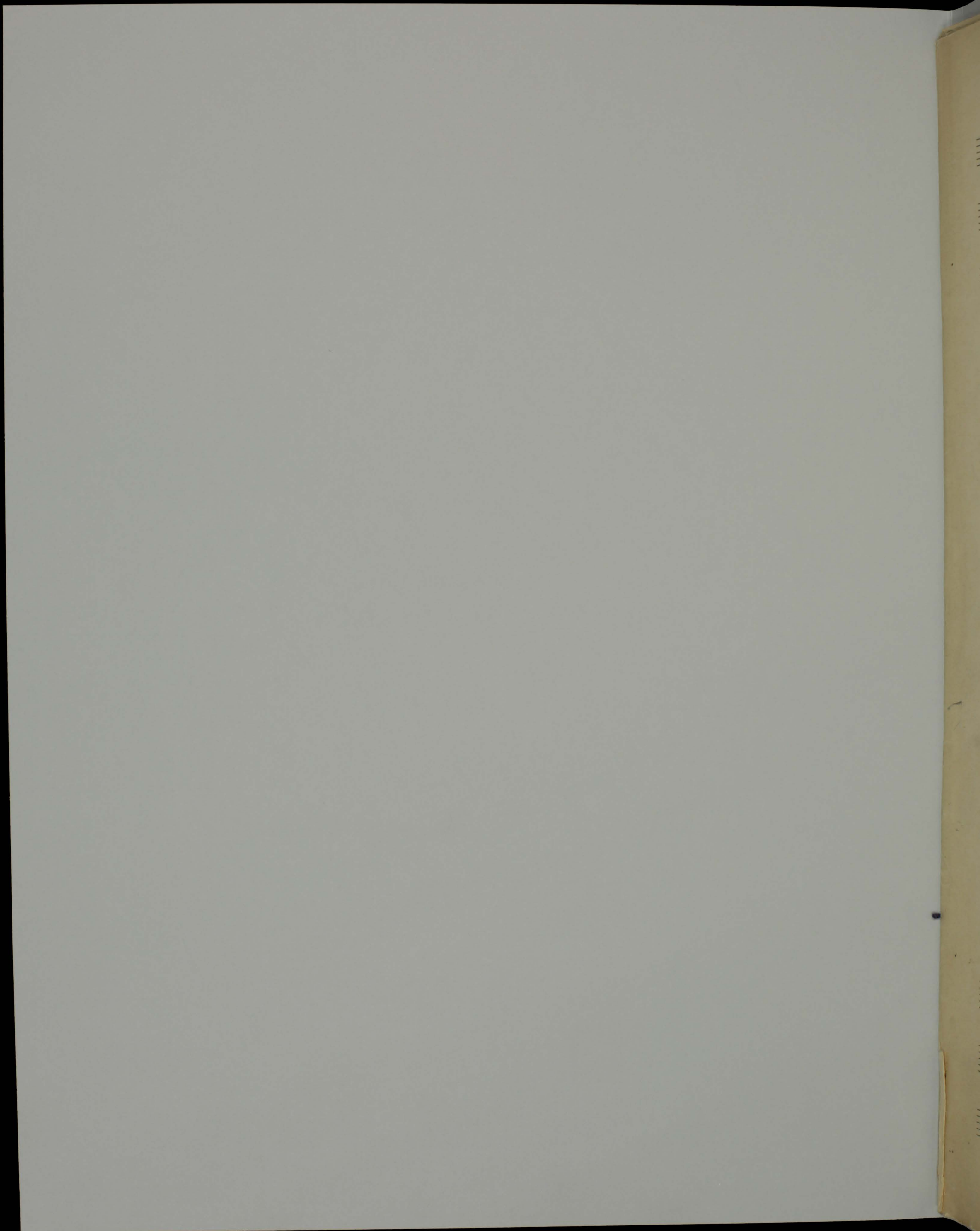


R/Leilysale 17/55

L 17 1GMG 55



GUSTAV MAHLER ARCHIV

N/Wu 14h/12

Mahler Tambourpfeil

Loch

25949/50

This block contains 18 horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page and are currently empty of any musical notation or markings.

L 1710MG 55

Blank musical score page with 18 staves.

