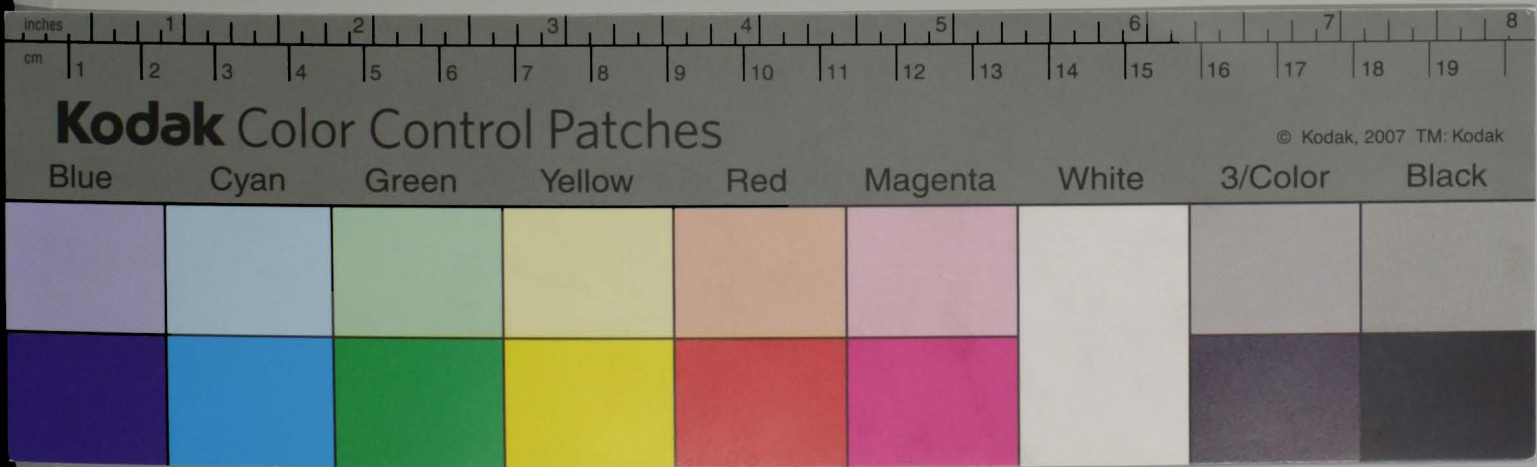


R/laigale 17/48

L 17 1GMA 48b



R/laigalee 17/48

L 17 1GMA 48b

5

7

2

Lied des Verfolgten im Thurm.

1. Flöte.

Gustav Mahler.

Leidenschaftlich.

Handwritten annotations in blue ink:

- Underline under the first measure of the first staff.
- Circled numbers 2 through 9 in the left margin, corresponding to specific measures in the score.

L17 1242 482

1. Flöte.

The musical score for the first flute part is written on ten staves. The key signature is one flat (F major), and the time signature is 12/8. The score includes various dynamics and articulations:

- Staff 1: *p*, measure 10 circled in blue.
- Staff 2: *ff*, *p*, measure 1 circled in blue.
- Staff 3: *p*, measure 11 circled in blue, fingering numbers 5, 12, 1 circled in blue.
- Staff 4: *p*, measure 6 circled in blue.
- Staff 5: *p*, measure 13 circled in blue.
- Staff 6: *pp*, measure 14 circled in blue.
- Staff 7: *pp*, measure 15 circled in blue.
- Staff 8: *ff*, *sf*, measure 16 circled in blue.
- Staff 9: *f*, *fp*, *ff*, measure 17 circled in blue.
- Staff 10: *ff*, *pp*, measure 1 circled in blue.

5

7

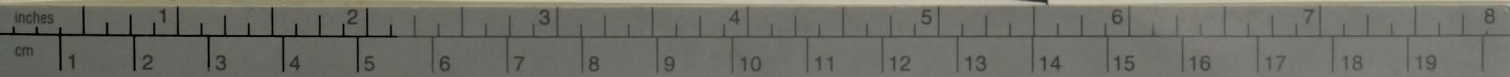
2

Lied des Verfolgten im Thurm.

1. Flöte.

Gustav Mahler.

Leidenschaftlich.



Kodak Color Control Patches

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Blue Cyan Green Yellow Red Magenta White 3/Color Black



5.

Lied des Verfolgten im Thurm.

2. Flöte.

Leidenschaftlich.

Gustav Mahler.

