

GUSTAV MAHLER ARCHIV

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13 14 15 16

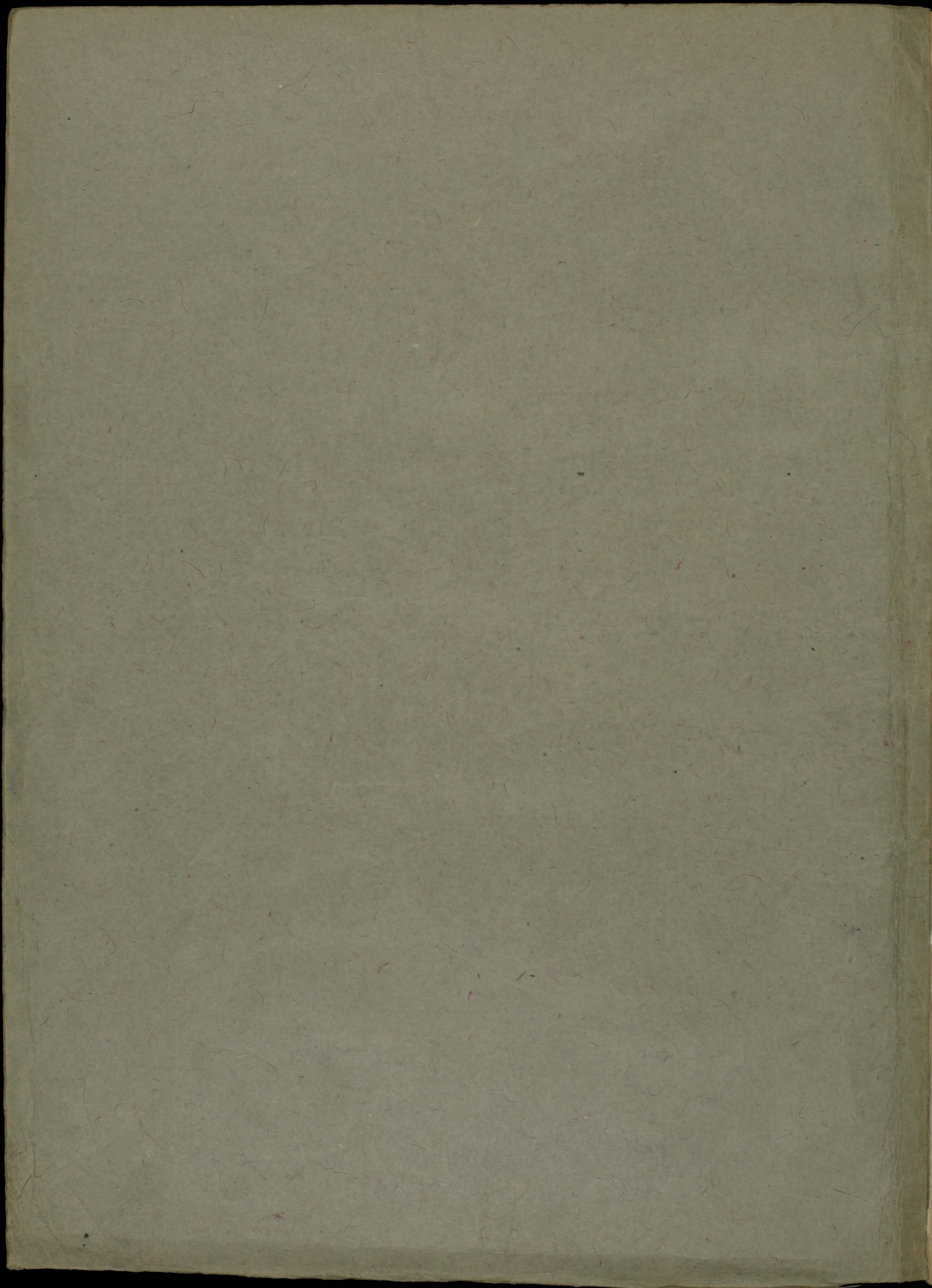
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⊙

Part 30 p 2-31



2

Tr

Be  
est  
Gr

Musikverlag  
C. F. Kahnt  
Nachf.  
LEIPZIG

Revelge

Musikverleger Jos. Eberle & Co.

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2

Aufführungsrecht  
vorbehalten

# REVELGE

aus: Des Knaben Wunderhorn.

original  
hord  
Gustav Mahler.

