

R/Leipzig 17/56

L17 IMG 56



75-957/2

Der Tamboursj'sell.

Ballade aus "Des Knaben Wunderhorn"

von

Gustav Mahler.

Ausgabe für tiefe Stimme.

Partitur.

Blank musical score page with 14 staves.

Aufführung
Vorbehalt

Oboe

Oboe

Klarinetten
in f

Klarinetten
in a

Fagott

Korobas

Horn
in F

Horn
in F

Horn
in F

Tuba

Bläser
gruppen

Bläser
gruppen
Trommeln

Contra

Orgel

Violon

Kontraba



Aufführungsrecht
vorbehalten.

Ausgabe für tiefe Stimme.

Gemessen, dumpf. (nicht schleppen)

Der Tamboursq'sell.

(Revue aus „Des Knaben Wunderhorn“)

Gustav Mahler.

Handwritten musical score for orchestra and voice. The score is in 2/2 time and G major. The instruments listed are:

- Oboe I. (Clef: C, Key: G)
- Oboe II. (Clef: C, Key: G)
- Klarinetten I. II. in B. (Clef: B, Key: G)
- Fagotte I. II. (Clef: C, Key: G)
- Kontrafag. (Clef: C, Key: G)
- Horn I. in F. (Clef: F, Key: G)
- Horn II. in F. (Clef: F, Key: G)
- Horn III. IV. in F. (Clef: F, Key: G)
- Tuba. (Clef: C, Key: G)
- Kl. Trommel, gedämpft. (Clef: C, Key: G)
- Gr. Trommel, gedämpft. (Clef: C, Key: G)
- Tamtam. (Clef: C, Key: G)
- Becken. (Clef: C, Key: G)
- Singsstimme. (Clef: C, Key: G)
- Viola. (Clef: C, Key: G)
- Kontrabaß. (Clef: C, Key: G)

Performance instructions include: *ohne Nachschlag*, *mit Dämpfer*, *mit weichem Vortrag*, and *ohne Nachschlag*. The score includes various dynamics such as *pp*, *mp*, and *f*.



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2

Handwritten musical score for voice and piano. The score consists of multiple staves. The vocal line includes the following lyrics: "aus dem Gwölbe! Wär' ich ein Tambour zie - hen, dürft'ig nicht ge - fan - gen die -". Above the lyrics, there are performance instructions: "steigern" and "ziehen". The piano accompaniment features various dynamics such as *p*, *mf*, *cresc.*, *f*, *mp*, and *pp*. There are also some handwritten notes like "gestoppt" and "Tamb." in the piano part. The score is written in a cursive style with some corrections and markings.



3

Handwritten musical score for voice and piano. The score is written on multiple staves. The top section consists of several staves of piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The bottom section features a vocal line with lyrics in German. The lyrics are: "aus! Ich schau dich nicht mehr an! — Ich schau dich nicht mehr an! Weil i". The word "steigermilch" is written above the final part of the lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some handwritten annotations and corrections throughout the piece.

5

The musical score is written on ten staves. The top five staves represent the string section, with dynamics such as *mp*, *p*, and *f*. The next three staves are for woodwinds and brass, with dynamics including *p*, *mf*, and *f*. The seventh staff is for a vocal soloist, with lyrics in German: "lassen vor-bei-mar-schie-ern, bei mir nich ein-quar-tier'n. Wenn sie fangen, was i g'wesen". The bottom two staves are for the piano accompaniment, with dynamics like *mp*, *mf*, and *f*. The score includes various performance markings such as *cresc.*, *steigend*, and *vol. ff. - p.*. There are also some handwritten annotations in red ink on the woodwind and vocal staves.

Handwritten musical score for orchestra and voice, page 6. The score includes parts for Oboe (Ob.), Clarinet (Kl.), Bass Clarinet (B.-Kl.), Flute (Fl.), Flute-Epic (Fl.-Eg.), Horn (Hr.), Trumpet (Tuba), Horn (Hr. Tr.), Drum (Dr. Tr. Tamt.), Bassoon (Fag.), Violin (Vi.), and Cello/Double Bass (Kl.-B.).

