

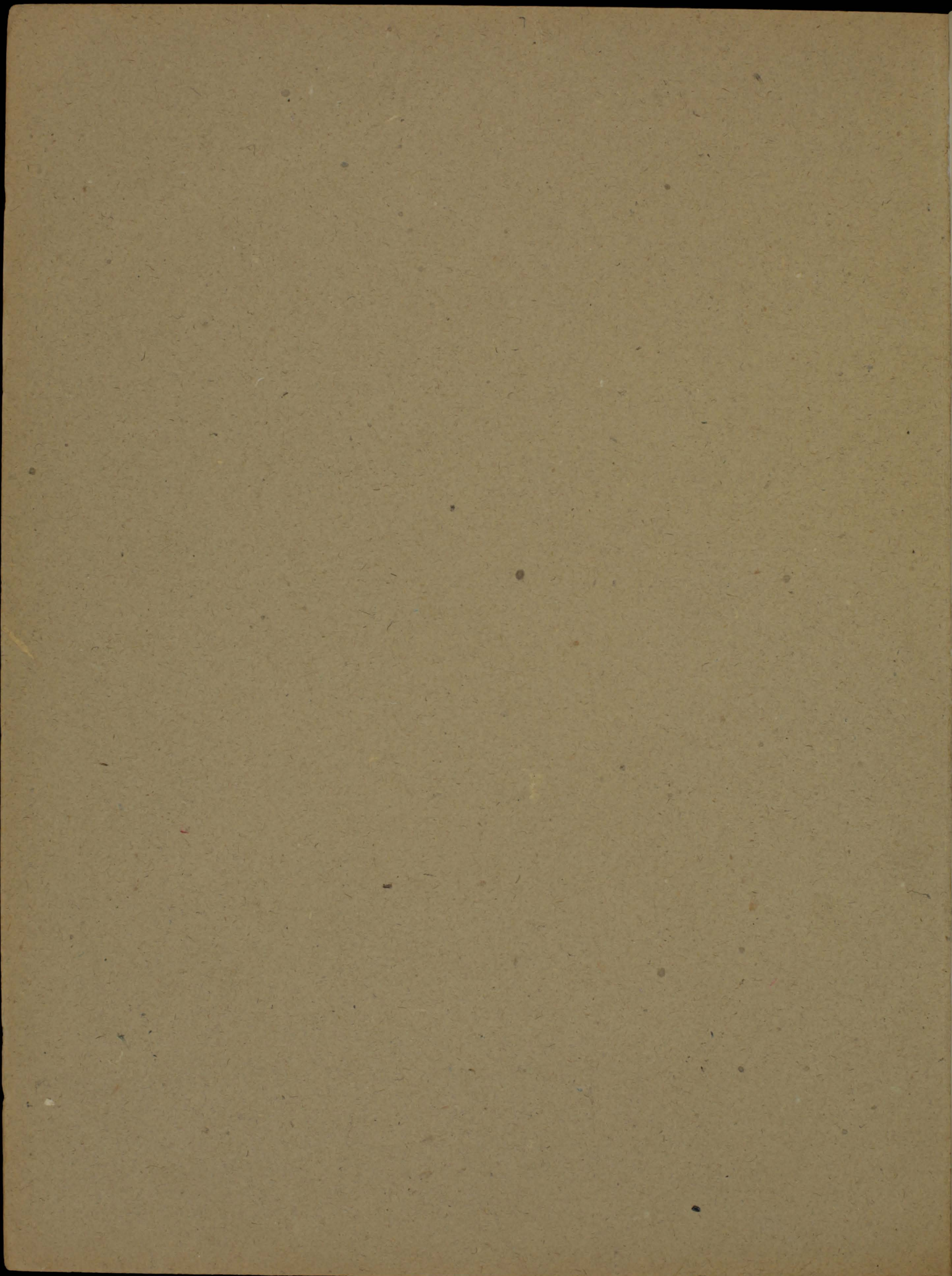
2. Revolve

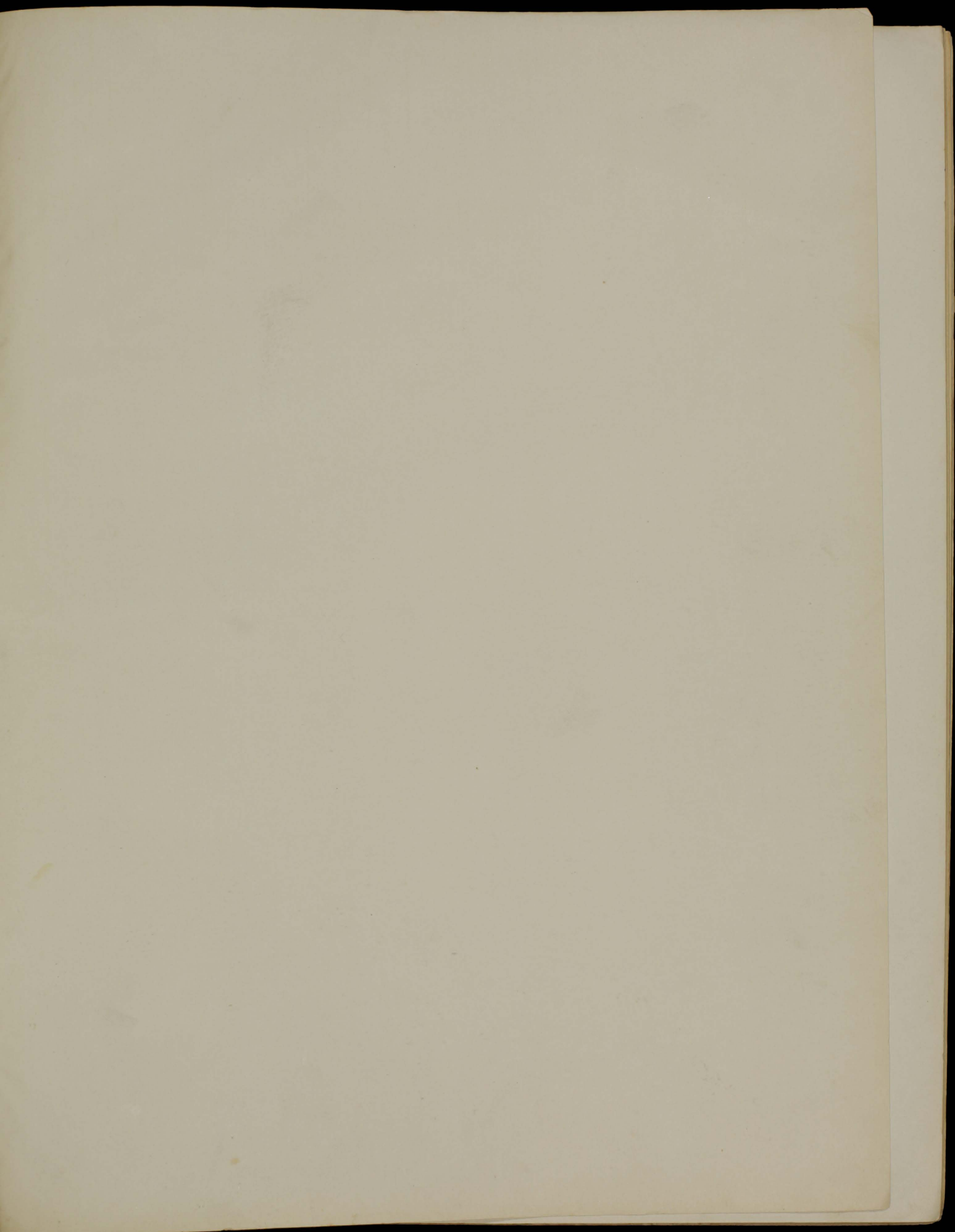
N. 8

2. Talle over 5

N. 20

2. Talle over 10







L17 1GMG 51



Handwritten number: 5686

Aufführungsrecht vorbehalten.

REVELGE

aus: Des Knaben Wunderhorn.

Gustav Mahler.

Marschierend. In Einem fort.

- 1. 2. Flöte.
- 1. 2. Oboe.
- 1. 2. Clarinette in B.
- 1. 2. Fagott.
- Contrafagott.
- 1. 2. Hörner in F.
- 3. 4.
- 1. 2. Trompete in B.
- 3.
- Pauken.
- Triangel (♩) Kl. Trommel (♩)
- Becken (freihängend) (♩)
- Becken (♩) an der gr. Trommel befestigt und von Einem geschlagen.
- Gr. Trommel (♩) Tam tam (♩)
- 1. Violine.
- 2. Viola.
- Singstimme.
- Violoncell.
- Contrabass.

Musical score for a piece, likely a march or song. The score includes staves for vocal line, piano accompaniment, and a clarinet part. The lyrics are: "Des Morgens zwischen dreih und vie - ren da - müssen wir Solda - ten mar - schie - ren das".

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked with a '1' at the beginning. The dynamics range from *p* (piano) to *f* (forte) and *sf* (sforzando). The clarinet part is marked with *Kl.Tr.* and *f*. The piano accompaniment features a rhythmic pattern of eighth notes and sixteenth notes. The vocal line is written in a simple, march-like style.

Musical score for a vocal and instrumental ensemble. The score includes vocal lines with lyrics, piano accompaniment, and a trumpet part. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance instructions include "non legato" and "trm" (trills).

Lyrics: Gäss-lein auf und ab — tral-la - li tral-la-ley tral-la - le - ra, mein Schä - tzel sieht her - ab Ach

Musical score for a piece, page 5. The score includes vocal staves and piano accompaniment. The lyrics are: "Eru - derjetzt bin ich geschos - sen die Kugel hat mich schwere schwergetrof - fen trag' mich in mein Quar - tier tral-la-". The score features various dynamic markings including *ff*, *sf*, *p*, *sfz*, and *trm*. The piano part includes complex rhythmic patterns and trills.

Musical score for a piece, likely a symphony or concerto, featuring multiple staves. The score includes various dynamics and performance instructions.

Dynamic markings: *ff*, *f*, *sf*, *p*, *mf*, *pp*, *ppp*, *dim.*, *morendo*, *pizz.*, *arco*.

Performance instructions: *zu 2*, *tr*, *tr m*, *tr m m*, *Doppelgriff.*

Text: li tral-la-ley tral-la - le - - ra es ist nicht weit von hier!

Drum instruction: Becken an der gr. Trommel befestigt.

