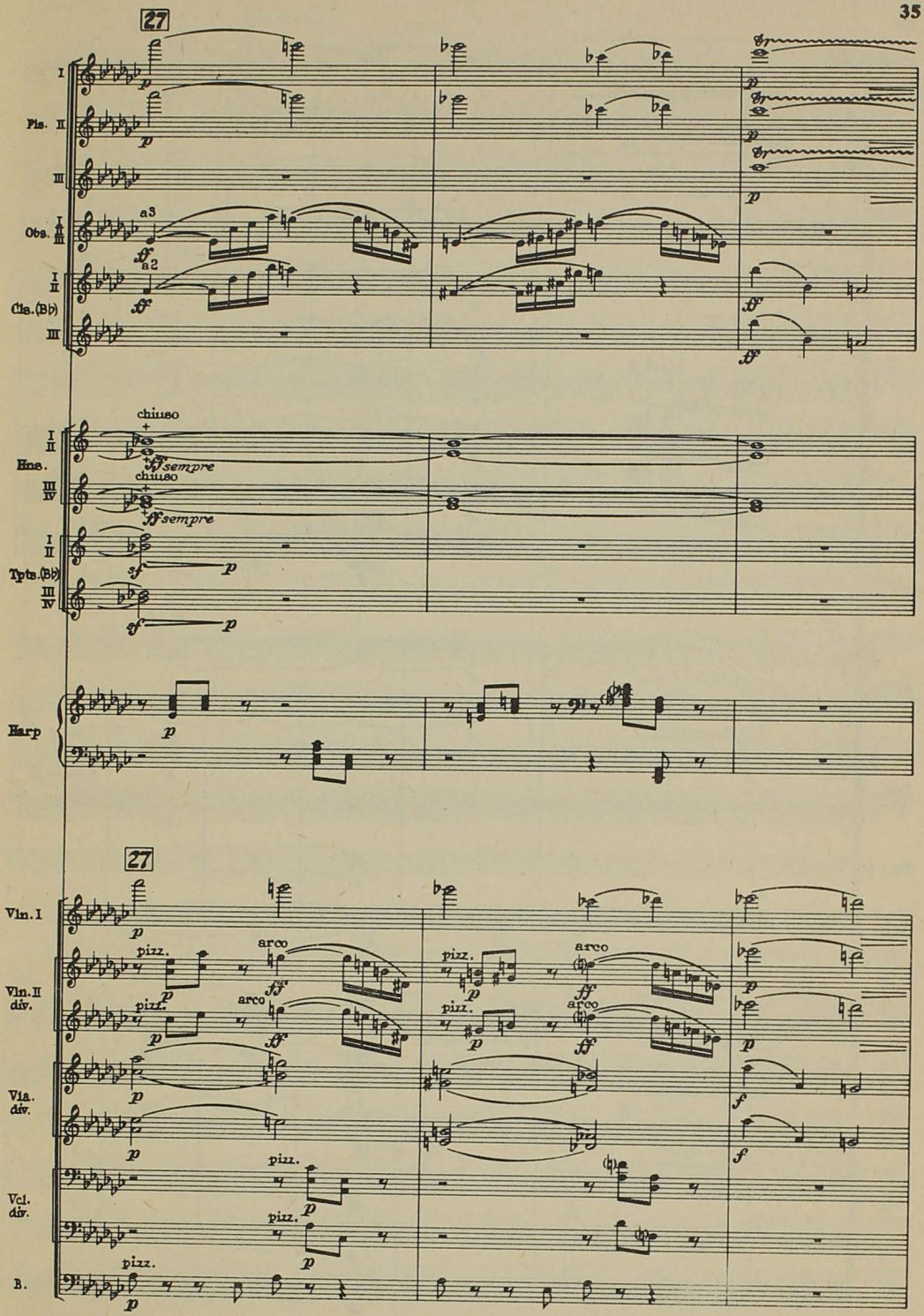

Fls. I II III
a3
Bsns. I II III
mf
f
Hns. I-IV
a4
Tbns. I II
Tbn. III Tuba
Vln. I
Vln. II
Vla.
Vcl.
B.
unis.
ff

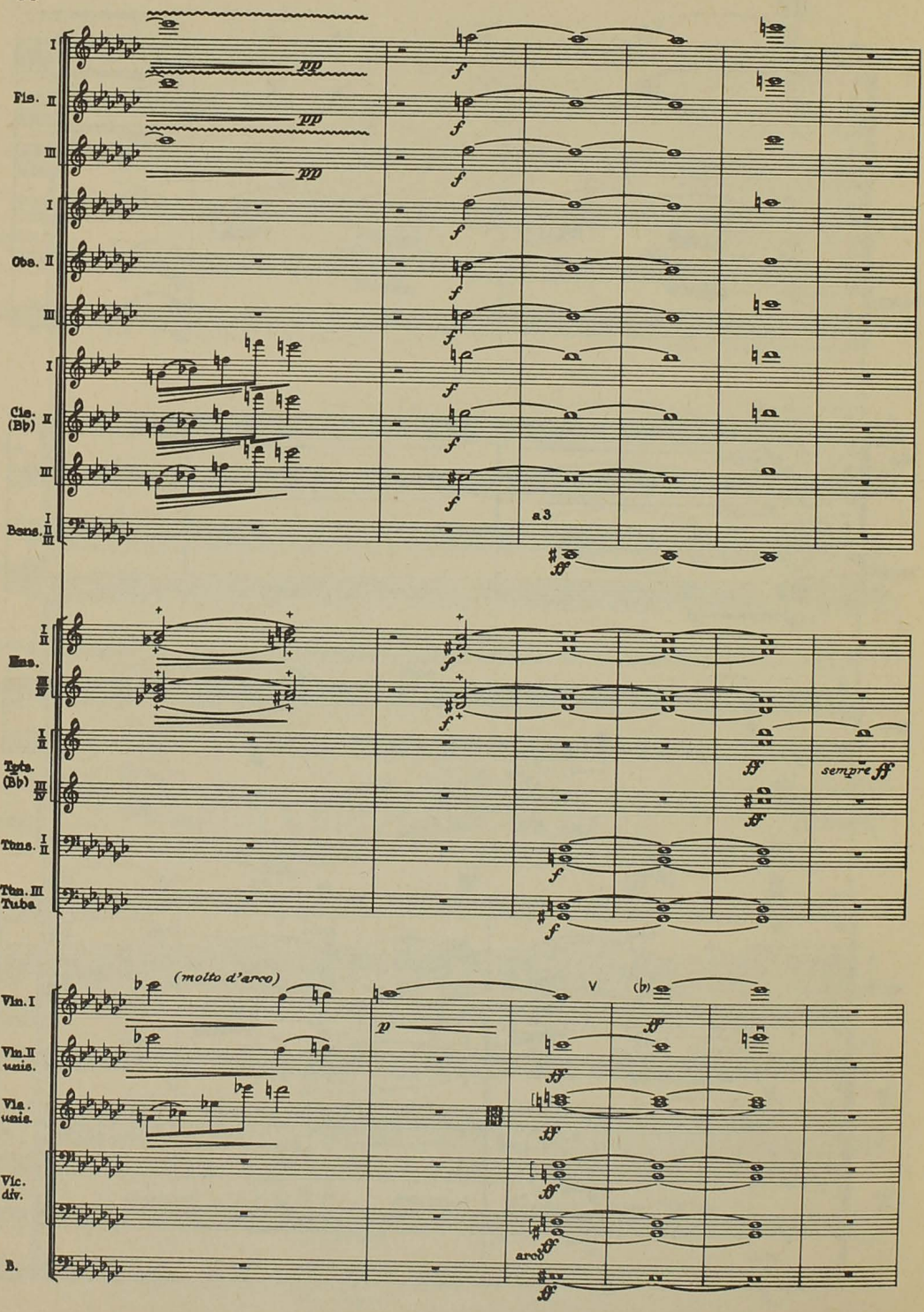

25 Un poco slentando
Fls. I II
Bsns. I II III
Hns. I-IV
Tbns. I II
Tbn. III Tuba
ten.
sf
25 Un poco slentando
Vln. I
Vln. II
Vla.
Vcl.
B.
ff
pp sub.
p sub.
dim.
div.

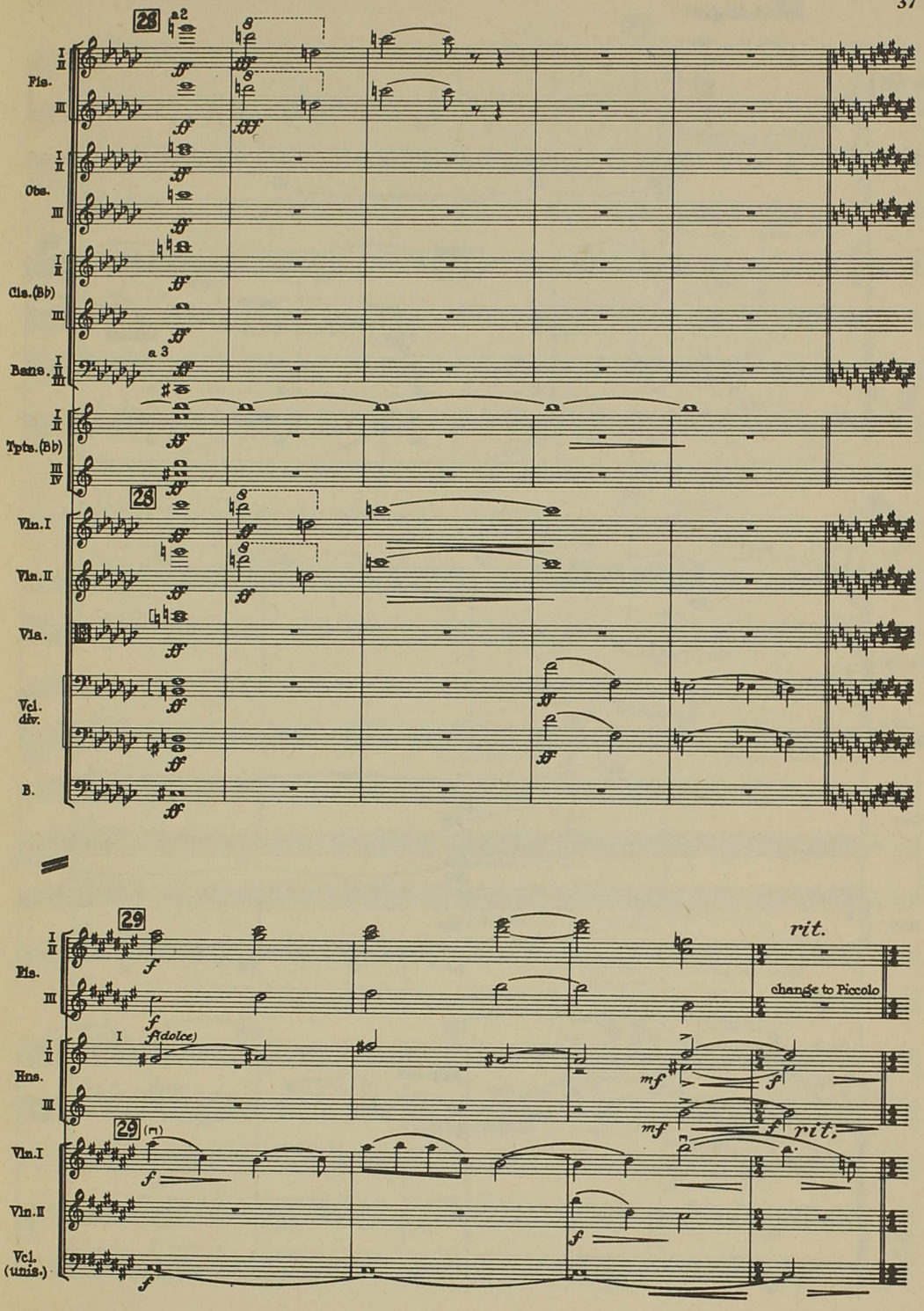

Vln.I
Vln.II
ppp
ppp
26 (Andante)
I II
Fls.
III
Obs. I II III
Cls.(B♭) I II III
Bsns. I II III
a2
a3
Hns. I II III IV
Tpts.(B♭) I II III IV
Tbns. I II
Tbn.III Tuba
Harp
12
26 (Andante)
Vln.I
Vln.II
Vla.
Vcl.
B.
div.
a3

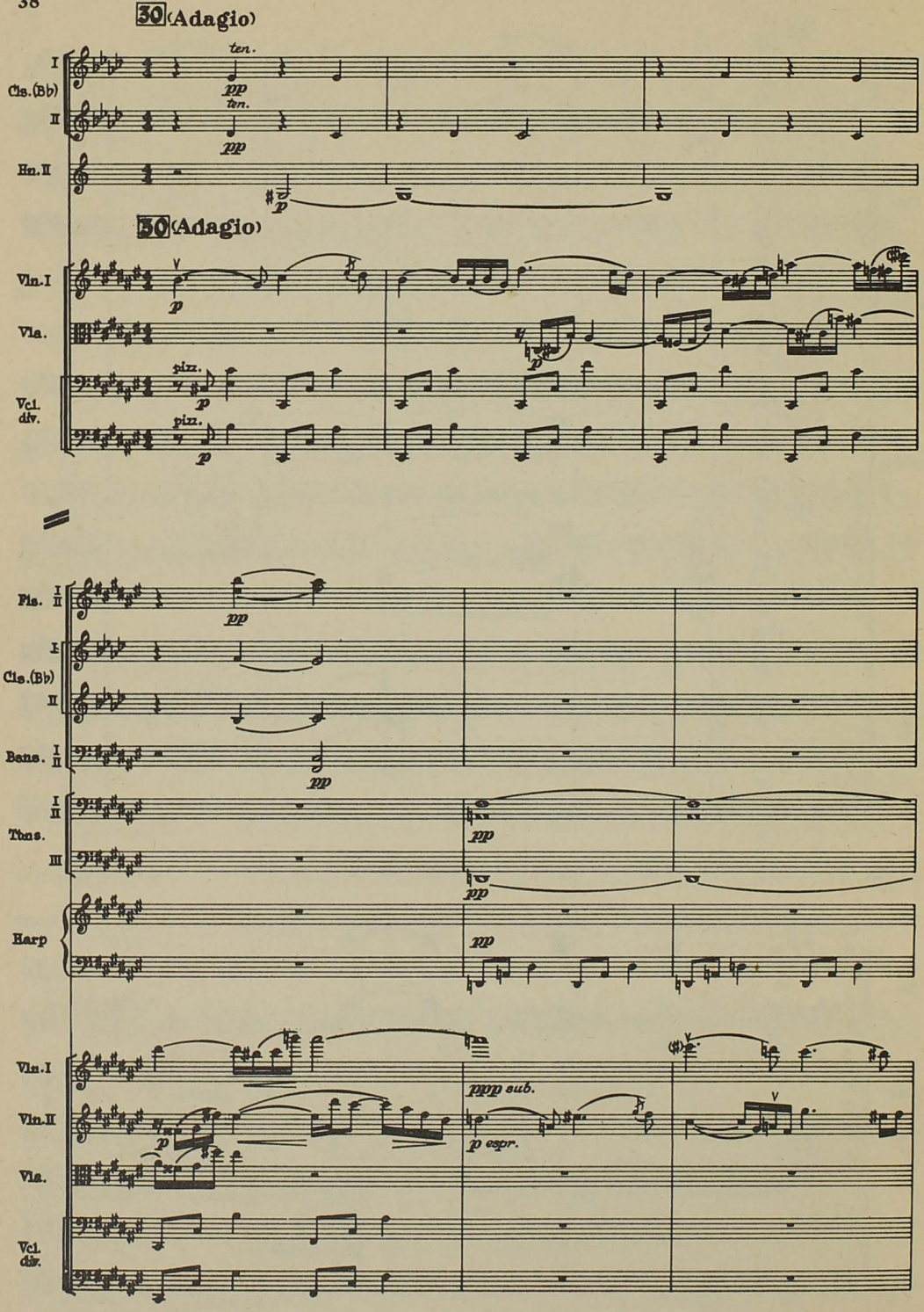

Fls.
Obs.
Cls.(Bb)
Bons.
Hns.
ff sempre
ff sempre
Tpts.(Bb)
Tbns. I II
Tbn. III
Tuba
Harp
dim.
Vln. I
Vln. II
Vla.
Vcl.
B.
unis.
dim.