Marschierend in einem fort.

- 1. 2. Flöte.
- 1. 2. Oboe.
- 1. 2. Clarinette in B.
- 1. 2. Fagott.
- Contrafagott.
- 1. 2. Hörner in F.
- 3. 4.
- 1. 2. Trompete in B.
- 3.
- Pauken.
- Triangel (☞) Kl. Trommel (☞)
- Becken (freihängend) (☞)
- Becken (☞) an der gr. Trommel befestigt und von Einem geschlagen.
- Gr. Trommel (☞) Tam tam (☞)
- 1. Violine.
- 2. Viola.
- Singstimme.
- Violoncell.
- Contrabass.

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L17 10MG 50



Handwritten musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top three staves are for vocal parts, the next two for piano accompaniment, and the bottom five for a string ensemble. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. There are numerous dynamic markings (f, sf, ff, mf, p, pp) and performance instructions (non legato, trun) throughout. Red ink annotations are present, including slurs, accents, and dynamic changes. The lyrics "Gäss-lein auf und ab tral-la-li tral-la-ley tral-la-le - ra, mein Schä-tzel sieht her-ab" are written below the vocal staves. A large blue 'X' is drawn across the bottom half of the page.

Gäss-lein auf und ab tral-la-li tral-la-ley tral-la-le - ra, mein Schä-tzel sieht her-ab

Ach

9

5

6

Handwritten musical score on page 5. The score consists of a vocal line and several instrumental staves. The vocal line includes the following lyrics: "Bru - der jetzt bin ich geschos - sen die Kugel hat mich schwere schwergetrof - fen trag' mich in mein Quar - tier tral - la". The score is heavily annotated with red ink, including dynamic markings such as *sf*, *ff*, *p*, *pp*, *f*, and *fz*. There are also markings for "trun" and "geth." written in red. The page number "5" is in the top right corner.

*es*  
*Alte Noten*

10  
3

Handwritten musical score with multiple staves. The score includes vocal lines and piano accompaniment. Key features include:

- Dynamic markings:** *f*, *p*, *ff*, *ppp*, *dim.*, *mf*, *pp*, *ppp*, *ff*.
- Performance instructions:** *zu 2*, *tr*, *morendo*, *arco trm*, *pizz*, *Doppelgriff.*
- Handwritten annotations:** Red ink markings, including slurs, accents, and the word *Becken an der gr. Trommel befestigt.*
- Lyrics:** *li tral-la-ley tral-la - le - - ra es ist nicht weit von hier!*

Becken an der gr. Trommel befestigt. *zum Zungenzapfen*

*mf* Doppelgriff.

Doppelgriff.

5  
4

pp<sub>1</sub>  
pp<sub>1</sub>  
ff  
pp<sub>1</sub>  
pp  
pp  
ff  
ff  
f  
ff  
von Einem geschlagen.  
singend  
geth.  
geth.  
mit Ausdrucks  
„Ach Bru - der, ach Brü-derich kanndich nicht tra - gen, die Fein - de haben uns geschla - gen! Helf'



Handwritten blue markings: a large 'X' and the number '5'.

Handwritten blue 'X' marking on the right margin.

First system of musical notation. It includes a vocal line with a melodic phrase starting with a *p* dynamic and *dim.* marking. Below it are piano accompaniment staves with chords and a bass line. Dynamics include *fp* and *p*. There are handwritten blue markings above the vocal line.

Second system of musical notation, primarily piano accompaniment. It features a grand staff with treble and bass clefs. Dynamics include *p* and *dim.*. There are handwritten blue markings above the first staff.

Third system of musical notation. It includes a vocal line with a melodic phrase starting with a *dim.* marking. Below it are piano accompaniment staves with chords and a bass line. Dynamics include *dim.* and *pp*.

Fourth system of musical notation, including lyrics. The vocal line has lyrics: "dir der lie - be Gott helf' dir der lie - be Gott! tral-la-li tral-la-ley tral-la-li tral-laley tralla-". Dynamics include *dim.*, *pp*, and *pp*. There are handwritten red markings above the vocal line.

Handwritten red 'p' marking.

Handwritten blue circled markings.

Handwritten red 'pp' marking.

