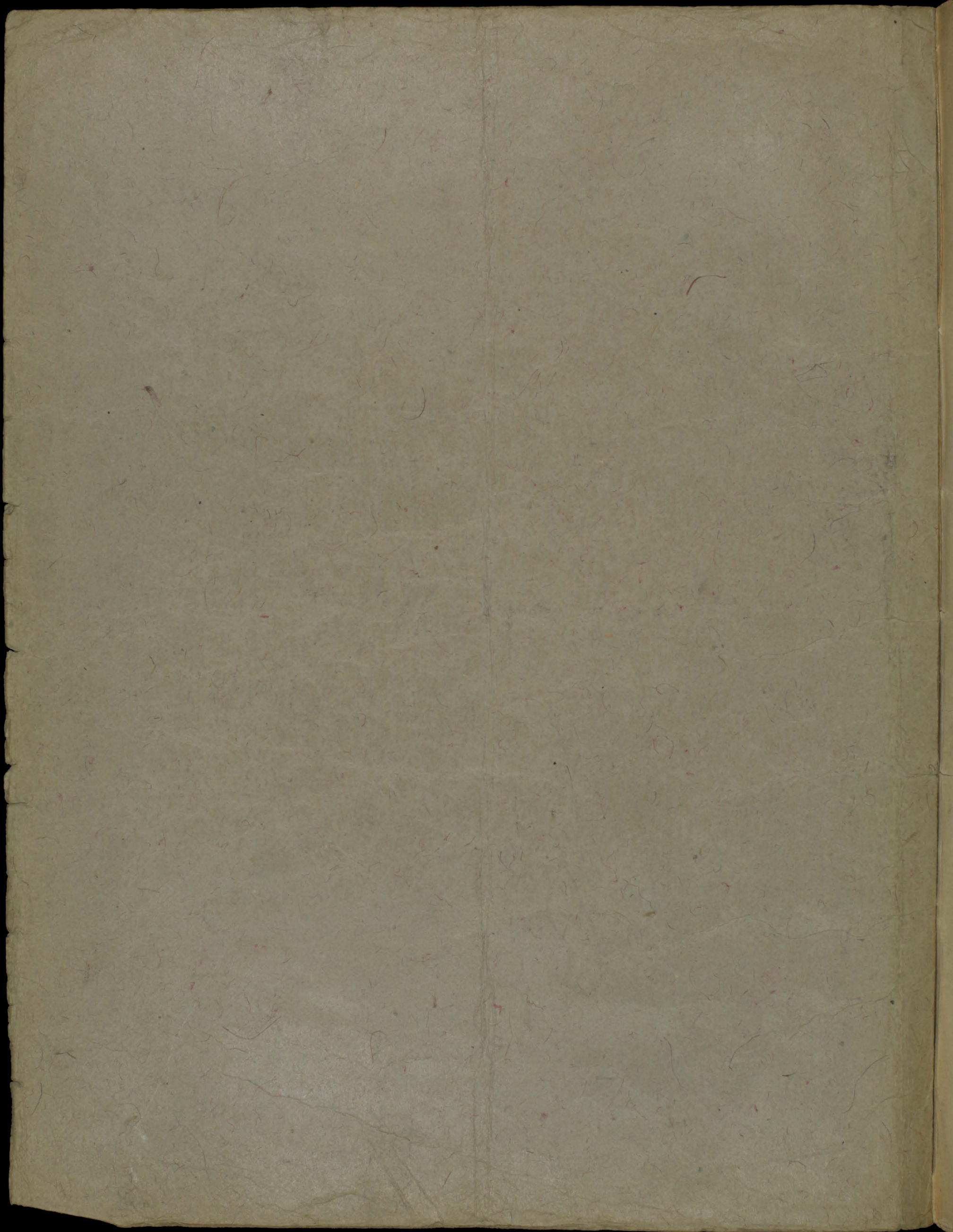


GUSTAV MAHLER ARCHIV

N. W. 13 h 131

13 H. 2-15

131



Aufführungsrecht vorbehalten.

Musikverleger Jos. Eberle & Co.
6. JUN. 1902
I. Wr. Zeitungs-Gesellschaft
VII., Seidengasse 3-9.

REVELGE

aus: Des Knaben Wunderhorn.

original hand

Marschierend. In einem fort.

Gustav Mahler.

Singstimme.

Pianoforte.