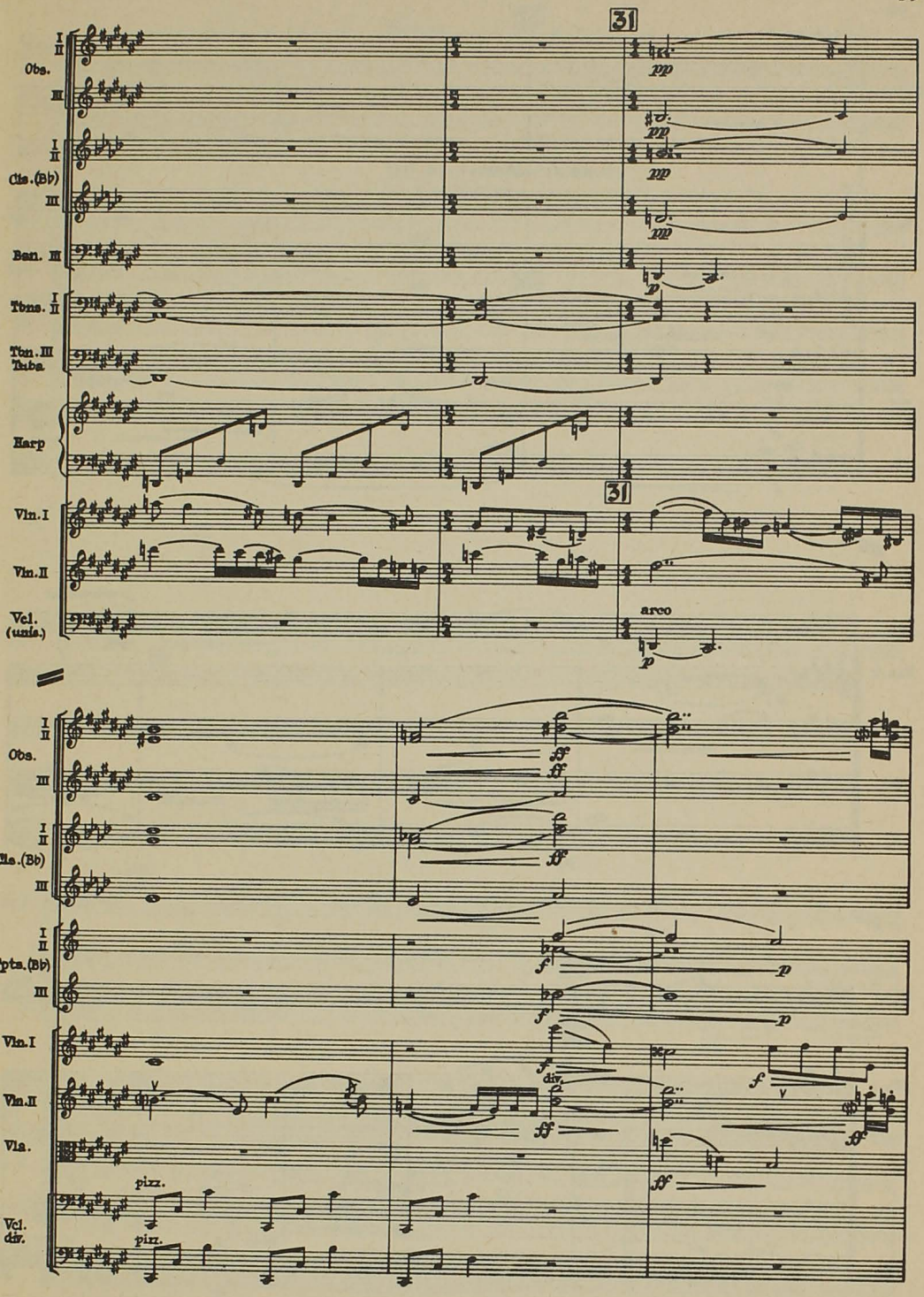

I II Fls. III
Oba. I II III
I II Cls.(B♭) III
Bsns. I II III
I II Hns. III IV
I II Tpts.(B♭) III IV
Tbns. I II
Tbn. III Tuba
Harp
Vln.I
Vln.II
Vla.
Vcl.
B.
dim. sempre
dim. sempre
dim. sempre
dim. sempre
dim. sempre
sf
sf
sf
sf

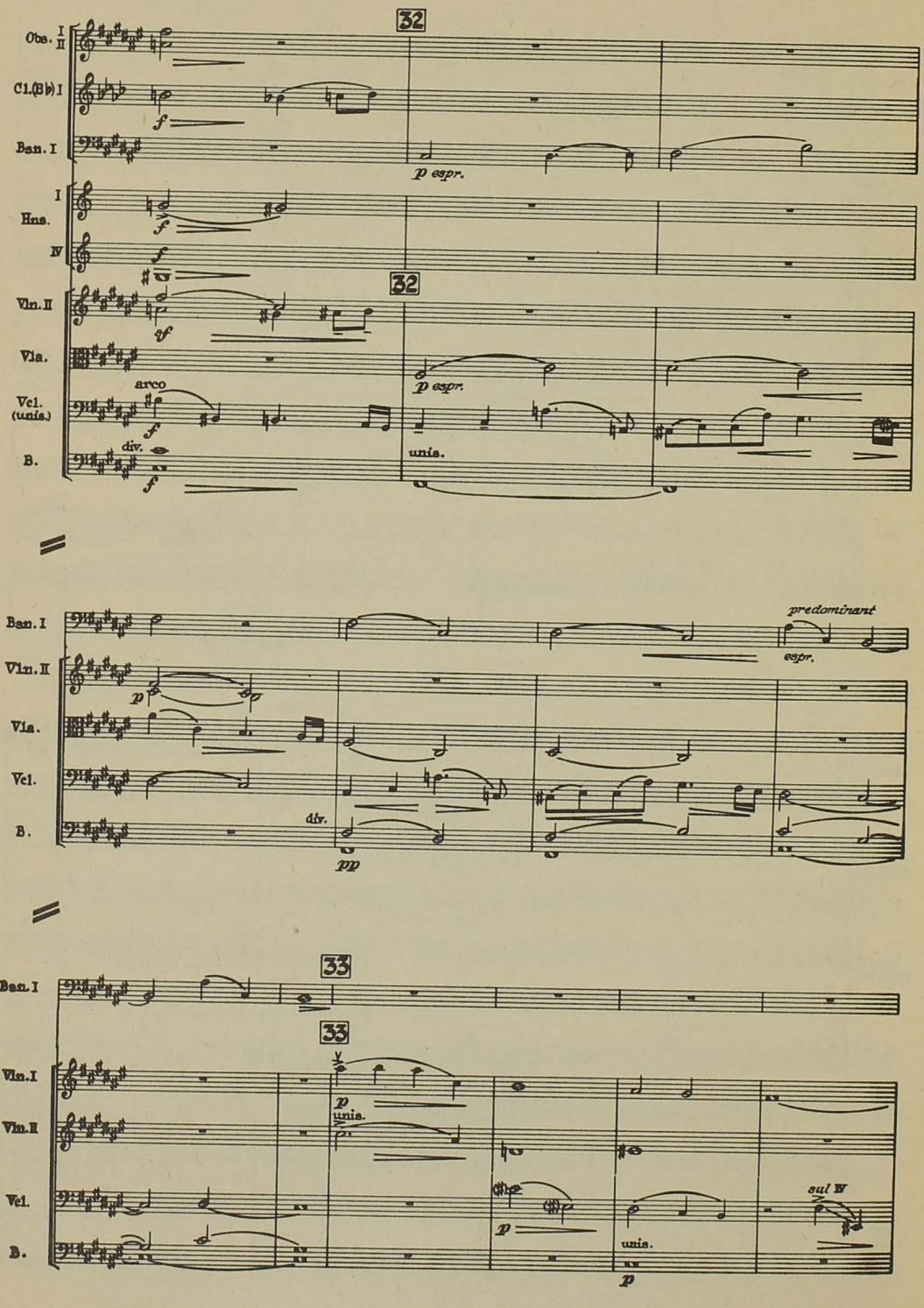

27
I
Fls. II
III
I
Obs. III
I
II
Cls.(Bb)
III
a3
a2
chiuso
I
II
Hns.
III
IV
chiuso
sempre
sempre
I
II
Tpts.(Bb)
III
IV
Harp
27
Vln. I
Vln. II div.
Vla. div.
Vcl. div.
B.
pizz.
arco

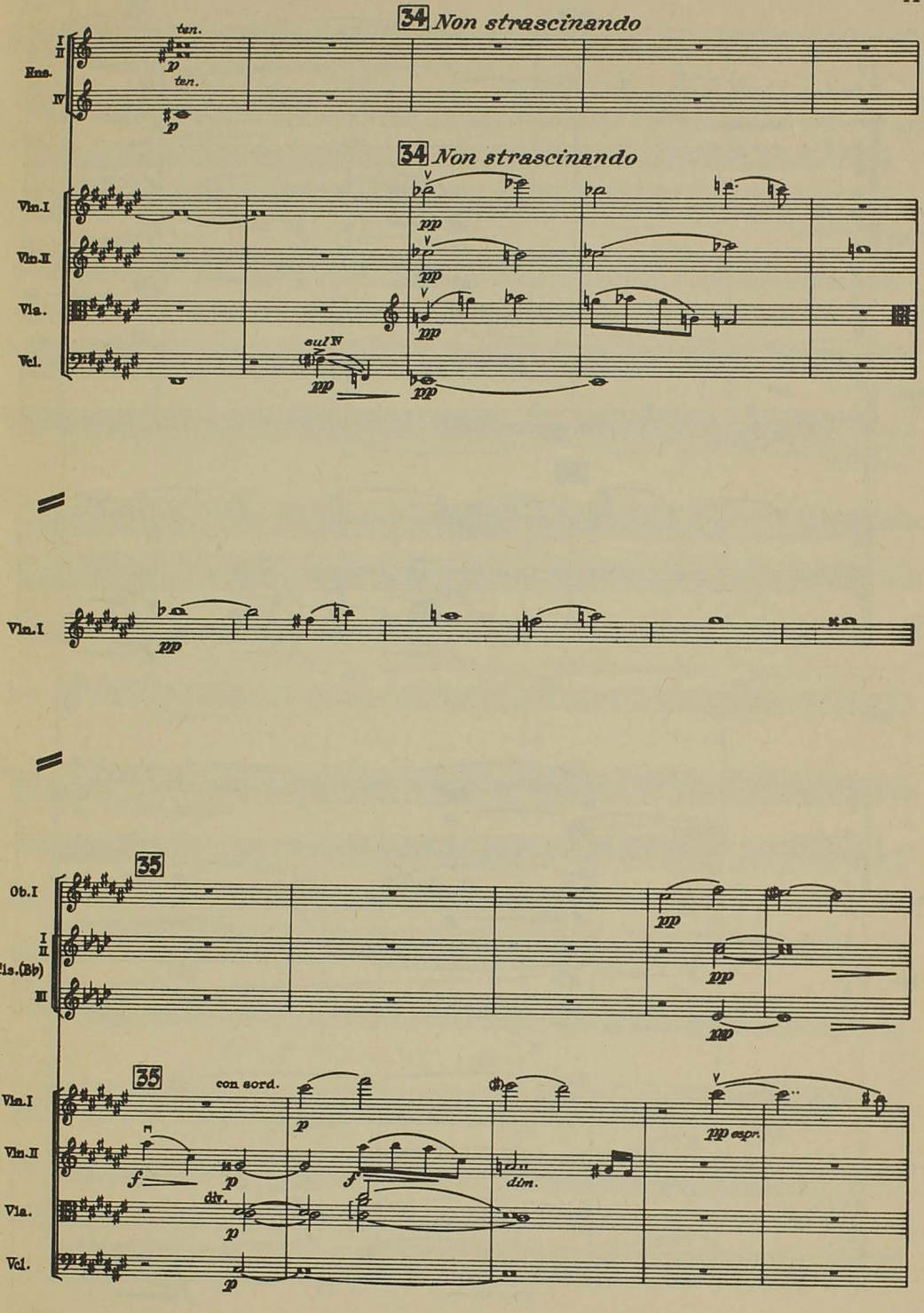

Fls. I II III
Obs. I II III
Cls. (B♭) I II III
Bsns. I II III
a3
Hns. I II III IV
Tpts. (B♭) I II III IV
Tbns. I II
Tbn. III Tuba
sempre ff
Vln. I
Vln. II unis.
Vla. unis.
Vlc. div.
B.
(molto d'arco)
arco

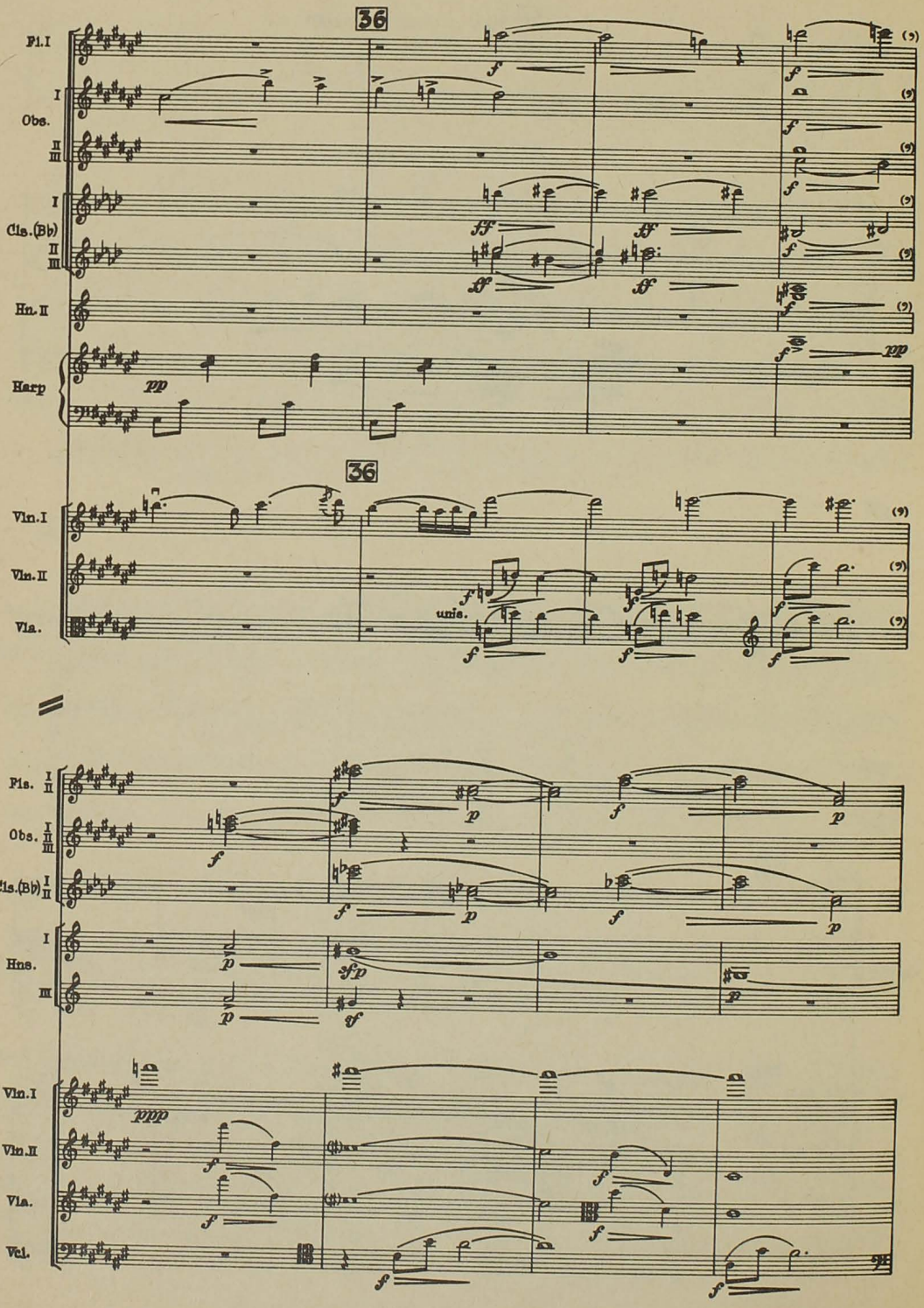

28
a2
Fls.
Obs.
Cls.(B♭)
Bsns.
a 3
Tpts.(B♭)
Vln.I
Vln.II
Vla.
Vcl. div.
B.
29
rit.
change to Piccolo
Hns.
(dolce)
mf
Vcl. (unis.)