Key markings and annotations include:

- Ob.:** *p cresc.*, *f p p espr.*, *mf*, *mp*
- Kl.:** *molto*, *f*, *p*, *p espr.*, *(nimmt Holz Horn)*
- B.-Kl.:** *molto*, *f*, *p*
- Fl.:** *p*, *molto*, *f*, *p*
- Fl.-Eg.:** *p*, *molto*, *f*, *p*
- Hr.:** *p poco cresc.*, *f*, *gest.*, *f*, *p*, *f*
- Hr. Tr.:** *mp poco cresc.*, *molto*, *f*
- Dr. Tr. Tamt.:** *p*, *f*
- Fag.:** *f mit sehr erhabener Stimme*
- Vi.:** *mf*, *mp*
- Kl.-B.:** *mp*, *molto*, *f*, *p*, *p*, *f*, *mp*

Lyrics for the Cello/Double Bass part:

bin: Tambour von der Leibkompanie, — Tam-bour von der Leibkompanie!



sehr klagend

sehr klagend
ad. I.

2 *a 2*
p

mit Gefühl

zusammen
espr.

Leute

Cello

Viola

Bassoon

molto espr. *sf*

col. I.

a2

I. V. weich

III. p weich

IV. p weich

zwei, — korporal und Mus-ke-tier! — Gute Nacht! — Gute Nacht! —

ppp

10

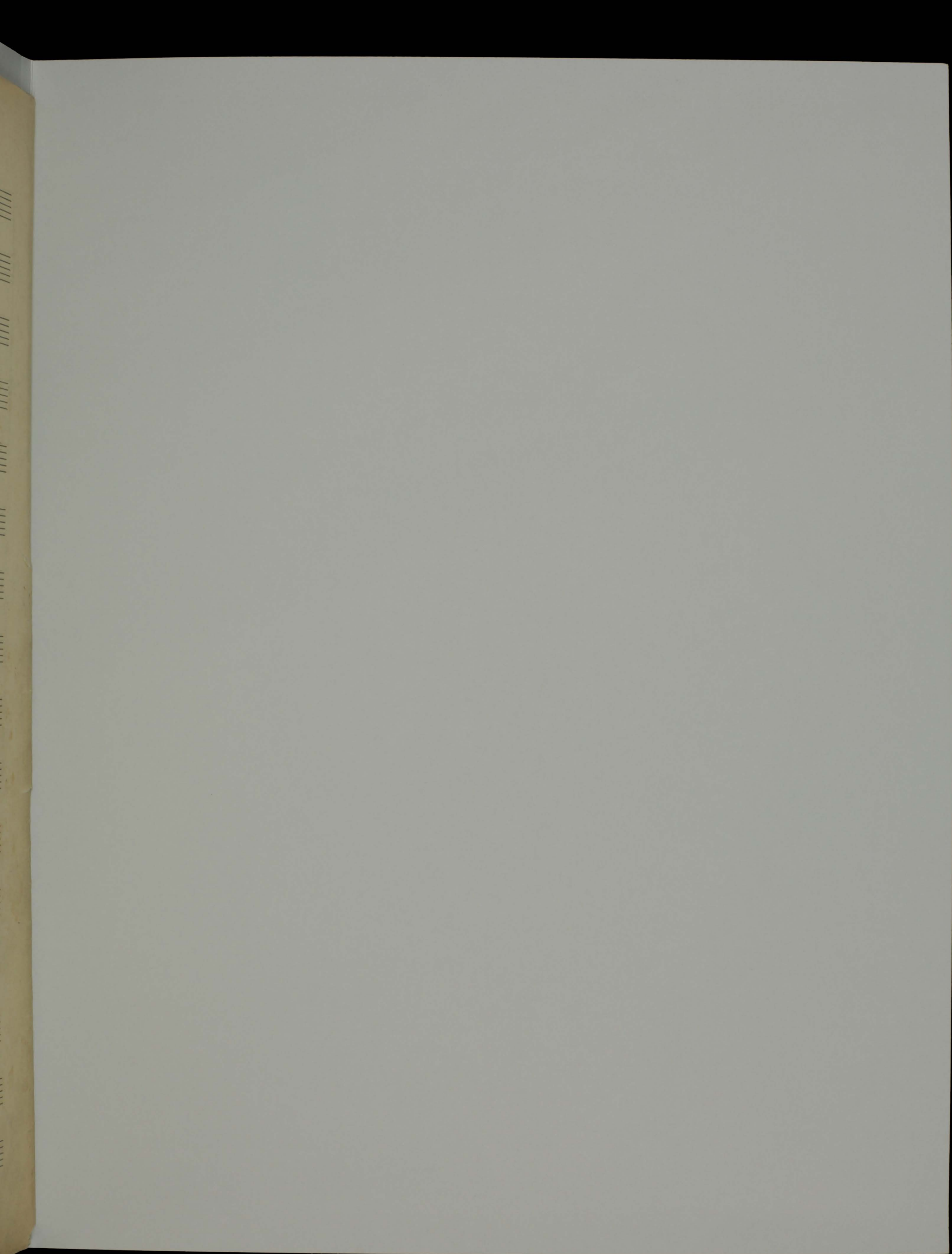
Handwritten musical score for a string quartet and voice. The score consists of 11 staves. The top two staves are for violins, the next two for violas, and the bottom two for cellos and double basses. A vocal line is written on the eighth staff. The music is in a minor key and includes various dynamics such as *mp*, *p*, *f*, and *arco*. There are some red markings on the score, including the number "10" written twice.