8 *ff* *p*

3 *mfr*

6 *ff* *ff* *pp*

sempre pp

8 *p*

9 *ff* *p* *ff*

11 *p* *p*

12 (Flöte.) *p*

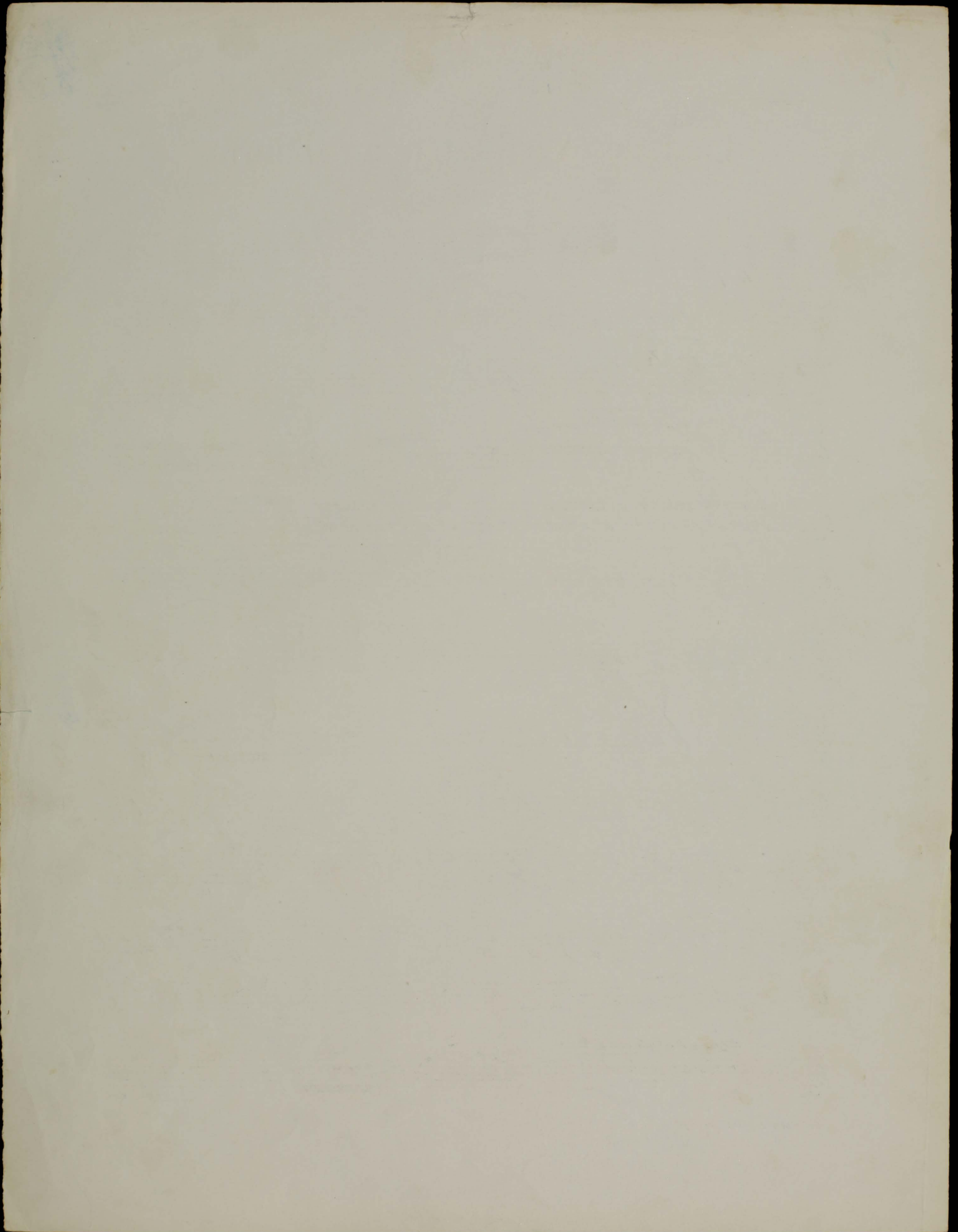
14 *pp* *p* *pp*

15 *ff*

16 *sf* *f* *fp=ff*

17 *ff* *ff=pp*

sei und wennes sich schi - cket



5.

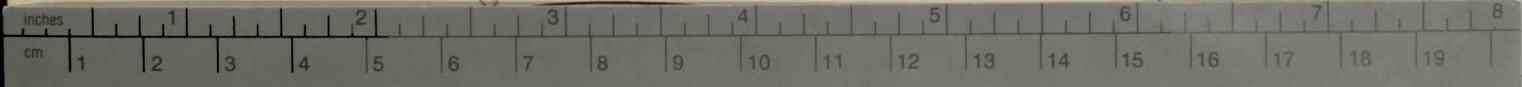
Lied des Verfolgten im Thurm.

2. Flöte.

Leidenschaftlich.

Gustav Mahler.

The musical score consists of ten staves of music for the second flute. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *p*, *pp*, *mf*, and *sf*. There are several tempo and performance instructions, including "Leidenschaftlich." and "sempre pp". The score is annotated with blue handwritten numbers (1-15) and some letters (H, 4) indicating specific measures or techniques. The key signature is one flat (B-flat), and the time signature is 12/8. The score concludes with the lyrics "sei und wennes sich schi - cket" and a final dynamic marking of *ff*.



Kodak Color Control Patches

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Blue Cyan Green Yellow Red Magenta White 3/Color Black



5.

2

Lied des Verfolgten im Thurm.

1

1. Oboe.

Gustav Mahler.

Leidenschaftlich.

The musical score consists of ten staves of music for the first oboe part. The notation includes various dynamics such as *f*, *fp*, *ff*, *pp*, *p*, and *dim.*, along with performance instructions like *cresc.* and *molto cresc.*. The score features several triplets and rests, and includes blue handwritten annotations: circled numbers 1 through 9 and a circled '2' above a staff. The key signature changes from one flat to two sharps and back to one flat. The time signature is 12/8.

1. Oboe.

10

p *dim.*

f *mf* *p*

11

ff *p* *mf*

12

ff *p*

14

pp *p* *p* *pp*

15

1 1 3 3 *p*

16

sf *sf* *f*

17

fp *ff* *ff* *ff*

18

ff = pp

5.