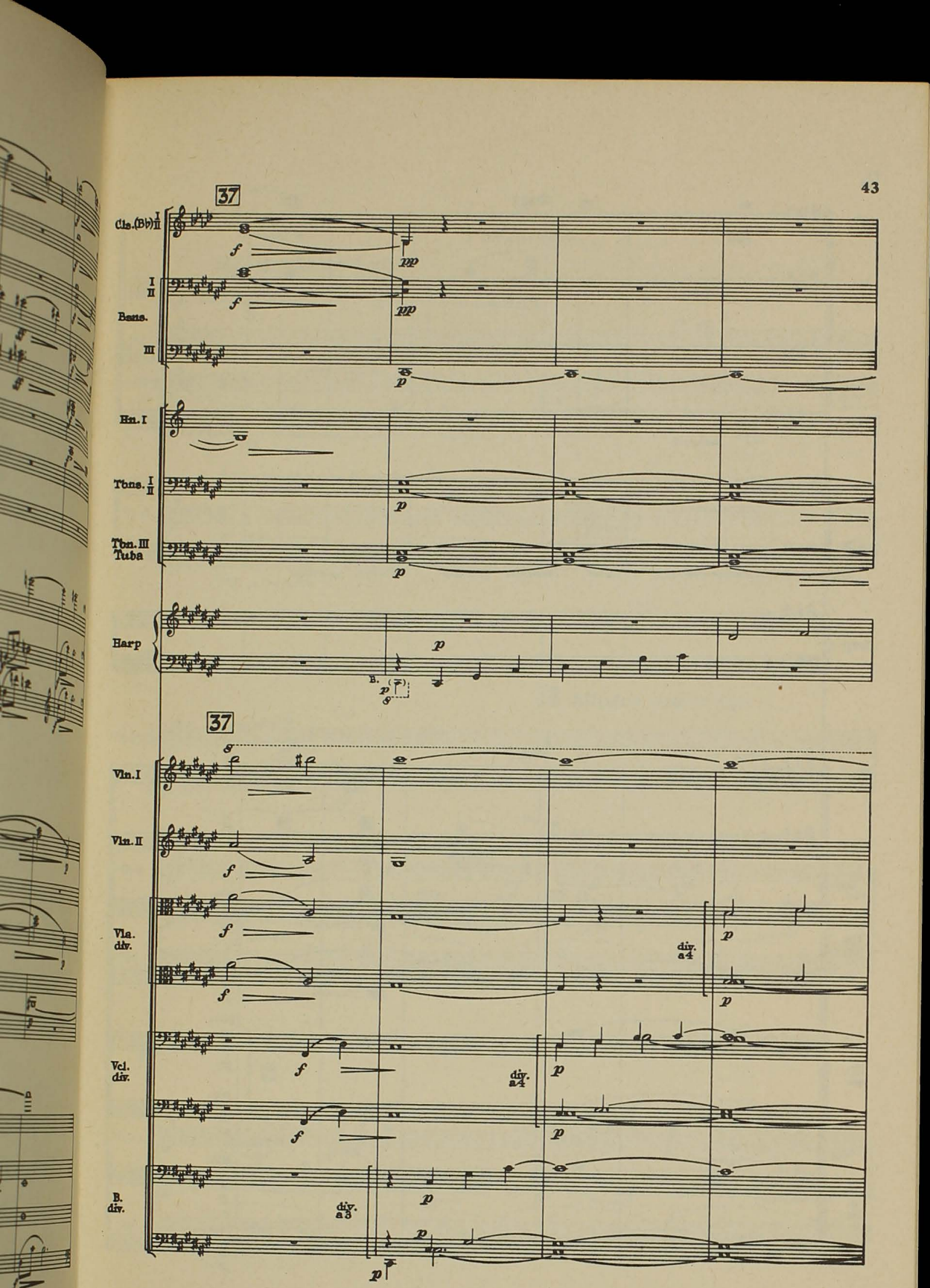

30 (Adagio)
ten.
I
Cls.(Bb)
II
pp
ten.
pp
Hn.II
p
30 (Adagio)
Vln.I
Vla.
Vcl.
div.
p
pizz.
p
pizz.
p
Fls.
I
II
pp
I
Cls.(Bb)
II
Bsns.
I
II
pp
I
II
Tbns.
III
pp
pp
Harp
pp
Vln.I
Vln.II
Vla.
Vcl.
div.
p
pppp sub.
p espr.

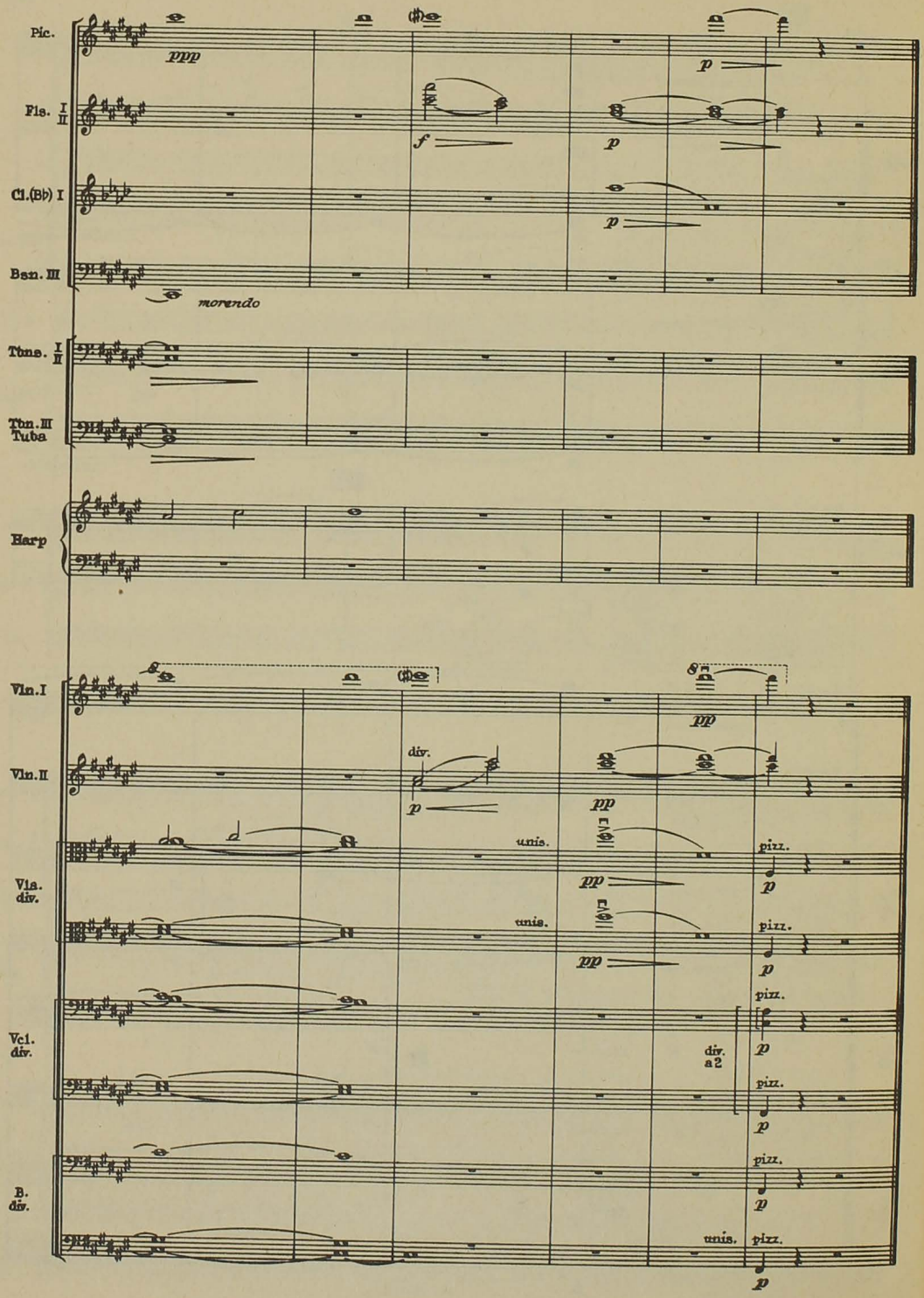

31
Obs.
I
II
III
Cls.(B♭)
Ban.
Tbns.
Tbn.III
Tuba
Harp
Vln.I
Vln.II
Vcl.
(unis.)
arco
Tpts.(B♭)
Vla.
div.
pizz.
Vcl.
div.


32
Obs. I II
Cl.(B♭) I
Ban. I
f
p espr.
I
Hns.
IV
f
32
Vln. II
Vla.
Vcl. (unis.)
B.
arco
f
div.
f
p espr.
unis.
Ban. I
predominant
espr.
Vln. II
p
Vla.
Vcl.
B.
div.
pp
33
Ban. I
33
Vln. I
Vln. II
p
unis.
Vcl.
B.
p
sul IV
unis.
p


34 Non strascinando
Hns.
I
II
IV
ten.
p
34 Non strascinando
Vln.I
Vln.II
Vla.
Vcl.
pp
sul IV
Vln.I
pp
35
Ob.I
Cls.(B♭)
I
II
III
pp
35
con sord.
Vln.I
Vln.II
Vla.
Vcl.
p
f
div.
dim.
pp espr.

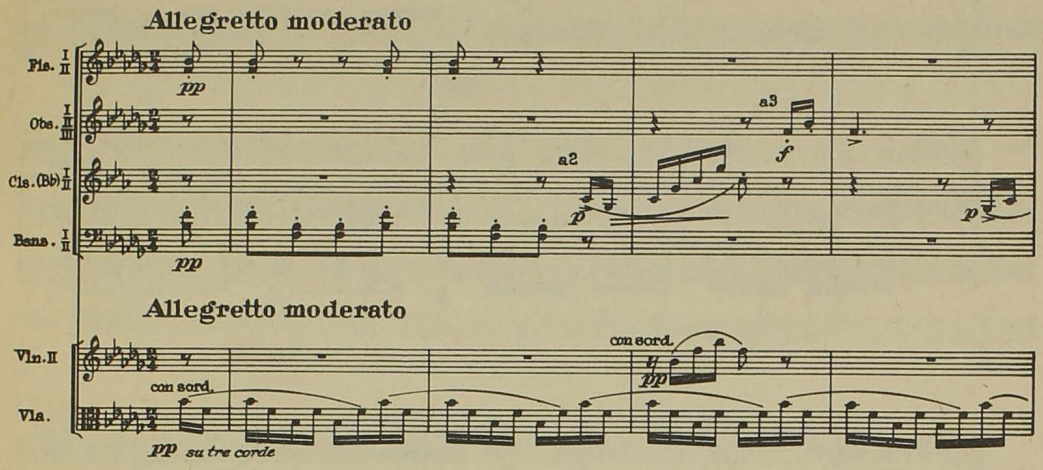

36
Fl.I
I
Obs.
II
III
I
Cls.(B♭)
II
III
Hn.II
Harp
36
Vln.I
Vln.II
Vla.
unis.
Fls.
I
II
Obs.
I
III
Cls.(B♭)
I
II
I
Hns.
III
Vln.I
Vln.II
Vla.
Vcl.

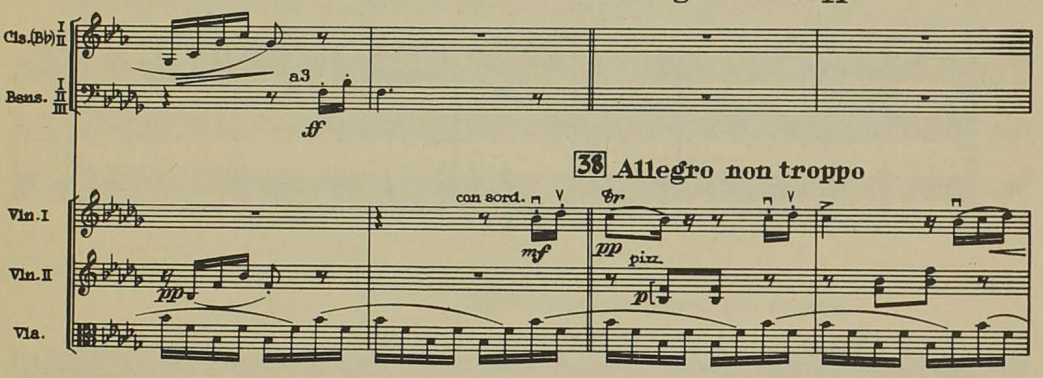

37
Cls.(B♭) I II
I II
Bsns.
III
Hn. I
Tbns. I II
Tbn. III Tuba
Harp
B.
37
Vln. I
Vln. II
Vla. div.
Vcl. div.
B. div.
div. a 4
div. a 4
div. a 3

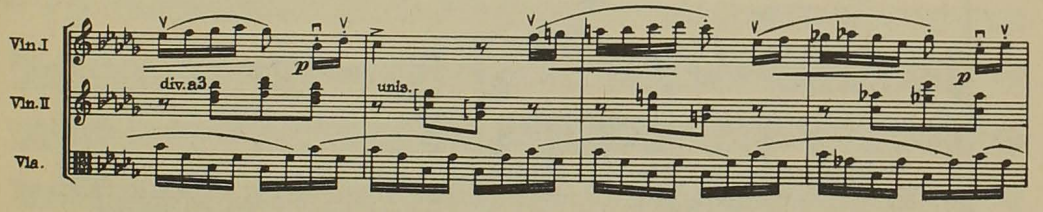

Pic.
Fls. I II
Cl.(B♭) I
Bsn. III
morendo
Tmps. I II
Tbn. III Tuba
Harp
Vln. I
Vln. II
Vla. div.
Vcl. div.
B. div.
ppp
p
f
pp
div.
unis.
pizz.
div. a2