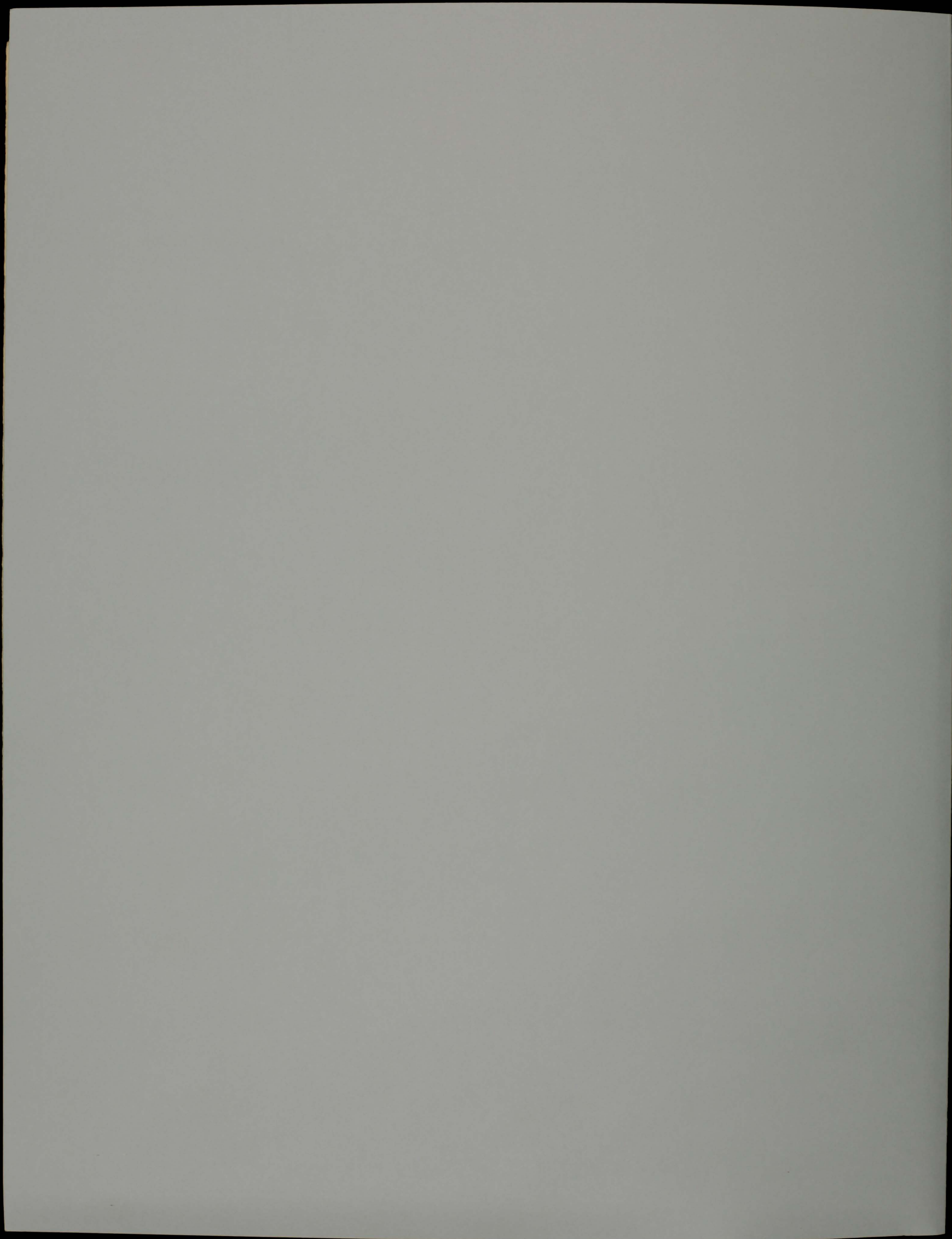
Vocal line lyrics:
 heller Stimm: von Euch ich Ver-laub nimm! Von

