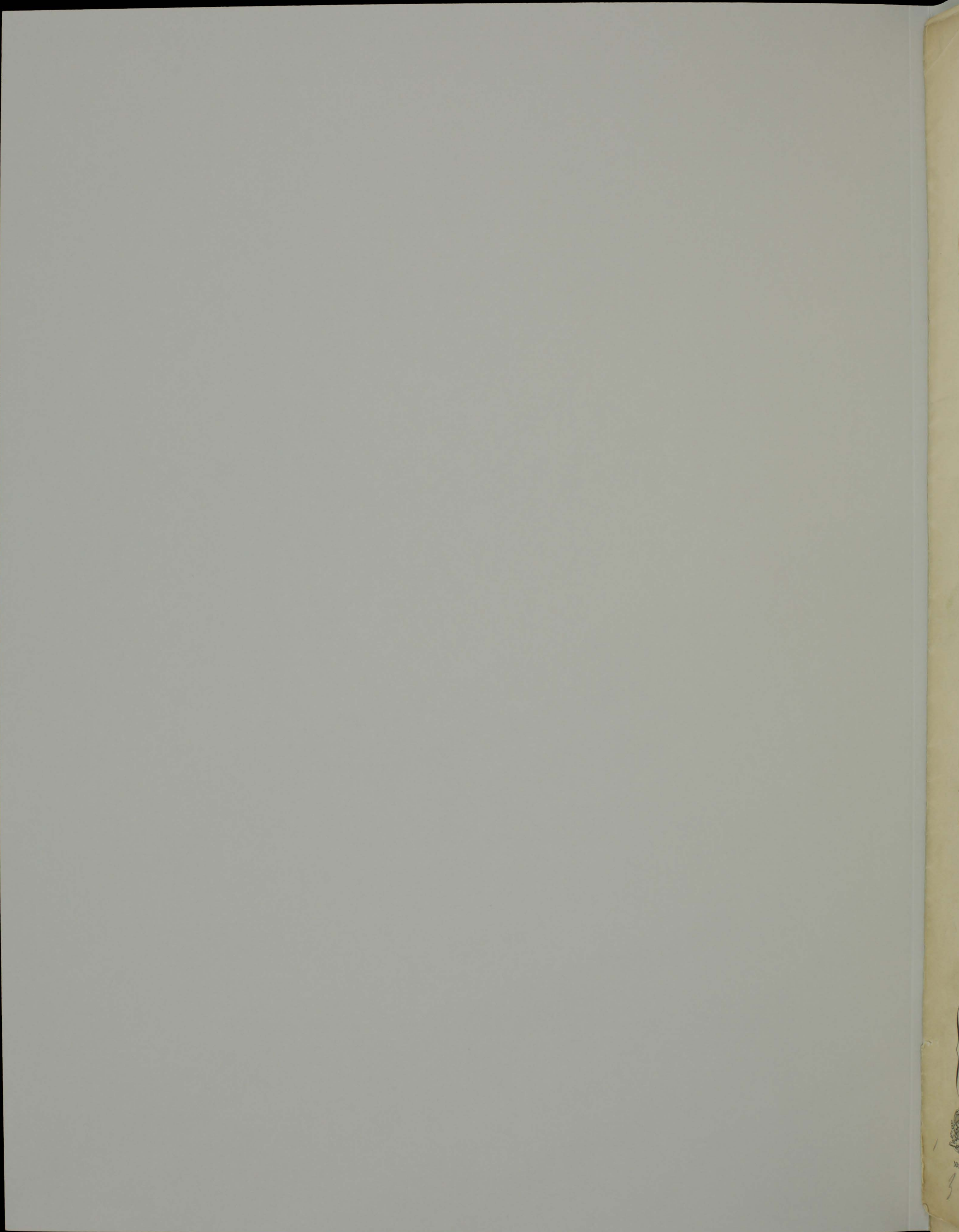


R/Leihgabe 58

L 17 IGMG 58



56867

No 2

for Tambourgeßell.

