

R/Leilgabe 17/57

L17 IGMA 57

Stoc

Stoc II

Clarin

I. I. in

Bonclain

in B.

Tago

Contagio

Coro I

Coro I

Coro I

Coro II

in F.

Inba.

He.

Dr. Stornel

gedänkt

Dr. Stornel

gedänkt

Sam, kan

Pauke

Simplime

Walt

Albi

Bard



Nº 5

18 linig.

3. 11.

*Luftschiff*

# Der Tambourg'sell. Ballade aus des Knaben Wunderhorn.

56868. 6

GUSTAV MAHLER ARCHIV  
N/Wu 14/11  
Gustav Mahler.

Gemessen. Dämpf. (nicht schleppen)

*mittel original  
D moll*

Oboc I.

Oboc II.

Clarinettin I. II. in B.

Bassclarinetto in B.

Fagott I. II.

Contrafagott.

Horn  
Corno I. F. *(mit Dämpfer)*

Corno II. F.

Hörn.  
Corni III. IV. in F.

Tuba.

Kl.  
Oroniel gedämpft.

Gr. Oroniel. gedämpft  
Tam, tam

Pauke *in A. C.*

Singstimme *Mit naiven Vortrag. Ohne Sentimentalität*

Violoncell *(ohne Nachschlag)*

Bässe

*Trotz*

4463

*Cap...*



3. Huj

L 171 AMG 57

Handwritten musical score on aged paper, featuring multiple staves for instruments and a vocal line. The score includes dynamic markings such as *pp*, *ppp*, *offen*, *trium*, *erz.*, and *steigend*. The lyrics are written in German: "Man führt mich aus dem Irre, Man führt mich aus dem Irre! War ich ein". The manuscript is numbered 13 and 14 in the upper left corner. A circled number 4 is visible in the lower part of the score.

24

2

The musical score consists of several systems of staves. The upper systems are for piano accompaniment, with dynamic markings such as *cresc.*, *f*, and *p*. The lower systems include a vocal line with lyrics in German: "Tam-bour blieben, dürftlich nicht gefangen! O galgen, du mit Grausen". The score is written in a historical style, featuring various clefs and time signatures. There are also some performance instructions like "(gestopft)" and "Cam-leun".

Handwritten musical score for piano and voice. The score includes staves for piano (I-IV), cymbals (Pauke), and a vocal line with German lyrics. The piano part features complex rhythmic patterns and dynamic markings like 'f' and 'p'. The vocal line has lyrics: "ho-tes Klaus, du siehst so furcht-bar aus! Ich schau dich nicht mehr an! Ich".

45

Handwritten musical score for a 19-line orchestra. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Horns, Tuba), and percussion (Timpani, Snare, Cymbals, Becken). The music is in 4/2 time and features dynamic markings such as 'molto', 'cresc.', 'f', 'ff', 'p', 'pp', and 'sfz'. Performance instructions include '(steigernd)', 'Zühen!', '(Becken) zimmer', and '(Geschoß) I. offen'. The lyrics are: 'schau dich nicht mehr an! Weil i weiss, dass i g'hör d'raan, Weil i weiss, dass i-g'hör'.

455

(Schaller auf!)

(gestopft) (gestopft) (offen) (offen)

dran!

Wenn Sol- da ten vor- bei mar- schier'n, bei mir nit ein quar-



65

115

I. *Steigernd.*  
I. *poco cresc.*  
II. *poco cresc.*  
*cresc.*  
*cresc.*  
*molto*  
*f*  
*ff*  
*molto*  
*f*  
*ff*  
*molto*  
*f*  
*ff*  
*poco cresc.*  
*molto*  
*f*  
*ff*  
*poco*  
*poco cresc.*  
*molto*  
*f*  
*ff*  
*poco*

I. *Steigernd.*  
I. *poco cresc.*  
II. *poco cresc.*  
*cresc.*  
*cresc.*  
*molto*  
*f*  
*ff*  
*molto*  
*f*  
*ff*  
*poco cresc.*  
*molto*  
*f*  
*ff*  
*poco*

*tie'n,* *Wenn sie fra-gen, was i' gewesen bin:* *Sampour von der Leib-kompagnie* *Sampour*  
*schreiend.*

*pp* *poco cresc.* *f* *ff* *molto* *f* *ff* *molto* *f* *ff* *molto* *f* *ff*

(11)