Handwritten musical score for a symphony, page 9. The score is arranged in systems of staves. The top system consists of five staves: three treble clefs and two bass clefs. The middle system consists of five staves: two treble clefs, two bass clefs, and a central staff with a treble clef. The bottom system consists of four staves: two treble clefs and two bass clefs. The music is in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of the word "zu 2" written above the notes in the top system. The bottom system contains the lyrics: "le - ra! Ich muss, ich muss marschieren bis in Tod." The score is heavily annotated with red ink, including slurs, accents, and dynamic markings such as *f*, *fp*, *mf*, *p*, and *trm*. There are also blue markings in the middle system. The word "Doppelgriff." is written in red ink in the bottom system. The page shows signs of age, including some staining and wear.

Handwritten musical score for the first system, consisting of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music features various notes, rests, and dynamic markings. Red handwritten annotations include 'sf' and 'p' in the first three staves, and 'trun' above the fourth staff. A blue handwritten '22' is visible above the fourth staff.

Handwritten musical score for the second system, consisting of two staves in treble clef. The music includes notes, rests, and dynamic markings such as 'sf' and 'p'. Red handwritten annotations include 'mf' and 'p'.

Handwritten musical score for the third system, consisting of two staves in treble clef. The music includes notes, rests, and dynamic markings. Red handwritten annotations include 'p' and 'sf'.

Handwritten musical score for the fourth system, consisting of two staves in treble clef. The music includes notes, rests, and dynamic markings. Red handwritten annotations include 'p' and 'sf'.

Handwritten musical score for the fifth system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features notes, rests, and dynamic markings. Red handwritten annotations include 'tr' and 'trun'.

Handwritten musical score for the sixth system, consisting of two staves in bass clef. The music includes notes, rests, and dynamic markings. Red handwritten annotations include 'trun' and 'p'. The word '„Ach' is written at the end of the system.

mit umbrück

Handwritten initials or signature.



*pp sempre dolce*  
 bei. Tral-la - li tralla - li tral-la - li tral-la-leytralla - le - ra. Ihr tre-tet mir zu nah! Ihr tre-tet mir zu -  
*sempre stacc.*  
*sempre stacc.*

116



zu 2 *tr tr tr*  
*f*

zu 2 *tr tr tr*  
*f*

*sempre p e staccato*

*sempre p e staccato*

*sempre p*

*sempre p*

*sempre f*

2. 3.  
*sempre f*

*p*

*Trgl.*

*sempre p*

*sempre p*

*sempre p*

muss meine Trommel wol rüh - ren, tral - la li tral-la leÿ, tral-la li tral-la leÿ Sonst werd ich mich ver -

*sempre p*

*sempre p*

Dun

17  
19

Fag. III

The musical score consists of multiple staves. The top three staves feature complex rhythmic patterns with frequent trills (tr) and dynamic markings such as *p*, *sf*, and *ff*. The middle section includes vocal lines with lyrics and piano accompaniment. The bottom section continues with piano accompaniment and vocal lines. Red handwritten annotations include *gest.*, *compensatore*, *compensatore.*, and *mit guttoff*. Blue handwritten annotations include several 'X' marks and numerical figures like '4' and '3'. The score is written in a key with one sharp (F#) and a common time signature.

lie - ren tral-la - li tralla-lej tral - la - la. Die Brü-der dick ge-sät, die Brü-der dick ge-sät Sie

*compensatore*  
*compensatore.*

*mit guttoff*  
*mit guttoff*



13  
8

Handwritten musical score for a symphony, page 16. The score includes staves for strings, woodwinds, brass, and piano. It features various musical notations such as *tr* (trills), *ff* (fortissimo), *fff* (fortississimo), *arco*, *pizz.* (pizzicato), and *kl. Tr.* (small triangle). There are also performance instructions like "Schalltr. auf!" and "offen 1.".

Handwritten annotations in red ink include:

- zu 2* (written above several staves)
- Schalltr. auf!* (written above the second and third staves)
- offen 1.* and *offen 3.* (written above the fourth and fifth staves)
- kl. Tr.* (written above the sixth staff)
- sempre ff* (written below the sixth and seventh staves)
- lie - gen wie ge - mäht* (written below the eighth staff)
- zu 2* (written above the ninth staff)
- 1.* (written above the tenth staff)
- zu 2* (written above the eleventh staff)
- zu 2* (written above the twelfth staff)
- zu 2* (written above the thirteenth staff)
- zu 2* (written above the fourteenth staff)
- zu 2* (written above the fifteenth staff)
- zu 2* (written above the sixteenth staff)
- zu 2* (written above the seventeenth staff)
- zu 2* (written above the eighteenth staff)
- zu 2* (written above the nineteenth staff)
- zu 2* (written above the twentieth staff)
- zu 2* (written above the twenty-first staff)
- zu 2* (written above the twenty-second staff)
- zu 2* (written above the twenty-third staff)
- zu 2* (written above the twenty-fourth staff)
- zu 2* (written above the twenty-fifth staff)
- zu 2* (written above the twenty-sixth staff)
- zu 2* (written above the twenty-seventh staff)
- zu 2* (written above the twenty-eighth staff)
- zu 2* (written above the twenty-ninth staff)
- zu 2* (written above the thirtieth staff)
- zu 2* (written above the thirty-first staff)
- zu 2* (written above the thirty-second staff)
- zu 2* (written above the thirty-third staff)
- zu 2* (written above the thirty-fourth staff)
- zu 2* (written above the thirty-fifth staff)
- zu 2* (written above the thirty-sixth staff)
- zu 2* (written above the thirty-seventh staff)
- zu 2* (written above the thirty-eighth staff)
- zu 2* (written above the thirty-ninth staff)
- zu 2* (written above the fortieth staff)
- zu 2* (written above the forty-first staff)
- zu 2* (written above the forty-second staff)
- zu 2* (written above the forty-third staff)
- zu 2* (written above the forty-fourth staff)
- zu 2* (written above the forty-fifth staff)
- zu 2* (written above the forty-sixth staff)
- zu 2* (written above the forty-seventh staff)
- zu 2* (written above the forty-eighth staff)
- zu 2* (written above the forty-ninth staff)
- zu 2* (written above the fiftieth staff)

Tag 1/2

*Handwritten note in red ink: "Nachflüge so schnell wie möglich"*

The musical score is written for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is heavily annotated with red ink, including dynamic markings, performance instructions, and structural changes. Key markings include:

- Violin I and II:** Multiple instances of *ff* (fortissimo) and *Schalltr. auf!* (Schalltritten auf!).
- Viola:** *zu 2* markings indicating a change to a second ending.
- Cello/Double Bass:** *Trgl.* (Tritol) markings and *ff* markings.
- Violin II and Cello/Double Bass:** *sempre ff* markings.
- Violin I and II:** *mf* (mezzo-forte) markings.
- Violin I:** *Sp* (Sforzando) markings.
- Violin I and II:** *Sehr laut.* (Very loud) and *Er* (Ende) markings.

There are also various red scribbles, lines, and symbols throughout the score, indicating corrections or specific performance techniques.

1.3.  
2.4

V. II  
Cello/Double Bass  
2.4

2.4

2.4

2.4

13

14

12  
9

Handwritten musical score on page 18, featuring multiple staves with musical notation, dynamic markings, and red annotations. The score includes vocal lines with lyrics and piano accompaniment.

**Annotations:**

- Red handwritten notes: *Max p*, *pp*, *sf*, *tr*, *pp*, *sempre pp*, *pp*.
- Blue handwritten notes: *tr*, *tr*, *tr*, *tr*.
- Red handwritten numbers: *3*, *4*.

**Lyrics:**

schlägt die Trommelauf und nie - - der er we - cket sei-ne stillen Brü - - der, tral-la-li tral-la-la tral-la-

X

1. 3.  
2. 4

Handwritten musical score on page 19. The score consists of several systems of staves. The top system includes four staves with various musical notations, including notes, rests, and dynamic markings such as *f*, *sf*, *p*, and *tr*. Red annotations, including arrows and the word *sf*, are present throughout. The second system includes five staves, with dynamic markings *mf* and *p*. The third system includes three staves, with the label *kl. Tr.* (clarinet) and dynamic markings *mf* and *tr*. The bottom system includes five staves, with dynamic markings *sf* and *tr*. The vocal line at the bottom features the following lyrics:   
 li tral-la-la sie schlagen und sie schlagen ih-ren Feind Feind Feind tralla li tral-la-leÿ tral-la - le - ral-la-la ein

tr tr tr tr

Schalltrichter auf!

sf ff sf sf sf sf

tr tr tr tr

sf sf sf sf

f

zu 2

f

zu 2

f

Triangel

p sf p pp

3 3 3 3

p sf p f

p sf f

p sf f

Schreckenschlägt den Feind ein Schreckenschlägt den Feind! Er schlägt die Trommel auf und

p sf f pp

p sf f pp

3, 4

4

+

+



Handwritten musical score for the first system, including vocal lines and piano accompaniment. The score is in G major and 2/4 time. It features dynamic markings such as *f* and *p*, and includes performance instructions like "zu 2" and "1.".