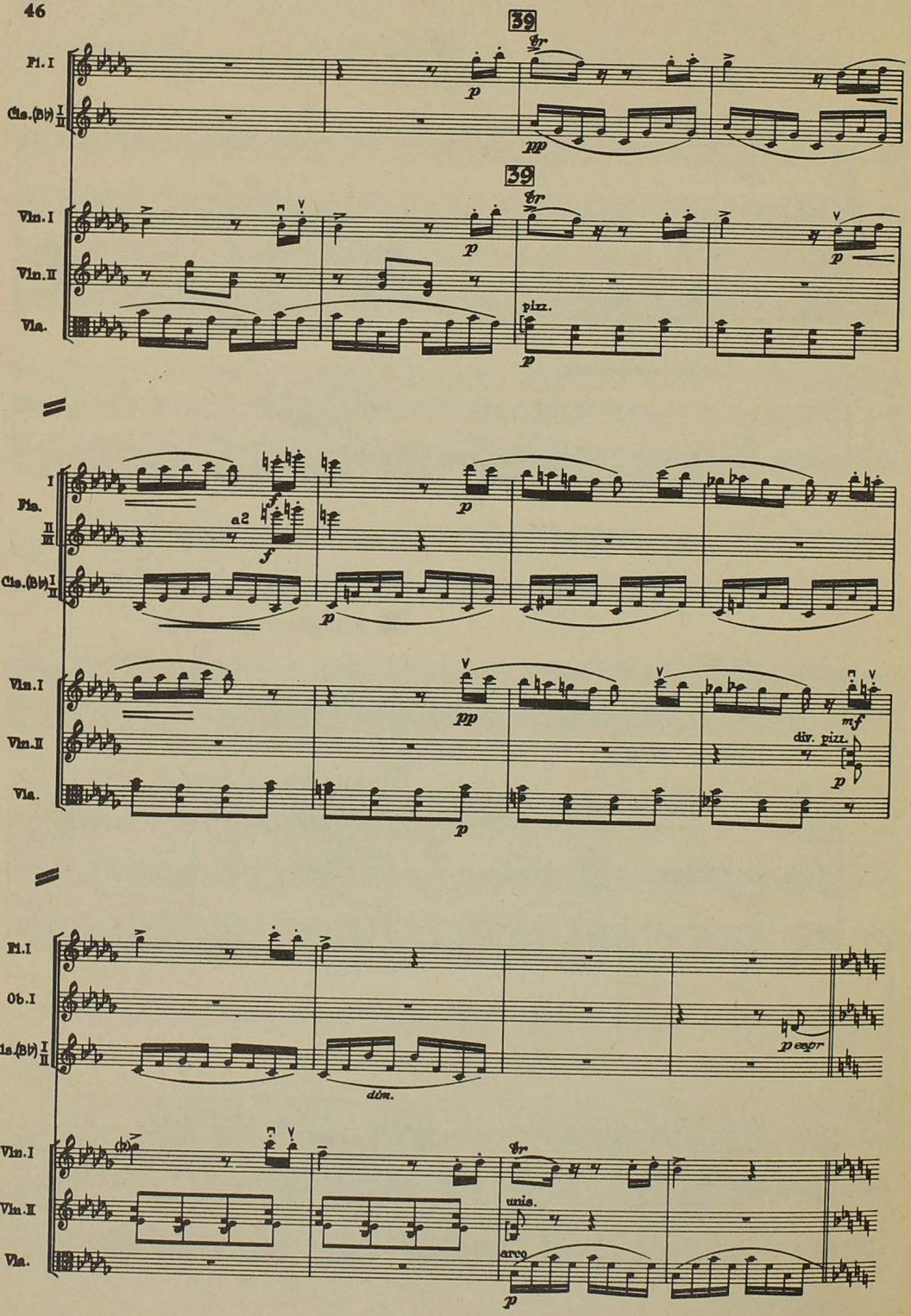
II

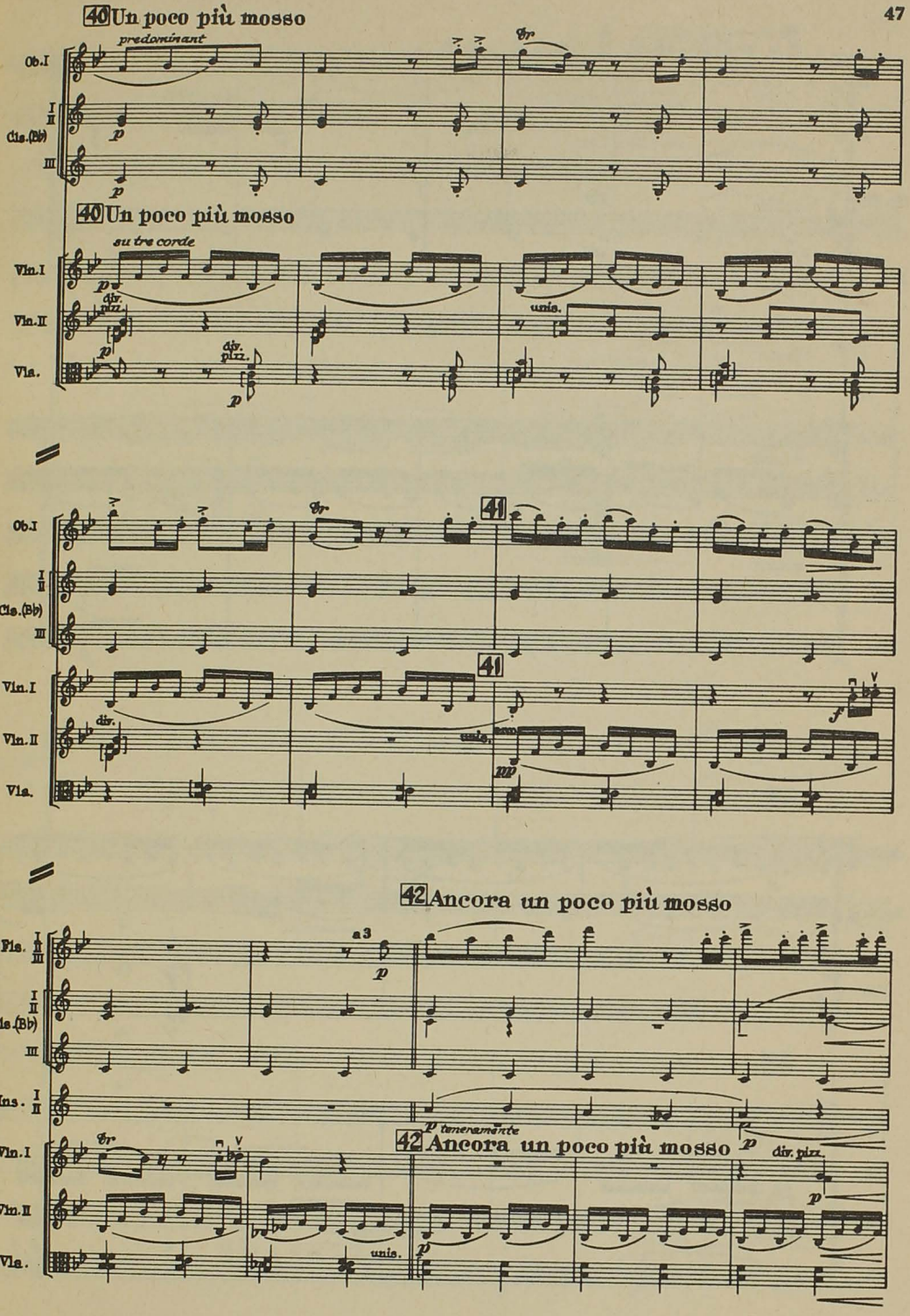
Purgatorio

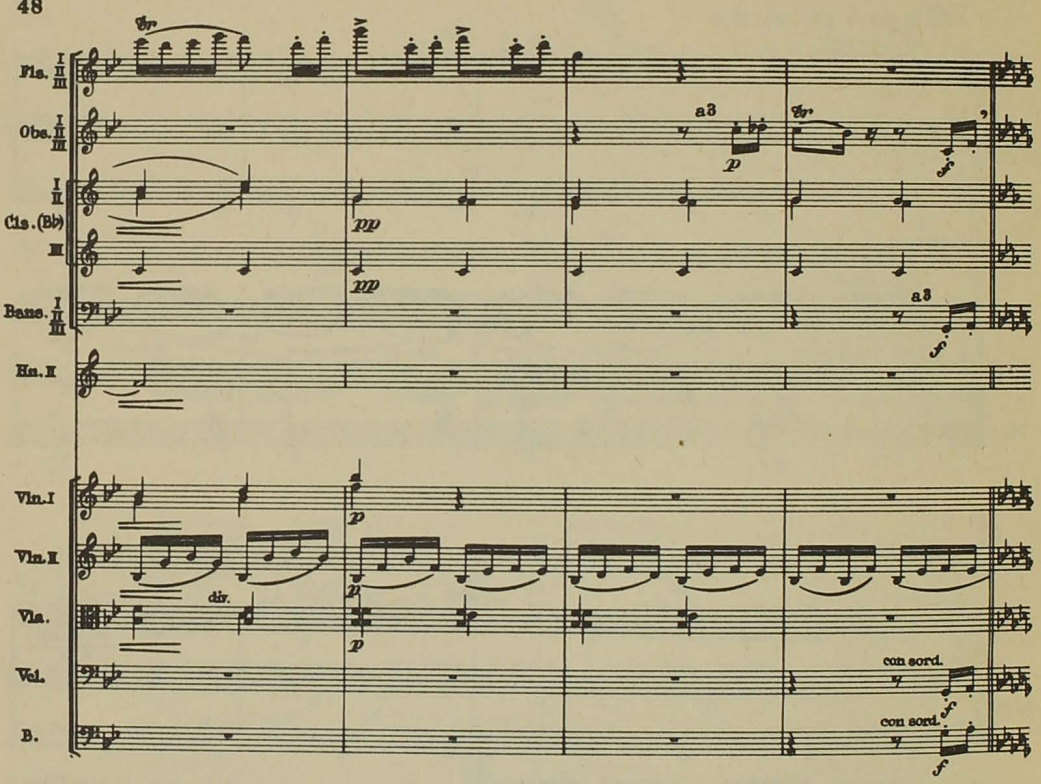


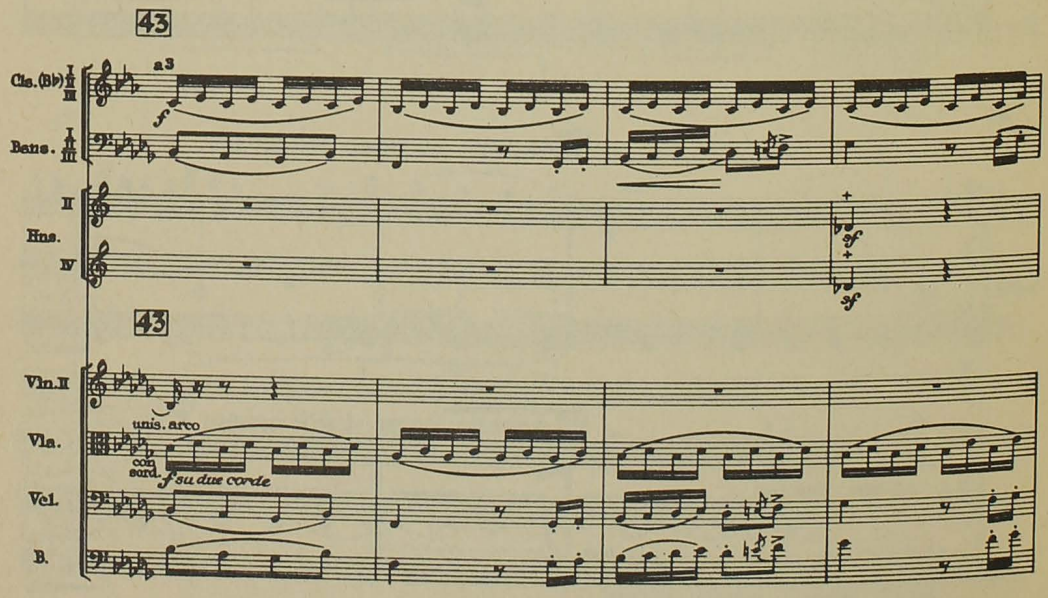


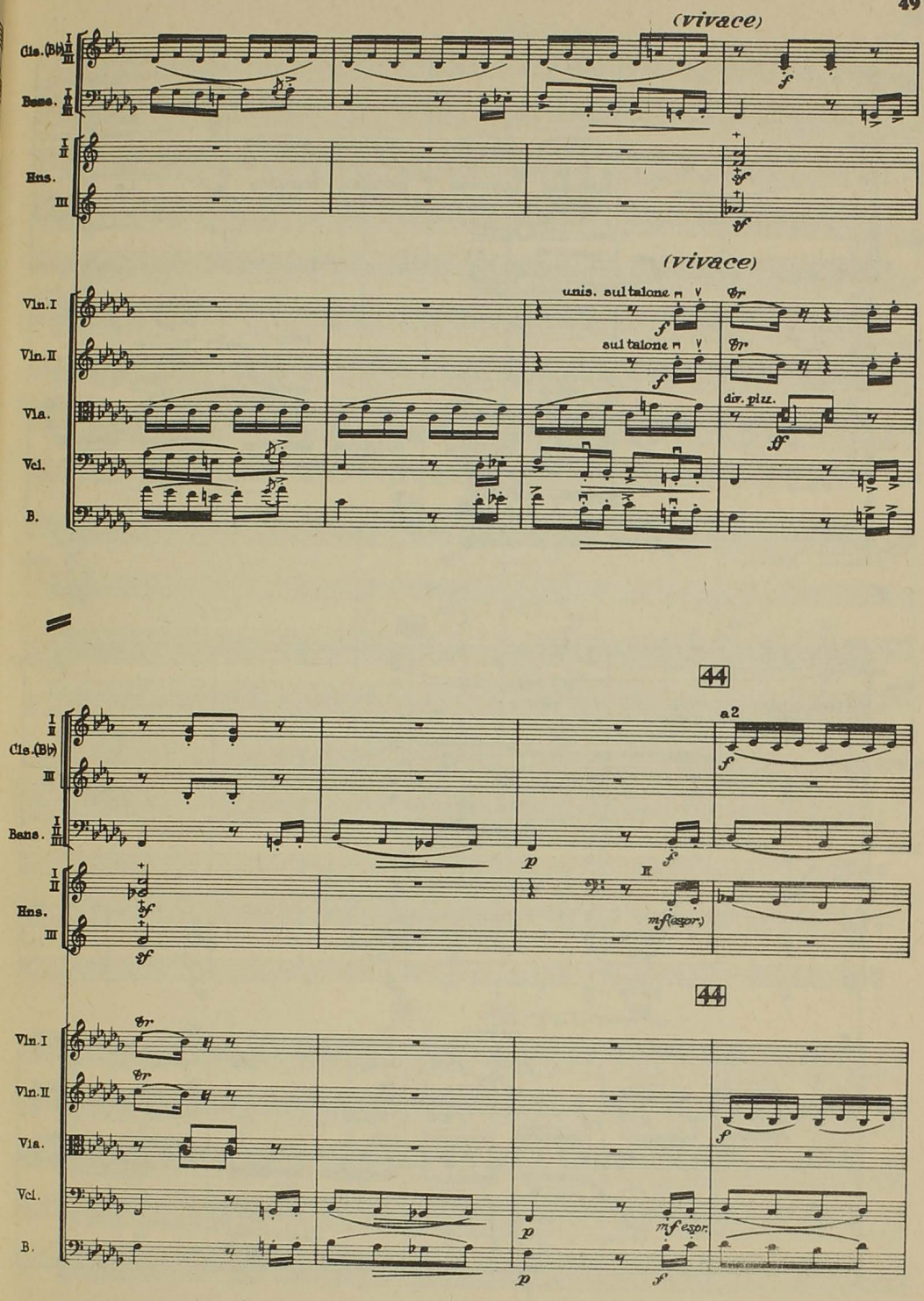


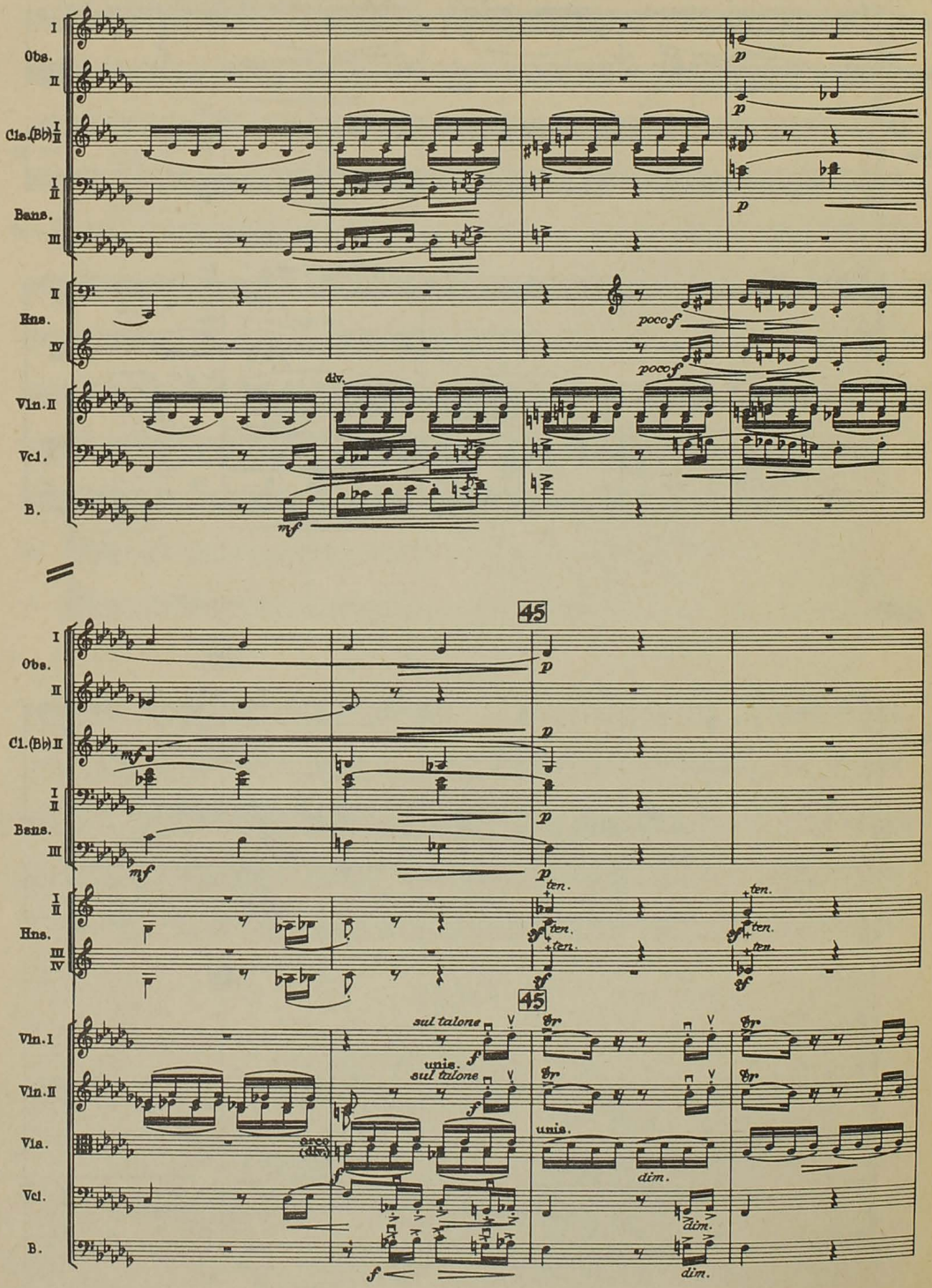

39
Fl. I
Cls. (B♭) I II
Vln. I
Vln. II
Vla.
pizz.
Fls. I II III
a2
div. pizz.
Ob. I
dim.
p espr
unis.
arco

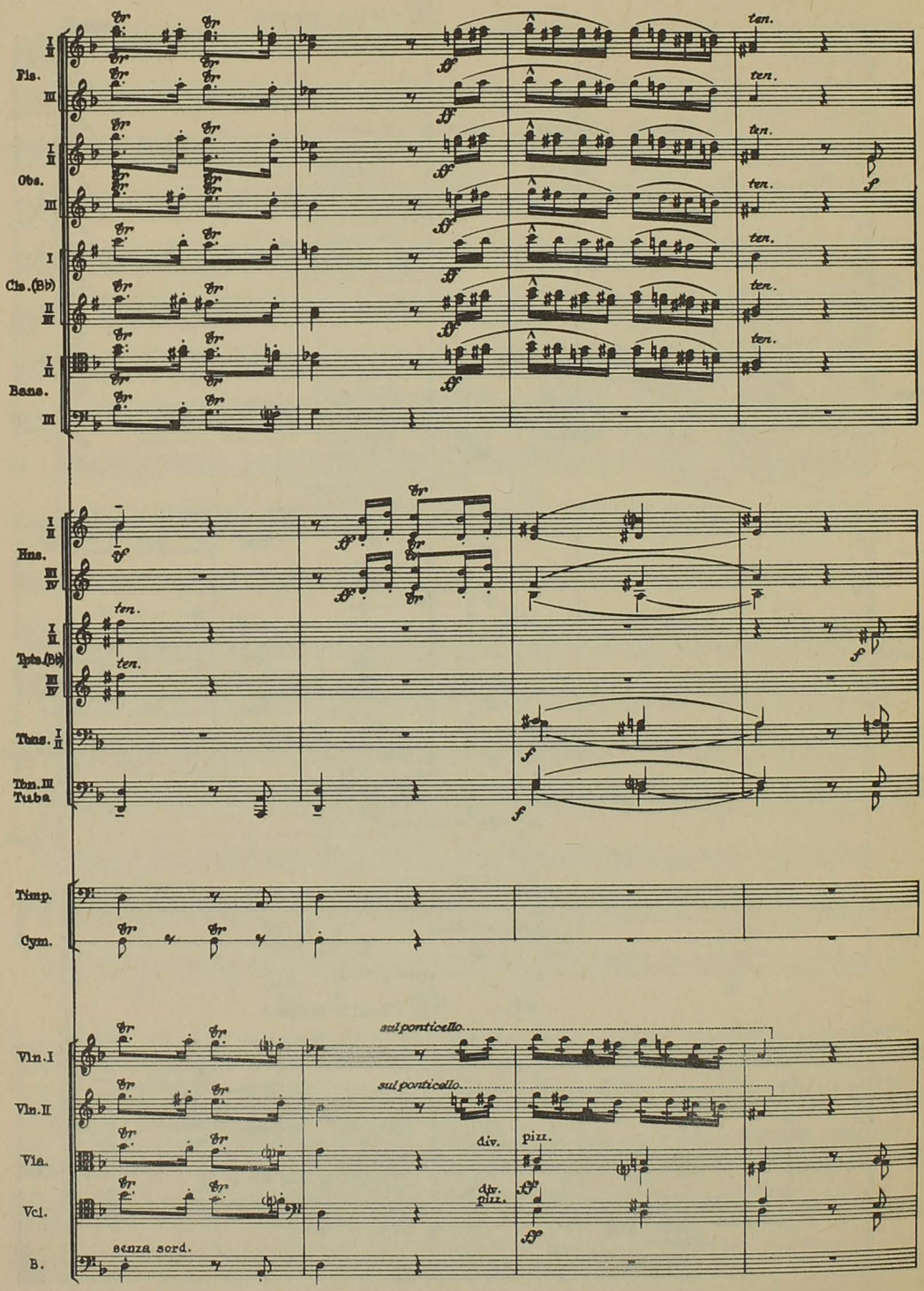

40 Un poco più mosso