Aufführung  
Vorrede  
Tromp

Oboe I  
(Engl)

Oboe II  
(Engl)

Klar  
in B

Bass  
in B

Fag. I  
Horn

Horn  
in F

Horn  
in F

Horn  
in F

Tuba

Hl. Tr.  
gela

Gr. Tr.  
gela  
Trom

Pauk

Ling

Viola

Kontra



Aufführungsrecht vorbehalten.

Terzagale für hohe Stimme.

Der Tamboursy'sell.  
Ballade aus „Des Knaben Wunderhorn“

Gustav Mahler.

Gemessen, dumpf. (nicht schleppen)

Handwritten musical score for various instruments. The score includes staves for Oboe I & II, Clarinet I & II, Bassoon, Flute I & II, Horn I, II, III & IV, Trumpet, Snare Drum, Bass Drum, Cymbals, and Violoncello. The music is in 2/2 time with a key signature of one sharp (F#). The score contains various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *ppp*. Performance instructions are written in German, including "mit Dämpfer" (with mute), "ohne Nachschlag" (without repeat), and "Tamtam".

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Part. 7785  
H. 7786

Handwritten musical score for various instruments including Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Hr.-Tr.), Trombone (Fg.), Percussion (Tamb.), Violin (Vi.), and Cello/Double Bass (Vcl.-Cb.). The score includes dynamic markings such as *pp*, *ppp*, *mp*, and *ppp*, and performance instructions like *naivem Vortrag, ohne Sentimentalität* and *Man führt mich aus dem Gwölbe — man*. The music is written on multiple staves with various notes, rests, and articulation marks.

Partial view of the adjacent page showing musical staves for Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Hr.-Tr.), Trombone (Fg.), Percussion (Tamb.), Violin (Vi.), and Cello/Double Bass (Vcl.-Cb.).



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, each labeled with an instrument or voice part. The notation includes notes, rests, dynamics (p, mf, f, cresc.), and articulation marks. The vocal line includes German lyrics.

**Ob.** (Oboe) **Fl.** (Flute) **B.-Fl.** (Bass Flute) **Fg.** (Fagott) **R.-Fg.** (Rohrfagott) **Hr.** (Horn) **Tuba** **Hr. Tr.** (Horn Trompete) **Gr. Tr. Tamb.** (Grande Trommel) **Ch.** (Cymbal) **Org.** (Orgel) **Vi.** (Viola) **Hr.-B.** (Horn Bass)

**Vocal Soloist:**  
 fühl' mich aus dem Zwöl! *steigend* Wäre ich ein Tambour blic - ben, küß' ich nicht, ge - fan - gen *ziehen*



2

Handwritten musical score for various instruments and voice. The score includes parts for O.B., Fl., B.-Fl., Fg., Kl.-Fg., Hr., Tuba, Hl.-Tr., G.-Tr. Tamb., Ck., and Vi. The vocal line (Lgt.) contains the lyrics: "lie - gen! O - Eil gen, du ho - her Flam, die - siehst so".

**Instrumental parts:**

- Fl.**: Flute part with dynamic markings *f*, *p*, and *f*.
- B.-Fl.**: Bass Flute part with dynamic markings *f*, *p*, and *f*.
- Fg.**: Clarinet part with dynamic markings *f*, *p*, and *f*.
- Kl.-Fg.**: Bass Clarinet part with dynamic markings *f*, *p*, and *f*.
- Hr.**: Horn part with dynamic markings *f*, *p*, and *f*. Includes performance instructions: *gestopft*, *II. gestopft*, and *offen*.
- Tuba**: Tuba part with dynamic markings *f*, *p*, and *f*.
- Hl.-Tr.**: Trumpet part with dynamic markings *f*, *p*, and *f*.
- G.-Tr. Tamb.**: Trombone part with dynamic markings *pp*, *mp*, and *pp*.
- Ck.**: Cymbal part with dynamic markings *pp*, *mp*, and *pp*. Includes the instruction *mit Träumen*.
- Vi.**: Violin part with dynamic markings *f*, *p*, and *f*.
- Kl.-B.**: Bass Drum part with dynamic markings *f*, *p*, and *f*.