Handwritten musical score for the second system, primarily consisting of piano accompaniment for the right and left hands. It includes dynamic markings like *p* and *sf*, and a section for the "kl. Tr." (small triangle) in the lower register.

Handwritten musical score for the third system, featuring a vocal line with German lyrics and piano accompaniment. The lyrics are: "Gäss - lein hell hin - aus, hell hin - aus sie ziehn vor Schätzleins Haus tralla - li tral - la". The score includes dynamic markings like *p* and *sf*, and the instruction "Doppelgriff." (double chord) is repeated several times.

+

+

+

## x##

blauh

blauh

+

+

28  
30

Handwritten musical score for the first system, featuring five staves. The top two staves are treble clefs, and the bottom three are bass clefs. Dynamics include *p*, *fp*, and *ff*. A red 'L' is written above the first staff, and 'zu 2' is written above the second staff. Trills (*tr*) are marked in the third staff. A '1. 2.' marking is present in the fourth staff.

Handwritten musical score for the second system, featuring five staves. Dynamics include *p*, *fp*, and *ff*. A 'gest.' marking is present in the top right. A '1. Solo. mit Sord.' marking is present in the third staff.

Handwritten musical score for the third system, featuring five staves. Dynamics include *p* and *f*. A 'mit Schwammschlägel.' marking is present in the fourth staff. A blue 'X' and a red 'a' are written on the left margin.

Handwritten musical score for the fourth system, featuring five staves. Dynamics include *pp* and *ff*. A blue 'X' is written on the left margin.

Handwritten musical score for the fifth system, featuring five staves. The vocal line includes the lyrics: "ley, tral-la-li tral-laley tral-la-le - - ra sie zie - hen vor Schä-tzeleins Haus tral - la -". Dynamics include *pp* and *ff*. A red 'gest.' marking is present in the top right. A red 'X' is written on the right margin.

Handwritten circled numbers '29' and '30' at the bottom of the page.



17  
11

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a time signature of 2/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *sf* (sforzando), and *trm* (trills). Red slurs and accents are present throughout. The word "in A." is written in the fourth measure of the third staff.

Handwritten musical score for the second system, consisting of five staves. The notation continues with similar rhythmic complexity. Dynamic markings include *p* and *sf*. Red slurs and accents are present. The word "offen zu 2" is written above the first staff in the second measure.

Handwritten musical score for the third system, consisting of five staves. The notation continues with similar rhythmic complexity. Dynamic markings include *p* and *sf*. Red slurs and accents are present. The word "offen zu 2" is written above the first staff in the second measure.

Handwritten musical score for the fourth system, consisting of five staves. The notation continues with similar rhythmic complexity. Dynamic markings include *p*. Red slurs and accents are present.

Handwritten musical score for the fifth system, consisting of five staves. The notation continues with similar rhythmic complexity. Dynamic markings include *fff* (fortissimo) and *mf* (mezzo-forte). Red slurs and accents are present. The word "geth." is written in the second measure of the third staff.

Handwritten musical score for the sixth system, consisting of five staves. The notation continues with similar rhythmic complexity. Dynamic markings include *mf*. Red slurs and accents are present. The word "ley" is written in the first measure of the first staff.

Handwritten musical score for the seventh system, consisting of five staves. The notation continues with similar rhythmic complexity. Dynamic markings include *mf*. Red slurs and accents are present. The word "trm" is written above the first staff in the second measure.

X

+

+

32

33

Sich merklich mässigend.

Handwritten musical score for the first system, featuring multiple staves with various musical notations and performance instructions. The score includes:

- Trills (tr) and trill ornaments (tr tr tr) in the upper staves.
- Dynamic markings: *ppp*, *pp*, *p*, *ff*, *dim.*
- Tempo/Performance instructions: "Sich merklich mässigend." (written above the first system).
- Section markers: "in A.", "zu 2.", "in B.".
- Handwritten annotations in red and blue ink, including "I bald", "ff", "zu 2", "dim.", and "in B.".
- Blue 'X' marks on the left margin.

Sich merklich mässigend.