2

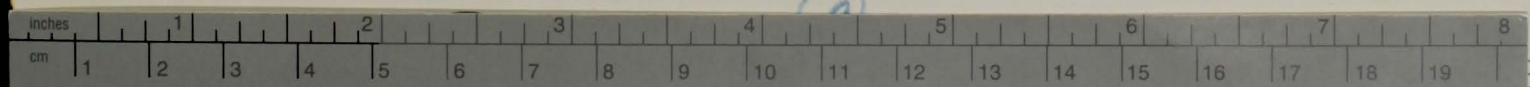
Lied des Verfolgten im Thurm.

1

1. Oboe.

Gustav Mahler.

Leidenschaftlich.



2

Lied des Verfolgten im Thurm.

2. Oboe.

Leidenschaftlich.

Gustav Mahler.

Aufführungsrecht vorbehalten.

7

1 9 7 10 4

2. Oboe.

sei, und wenn es sich schi - cket *f* *mf*

p *ff* *p* *mf*

ff 1

ff

10 1 14 (1. 2. Flöte.) 4
pp *p* *p*

6 13 4 2 15 2

sf *sf* *fp*

sf *sf* *f*

fp *ff* *ff*

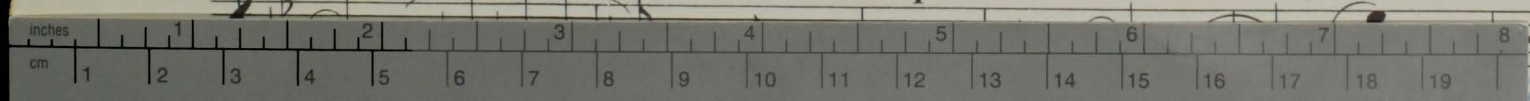
ff *pp*

2

Lied des Verfolgten im Thurm.

2. Oboe.

Leidenschaftlich. Gustav Mahler.



D7104

5 ~~7~~ 9

Lied des Verfolgten im Thurm.

1. Clarinette in B.

Leidenschaftlich.

Gustav Mahler.

The musical score consists of nine staves of music for Clarinet in B. The notation includes various dynamics such as *f*, *fp*, *ff*, *p*, and *pp*. Performance markings include *cresc.*, *molto cresc.*, and *tr.*. The score is marked with circled numbers 1 through 9, likely indicating rehearsal points. The key signature is one sharp (F#), and the time signature is 8/8. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with a crescendo leading to a *molto cresc.* section.

1. Clarinette in B.

10 *p* *f*

11 *mf* *f* *p*

12 *ff* *p*

13

14 *p* *p* *f*

15 *p* *pp* *cis* *ff* *sf*

16 *sf* *f* *fp* *ff* *fp* *tr*

17 *ohne Nachschlag.* *fp* *ff* *fp* *fp* *fp* *fp* *ff* *p* *ff* *pp*

5 ~~7~~ 9

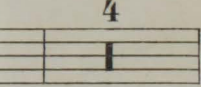
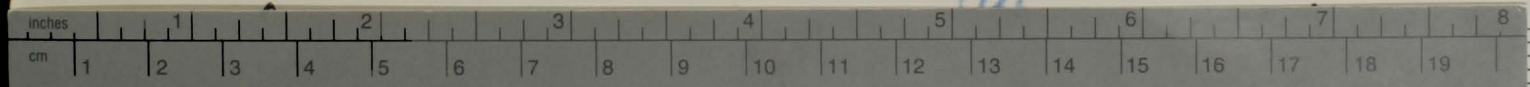
Lied des Verfolgten im Thurm.

1. Clarinette in B.

Leidenschaftlich.

Gustav Mahler.

Musical score for Clarinet in B, consisting of eight staves of music. The score includes various dynamics such as *f*, *fp*, *ff*, *p*, and *pp*, and performance markings like *cresc.* and *molto cresc.*. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. Handwritten blue annotations include circled numbers 1 through 8, some with arrows pointing to specific notes or measures. A *tr.* marking is present above the second staff. The score concludes with a double bar line and repeat dots.



A. 5.

2

1

Lied des Verfolgten im Thurm.

2. Clarinette in B.

Gustav Mahler.

Leidenschaftlich.

1 *cresc.* *molto cresc.*

4

2. Clarinette in B.

Musical score for Clarinet in B, measures 10-17. The score is written in treble clef with a key signature of one sharp (F#) and a 2/8 time signature. The music features various dynamics and articulations, with several measures circled in blue. Measure numbers 10, 11, 12, 13, 14, 15, 16, and 17 are circled in blue. The score includes dynamic markings such as *p*, *f*, *mf*, *ff*, *fp*, and *pp*. There are also articulation marks like accents and slurs. Measure 10 starts with a *p* dynamic and a slur. Measure 11 has a *f* dynamic and a slur. Measure 12 has a *ff* dynamic. Measure 13 has a *p* dynamic and a slur. Measure 14 has a *p* dynamic and a slur. Measure 15 has a *fp* dynamic and a slur. Measure 16 has a *f* dynamic and a slur. Measure 17 has a *ff* dynamic and a slur. The score ends with a double bar line and a repeat sign.

A. 5.

2

Lied des Verfolgten im Thurm.

2. Clarinette in B.

Gustav Mahler.

Leidenschaftlich.

1 *cresc.* *molto cresc.*



7
V

9

Lied des Verfolgten im Thurm.