The first system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are grand staff notation. Dynamics include *pp1*, *ff*, and *pp*. The music is in a minor key and 4/4 time.

von Einem geschlagen.

singend

geth.

geth.

Mit Ausdruck,

„Ach Bru - der, ach Bru-derichkanndichnicht tra - gen, die Fein - de habenuns geschla - gen! Helf'

The second system continues the musical score. It includes a vocal line with lyrics and piano accompaniment. Dynamics include *ff*, *p*, and *geth.* (likely *gestrichelt* or *gestrichelt*). The lyrics are: „Ach Bru - der, ach Bru-derichkanndichnicht tra - gen, die Fein - de habenuns geschla - gen! Helf'

Musical score for a vocal and instrumental ensemble. The score includes vocal lines with lyrics and piano accompaniment. Dynamics include *p*, *dim.*, *fp*, and *pp*. The lyrics are: "dir der lie - be Gott helf' dir der lie - be Gott! tral-la-li tral-la-ley tral-la-li tral-la-ley tralla-". The score is divided into two systems, with the second system starting at measure 11.

This page of musical notation is a score for a piano piece, likely from a 19th-century manuscript. It consists of several systems of staves. The top system includes four staves: three treble clefs and one bass clef. The second system has two grand staves (treble and bass clefs) and two single staves. The third system has two grand staves and two single staves. The fourth system has two grand staves and two single staves. The fifth system has two grand staves and two single staves. The sixth system has two grand staves and two single staves. The seventh system has two grand staves and two single staves. The eighth system has two grand staves and two single staves. The ninth system has two grand staves and two single staves. The tenth system has two grand staves and two single staves. The notation is dense with notes, rests, and ornaments. Trills are indicated by 'tr' above notes. Dynamic markings include 'sf' (sforzando), 'p' (piano), and 'p^a 2' (piano second). The piece concludes with the instruction 'Mit Ausdruck' and the vocal-like exclamation '„Ach'.

First system of musical notation, including piano accompaniment with treble and bass staves. Dynamic markings include *p* and *pp*.

Second system of musical notation, including piano accompaniment with treble and bass staves. Dynamic markings include *p* and *pp*.

Third system of musical notation, including piano accompaniment with treble and bass staves. Dynamic markings include *pp* and *p*.

Fourth system of musical notation, including vocal lines with lyrics and piano accompaniment. Dynamic markings include *sf* and *pp sempre stacc.*

bei. Tral-la-li tralla-li tral-la-li tral-la-leytralla-le-ra, Ihr tre-tet mir zu nah! Ihr tre-tet mir zu -

sempre stacc.

sempre stacc.

The musical score consists of several systems of staves. The top two systems feature piano parts with intricate trills and tremolos, marked with *p* and *sf*. The third system includes a bass line with *f* and *stacc.* markings, and a piano accompaniment with alternating *sf* and *p* dynamics. The fourth system shows a vocal line with lyrics and piano accompaniment, with *bleibt f* markings. The fifth system features a piano part with *mf* and *p* dynamics. The sixth system includes a vocal line with the lyrics 'nah! Ich muss wohl meine Trommel rüh - ren, ich' and piano accompaniment with *f* and *sehr laut* markings. The score concludes with a final system of piano accompaniment.

zu 2 *tr tr tr*
f

zu 2 *tr tr tr*
f

sempre p e staccato

sempre p e staccato

sempre p

sempre p

sempre f

2. 3.
sempre f

p

Trgl. f

p

sempre p

sempre p

sempre p

muss meine Trommel wol rü - ren, tral - la - li tral - la leÿ, tral - la li tral - la leÿ Sonst werd ich mich ver -

sempre p

sempre p

a 2

lie - ren trälä - li trälä - leÿ träl - la - la. Die Brü - der dick ge - sät, die Brü - der dick ge - sät Sie

Musical score for page 19, featuring vocal lines, piano accompaniment, and a drum part. The score includes dynamic markings such as *f*, *p*, *sf*, *mf*, and *tr*, and performance instructions like "zu 2" and "kl. Tr.".

The score is organized into systems. The first system includes vocal staves (1.3 and 2.4), piano accompaniment, and a drum part. The second system continues the vocal and piano parts. The third system features the vocal line with lyrics and piano accompaniment.

Lyrics:

li tral-la-la sie schlagen und sie schlagen ih-ren Feind Feind Feind tralla
 li tral-la-lej tral-la - le - ral-la-la ein

tr tr tr tr

Schalltrichter auf!

sf ff sf sf sf sf

ff sf sf sf sf

f

1. 3. zu 2

2. 4. zu 2

ff

Triangel

p sf f pp

zum vierfachen!

Schreckenschlägt den Feind ein Schreckenschlägt den Feind!

Er schlägt die Trommel auf und

pp

Musical score for the first system, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Dynamics include *ff*, *sf*, *p*, and *f*. There are also markings for *a 2* and *tr*.

Musical score for the second system. It includes vocal parts for voices 1. 2. and 3. 4. on the left, and piano accompaniment on the right. Dynamics include *p* and *f*. There is a first ending bracket labeled "1." over the piano part.