Ballade mit, Du Knaben Wunderhorn



trufführungsbuch

Gemessen, dumpf (nicht schleppen)
Mit naiven Vortrag, ohne Sentimentalität.
„Der Tambours g'sell“ / „Des Knaben Wunderhorn“ /

Singstimme

Musical staff for Singstimme, 2/2 time signature, containing rests.

Clavier

Musical staff for Clavier, 2/2 time signature. Includes annotation: *Mit Nachahmung einer Militärtrommel*. Features a piano accompaniment with a drum-like rhythm and trills. Includes the instruction *mit Pedal* and dynamic markings *pp* and *8*.

Musical staff for Singstimme with lyrics: *Sch - ar - mer Tam - bours -*

Musical staff for Clavier, 2/2 time signature. Continuation of piano accompaniment with trills and drum-like rhythm. Includes circled number 2.

Musical staff for Singstimme with lyrics: *g'sell! Man führt mich aus dem*

Musical staff for Clavier, 2/2 time signature. Continuation of piano accompaniment. Includes the instruction *(ohne Pedal)* and circled number 3.

Musical staff for Singstimme with lyrics: *Gwölb - - - man führt mich aus dem Gwölb!*

Musical staff for Clavier, 2/2 time signature. Continuation of piano accompaniment. Includes circled number 4.

Terlay

4464

667

steigernd

Wär ich ein Sam-beer blie-ben, dürft ich nicht ge =

trumm mit Grassen wie von Anfang

fan-gen Lie-gen! Ö-galgen du ho-hes

Haus, du-siehst so furcht-bar aus!

Sch schau dich nicht mehr an! Sch--



steigernd

schau dich nicht mehr an! Weil i weiss, dass ich g'hör

Handwritten piano accompaniment for the first system, showing chords and melodic lines in both hands. The music is in a major key with a 2/4 time signature. Dynamics include *pp* and *f*. A *cresc* marking is present at the end of the system.

d'ran - - - weil i weiss, dass i - g'hör d'ran!

Handwritten piano accompaniment for the second system, continuing the harmonic and melodic development. Dynamics include *f*, *pp*, and *f*. A *triumm* marking is present at the end of the system.

Wie zu Anfang

Wenn Sol-da-ten vorbei mar-schir'n, bei

Handwritten piano accompaniment for the third system, featuring a key signature change to D major. Dynamics include *f* and *triumm*. A circled number '4' is written below the first measure.

steigernd

mir nit ein-quartier'n, Wenn sie fragen, wer i g'wesen

Handwritten piano accompaniment for the fourth system, continuing the piece with a key signature change to D minor. Dynamics include *f* and *triumm*. A circled number '2' is written below the fifth measure.

Mit sehr erhobener Stimme

bin: Tam pour von der Leib-kompa-nie - - - -

schreiend

Tam pour von der Leib-kompanie!

(Militärstrolch)

Pedal

pp

Ped.



Bezeichnend langsamer. *sehr getragen* *espr:*

Ped: Ped:

Gu-te Nacht - - - , ihr Mar - - - mel -

stein! Ihr Berg- - - und flü-ge-lein! Gute Nacht, ihr

of- fi- pier - - - , Korporal und Mus-ke- tier! - - -

- - Gu- te Nacht! Gute Nacht - - - ! Ihr Of- fi-

pier, Korpo-ral und Gre-na-dier!



4 *pp* 5 *mit brechender Stimme*

Yu - te

dim *pp*

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by a note on the fifth line, and then a long note with a slur. The piano accompaniment consists of chords and moving lines in both hands. Handwritten annotations include '4', 'pp', and '5' above the vocal line, and 'mit brechender Stimme' above the vocal line. The lyrics 'Yu - te' are written below the vocal line. The piano part has 'dim' and 'pp' markings.

Nacht.