6

(nimmt engl. Horn)

Handwritten musical score for a symphony, featuring a woodwind section and strings. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

**Woodwind Section:**

- Flute (Fl.)**: Staves 1 and 2. Includes dynamic markings like *f* and *ff*.
- Oboe (Ob.)**: Staves 3 and 4. Includes dynamic markings like *f* and *ff*.
- Clarinet (Cl.)**: Staves 5 and 6. Includes dynamic markings like *f* and *ff*.
- Bassoon (Fag.)**: Staves 7 and 8. Includes dynamic markings like *f* and *ff*.
- English Horn (Engl. Horn)**: Staves 9 and 10. Includes dynamic markings like *f* and *ff*.

**String Section:**

- Violin I (I.)**: Staff 11.
- Violin II (II.)**: Staff 12.
- Violoncello (III.)**: Staff 13.
- Double Bass (IV.)**: Staff 14.

**Other Elements:**

- Chorus:** Staves 15 and 16. Includes the text "(kläglich) von der Leib-compa-nie!" and dynamic markings like *p*.
- Conductor's Part:** Staves 17 and 18. Includes dynamic markings like *f* and *ff*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the manuscript.

Bedeutend langsamer.

getragen sehr ausdrucksvoll.

85

14

I  
engl. Horn  
II.

The musical score is written on 18 staves. The top two staves are for English Horn I and II. The next four staves are for piano accompaniment. The bottom six staves are for percussion, including a snare drum (Trommel), cymbals (Cymb.), and two tom-toms (I. and II. Pauke). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, and *ppp*. There are also performance instructions like *dim.*, *mit Dämpfer*, and *geteilt*. A large blue scribble is present in the upper right section of the score.

sehr ausdrucksvoll

Q. T. Tam-tam  
 C. Dr. Cymb.  
 I. Pauke  
 II. Pauke

getragen sehr ausdrucksvoll

geteilt sehr ausdrucksvoll

96

*sehr klagend.*

*sehr klagend.*

*sempre p*

*mp*

*pp*

*Gr. Tr. tacet*

*pp*

*tr*

*Celli  
getheilt:*

*sempre pp*

*espress.*

*sempre pp*

*espress.*

*Bässe*

(19)

(15)

Handwritten text and stamp on the right edge of the page.

Handwritten musical score for voice and piano. The score includes a vocal line with lyrics and piano accompaniment. There are several annotations in blue ink, including a circled '7' and a circled '10'. The lyrics are: "Gute Nacht! — Ihr Marmelstein! Ihr Berg! — und Flü = ge =". The piano part includes markings such as "ohne Ausdruck" and "Ausdruckslos".

Annotations in blue ink:

- A circled '7' above the first staff.
- A circled '10' above the second staff.
- A circled '7' above the piano part.

Lyrics: Gute Nacht! — Ihr Marmelstein! Ihr Berg! — und Flü = ge =

Performance markings: ohne Ausdruck, Ausdruckslos

118

8

*pp* *molto espreso*  
*pp* *molto espreso.*  
 I. II.  
 III.  
 IV.  
*pp* *pp*  
 Tam-tam  
*pp*  
*pp*  
*pp*  
 lein. Gute Nacht, ihr Of- fi- zier, Korpo-ral und Mus-ke-tier. Gute Nacht! gute  
*poco cresc*

Handwritten musical score for piano and voice. The score consists of 12 staves. The top two staves are for the piano accompaniment, and the bottom two are for the voice. The middle staves contain various musical notations including chords, dynamics, and articulation. The lyrics are written below the voice staff.

Lyrics: Nacht für Offizier! Korporal und Pre-nä-tier! Ich schrei mit

140

10

Handwritten musical score for a piano and voice. The score consists of 10 measures. The piano part includes a grand staff with treble and bass clefs, and a single bass line. The vocal part is on a single staff with a soprano clef. The lyrics are: "hel-ler Stimm: von Euch ich Ur-laub nimm. - Von Euch ich Ur-laub". The score includes various musical notations such as notes, rests, dynamics (p, f, sf), and articulation marks. There are some corrections and annotations in blue ink.

20

*f* *piu*



151

11

The musical score consists of multiple staves. The piano part includes dynamics such as *pp*, *ff*, *f*, *p*, *ppp*, and *dim.*. The orchestra part includes *col legno* and *verklingend*. There are blue ink annotations, including a large scribble and the word *sempre ff*. The score concludes with the text *Gute Nacht*.