predominant
Ob.I
I II Cls.(Bb) III
40 Un poco più mosso
su tre corde
Vln.I
Vln.II
Vla.
div. pizz.
unis.
41
Ob.I
Cls.(Bb)
Vln.I
Vln.II
Vla.
42 Ancora un poco più mosso
Fls. I II III
a 3
Cls.(Bb)
Hns. I II
Vln.I
Vln.II
Vla.
teneramente
42 Ancora un poco più mosso
div. pizz.
unis.

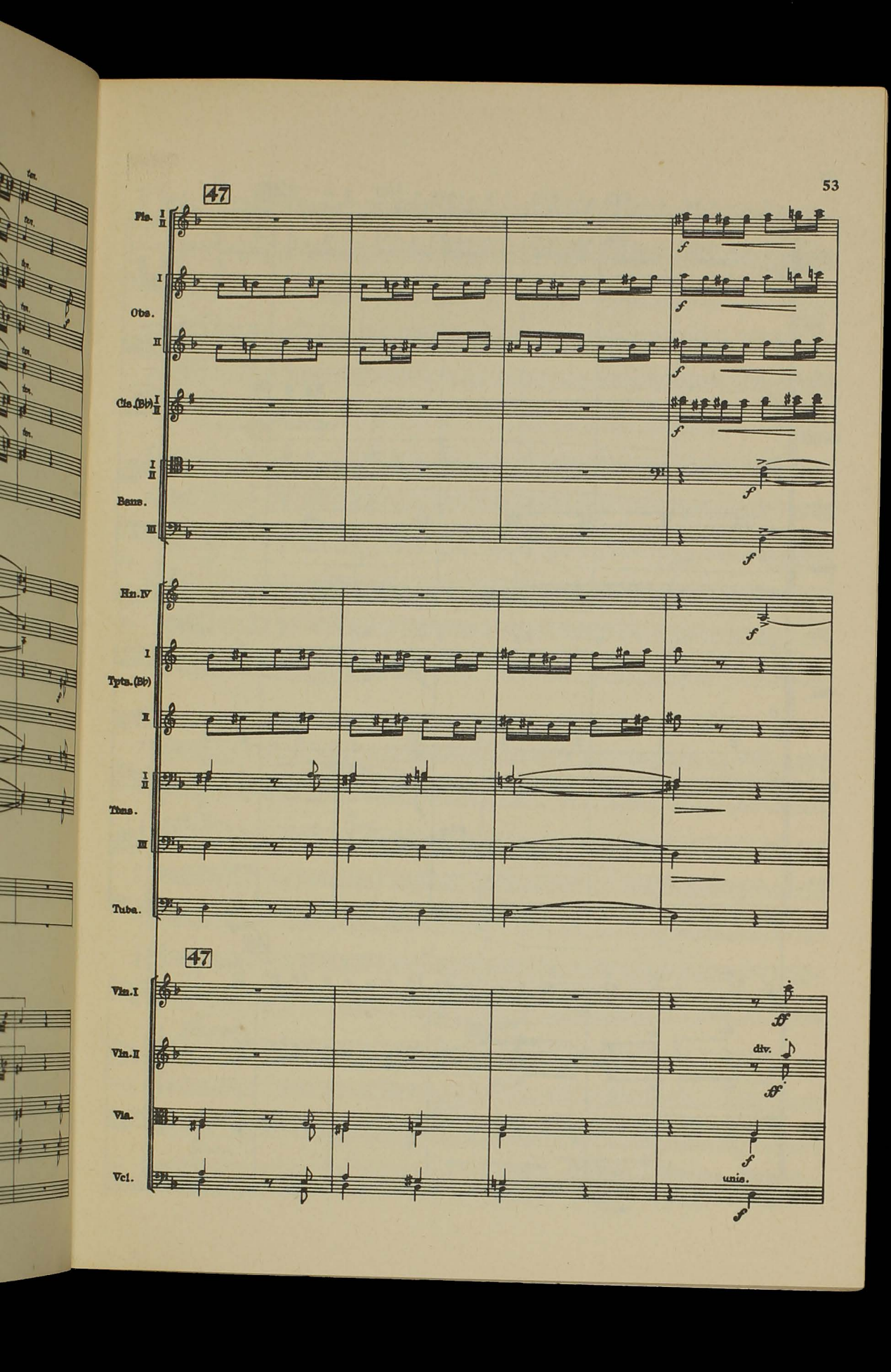

Fls. I II III
Obs. I II III
Cls.(B♭) I II III
Bsns. I II III
Hns. I II
Vln.I
Vln.II
Vla.
Vcl.
B.
a3
div.
con sord.
con sord.