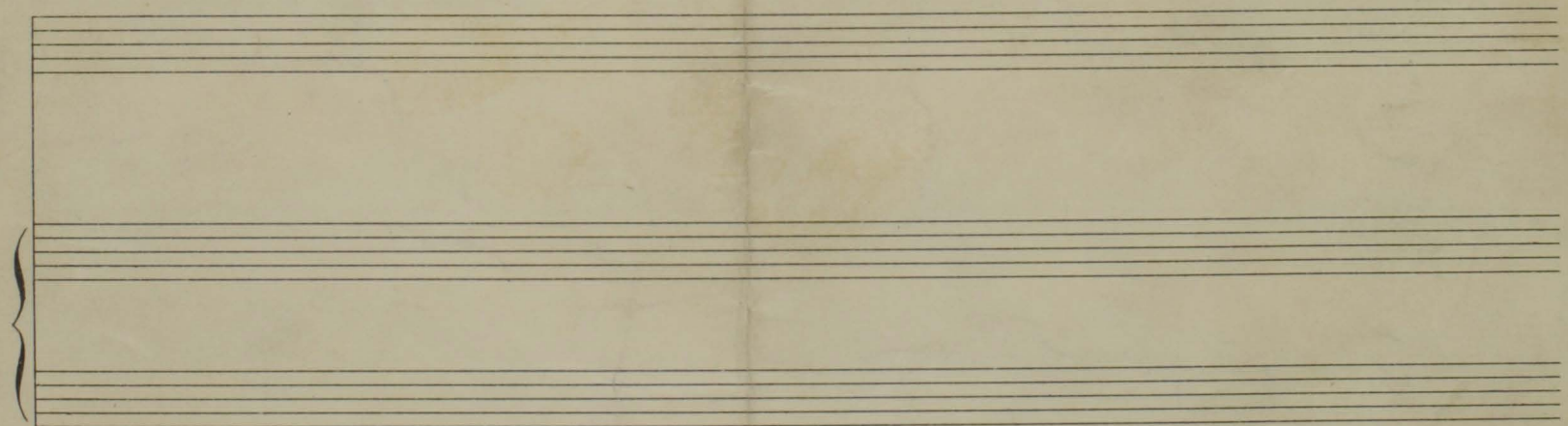
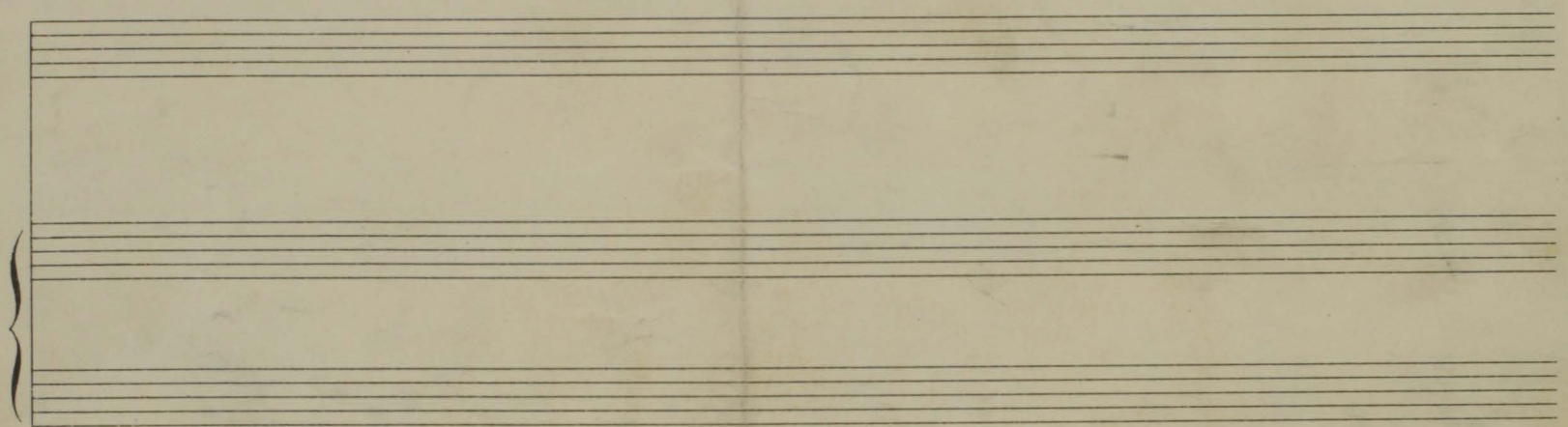
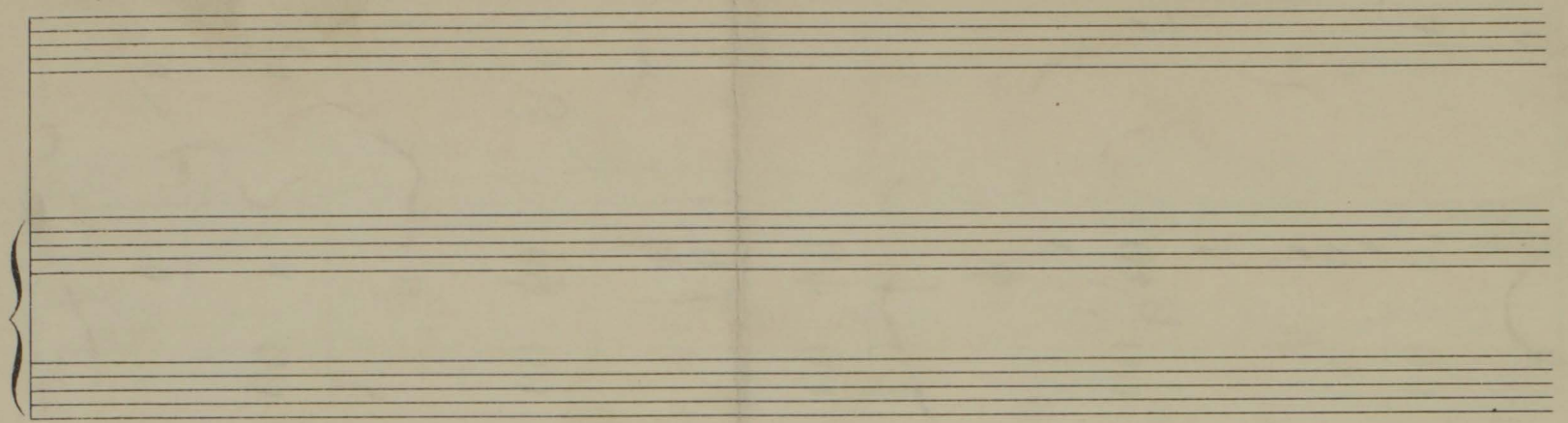
pp *pp*