1. Fagott.

Leidenschaftlich.

Gustav Mahler.

1

2

3

4

5

6

7

8

9

1. Fagott.

8 *pp*

9 *p* *p* *p*

10 ⁴ ₁ ³ ₁ 12/8 *p* *pp* 11

mf *trm*

ff *ff* 12

6 13 1 *p* *pp* 14 ₁

p *f* *pp* *p* 15

12/8 *fp* *p* *sf*

ff *f* 16 ₁ ₃ ₃ ₃

trm *trm* *fp* *fp* *f*

17 *fp* *fp* *fp* *fp* *ff* *p* *ff*

Felix M. S. Lucat.

7
V

9

1

Lied des Verfolgten im Thurm.

1. Fagott.

Leidenschaftlich.

Gustav Mahler.

3

4

5

6

7

Kodak Color Control Patches

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Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
[Patch]	[Patch]	[Patch]	[Patch]	[Patch]	[Patch]	[Patch]	[Patch]	[Patch]
[Patch]	[Patch]	[Patch]	[Patch]	[Patch]	[Patch]	[Patch]	[Patch]	[Patch]

51

2

Lied des Verfolgten im Thurm.

2. Fagott.

Gustav Mahler.

Leidenschaftlich.

G. Lorch

2. Fagott.

8 *pp*

9 *p* *p* *p*

10 4 3 11 *p* *pp*

mf *trm*

12 *ff* *ff*

13 3 14 1 1 *pp* *p* *p* *f*

15 3 1 *fp* *p* *sf*

16 1 *ff* *f* *f* *f*

fp *fp* *f* *trm*

17 *fp* *fp* *fp* *fp* *ff* *p* *ff*

2. Fagott

51

2

Lied des Verfolgten im Thurm.

2. Fagott.

Gustav Mahler.

Leidenschaftlich.



Lied des Verfolgten im Thurm.

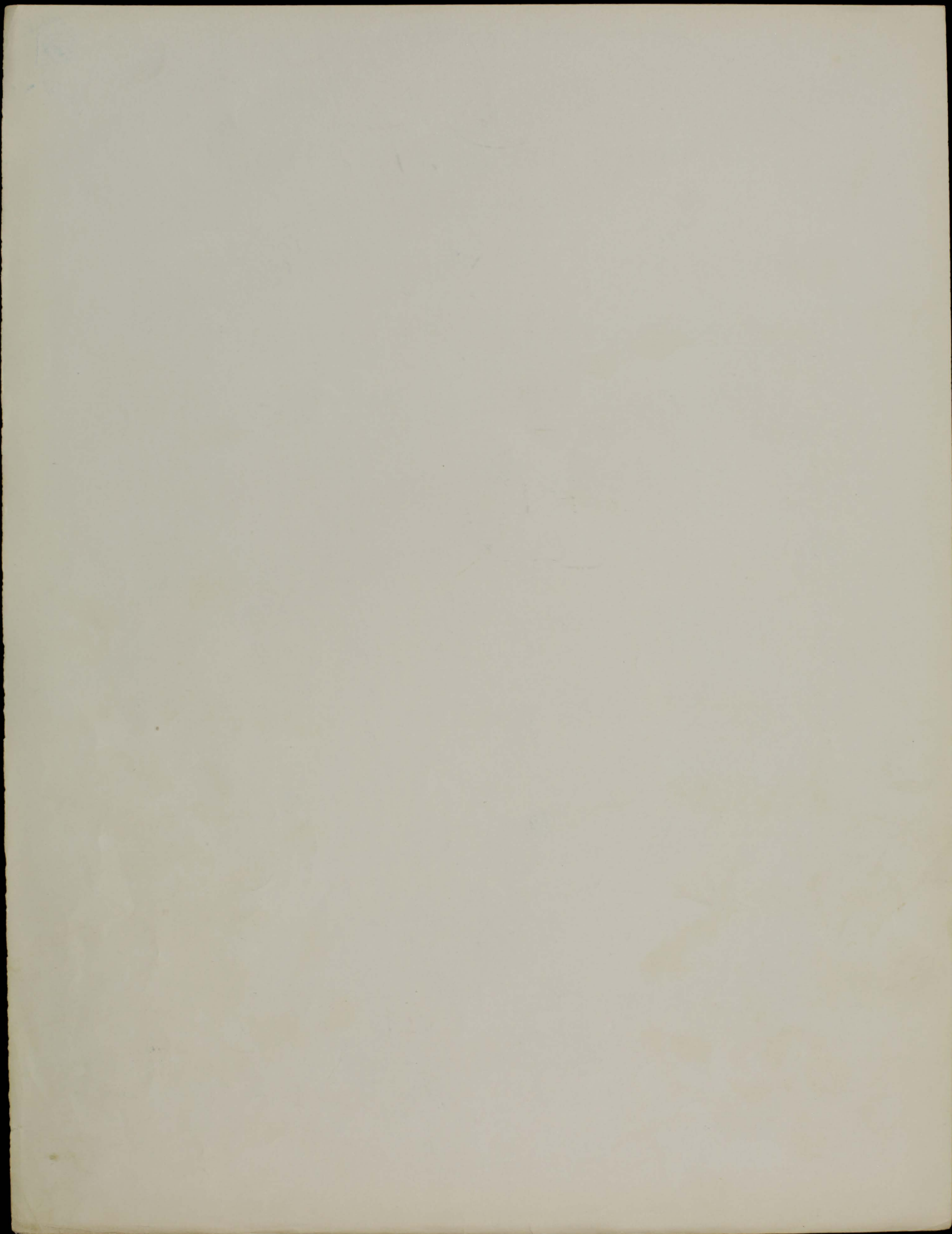
1. Horn in F.