**Vocal part (Lgt.):**

lie - gen!  
 O - Eil gen, du ho - her Flam,  
 die - siehst so



3

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various instruments and a vocal line.

**Instruments and Parts:**

- Oboe (Ob.)
- Clarinet (Kl.)
- Bass Clarinet (B.-Kl.)
- Euphonium (Eg.)
- Baritone/Euphonium (H.-Eg.)
- Trumpet (Hr.)
- Tuba (Tuba.)
- Trumpet (Hr. Tr.)
- Trumpet (Hr. Tr.)
- Trumpet (Hr. Tr.)
- Drum (Pk.)
- Lyra (Lyst.)
- Violin (Vi.)
- Cello/Double Bass (Hr.-B.)

**Vocal Line (Lyst.):**

furchtbar aus! Ich schau dich nicht mehr an! Ich schau dich

**Handwritten Annotations:**

- Blue '3' markings are present in the Hr.-Eg., Hr., Hr. Tr., and Hr. Tr. staves, indicating a triplet.
- Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte).
- Phrasing slurs and accents are used throughout the score.

Handwritten musical score for orchestra and voice. The score includes parts for Oboe (Ob.), Clarinet (Kl.), Bassoon (B.-Kl.), Flute (Fg.), Clarinet in E-flat (Kl.-Fg.), Horn (Kl.), Trombone (Tuba), Trumpet in C (Kl. Tr.), Trumpet in B-flat (Gr. Tr. Tromp.), Snare Drum (Sk.), Cymbals (Cgs.), Violin (Vi.), and Double Bass (Kl.-B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamic markings such as *p*, *f*, *molto*, *pp*, and *ppp*, as well as performance instructions like *resc.*, *gestoppt*, *ziehen*, and *steigend*.

The vocal line (Cgs.) includes the following lyrics: *nicht mehr an! Weil i weifs, das i - g'hor Iran, weil i weifs, das i - g'hor*. The lyrics are written in German and appear to be a fragment of a larger piece.

The score is densely notated with various musical symbols, including notes, rests, and articulation marks. There are also some handwritten annotations and corrections throughout the score.

*gestoppt III. offen I. gestoppt*

4

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 15 staves, each with a label on the left:

- Ob.** (Oboe)
- Kl.** (Clarinet)
- B.-Kl.** (Bass Clarinet)
- Fg.** (Flute)
- Kl.-Fg.** (Clarinet in F)
- Kor.** (Cor Anglais)
- Tuba**
- Kl. Tr.** (Trumpet)
- Gr. Tr.** (Trumpet)
- Tromb.** (Trombone)
- Kr.** (Cymbal)
- Ygob.** (Saxophone)
- Vi.** (Violin)
- Kc.-b.** (Cello/Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *pp*), and articulation marks. Key annotations include:

- schallig auf* (written above the Clarinet staff)
- gestopft* and *offen* (written above the Cor Anglais staff)
- stun* (written above the Trumpet staff)
- Tamb.* (written above the Trombone staff)
- Iran!* (written above the Saxophone staff)
- Vocal line with lyrics: *Wenn Sol- den vor-bei mar- schier'n, bei- mir nich*

The score is written in a 4/4 time signature. The paper shows signs of age, including some staining and a small mark 'X' at the end of the Cor Anglais staff.

5

Ob. *p* *resc.*

Fl. *p* *resc.*

B.-Fl. *mf* *resc.*

Eg. *f*

Kl.-Eg. *f* *resc.*

Fl. *p* *resc.* *poco cresc.*

Fl. *p* *resc.*

Truba.

Kl. Tr. *p* *resc.*

Gr. Tr. *p* *poco cresc.*

Sk.

Lyra. *steigend* *f* *mit sehr erhobener Stimme*  
*ein-geru- hier in.* *Wenn sie fragen, was ich gewesen bin:* *Tambour von der Leib-kompa-*

Vi. *p* *poco cresc.*

Kl.-B. *f* *poco cresc.*

Ob.

Fl.

B.-Fl.

Eg.

Kl.-Eg.

Fl.

Truba.

Kl. Tr.

Gr. Tr.

Tamb.

Sk.

Lyra.

Vi.

Kl.-B.