Musical score for the third system, including vocal parts and piano accompaniment. Dynamics include *f*, *p*, *sf*, *pp*, and *ff*. There are markings for *pizz. arco* and *tr*.

nie - - der, da sind sie vor dem Nachtquartierschon wie - - der, tralla - li tral-la-ley, tral-la - li tral - la-ley. In's

Musical score for a piece in G major, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *f*, *sf*, *p*, and *pp*, and performance instructions like "Doppelgriff." and "kl. Tr." (clavichord). The lyrics are: "Gäss - lein hell hin - aus, hell hin - aus sie ziehn vor Schätzleins Haus tralla - li tral - la".

Musical score for a piano piece, page 24, measures 11-15. The score features multiple staves with complex rhythmic patterns, dynamic markings (*p*, *sf*, *ff*, *f*, *mf*, *fff*), and performance instructions like *trm* and *offen zu 2*. The key signature has three sharps (F#, C#, G#).

The score is organized into systems. The first system (measures 11-15) includes five staves. The second system (measures 16-20) includes five staves, with the first two staves containing the instruction *offen zu 2*. The third system (measures 21-25) includes five staves, with the first two staves containing the instruction *sf geth.* and the word *ley* on the first staff. The fourth system (measures 26-30) includes five staves.

Dynamic markings include *p* (piano), *sf* (sforzando), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo). Performance instructions include *trm* (trill) and *offen zu 2* (open to 2).

13 2te. Flute es

Sich merklich mässigend.

tr tr tr

ppp

1.

pp

in A.

pp

a 2

ff

p

16

I

pp

zu 2.

in B.

dim.

dim.

p

pp

2.

pp

Sich merklich mässigend.

ppp

ppp

ppp

mit Sord.

tr

ppp

Hälfte.

Alle

ppp

Hälfte. espr.

tr

dim.

Alle

tr

ppp

espr.

tr

dim.

ppp

*) Die 2. Spieler setzen ruhig die Dämpfer auf und treten unmerklich ein!

Etwas gemessener als zu Anfang.

The musical score consists of several systems of staves. The first system includes five staves, with the bottom two containing rhythmic patterns marked 'mit Sord.' and 'p'. The second system features a bass staff with a pattern marked '* von Einem geschlagen' and 'pp', followed by two staves with 'col legno' patterns and 'pp'. The third system contains four staves with complex rhythmic patterns, including trills ('tr') and accents, all marked 'sempre pp'. The score is written in a common time signature and includes various musical notations such as beams, slurs, and dynamic markings.

*) Becken an der Trommel befestigt.

12

pp tr tr tr tr

pp tr tr

pp tr tr

pp

zu 2

mit Sord.

p mit Sord.

p

p

tr

(p)

Des Morgens stehen da die Ge - bei - ne in Reih und Glied sie stehn wie Lei - chen.

tr

tr

tr

tr

1. Fl.

Picc.

1. 2. Ob.

1. 2. Cl.

1. 2. Fag.