Leidenschaftlich.

Gustav Mahler.

The musical score consists of 14 measures of music for the 1st Horn in F. The notation includes various dynamic markings such as *f*, *sf*, *fz*, *p*, *cresc.*, *fp*, *ff*, *pp*, *mf*, and *ffz*. Performance instructions include *gestopft.*, *gest.*, *offen*, and *gest.*. The score is marked with blue handwritten numbers 1 through 14, indicating measure numbers. There are also blue handwritten annotations, including a large '5' at the top and a '2' near measure 12. The key signature is one flat (B-flat), and the time signature is 12/8. The piece concludes with a final double bar line and a fermata.

Sei und wennsich



Lied des Verfolgten im Thurm.

1. Horn in F.

Leidenschaftlich.

Gustav Mahler.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 12/8 time signature, and a first ending bracket. Dynamics include *f*, *sf*, *f*, *f*, *p*, *cresc.*, *fp*, and *cresc.*. Performance markings include *gestopft.*, *gest.*, *offen*, and *ff*. The second staff continues with *fp=f*, *f*, *ff=fp*, *fp*, and *fp*. The third staff includes *sfp*, *pp*, *f*, *gest.*, and *offen*. The fourth staff features *mf*, *ff*, *ff*, *ff*, *fp*, *cresc.*, *fp*, and *fp=f*. The fifth staff has *f*, *f*, *ff=p*, and *p*. The sixth staff includes *p*, *pp*, and *5 10 4*. The seventh staff starts with *f*, *mf*, and *mf*. The eighth staff has *gest.*, *ff*, *ff*, *ff*, *mf*, and *offen*. The ninth staff includes *p*, *13*, *2*, *1*, and *14 3*. The tenth staff features *sf*, *p*, *sf*, *sf*, *f*, *fp*, and *f*. The eleventh staff has *gest.*, *ff*, *ff*, *cresc.*, *f*, *f*, *fp*, *f*, and *ff*. The twelfth staff includes *offen*, *ff=pp*, and *ff=pp*.



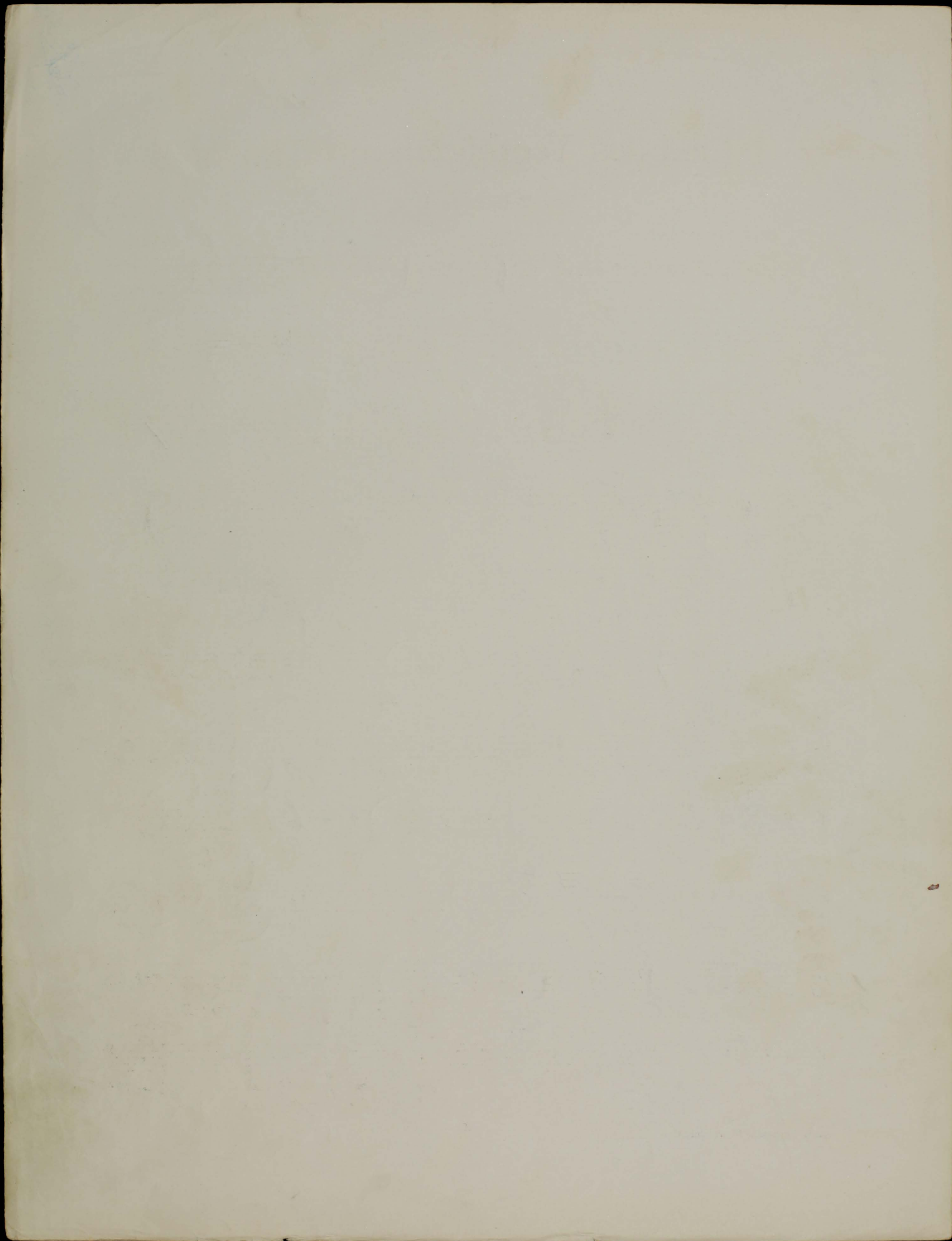
Lied des Verfolgten im Thurm.