6

(nimmt engl. Horn)

Handwritten musical score for orchestra, including parts for Oboe (Ob.), Horn (Hr.), Bass Horn (B.-Hr.), Trumpet (Tg.), Trombone (Hr.), Tuba (Tuba.), Horn in E-flat (Hr. B.), Trumpet in E-flat (Tg. B.), Tam-tam (Tamt.), Cymbal (Cym.), Violin (Vi.), and Viola (Vl.).

Key markings include *molto*, *p*, *espr.*, *f*, *mf*, *ff*, *gest.*, *schreitend*, *kläglich*, and *nie - Tambour von der Leibkompanie!*

Rehearsal marks I, II, III, and IV are present. A blue '6' is written in the middle of the score.





Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument:

- Engl. Fl.
- Fl.
- B.-Fl.
- Fg.
- H.-Fg.
- Kl.
- Tuba.
- Kl. Tr.
- Gr. Tr.
- Tomb.
- Ch.
- Vi.
- K.-B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano)
- sempre ppp* (sempre pianissimo)
- klagend* (lamenting)
- col. I.* (Coda I)
- p* (piano)
- f* (forte)

The music is written in a key with one sharp (F#) and a common time signature (C). The score shows a melodic line in the English Flute and strings, with a rhythmic accompaniment in the Cymbals and Bass Drum.





Handwritten musical score on page 13. The score consists of several staves. The top staff is a vocal line with lyrics: "Berg und Hügel in der Nacht, ihr Offizier, Korporal und Muske-". The lyrics are written in a cursive hand. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (p, f, mp, pp, pcc), and articulation marks. There are also some handwritten annotations like "col I." and "a2". The bottom staff appears to be a bass line or a simple accompaniment.

*f*

Engl. Fl.   
 Fl.   
 B. Fl.   
 Fg.   
 H. Fg.   
 Flr.   
 I. II. *weisch*   
 III. *weisch*   
 IV. *weisch*   
 Tuba.   
 Fl. Tr.   
 Tamb.   
 Ph.   
 Cgd.   
 Vi.   
 H. B.

hier! — Gute Nacht! — Gute Nacht, — ihr Of - fi - zier! Korporal und Hus. Ke -  
 geln

15

9

Handwritten musical score for the first system, measures 1-4. It features a grand staff with piano (p), mezzo-piano (mp), and forte (f) dynamics. The notation includes various notes, rests, and slurs.

Handwritten musical score for the second system, measures 5-8. It includes dynamic markings "gestopft" and "offen" in German. The notation continues with piano and forte dynamics.

9

Handwritten musical score for the third system, measures 9-12. It includes a vocal line with lyrics: "Hier! Ich schrei mit heller Stimme von Euch ich We-Laub". The notation includes piano (p) and forte (f) dynamics.

10

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *mf*, *pp*, *f*, and *ppp*. There are also some blue annotations, including the number '20' written in a blue circle on the Horn I staff.