Des

Morgens zwischen drein und vie - ren da müs - sen wir Sol - da - ten mar -

schie - ren das Gäss - lein auf und ab, tral - la -

Verlag etc. 2011 Part. 1

4467

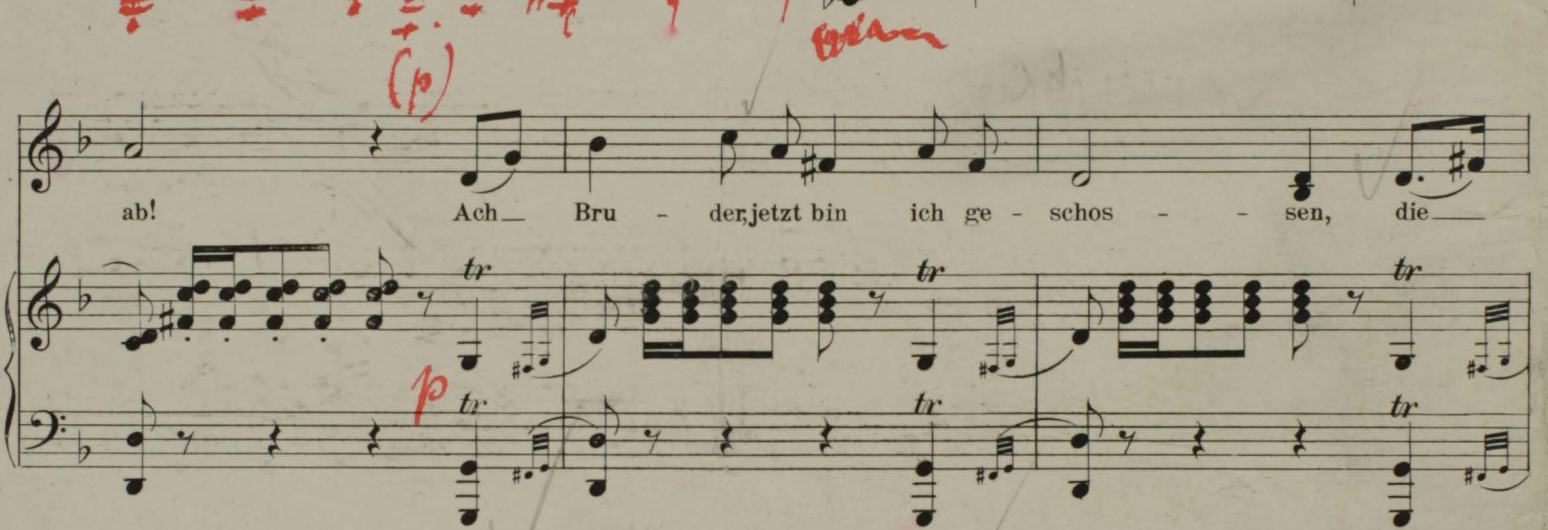
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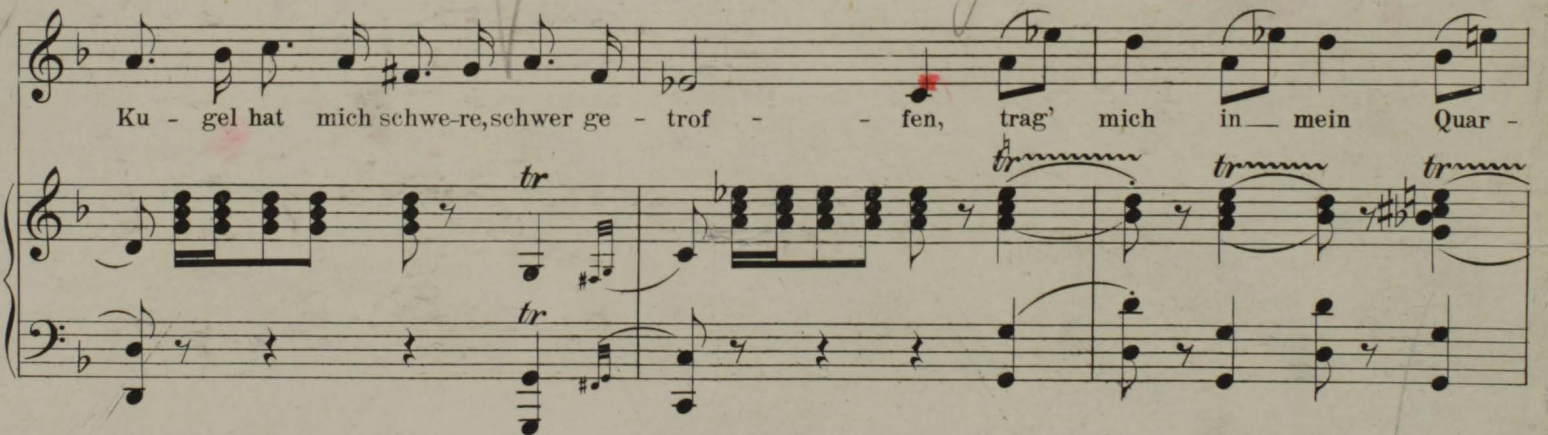
li tral-la - ley tral-la - le - - ra, mein Schätzel - sieht her -