2. Horn in F.

Leidenschaftlich.

Gustav Mahler.

The musical score consists of ten staves of music for the 2. Horn in F. The notation includes various dynamics such as *f*, *sf*, *ff*, *fp*, *p*, *mf*, and *pp*. Performance markings include *gestopft.* (stopped), *offen.* (open), and *gest.* (stopped). There are also *cresc.* (crescendo) markings. The score is annotated with blue handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17. The lyrics "Sei und wennes sich" are written below the eighth staff. The time signature is 12/8, and the key signature has one flat (F major or D minor).



7

9

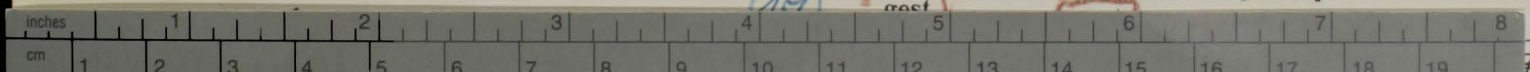
Lied des Verfolgten im Thurm.

2. Horn in F.

Leidenschaftlich.

Gustav Mahler.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 12/8 time signature, and a key signature of one flat (F major). The tempo is marked 'Leidenschaftlich.' and the composer is 'Gustav Mahler.' The score includes various dynamics such as *f*, *sf*, *f*, *ff*, *fp*, *p*, *mf*, and *pp*. Articulations include accents (^) and slurs. Performance markings include 'gestopft.' (stopped), 'offen.' (open), and 'cresc.' (crescendo). There are several blue handwritten annotations: circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17) and bracketed terms ('offen', 'gest.'). The lyrics 'Sei und wennes sich' appear on the sixth staff. The score concludes with a double bar line and the dynamic marking *ff-pp*.



Kodak Color Control Patches

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NF 5.

2

Lied des Verfolgten im Thurm.

3. Horn in F.

Leidenschaftlich.

Gustav Mahler.