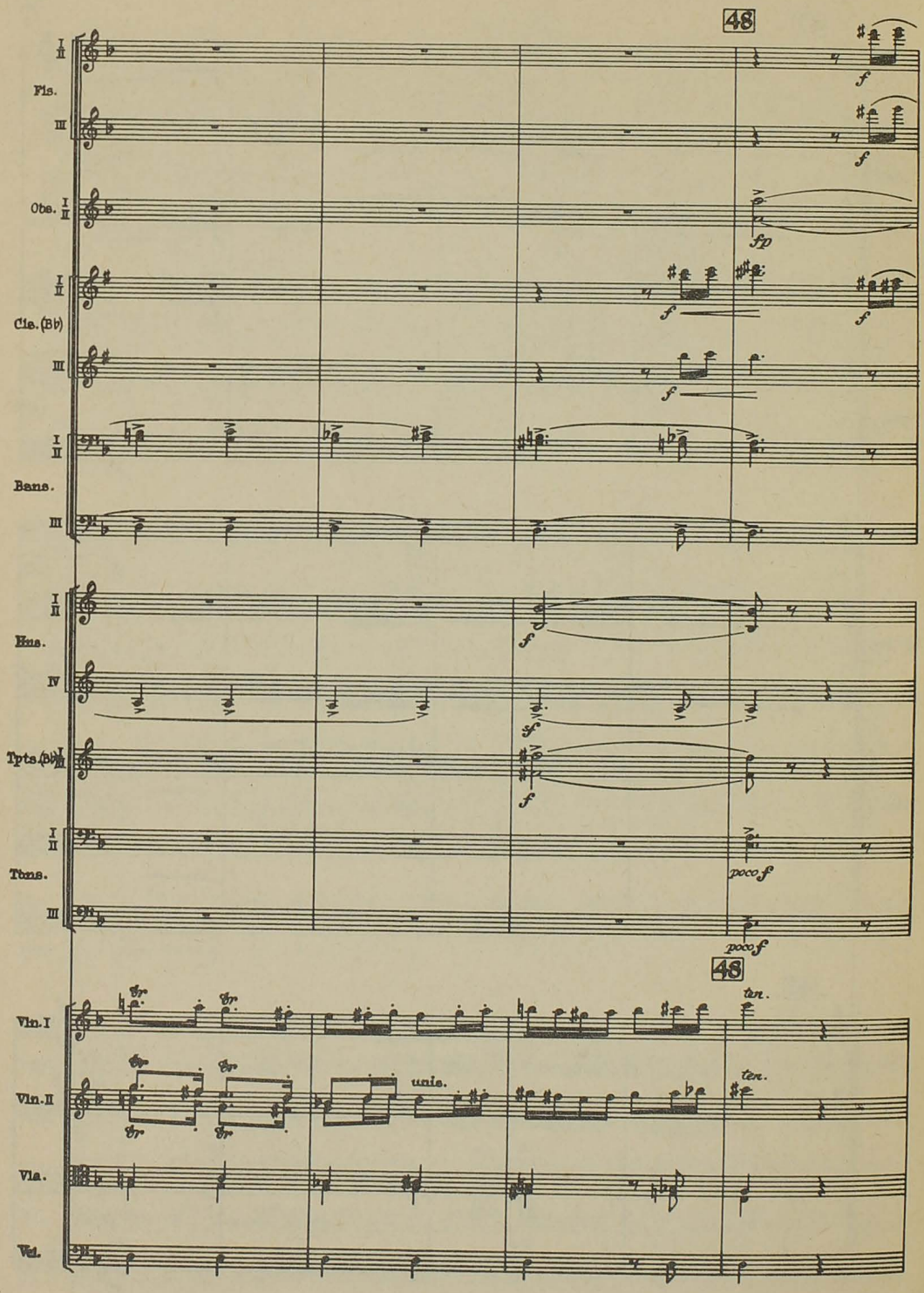

43
Cls.(B♭) I II III
Bsns. I II III
a3
II
Hns.
IV
43
Vln.II
Vla.
Vcl.
B.
unis. arco
con sord.
su due corde

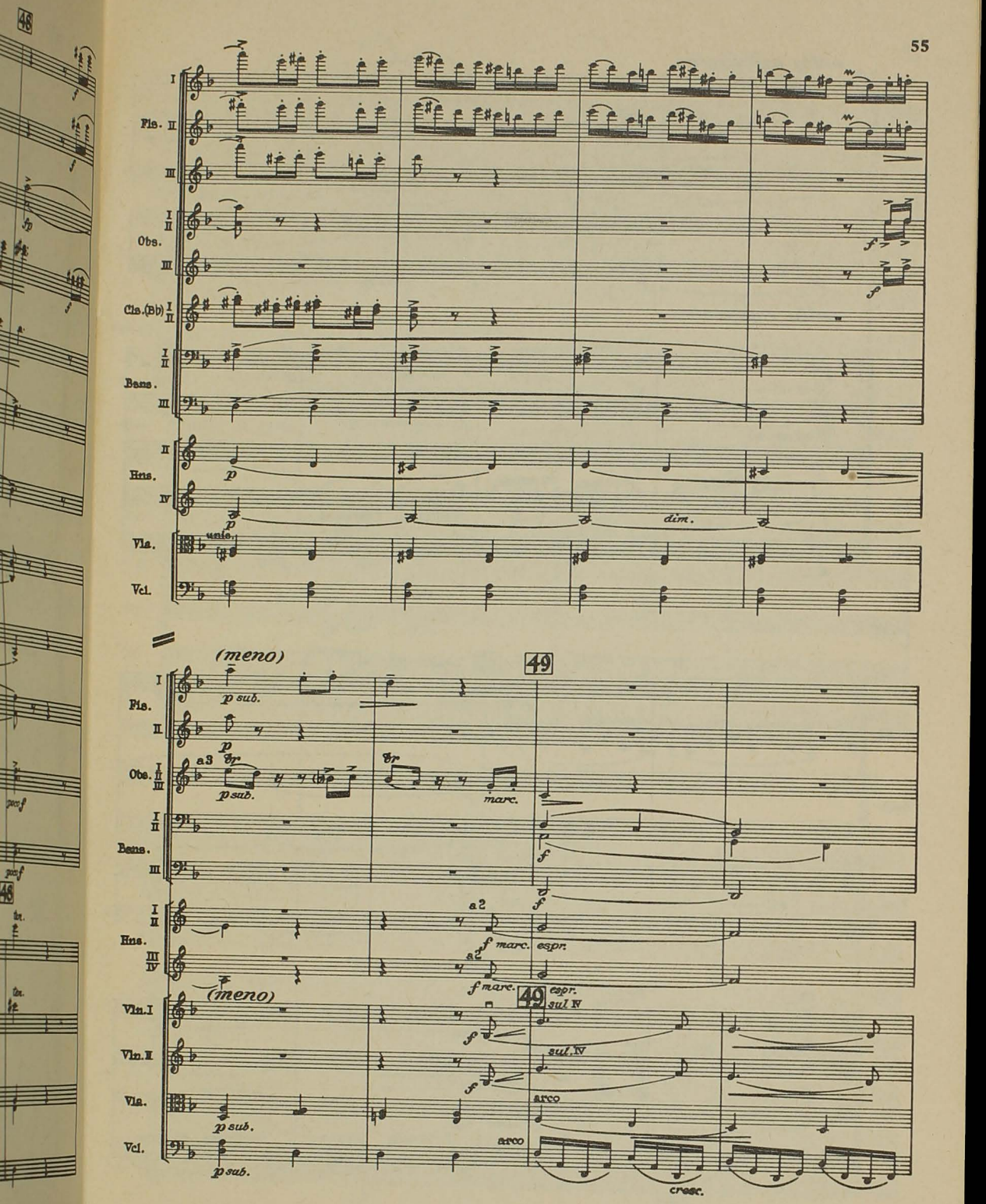

(vivace)
Cls. (B♭)
Bsns.
Hns.
(vivace)
Vln. I
Vln. II
Vla.
Vcl.
B.
unis. sul talone
sul talone
div. pizz.
44
a2
mf (espr.)
44
mf espr.

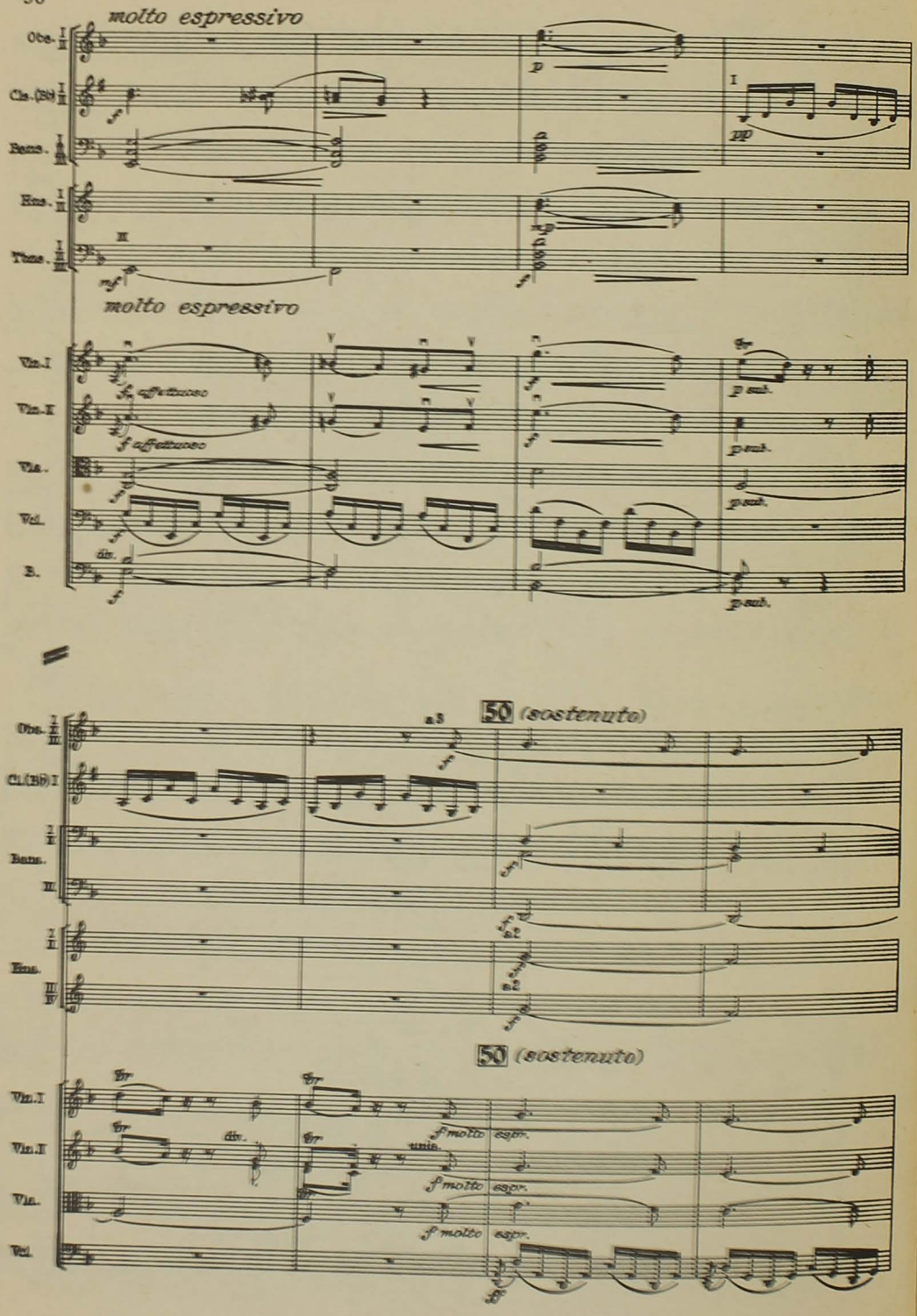

Obs.
Cls.(B♭)
Bsns.
Hns.
Vln.II
Vcl.
B.
div.
poco f
45
Cl.(B♭)
Vln.I
Vln.II
Vla.
sul talone
unis.
arco (div.)
dim.
ten.

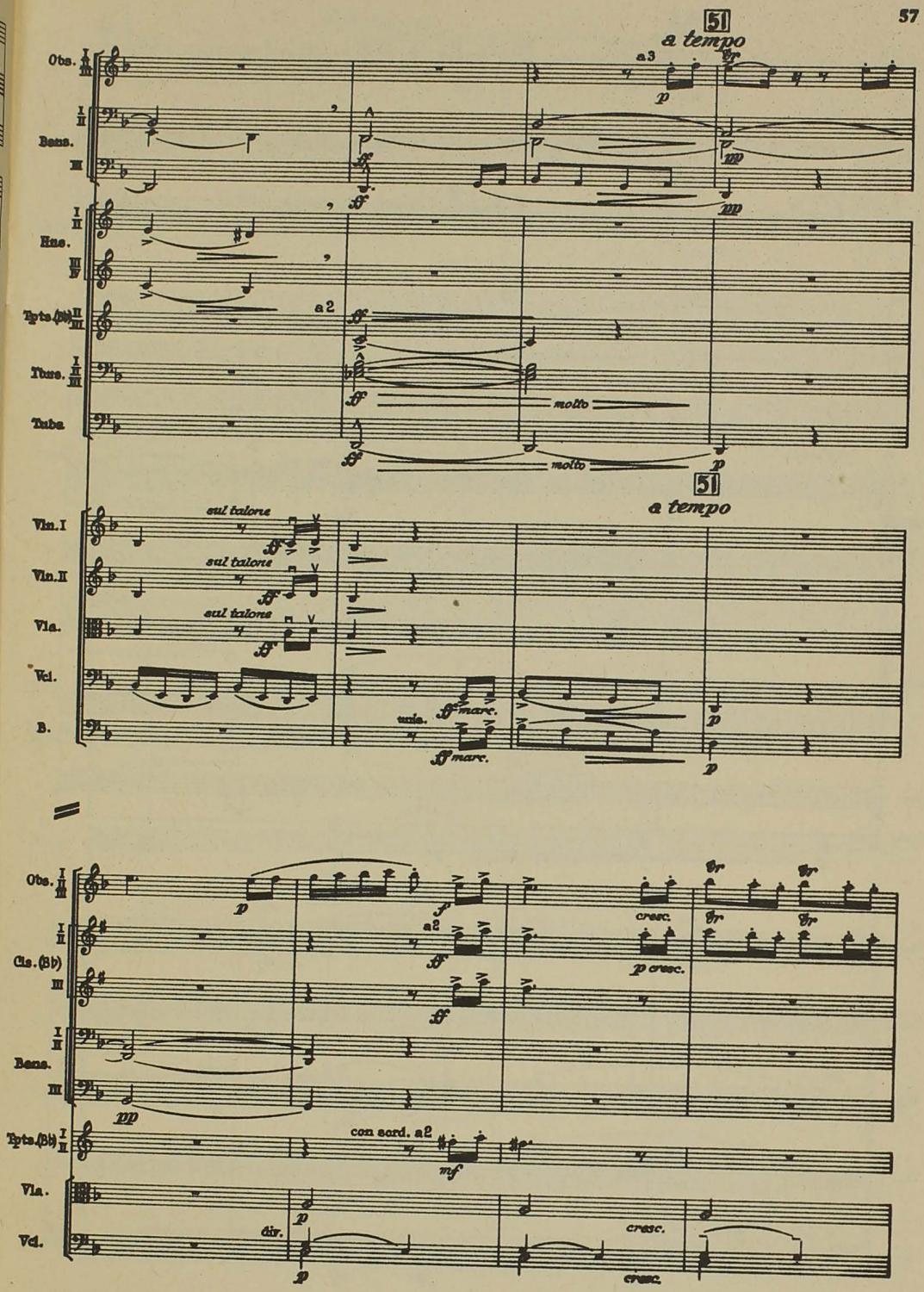

I II
Fls.
III
I II
Obs.
III
I
Cls.(B♭)
II III
I II
Bsns.
III
ten.
I II
Hns.
III IV
I II
Tpts.(B♭)
III IV
Tens. I II
Tbn.III
Tuba
Timp.
Cym.
Vln.I
Vln.II
Vla.
Vcl.
B.
sul ponticello.
div.
pizz.
senza sord.

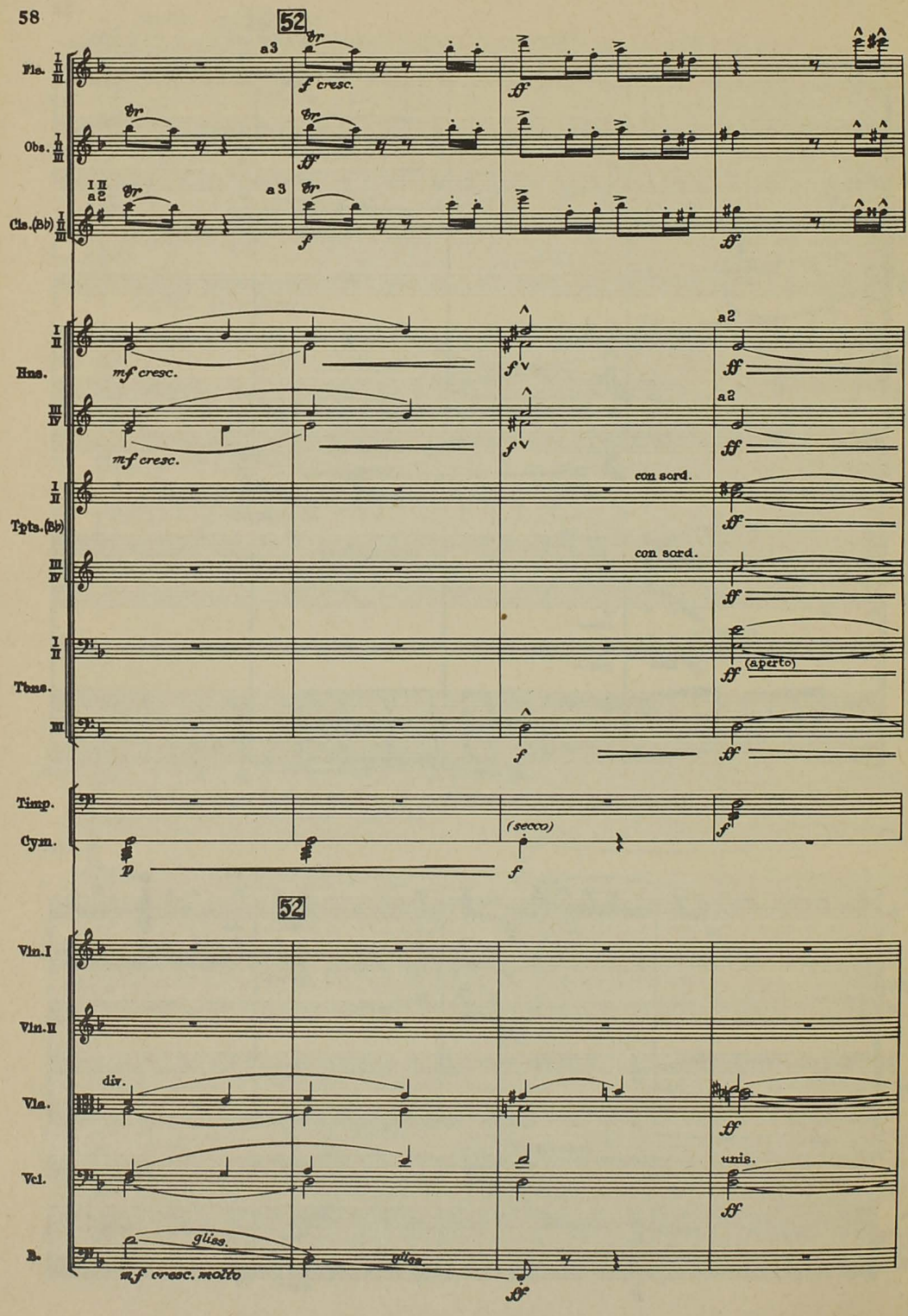

47
Fls. I II
I
Obs.
II
Cls.(B♭) I II
I II
Bsns.
III
Hn.IV
I
Tpts.(B♭)
II
I II
Tbns.
III
Tuba.
47
Vln.I
Vln.II
div.
Vla.
Vcl.
unis.