C. F.

zu 2

offen

zu 2

arco

arco

arco

ff

pp

ff

pp

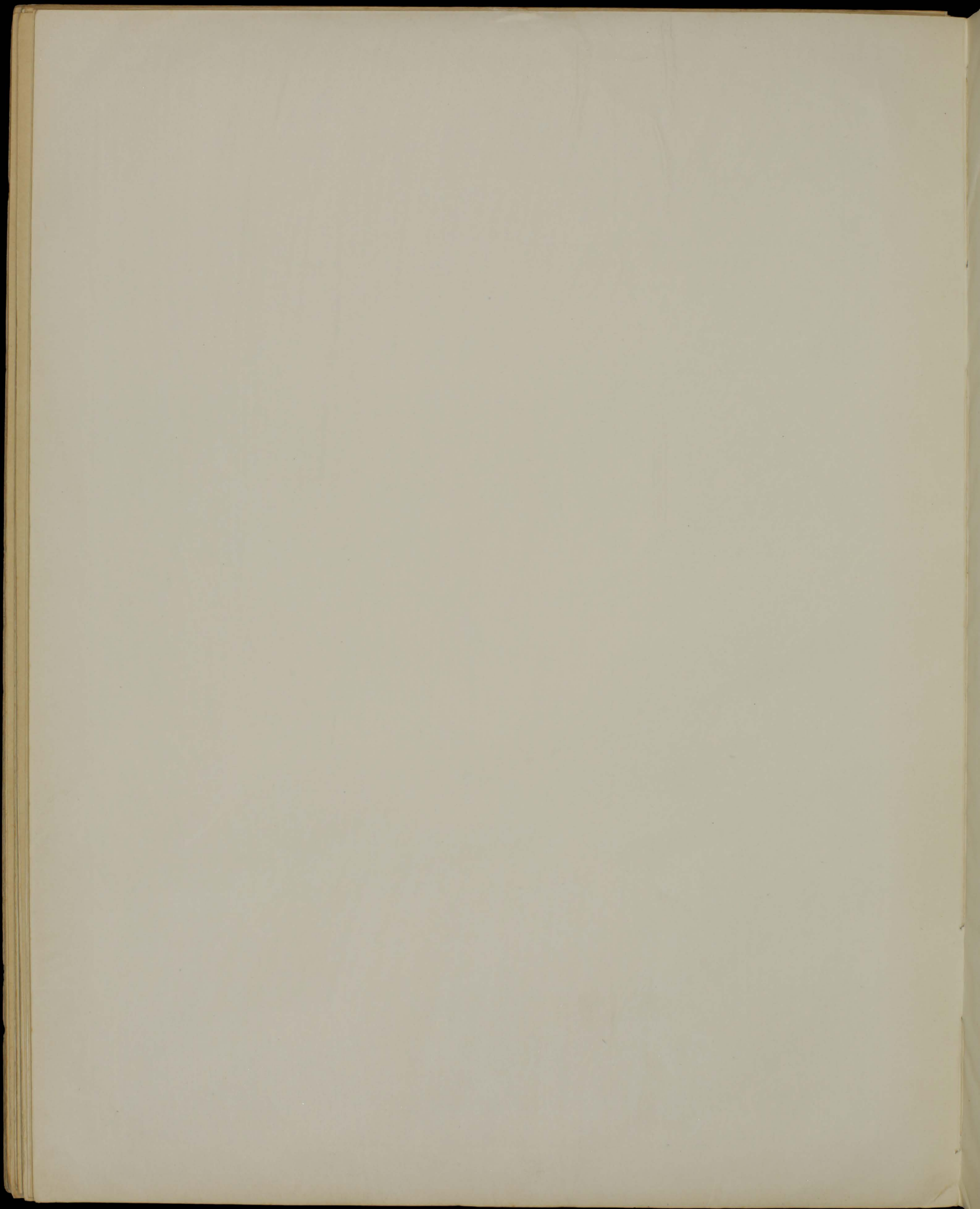