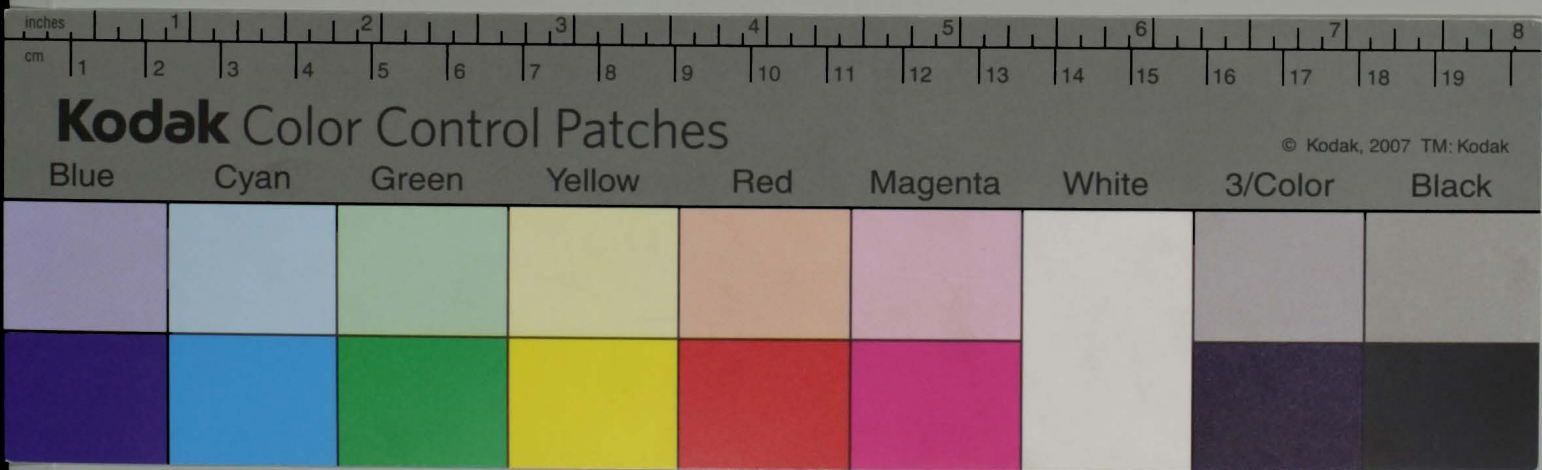
Handwritten musical score for voice and piano. The score consists of multiple staves. The top system includes piano accompaniment with dynamic markings like 'f' and 'p'. The middle system features vocal lines with 'dim.' and 'pp' markings. The bottom system includes lyrics: 'verklungen', 'mit gebrochener Stimme', and 'Du te Nacht!'. There are also some performance instructions like 'sempre f' and 'morendo'.