ab! Ach - Bru - der, jetzt bin ich ge - schos - - sen, die



Ku - gel hat mich schwe-re, schwer ge - trof - - fen, trag' mich in - mein Quar -



tier - - - - - tral-la - li tral-la - ley tra-la - le - - ra, es



ist nicht weit von hier!

tr *p* *tr*

Ach Bru - der, ach

ff *p* *tr*

Mit Ausdruck

Bru - der, ich kann dich nicht tra - gen, die Fein - de ha-ben uns ge - schla - gen, helf'

p

dir der lie - be Gott, helf' dir der lie - be Gott! tra - la -

p *dim.* *tr* *tr*

*Beim
mit Orchester*

Ach Brü - der, ach Brü - der ihr geht *zu* mir vor -

gerangelt

ü - ber, als wär's mit mir vor - bei, als wär's mit mir schon vor -

bei! *sf* Tral - la - li *sf* tral - la - li tral - la - li tral - la - li

le - ra Ihr tre - tet mir zu - nah! Ihr tre - tet mir zu -

(f) sehr laut

nah! Tral-la-

The first system of music features a vocal line starting with a rest followed by the word 'nah!'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamic markings include *p* and *f*. A trill is indicated in the right hand towards the end of the system.

li tral - la-ley tral - la - li tral - la-ley. Ich - muss mei-ne Trom - mel wol

The second system continues the vocal line with the lyrics 'li tral - la-ley tral - la - li tral - la-ley. Ich - muss mei-ne Trom - mel wol'. The piano accompaniment maintains the rhythmic pattern. Dynamic markings include *p* and *f*. A handwritten note *spilo* is written above the piano part.

rüh - - ren tral - la - li tral - la-ley tral - la - li tral - la-ley, sonst

The third system continues the vocal line with the lyrics 'rüh - - ren tral - la - li tral - la-ley tral - la - li tral - la-ley, sonst'. The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *p* and *f*.

werd' ich - mich ver - lie - - ren.

The fourth system concludes the vocal line with the lyrics 'werd' ich - mich ver - lie - - ren.'. The piano accompaniment features a series of trills in the right hand, each marked with *tr* and a slur. Dynamic markings include *p*.

Die Brü - der, dick ge - sät, die Brü - der, dick ge - sät, sie

Handwritten red annotations: 'cu' above the first measure, 'Sp' below the piano part, and a red scribble on the right margin.

lie - gen wie ge - mäht.

Handwritten red annotations: 'tr' above the vocal line and a red scribble on the piano part.

Handwritten red annotations: 'R.H.' above the right-hand piano part and a red scribble on the piano part.

Handwritten red annotations: 'ff' below the piano part.

f *sehr laut*

Er schlägt die Trom-mel auf und nie - - der, er

tr *tr* *tr* *tr*

sf *sf* *sf* *sf* *p*

we - cket sei - ne stil - len Brü - - der Tral-la - li tral - la-ley tral - la -

f *sf*

li tral - la - ley sie — schla - gen und sie schla - gen ih - ren Feind, Feind, Feind, tral - la -

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

li tral - la-ley tral - la - le - ral - la-la, ein Schre-cken schlägt den Feind, ein

tr *tr*

sf *pp* *sf*

Schre - cken schlägt den Feind! Er

The first system of the musical score. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "Schre - cken schlägt den Feind! Er". The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The right-hand staff has a dynamic marking of *pp* and a triplet of eighth notes. The left-hand staff has a dynamic marking of *ff*. There are red annotations: a red bracket under the first two measures of the piano accompaniment, and a red flourish above the final measure of the vocal line.