ff

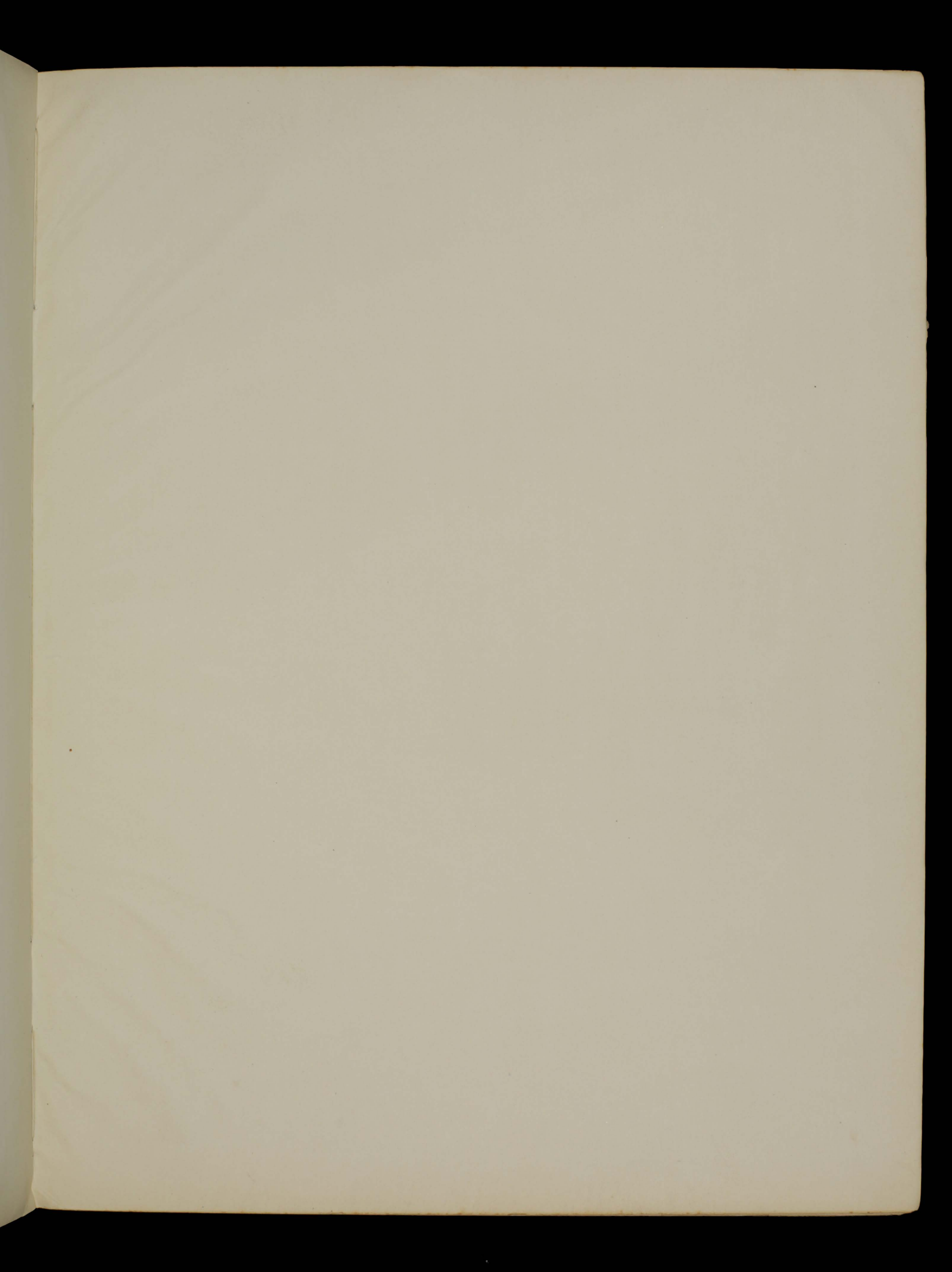
pp

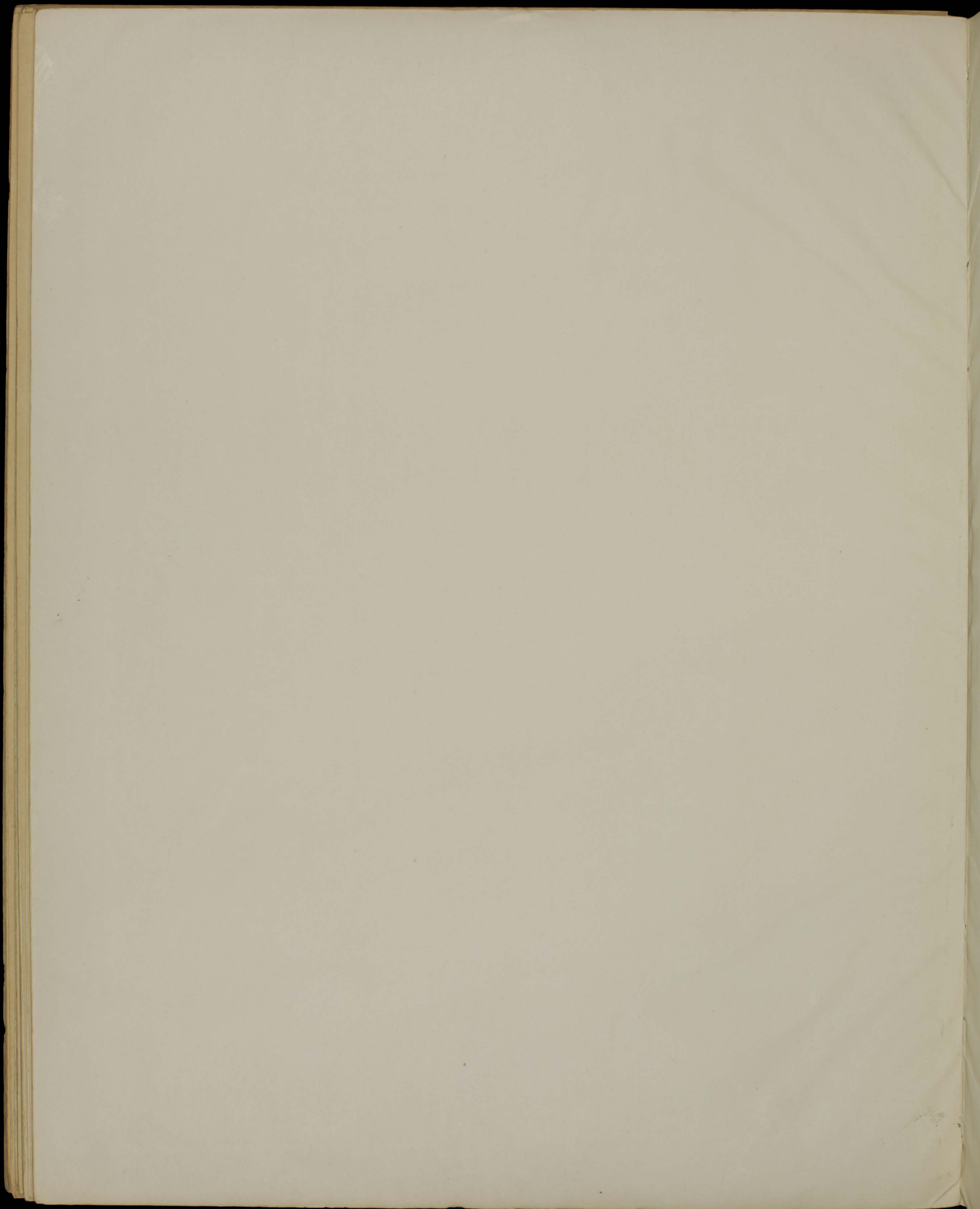
ff

pp