**Engh. Hr.** (English Horn): *mf*, *pp*

**Fcl.** (Flute): *pp*, *f*

**B.-Fcl.** (Bass Flute): *pp*, *f*

**Fg.** (Flute): *pp*, *f*

**Hr.-Fg.** (Horn Flute): *pp*, *pp*, *pp*

**Hr.** (Horn): *f*, *p*, *f*, *p*

**Tuba**

**Hr. Tr.** (Horn Trumpet): *pp*

**Tromt.** (Trombone): *pp*

**Trk.** (Trumpet)

**Lgt.** (Lyricist): *pp*

**Vi.** (Violin): *ppp*, *f*, *pp*

**Hr.-B.** (Horn Bass): *f*, *pp*

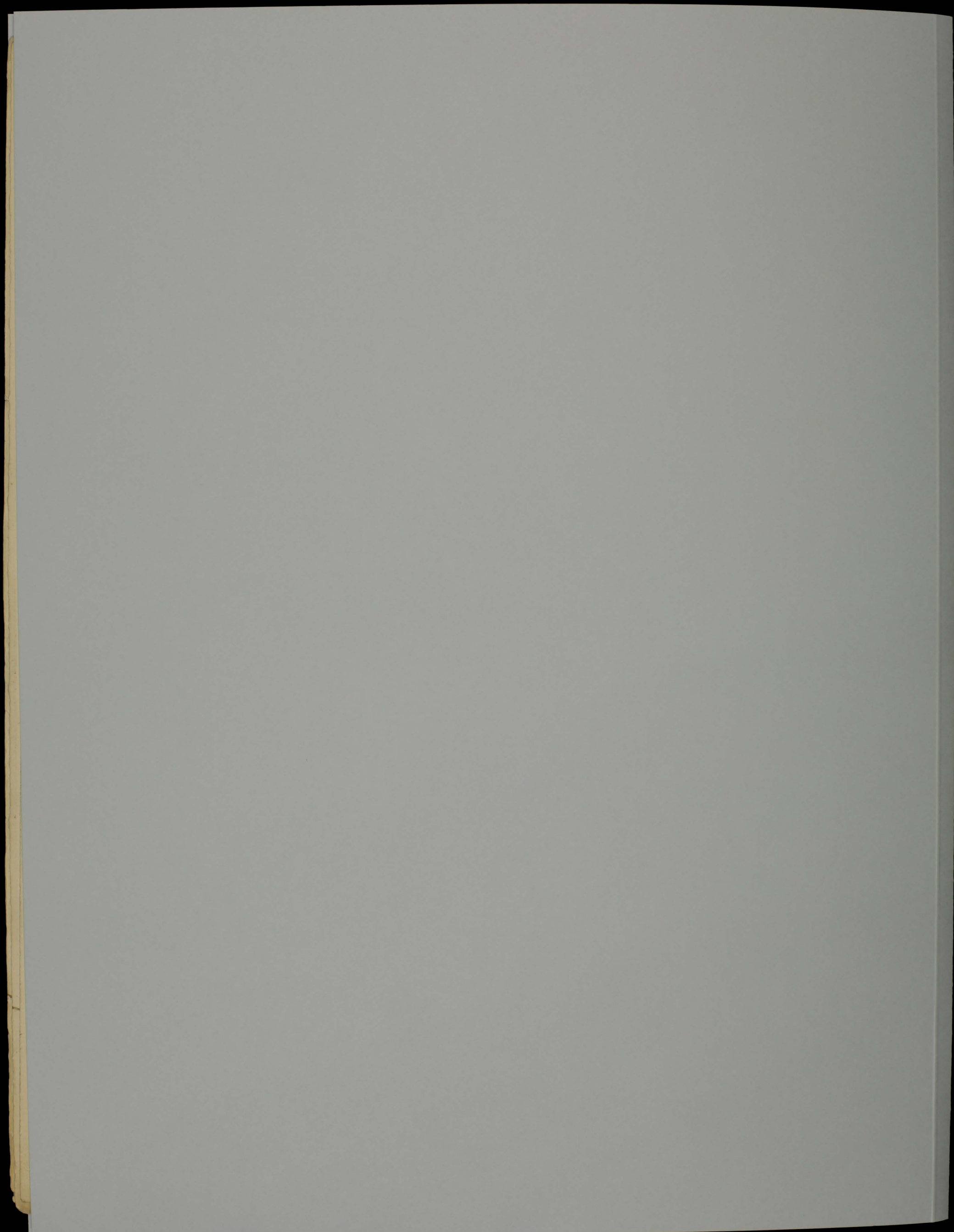
**Vocal Soloist:** *pp*

**Lyrics:**  
 nimm!  
 Von Euch ich We-laub nimm!



Handwritten musical score for a full orchestra. The score is written on 15 staves, each with a label on the left side. The labels are: Engl. Hr., Fl., B.-Fl., Eng., K.-Fg., Fl., Tuba., Kl. Tr., Tromb., Str., Syst., Vi., and K.-B. The music is written in a single system across these staves. The notation includes various notes, rests, and dynamic markings such as *ppp*, *mp*, and *dim.*. There are also some handwritten annotations and numbers scattered throughout the score, including "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".