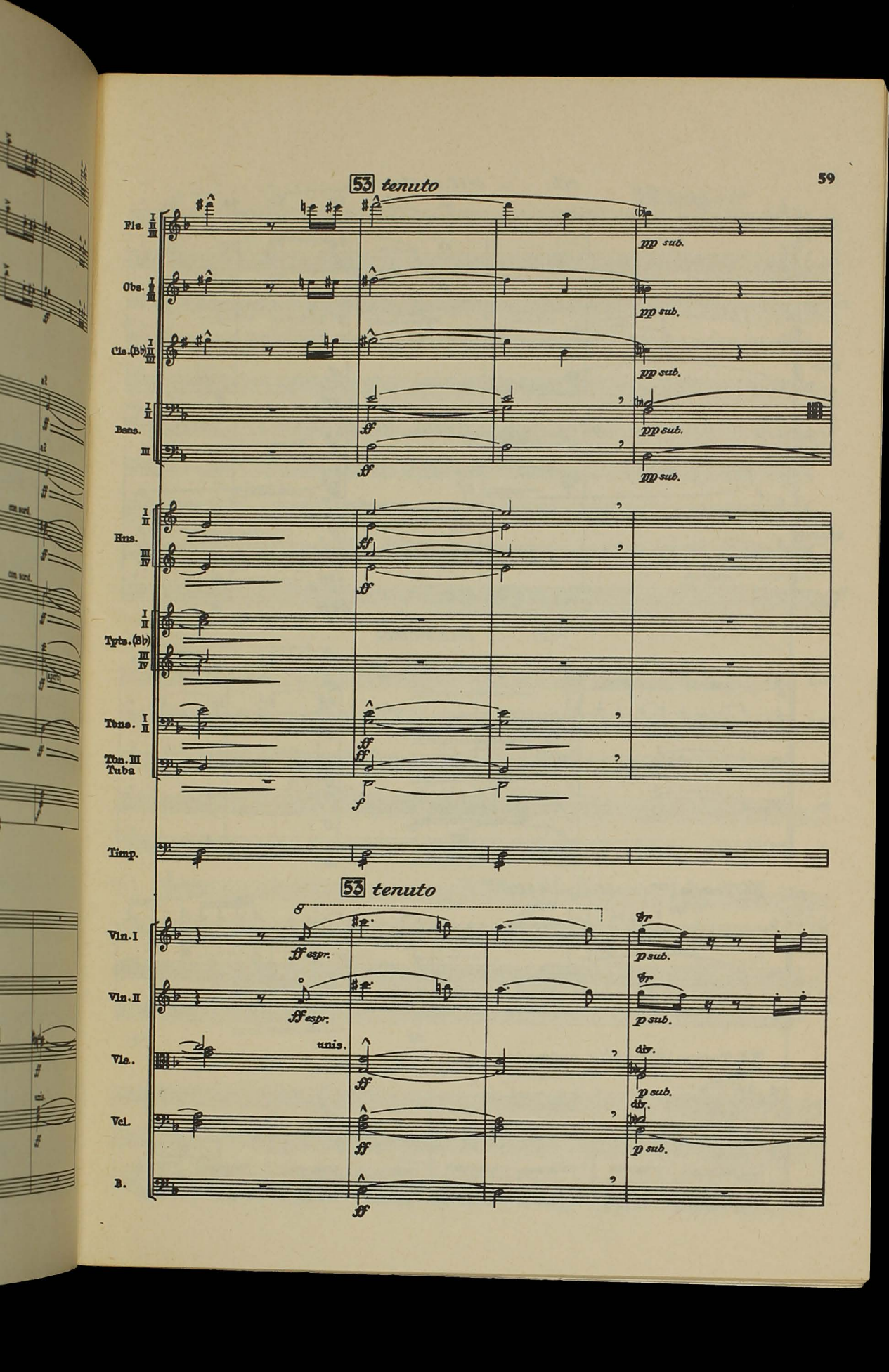

48
I II
Fls.
III
Obs. I II
Cls.(B♭)
Bsns.
Hns.
IV
Tpts.(B♭)
Tbns.
poco f
Vln.I
Vln.II
Vla.
Vcl.
tr
unis.
ten.

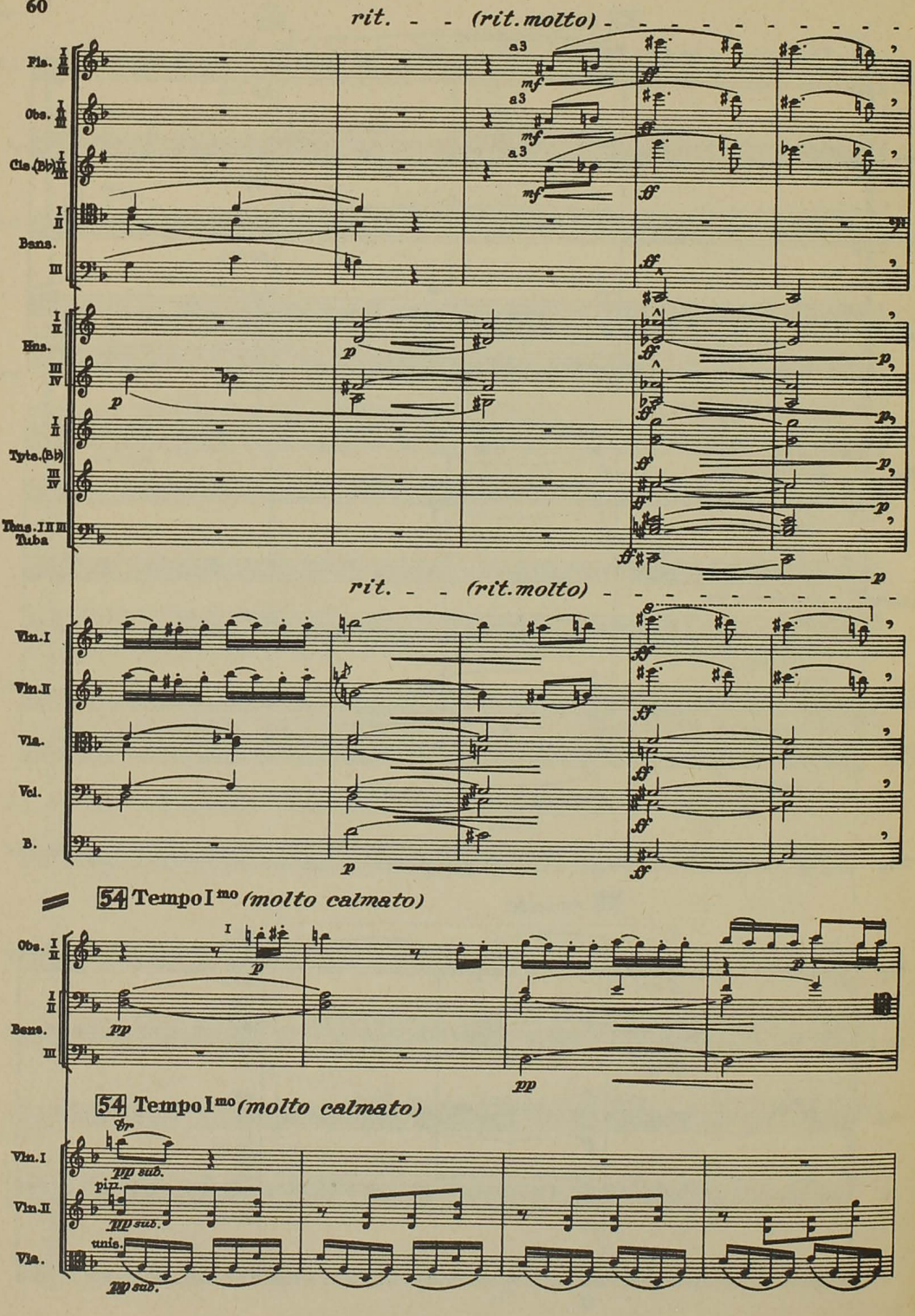

I
Fls. II
III
I
II
Obs.
III
Cls.(Bb) I
II
I
II
Bons.
III
II
Hns.
IV
Vla.
Vcl.
p
unis.
dim.
(meno)
49
p sub.
a3
8va
marc.
a2
espr.
sul IV
arco
cresc.

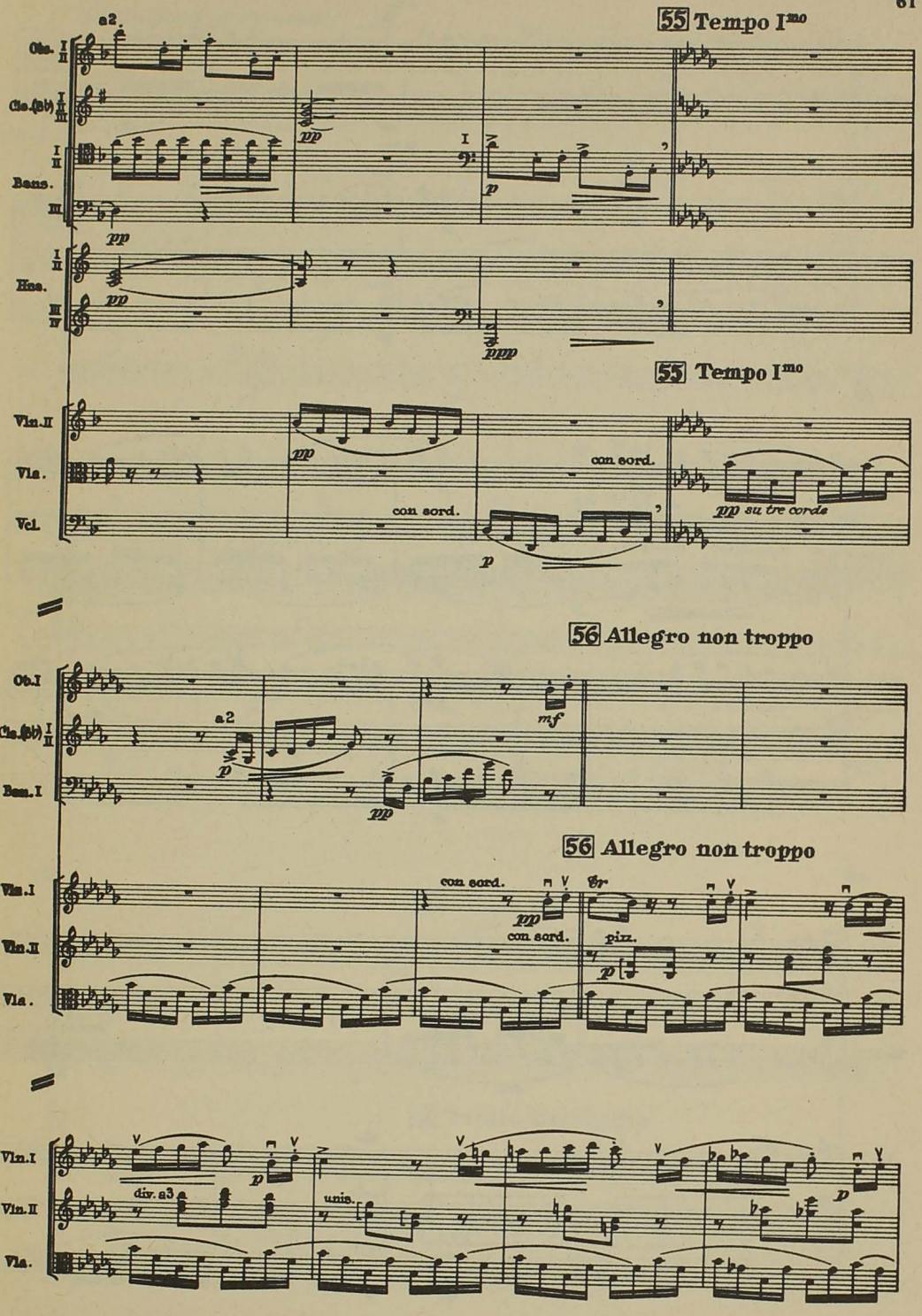

molto espressivo
Obs.
Cls.(Bb)
Bans.
Hns.
Tbns.
molto espressivo
Vln.I
Vln.II
Vla.
Vcl.
B.
f affettuoso
p sub.
div.
50 (sostenuto)
a 3
a 2
50 (sostenuto)
f molto espr.
unis.