schlägt die Trommel auf und nie - - der da - sind sie vor dem Nachtquartier schon

The second system of the musical score. The vocal line continues with the lyrics "schlägt die Trommel auf und nie - - der da - sind sie vor dem Nachtquartier schon". The piano accompaniment features a dynamic marking of *p* and a large sustained chord in the right hand. There are red annotations: a red flourish under the first measure of the piano accompaniment, and a red flourish above the final measure of the vocal line.

wie - - der, tral-la - li tral-la-ley tral - la - li tral - la-ley. In's -

The third system of the musical score. The vocal line continues with the lyrics "wie - - der, tral-la - li tral-la-ley tral - la - li tral - la-ley. In's -". The piano accompaniment features a dynamic marking of *f* and a trill (*tr*) in the right hand. There are red annotations: a red flourish above the first measure of the vocal line, a red flourish above the second measure of the vocal line, and a red flourish above the final measure of the vocal line.

Gäss - lein - hell - hin - - aus hell hinaus! sie -

The fourth system of the musical score. The vocal line continues with the lyrics "Gäss - lein - hell - hin - - aus hell hinaus! sie -". The piano accompaniment features a dynamic marking of *f* and a dynamic marking of *ff*. There are red annotations: a red flourish above the first measure of the vocal line, and a red flourish above the final measure of the vocal line.

zieh'n vor Schätz - lein's Haus Tral-la - li tral - la - ley tral - la -

li tral-la-ley tral-la - le - ra, sie zie - hen vor Schä-tzelein's Haus tral - la -

ff *galoppieren*

li.

sich mässigen

Funcke

Musical score system 1, featuring a grand staff with treble and bass clefs. The right hand (R.H.) part is marked *sempre ppp* and includes a triplet and trills. The left hand part includes a *morendo* marking. There are red scribbles under the bass line.

Musical score system 2, featuring a grand staff with treble and bass clefs. The right hand part includes a *tr* marking. The left hand part includes a *tr* marking.

Etwas gemessen.

Musical score system 3, featuring a grand staff with treble and bass clefs. The right hand part is marked *sempre pp* and includes trills. The left hand part includes a *tr* marking.

Musical score system 4, featuring a grand staff with treble and bass clefs. The right hand part includes a *tr* marking. The left hand part includes a *tr* marking.

Musikverlag Carl Jos. Fricke & Co.
A. JUN 1903
1. Wf. Verlags-Gesellschaft
VII., Baldengasse 8-9.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The piano part consists of a steady eighth-note accompaniment in the left hand and a more active right hand with various rhythmic patterns.

The second system continues the piano accompaniment. It includes dynamic markings such as *pp sempre* and *tr* (trills) in both the upper and lower staves.

The third system introduces the vocal line with the lyrics: "Des Mor-gens ste-hen da die Ge-bei - - ne in". The piano accompaniment features several trills (*tr*) in the right hand. A handwritten note "(p)" is written above the first measure of the vocal line.

The fourth system continues the vocal line with the lyrics: "Reih' und Glied, sie stehn wie Leichen-stei - - ne in Reih' und Reih' und". The piano accompaniment includes a red mark on a note in the left hand and continues with complex rhythmic patterns.