162

2. Vorkk

(17/14)

morendo.

morendo.

verklingend.

verklingend.

verklingend.

dimin

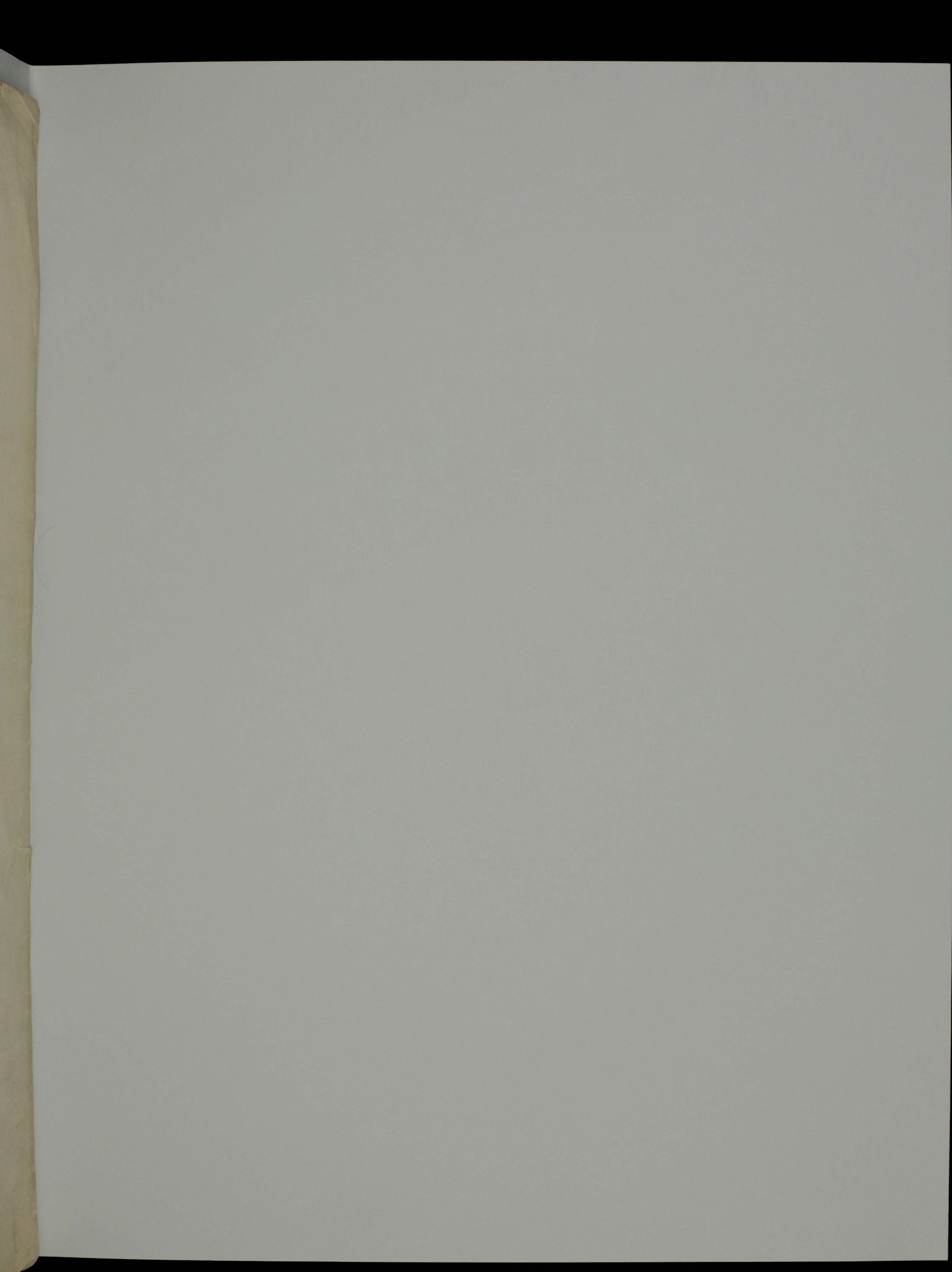
mit gebrochener Stimme!