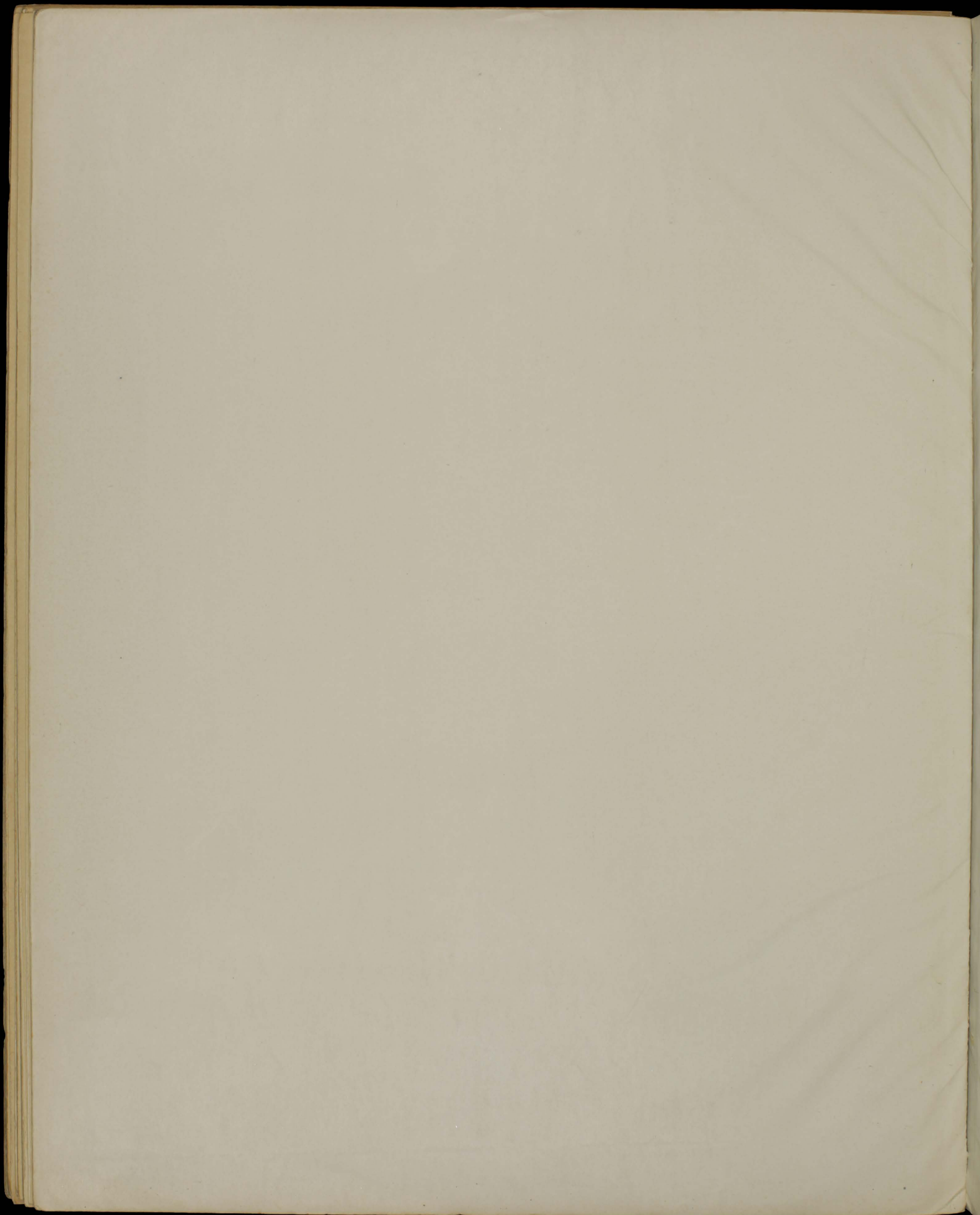
sie ihn se - hen kann. Tral-la - li tral-la - ley tral-la.