gestopft. *f* *f* *p* *cresc.* *fp* *cresc.*

fp *fp* *fp*

f *gest.* *offen* *fp*

mf *gest.* *ff* *ff* *ff* *fp cresc.* *fp cresc.* *fp* *f*

f *f* *ff* *p* *So sei's wie es*

sei. *und wenn es sich* *f* *mp*

mf *mf*

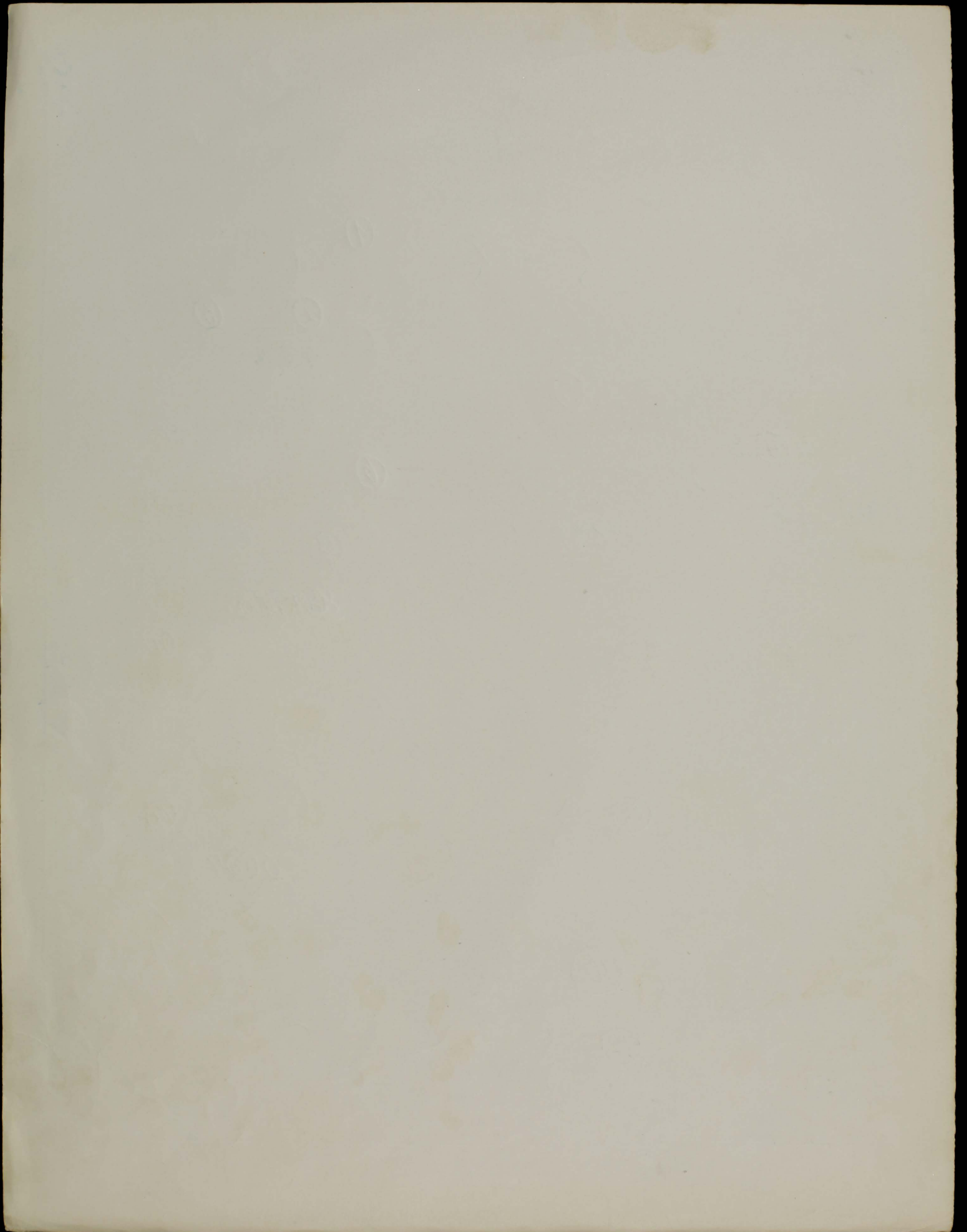
gest. *offen* *f* *f* *ff* *10* *1* *7*

(1. Horn.) *f* *fp* *f* *gest.* *ff*

offen *fp cresc.* *sf* *sf* *fp* *sf* *fp* *ff*

f *gest.* *ff* *gest.* *fp* *fp* *fp* *fp* *ff* *p* *offen.* *ff* *pp*

Handwritten annotations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



№ 5.

2

Lied des Verfolgten im Thurm.

3. Horn in F.

Leidenschaftlich.

Gustav Mahler.

gestopft. *f* *f* *p* *cresc.* *fp* *cresc.*

1 *offen* *fp* *fp* *fp*

4 *Horn* 3 (1. Horn) *gest.* *f* *offen* *fp*

4 3 *mf* *ff* *ff* *ff* *fp cresc.* *fp cresc.* *fp* *f*

6 25 *f* *f* *ff* *p* *So sei's wie es*

12 1 *sei.* *und wenn es sich* *f* *mp*

12 *gest.* *offen* *sf* *sf* *ff* *10* *1* *7*

(1. Horn.) *f* *fp* *f* *gest.* *ff*

16 *offen*

offen.
ff *pp*

88797103
6784



110/5

Lied des Verfolgten im Thurm.

4. Horn in F.

Leidenschaftlich.

Gustav Mahler.

in F

Dämpfen *gestopft.* *offen* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25*

Solo mf *gest.* *offen* *gest.* *mf* *ff* *f* *ff* *p* *f* *f* *mf* *f* *mf* *mf* *gest.* *offen* *gest.* *ff* *sf* *sf* *fp* *sf* *fp* *ff* *gest.* *gest.* *offen* *ff* *pp*

88 79 710 3

Dämpfen *Dämpfen*

offen

175
Tonkünstlerfest. Gross. Juni 1905.
Alvin Schmitt senior

1107-5

1107

Lied des Verfolgten im Thurm.

4. Horn in F.

Leidenschaftlich.

gestopft.

Gustav Mahler.

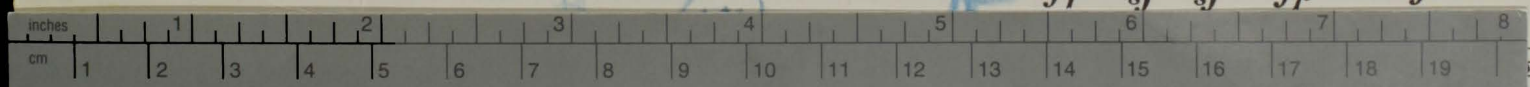
in F

Handwritten annotations in blue ink:

- Dämpfen* (written above the first staff)
- offen* (written above the first staff)
- Solo mf* (written to the left of the third staff)
- Dämpfen* (written above the third staff)
- offen* (written above the third staff)
- ff* (written above the fourth staff)
- ff* (written above the fifth staff)
- ff* (written above the sixth staff)
- Dämpfen* (written above the seventh staff)
- ff* (written above the eighth staff)
- offen* (written above the eighth staff)
- ff* (written above the ninth staff)
- offen* (written above the tenth staff)

Other annotations include circled numbers 1 through 12 and various musical symbols like 'x' and 'A'.

So sei's wie es sei. und wenn es sich



ff=pp
offen

5
2

Lied des Verfolgten im Thurm.

1. Trompete in F.

Gustav Mahler.

Leidenschaftlich.

1 mit Sord. 7 mit Sord.

2 7 5

3 1 8 (1. Fag.) 5

4 4 4

mit Sord. 6 ohne Sord. f ff p

3 3 X

25 12 offen f

8 8 7 9 7 10 3 So sei's, wie es sei.