Handwritten musical score for the second system, continuing the piece. The score includes:

- Dynamic markings: *ppp*, *pp*, *ppp*, *pp*, *ppp*.
- Performance instructions: "mit Sord." (with mutes).
- Section markers: "Hälfte." (half).
- Handwritten annotations in red and blue ink, including "ff", "dim.", "tr", "ppp", "Hälfte.", "mit Sord.", and "Alle".
- A blue 'X' mark on the left margin.

\*) Die 2. Spieler setzen ruhig die Dämpfer auf und treten unmerklich ein!

Etwas gemessener als zu Anfang.

mit Sord.  
p

mit Sord.  
p



*von Becken zerfliegen*

Etwas gemessener als zu Anfang.

*col legno*

*col legno*

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*Becken an der Hornel befestigt*

33

Handwritten annotations in red ink include:

- a 2* (top right)
- tr* (trills) in the top three staves
- pp* (pianissimo) in the top three staves
- pp* (pianissimo) in the middle two staves
- pp* (pianissimo) in the Triangel staff
- pp* (pianissimo) in the bottom two staves
- sempre pp* (sempre pianissimo) in the middle two staves
- pp* (pianissimo) in the piano staves
- tr* (trills) in the bottom two staves
- pp* (pianissimo) in the bottom two staves

Handwritten annotations in blue ink include:

- A large blue cross on the left margin.
- tr* (trills) in the top right staves.
- pp* (pianissimo) in the bottom left staves.
- A circled number *36* at the bottom center.

Printed annotations include:

- Triangel p* (Triangel piano) in the middle staff.
- Becken mit Schwammschl.* (Becken mit Schwammschl.) in the bottom staff.
- sempre col legno* (sempre col legno) in the piano staves.
- sempre pp* (sempre pianissimo) in the bottom staves.

26  
12

pp tr tr tr tr

pp tr tr

pp

zu 2

pp

pp

mit Sord.

p

mit Sord.

p

*in D. A.*

~~adämpft~~

*p*

*pp*

*(p)*

Des Morgens stehen da die Ge - bei - - ne in Reih und Glied sie stehn wie Lei - chen.

tr

tr

tr

tr

X

37

38





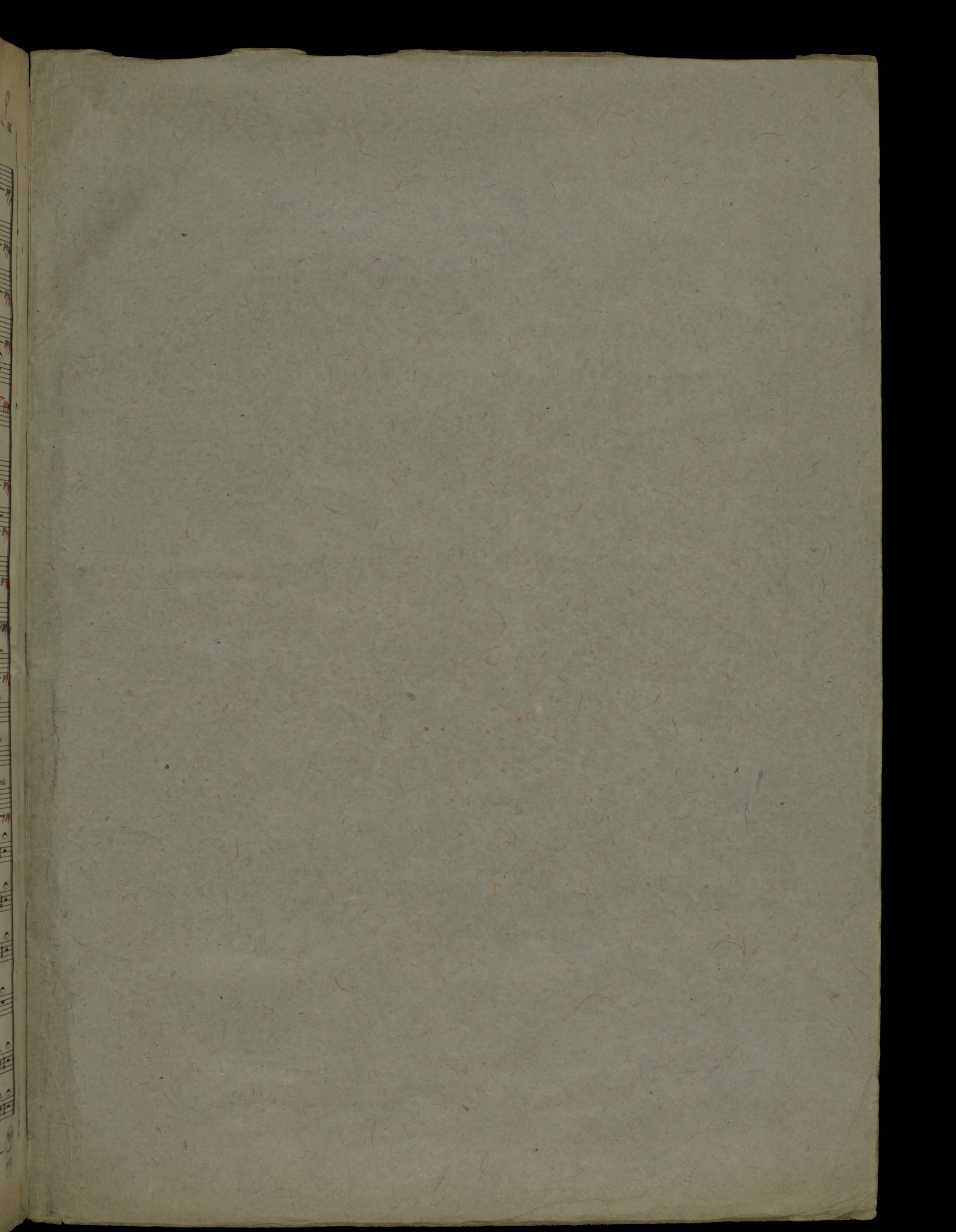
Handwritten musical score for the first system, featuring multiple staves with complex notation and dynamic markings. The score includes various dynamics such as *p*, *f*, *fff*, and *ppp*. Red annotations include the word "Schalt" (switch) and "auf" (up), along with "tr" (trill) and "gestopft zu 2" (stopped to 2). The notation includes treble and bass clefs, notes, rests, and slurs.