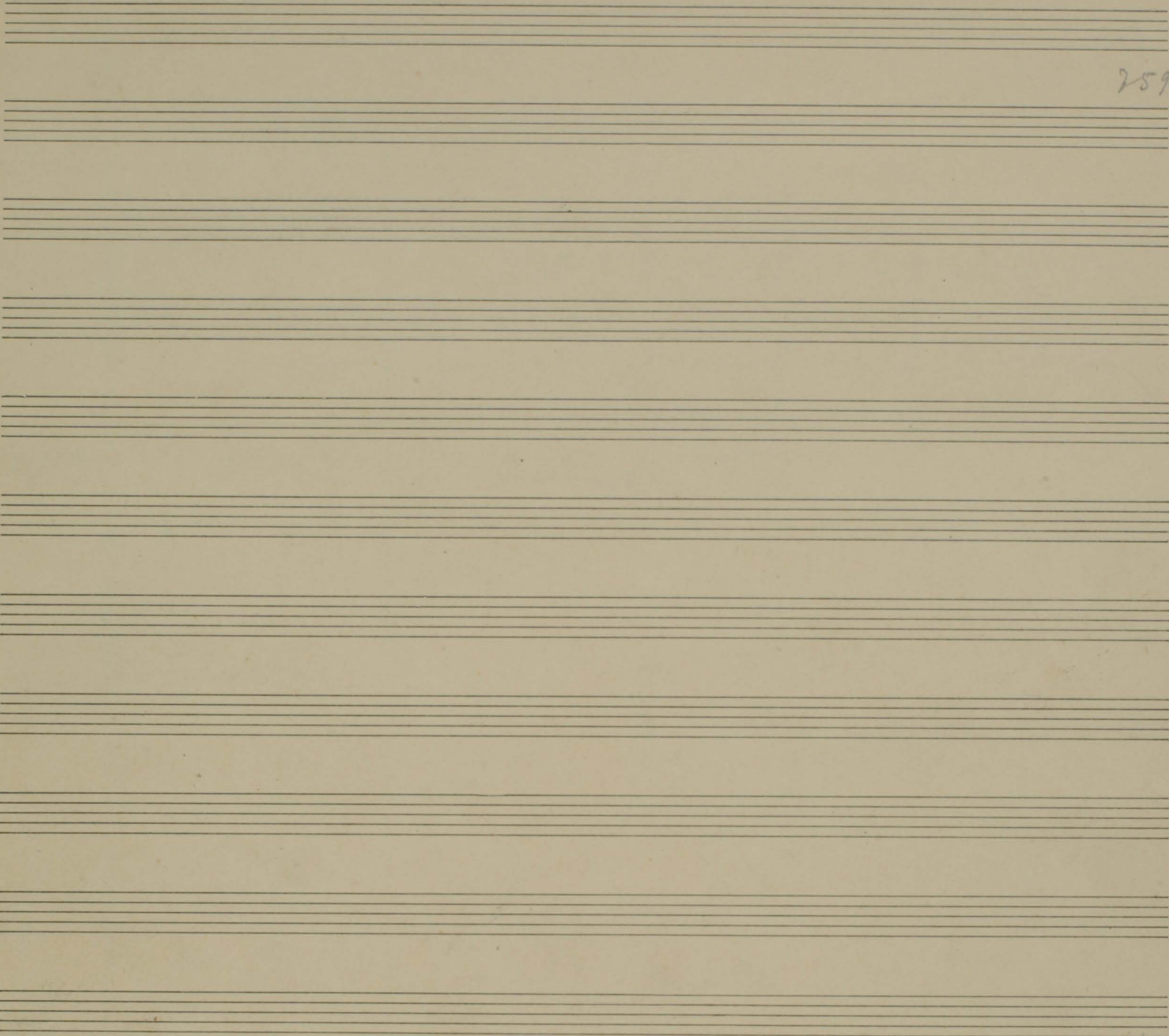
GUSTAV MAHLER ARCHIV

N/wm 14 h/12

Mahler Tambourcell

Loch

25949/50



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R/Leilysale 17/55

L 17 IMG 55

N/Wu 14h/12

Der Tamboursg'sell/Partitur - hoch e moll

Kopistenschrift (Puttmann?)

auf B-C-No 4 - Notenpapier

Umschlag und 18 Notenseiten

Auf 1. Notenseite Stempel "Verlag von C.F. Kahnt Nachfolger, Leipzig"

Auf 1. Notenseite Plattennummer in Bleistift Part 7785

St 7786