6. JUN. 1902

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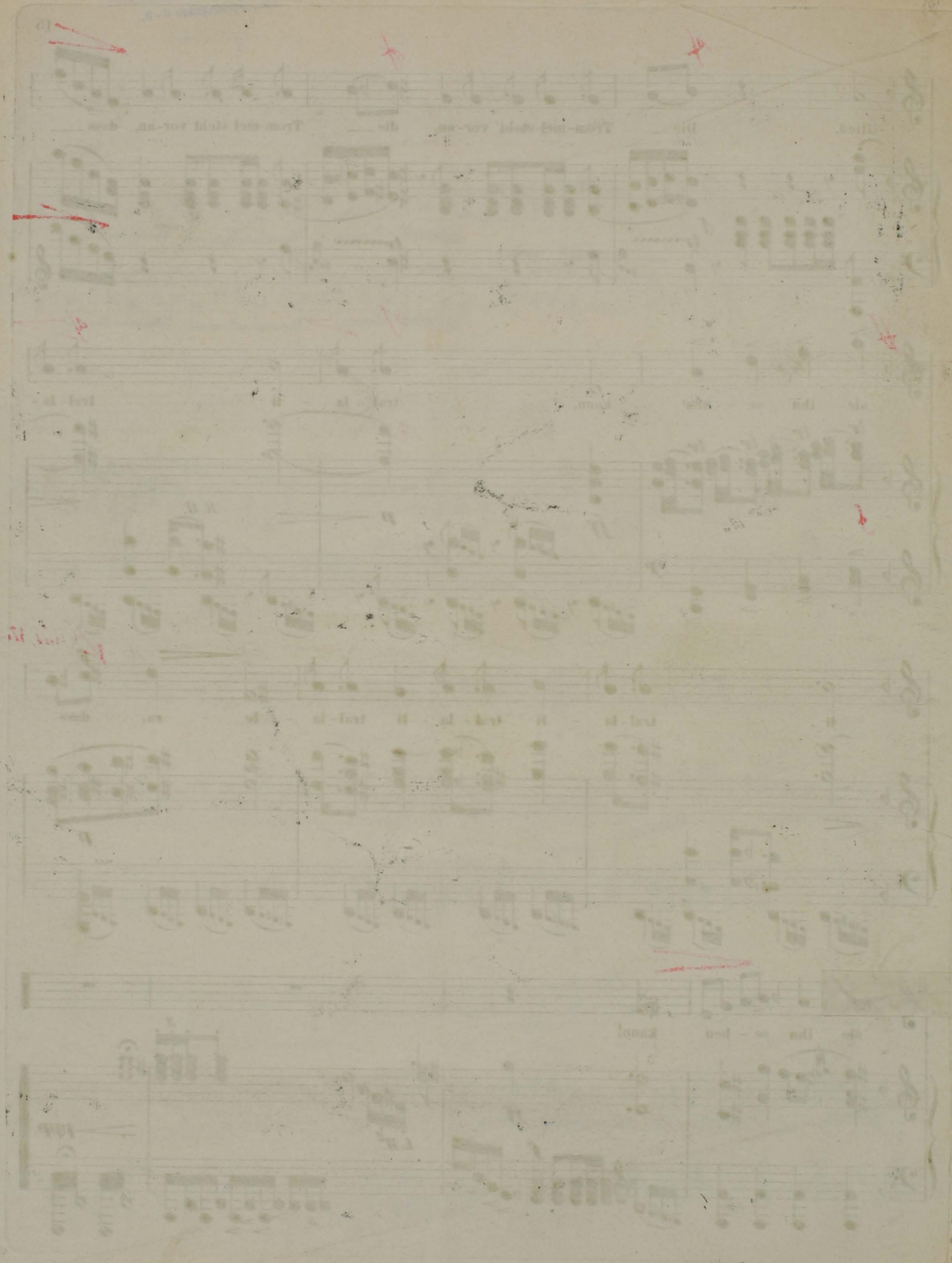
Glied. Die Trom-mel steht vor-an, die Trom-mel steht vor-an, dass