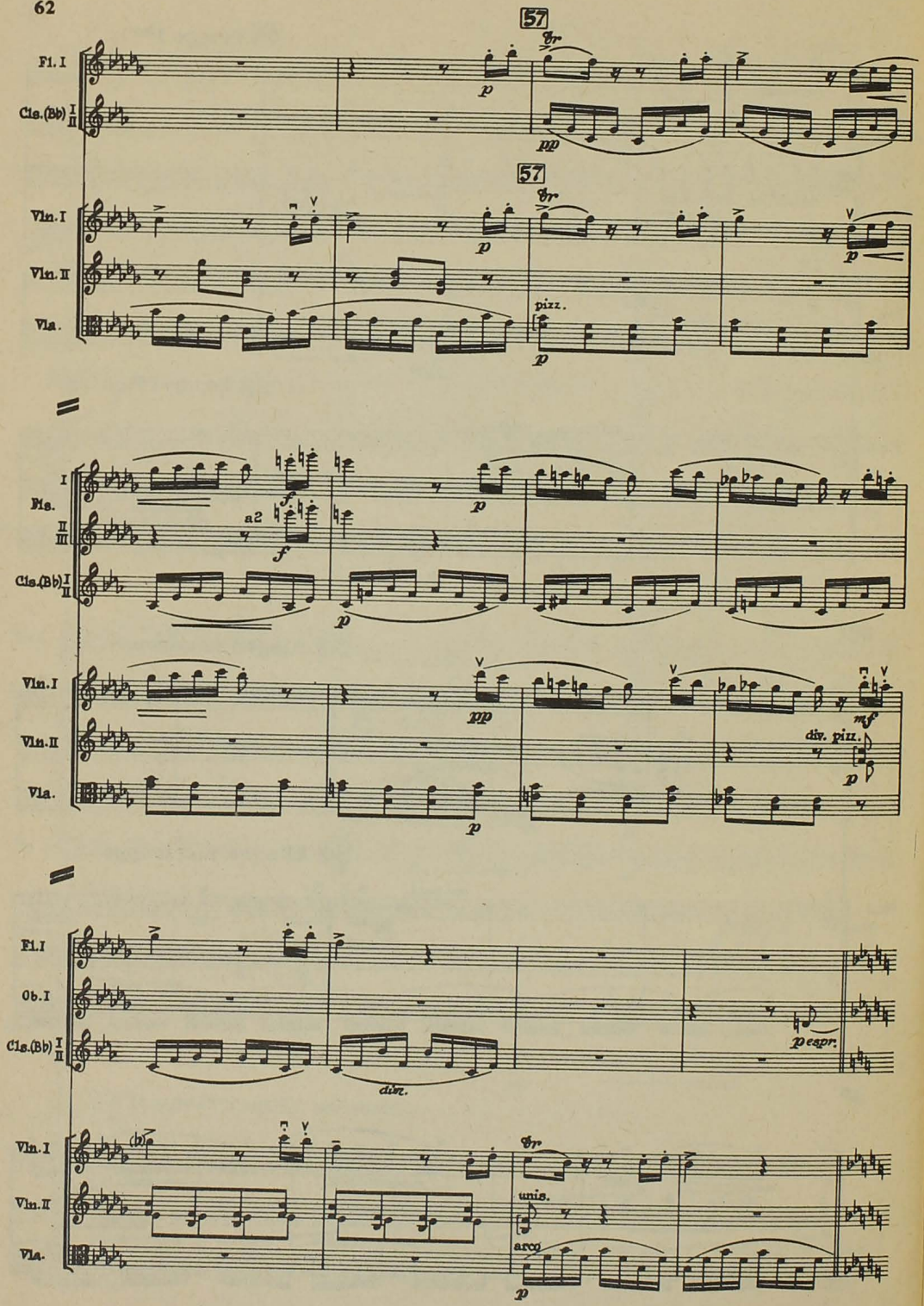

51
a tempo
Obs.
Bans.
Hns.
Tpts.(B♭)
Tbns.
Tuba
a3
a2
molto
Vln. I
Vln. II
Vla.
Vcl.
B.
sul talone
unis.
marc.
Cls.(B♭)
cresc.
p cresc.
con sord. a2
div.

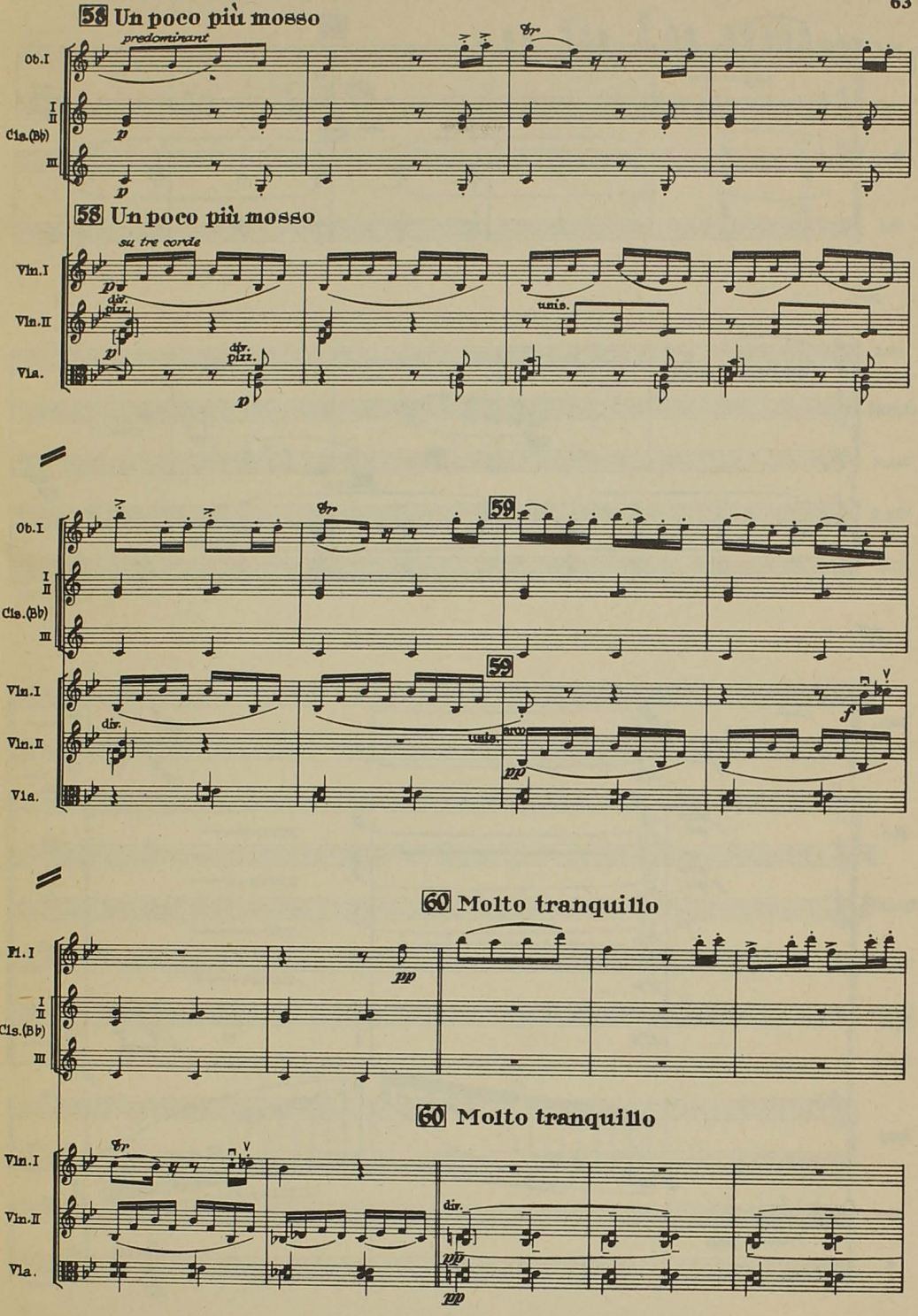

52
Fls.
Obs.
Cls.(Bb)
Hns.
Tpts.(Bb)
Tbns.
Timp.
Cym.
Vln.I
Vln.II
Vla.
Vcl.
B.
a3
a2
f cresc.
mf cresc.
con sord.
(aperto)
(secco)
div.
unis.
gliss.
mf cresc. molto

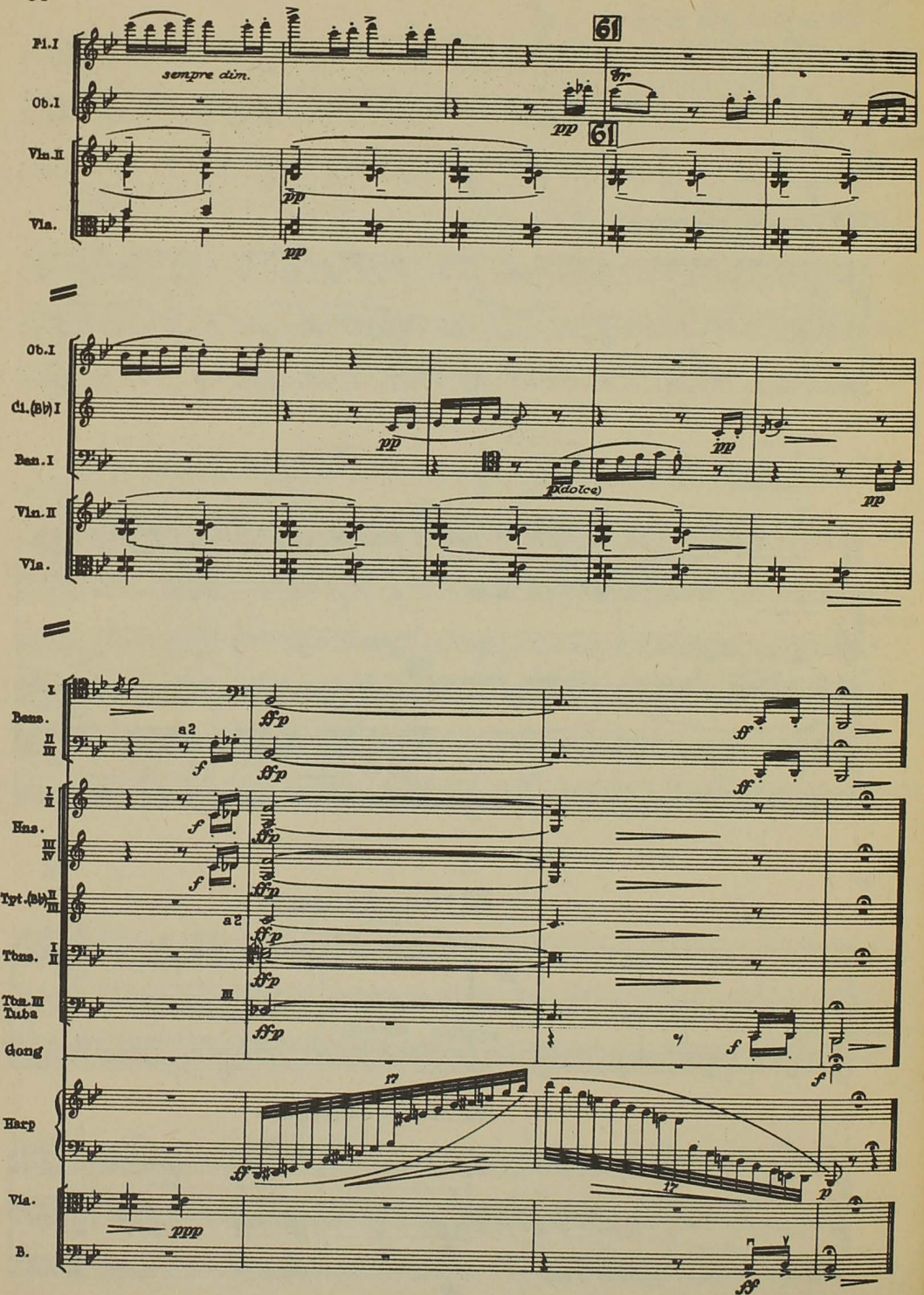

53 tenuto
Fls. I II III
Obs. I II III
Cls.(B♭) I II III
Bons. I II III
Hns. I II III IV
Tpts.(B♭) I II III IV
Tbns. I II
Tbn. III Tuba
Timp.
53 tenuto
Vln.I
Vln.II
Vla.
Vcl.
B.
pp sub.
ff
f
ff espr.
p sub.
unis.
div.
tr

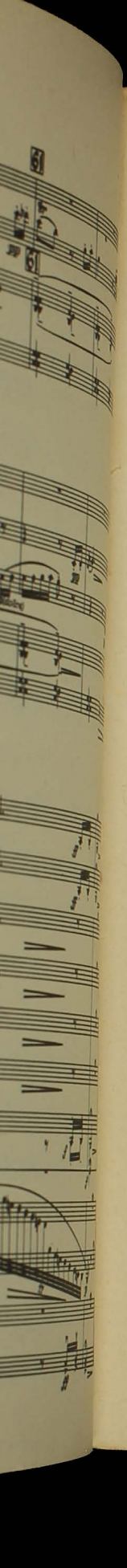

rit. - - (rit.molto) - - - - - - - - - - -
Fls. I II III
Obs. I II III
Cls.(B♭) I III
Bsns. I II III
Hns. I II III IV
Tpts.(B♭) I II III IV
Tbns. I II III
Tuba
Vln.I
Vln.II
Vla.
Vcl.
B.
54 Tempo I mo (molto calmato)
Obs. I II
Bsns. I II III
54 Tempo I mo (molto calmato)
Vln.I
Vln.II
Vla.


55 Tempo I^mo
a2.
Ob. I II
Cls.(Sib) I II III
Bsns. I II III
Hns. I II III IV
pp
ppp
55 Tempo I^mo
Vln.II
Vla.
Vcl.
con sord.
pp su tre corde
p
56 Allegro non troppo
Ob.I
Cls.(Sib) I II
Bsn.I
a2
mf
56 Allegro non troppo
Vln.I
Vln.II
Vla.
con sord.
Sr
pizz.
div. a3
unis.


57
Fl. I
Cls.(Bb) I II
Vln. I
Vln. II
Vla.
pizz.
Fls. I II III
a2
Cls.(Bb) I II
Vln. I
Vln. II
Vla.
div. pizz.
Fl. I
Ob. I
Cls.(Bb) I II
dim.
p espr.
Vln. I
Vln. II
Vla.
unis.
arco


58 Un poco più mosso
predominant
Ob.I
I
II
Cls.(Bb)
III
58 Un poco più mosso
su tre corde
Vln.I
Vln.II
Vla.
div.
pizz.
unis.
59
arco
60 Molto tranquillo
Fl.I
60 Molto tranquillo


Fl.I
sempre dim.
Ob.I
61
Vln.II
Vla.
Cl.(B♭)I
Bsn.I
dolce
I
Bsns.
II
III
a2
Hns.
IV
Tpt.(B♭)
Tbns.
Tbn.III
Tuba
Gong
Harp
17
B.



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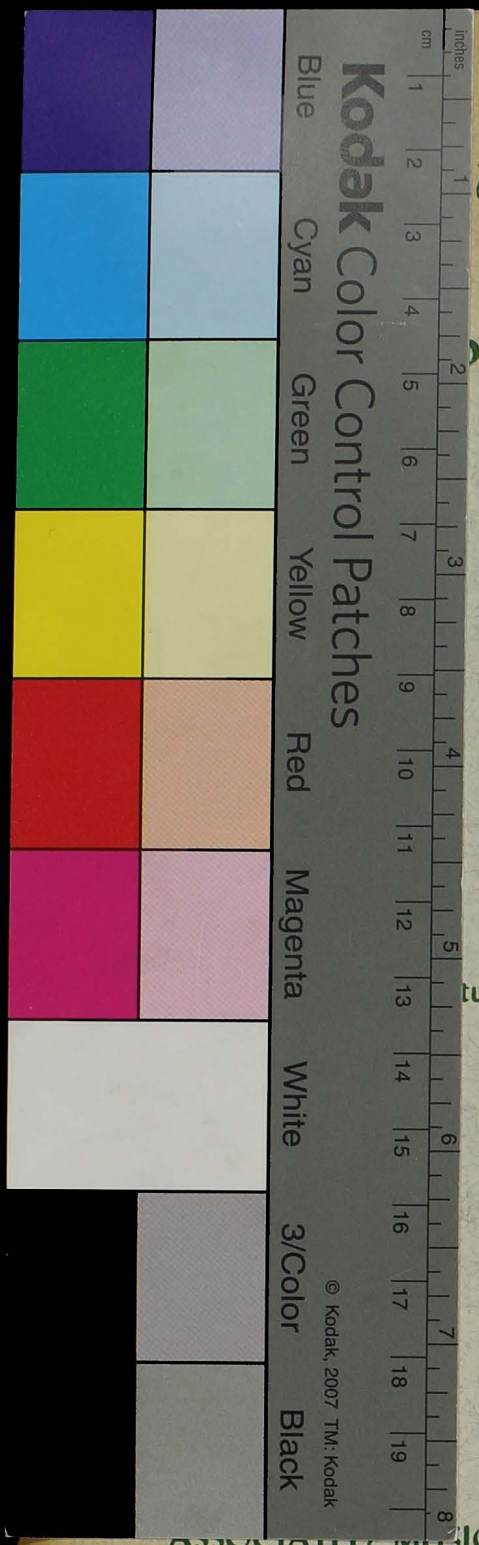

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