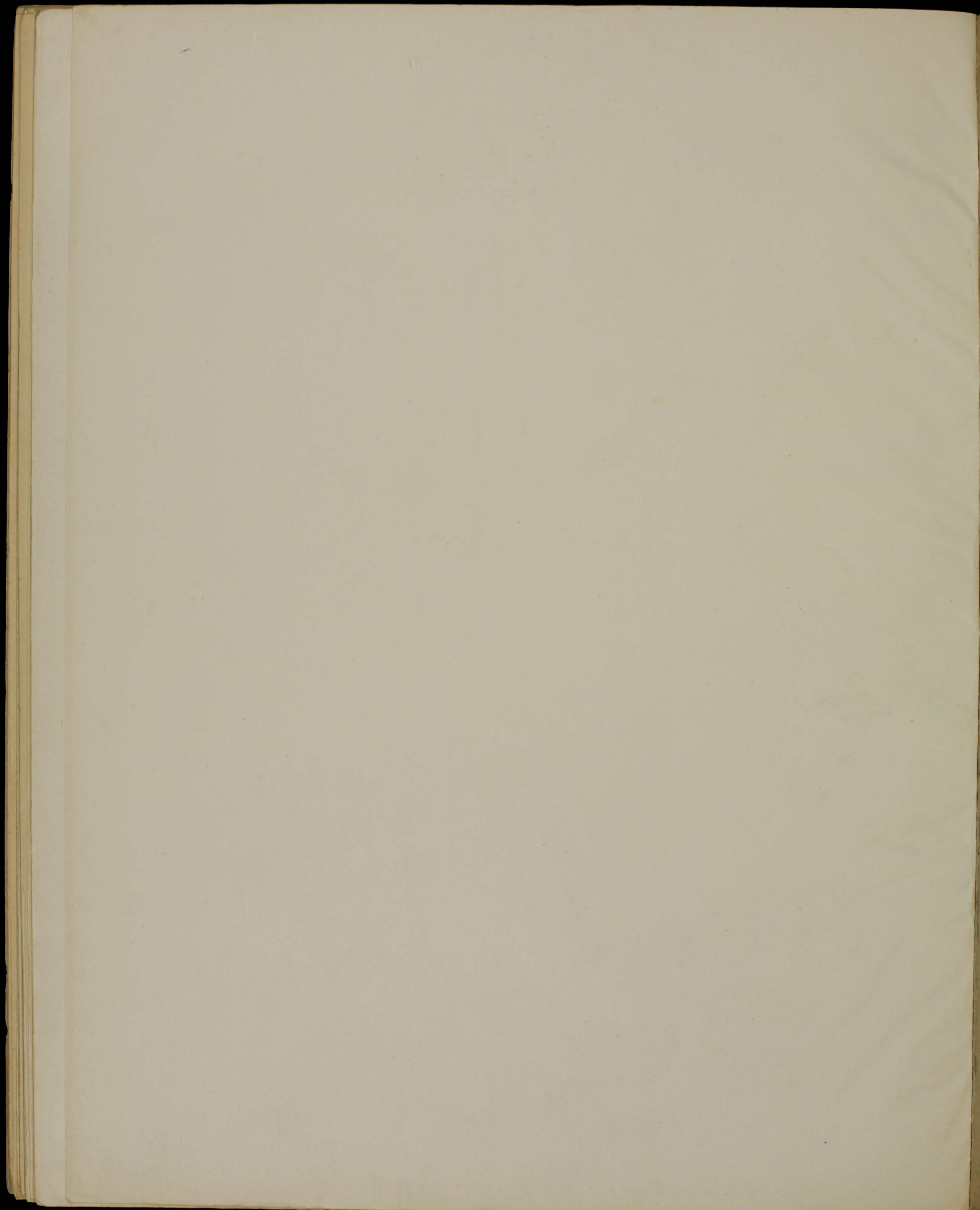


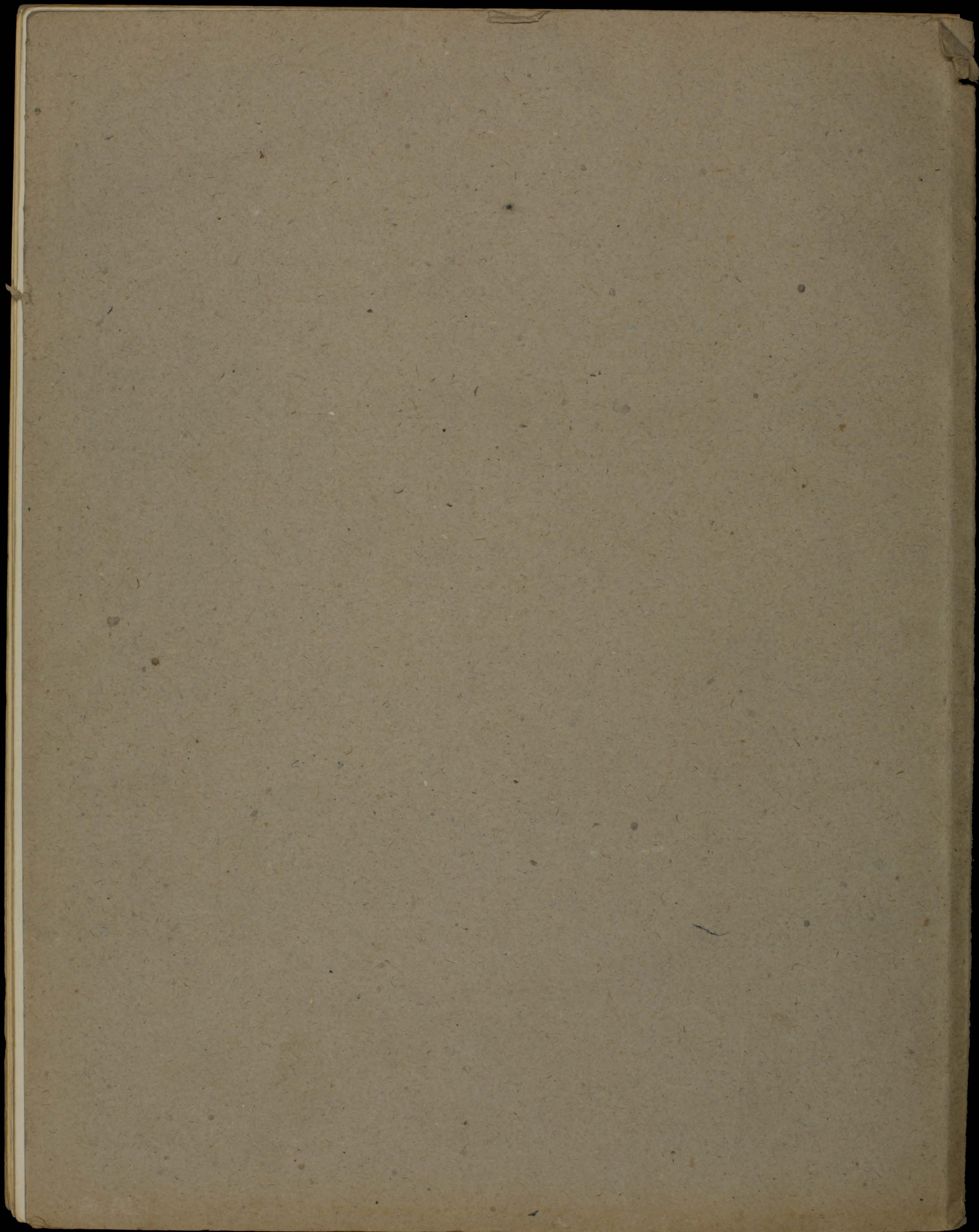












N/Wu 13h/12

im Safe

Revelge/Partitur - hoch d moll

Korrekturabzüge mit einzelnen Korrekturen von Gustav Mahler

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Auf 1. Notenseite Stempel "Musikalien-Druckanstalt Oscar Brandstetter
Leipzig"

Verlag von C.F. Kahnt Nachfolger, Leipzig

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