sie ihn se - hen kann, tral - la - li tral - la -

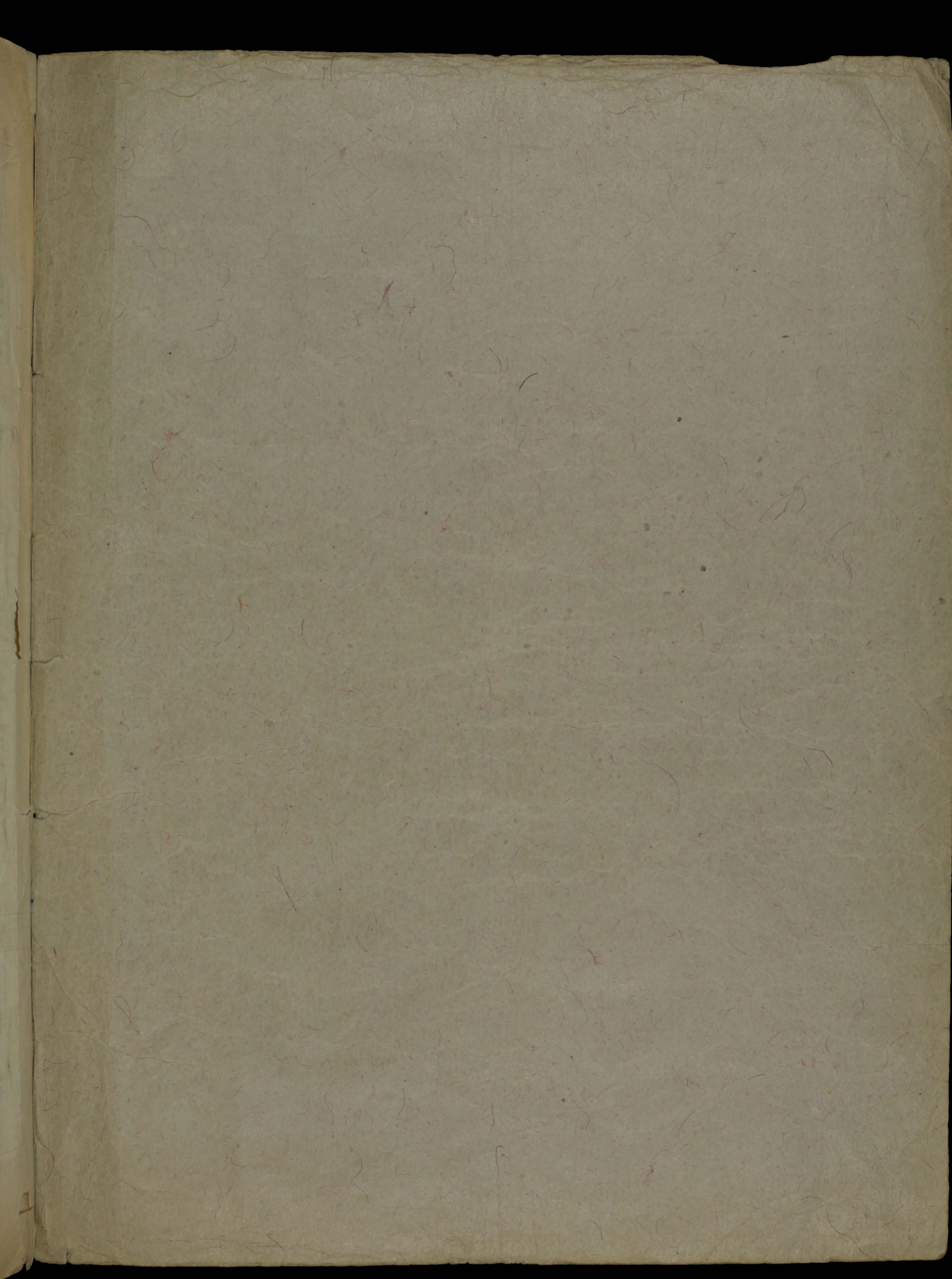
li tral - la - li tral - la - li tral - la - le - ra, dass