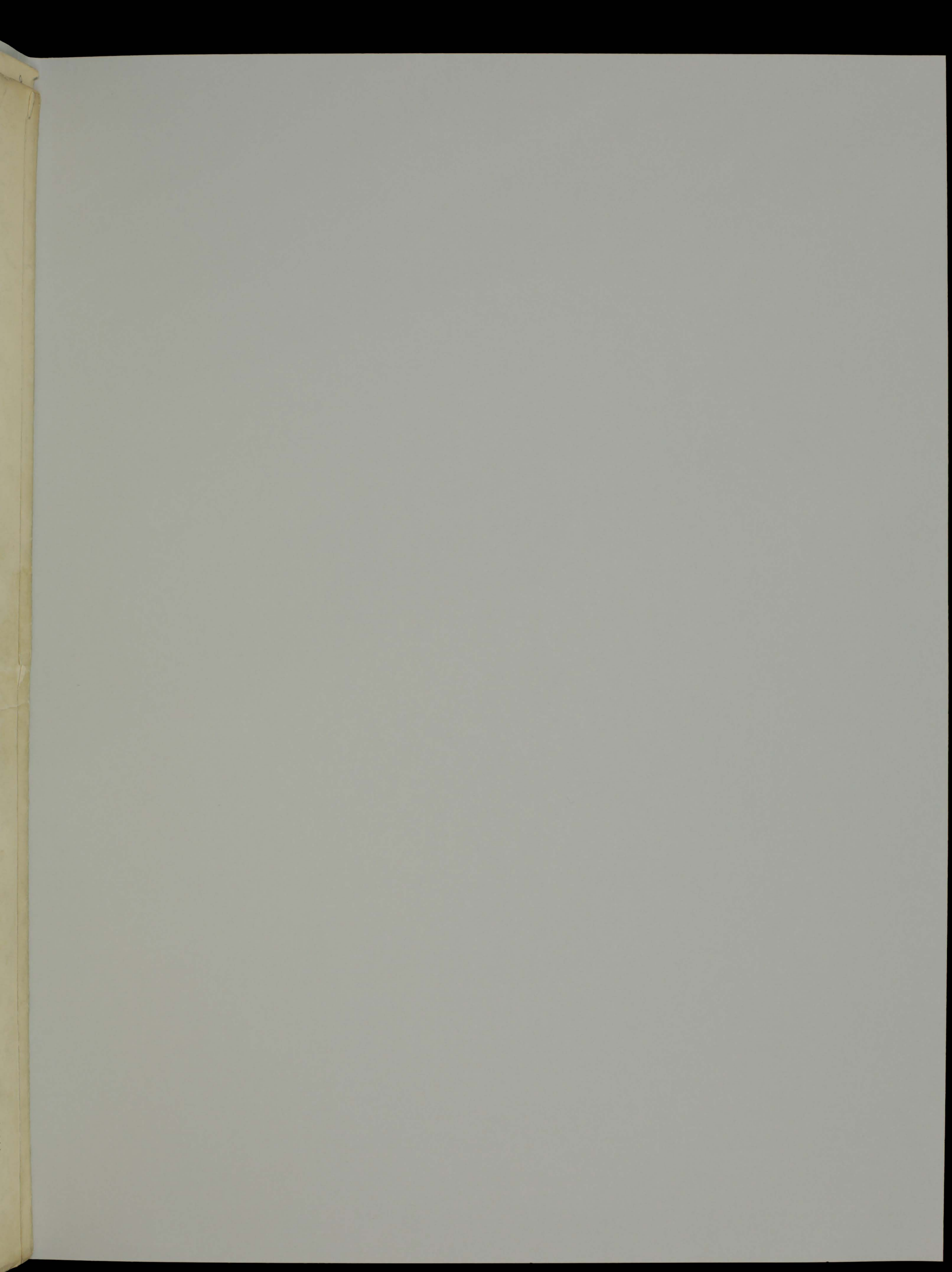
Ped:

The second system continues the musical piece. The vocal line has a rest with the word 'Nacht.' written below it. The piano accompaniment continues with chords and moving lines. Handwritten annotations include '2', '3', and '4' above the vocal line, and 'pp' and 'pp' below the piano part. The word 'Ped:' is written below the piano part. A circled number '8' is visible on the right side of the system.

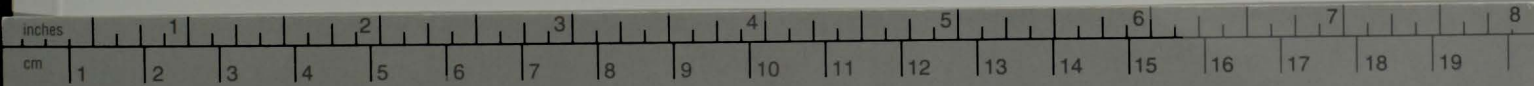
This section contains four empty musical systems, each consisting of two staves for piano accompaniment. The first system is partially filled with faint markings from the previous system, including 'pp' and 'Ped:'. The remaining three systems are completely blank.











Kodak Color Control Patches

© Kodak, 2007 TM: Kodak

Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black

R/Leipzig 58

L 17 | GMA 58

N/Wu 14m/31

im Safe

Der Tamboursg'sell/Klavierauszug - mittel d moll

Kopistenschrift (Stichvorlage?) mit einzelnen Korrekturen von
Mahlers Hand

Titelblatt von Mahler geschrieben und 8 Notenseiten

Auf 1. Notenseite Verlagsnummer in Rotstift 4464