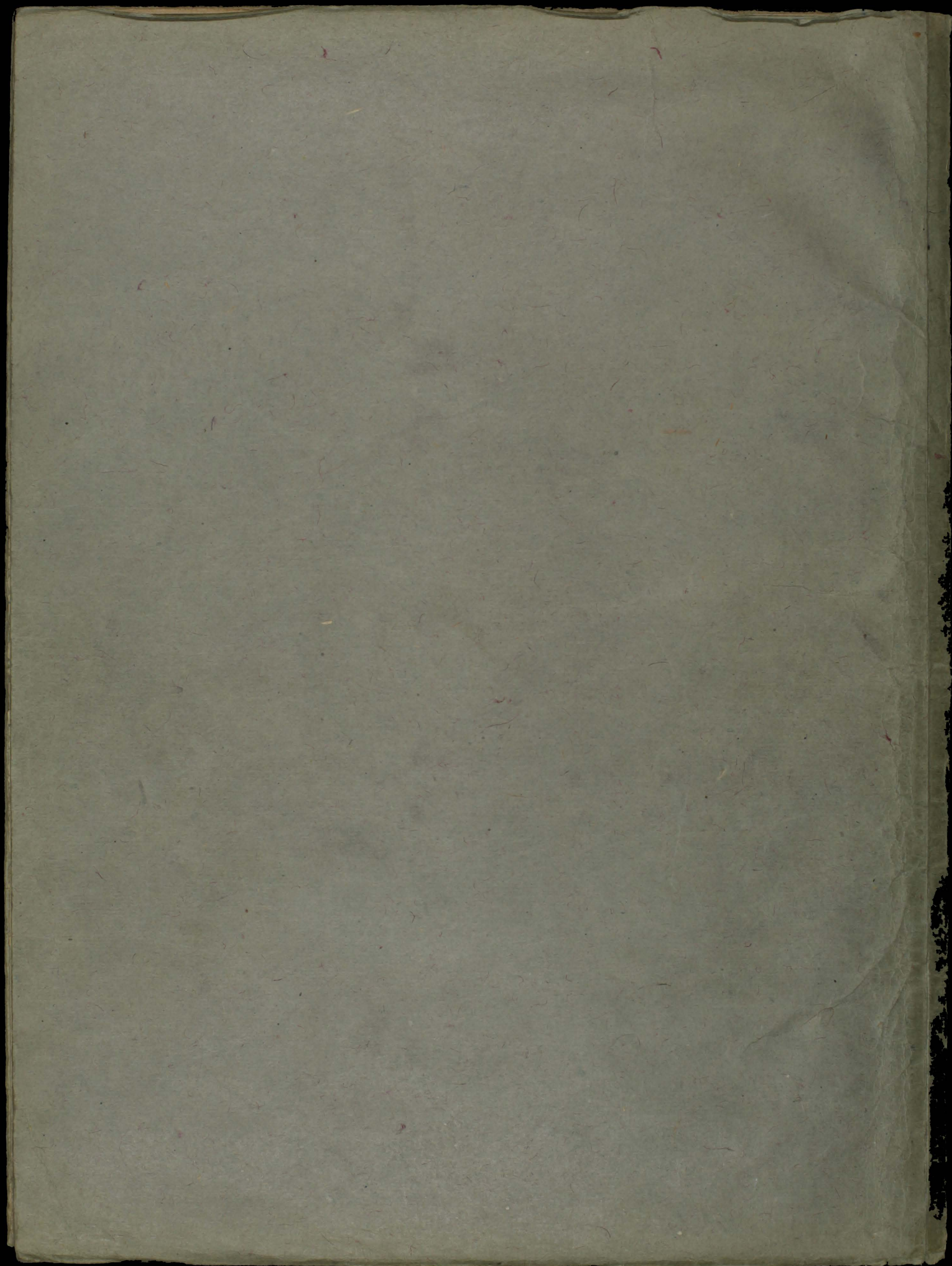
Handwritten musical score for the second system, including vocal lines and piano accompaniment. The vocal line features the lyrics: "li tral-la-ley tral-la le - - ra, dass sie ihn se - hen kann." The piano part includes markings for "col legno" and "pizz." (pizzicato). Dynamic markings include *p*, *f*, *mf*, and *ppp*. Red annotations include "Tamtam verklingend." and "Ihre".