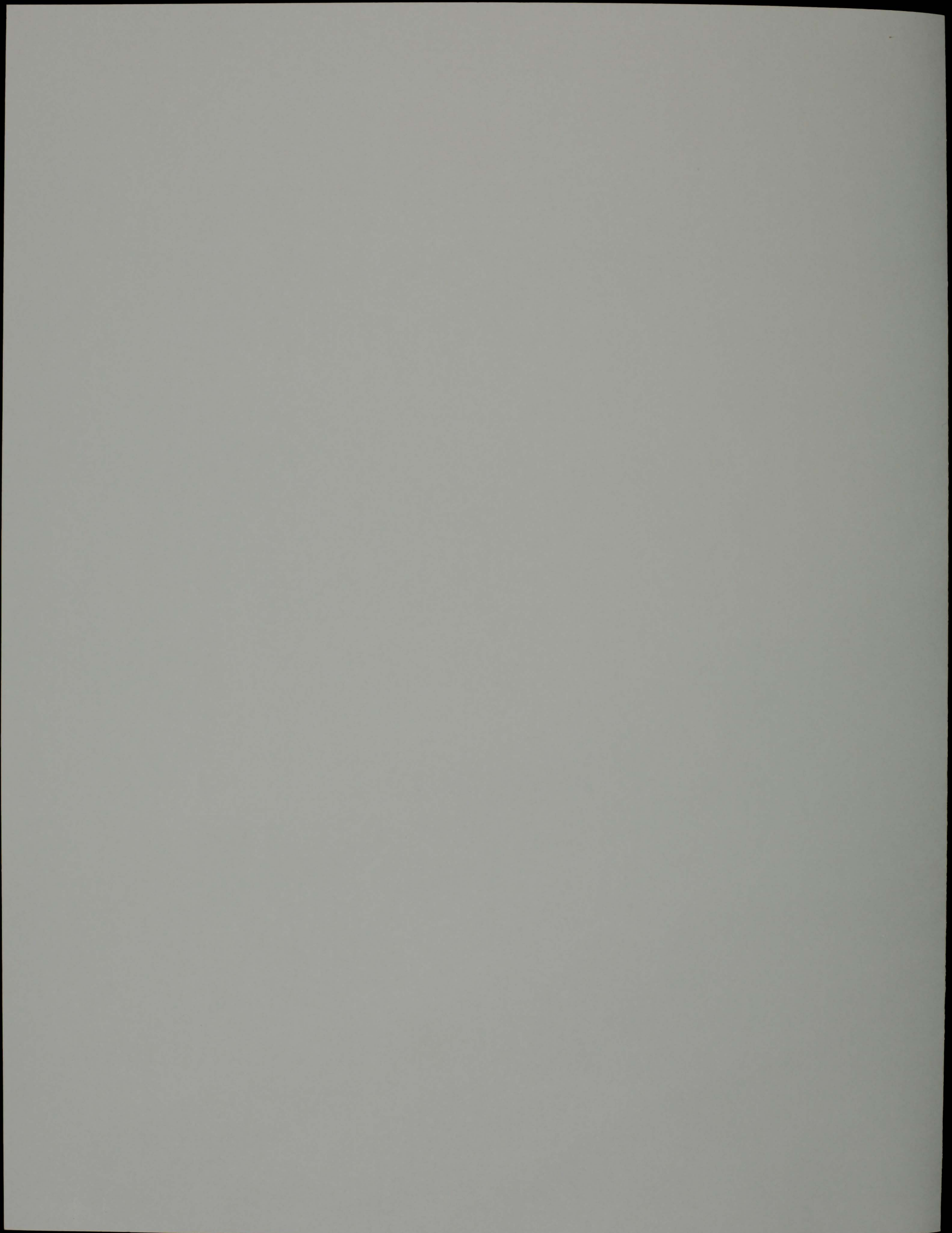
Ju te Nacht!