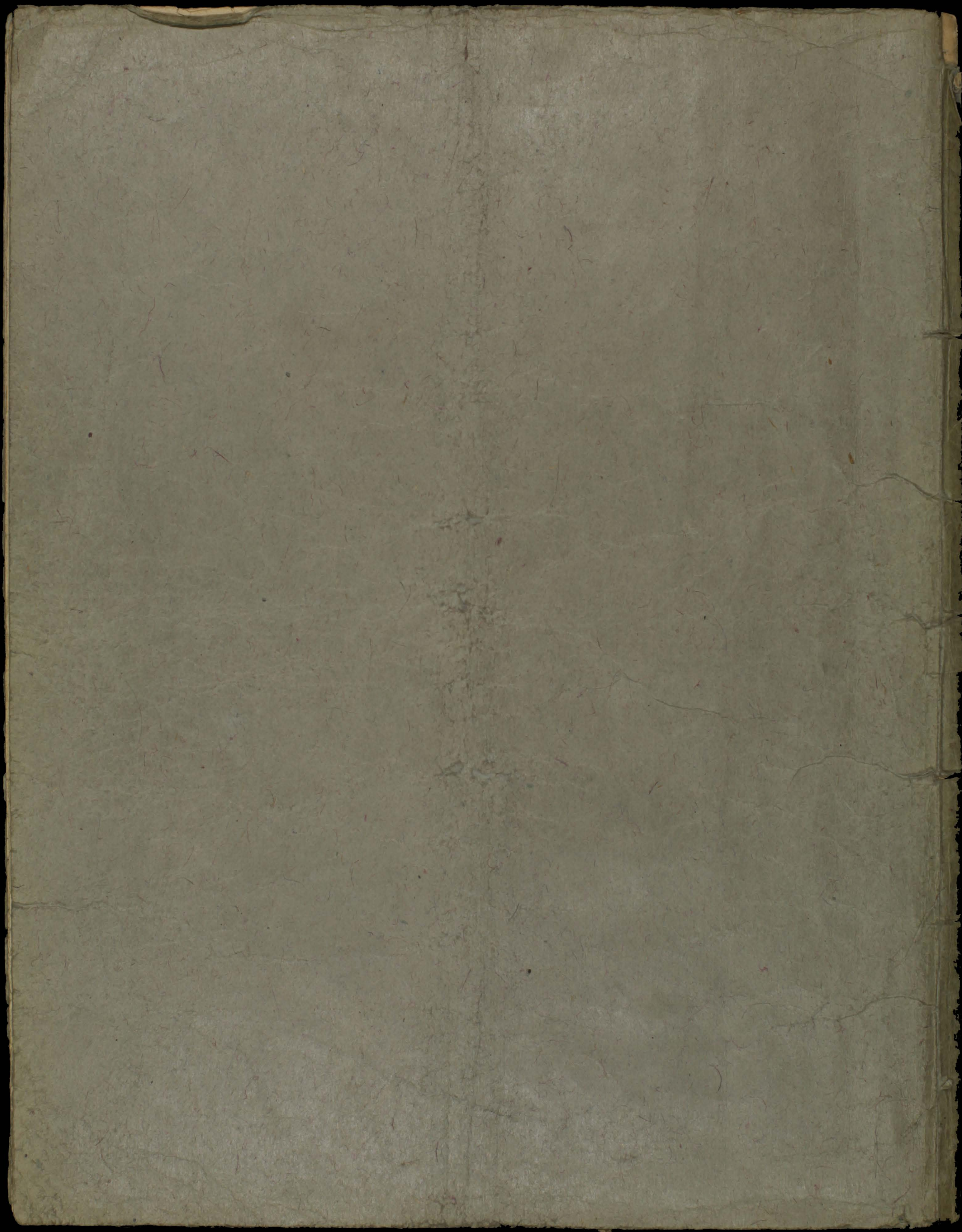
sie ihn se - hen kann!

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in black ink and includes several red annotations, such as a large 'V' at the top left and various red 'x' marks. The lyrics are written below the staves and include the words "I - love - you - I - love - you - I - love - you". The paper shows signs of wear, including creases and discoloration.



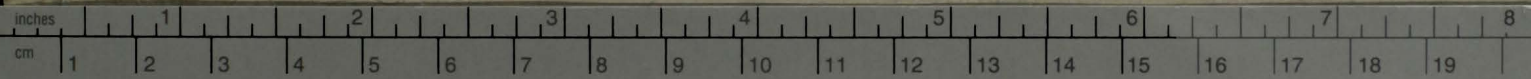
I - love - you - I - love - you - I - love - you





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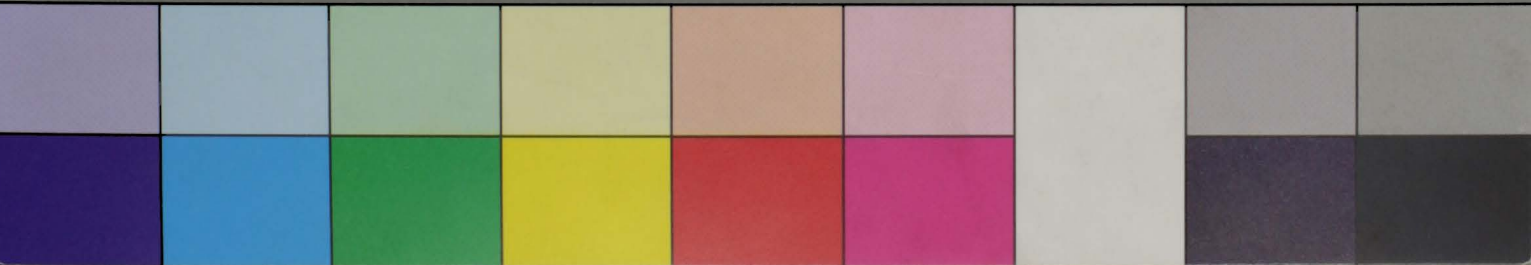
N. 13 h 131



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Blue Cyan Green Yellow Red Magenta White 3/Color Black



13 H 13-15

[Handwritten mark]

im Safe

N/Wu 13h/31

Revelge/Klavierauszug - hoch d moll

Korrekturabzüge, grau gebunden, mit zahlreichen Korrekturen von Mahler

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