30

31







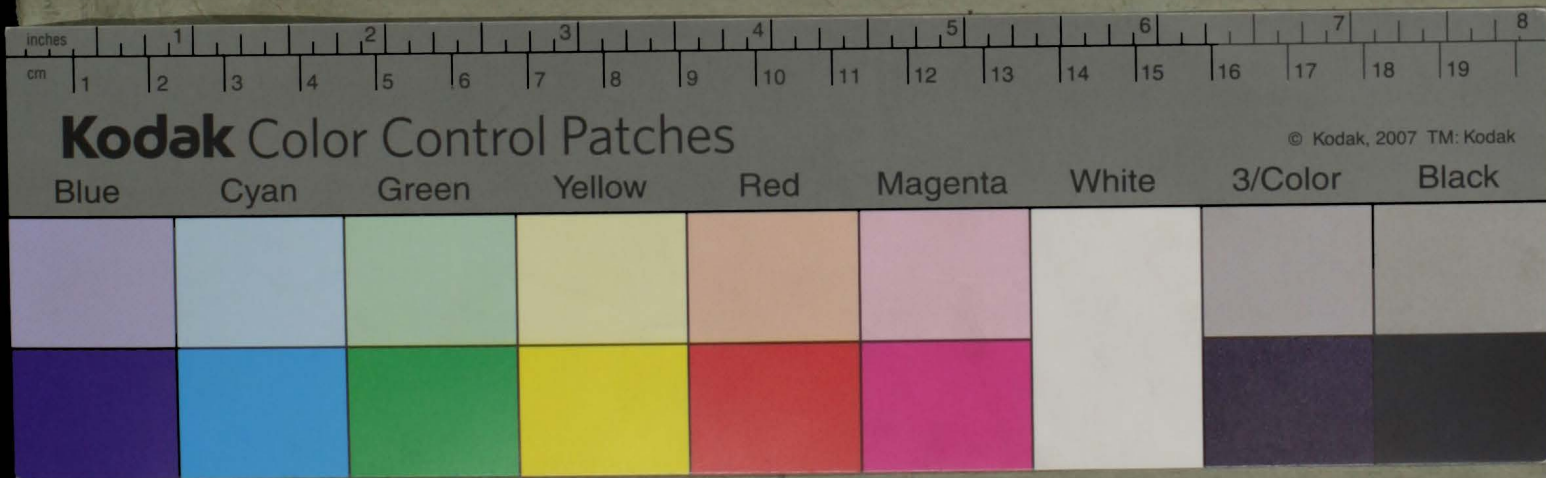
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