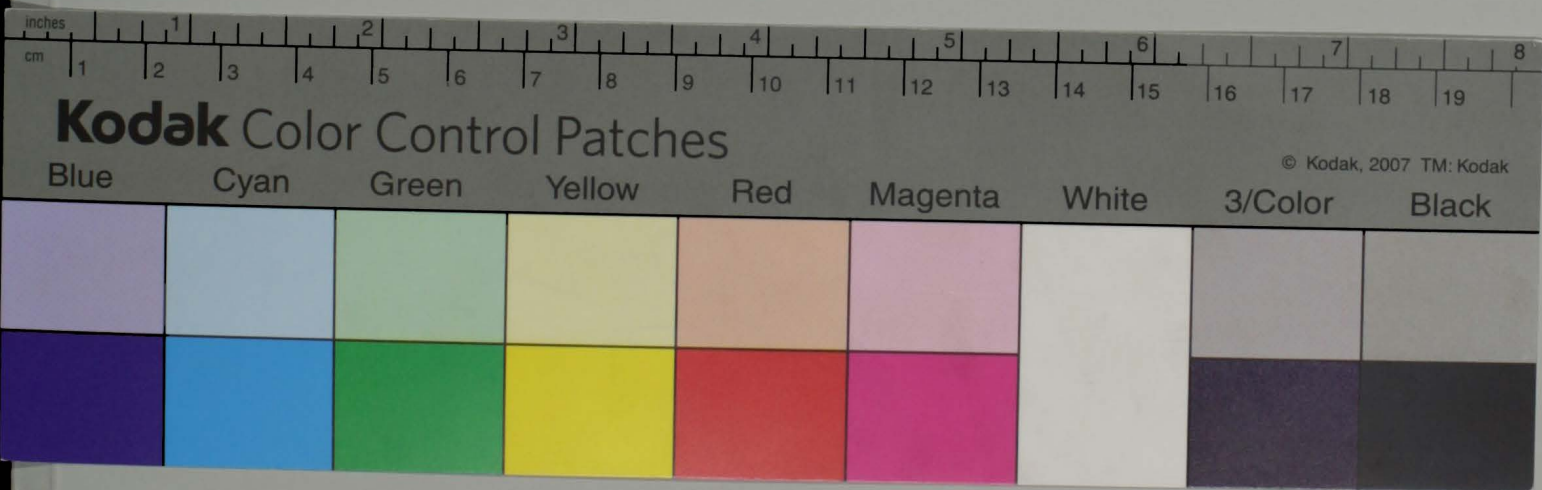
dimin

(22)

(23)







R/Leilgalie 17/57

L17 IGMA 57

*Luftführung*

# Der Tambourgeißel... Ballade aus des Knaben Wunderhorn.

56868.

6

GUSTAV MAHLER ARCHIV

Gustav Mahler.

N/Wh 14m/11

Gemessen. Dimpsf. (nicht schleppen)

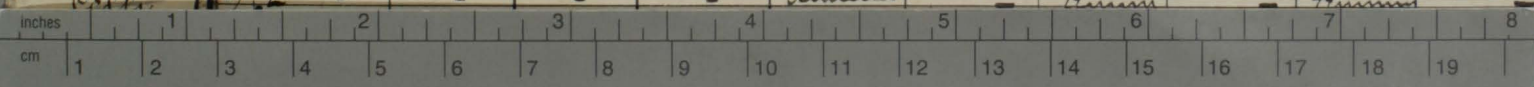
*mittel original 2 moli*

Handwritten musical score for various instruments and voices. The score includes staves for:

- Oboe I.
- Oboe II.
- Clarinette I. I. in B.
- Bassclarinette in B.
- Fagotti I. II.
- Contrafagott.
- Horn
- Corno I. I.
- Corno II. II. in F.
- Tuba.
- Kl. Ormel gedämpft.
- Gr. Ormel gedämpft Tam, tam
- Pauke in A. C.
- Singstimme
- Violoncell
- Celli

Handwritten annotations include:

- (mit Dämpfer)* above the Horn staff.
- Mit weisen Vortrag. Ohne Sentimentalität* above the Singstimme staff.
- (ohne Nachtrag)* above the Celli staff.
- Ich ar-mer Tam-bourgeißel!* written across the Singstimme and Celli staves.
- trumm* written above the Ormel and Pauke staves.



L1716MG 57

N/Wu 14m/11

im Safe

Der Tamboursg'sell/Partitur - mittel d moll

Kopistenabschrift (Stichvorlage?) auf J.E.& Co No5 18liniig Partitur-  
papier mit vereinzeltten Korrekturen von Gustav Mahler

16 Notenseiten

Verlagsnummer in Rotstift 4465

N/Wu 14m/11

im Safe

Der Tamboursg'sell/Partitur - mittel d moll

Kopistenabschrift (Stichvorlage?) auf J.E.& Co No5 18liniig Partitur-  
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