Engl. Hr.
 Fl.
 B.-Fl.
 Fg.
 Hr.-Fg.
 Hr.
 Tuba.
 Hr. Tr.
 Tamb.
 Ph.
 Lgst.
 Vi.
 K.-B.

The musical score is written on 11 staves. The instruments listed on the left are: Engl. Hr., Fl., B.-Fl., Fg., Hr.-Fg., Hr., Tuba., Hr. Tr., Tamb., Ph., Lgst., Vi., and K.-B. The notation includes rests, dynamic markings (ppp, pp), and some rhythmic symbols. A key signature of one sharp (F#) is present at the start of the Flute staff. The page is numbered '18' in the top left corner.







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Der Tamboursg'sell.

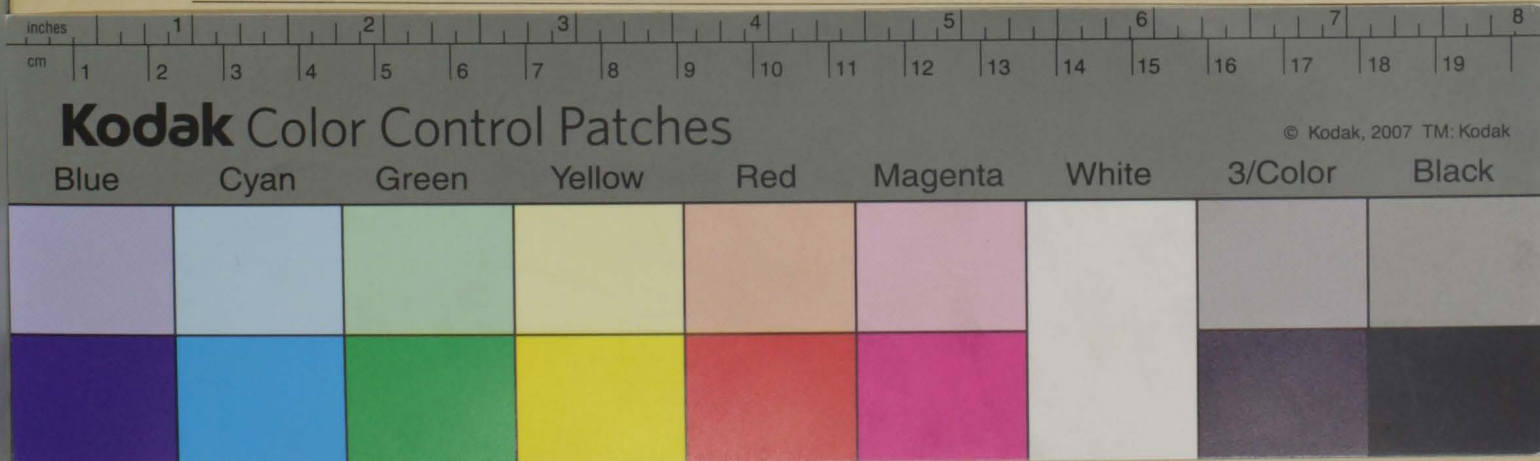
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Partitur.



N/Wu 14t/13

Der Tamboursg'sell/Partitur - tief c moll

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