3 3

1 10 2

12 ff 10 1 6 13 4

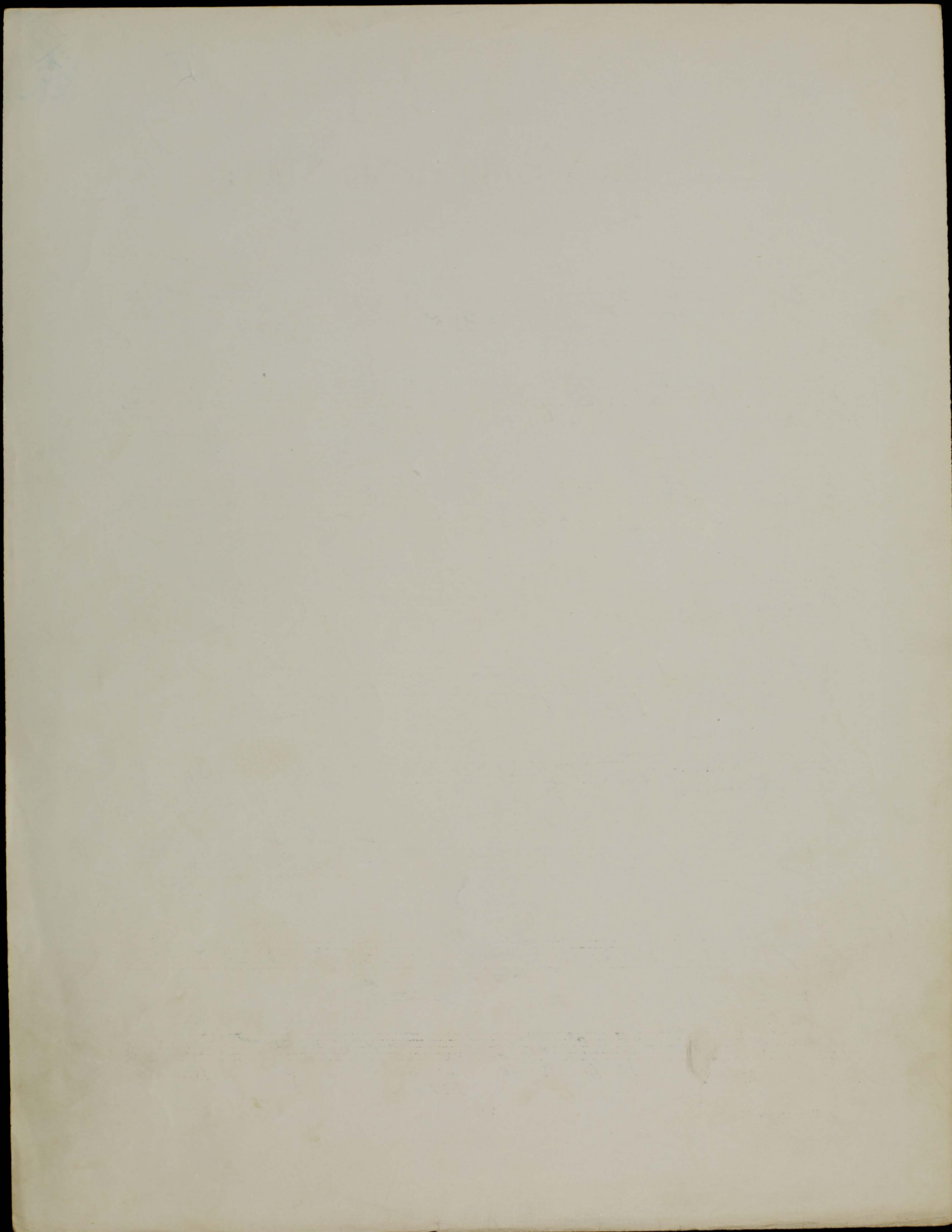
14 7 (1. Horn.) 12 mit Dämpfer f ff

15 8 9 10 1

16 2

17 mit Dämpfer offen ff pp

f fp fp fp fp f p f



2

5

Lied des Verfolgten im Thurm.

1. Trompete in F.

Gustav Mahler.

Leidenschaftlich.

Musical score for 1. Trompete in F. The score consists of ten staves of music. It includes various dynamics such as *f*, *ff*, *fp*, and *pp*, and performance instructions like "mit Sord.", "ohne Sord.", "mit Dämpfer", and "offen". The score is annotated with blue handwritten numbers and circles, including circled numbers 1 through 16, and circled numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. There are also blue handwritten notes like "2 7 5", "4 4 4", "3 3", "6 13 4", "8 8 7 9 7 10 3", "1 11 2", and "10 1".

Kodak Color Control Patches. A ruler showing inches and centimeters is visible at the top of the patch area. The patches include Blue, Cyan, Green, Yellow, Red, Magenta, White, 3/Color, and Black. A small musical staff with notes and dynamics *ff* and *pp* is also present.

5

7

2

Lied des Verfolgten im Thurm.

2. Trompete in F.

Gustav Mahler.
(1. Fag.)

Leidenschaftlich.
mit Sord.

1 8 7 1 8 12

f 2 1 6 4 4 4

mit Dämpfer. 6 ohne Dämpfer. f

5 3 6 3 X

25 12 7 10 3 25 12 7 10 3

ff = p So sei's wie es sei f

3 1 7 12 3 12 7 10 3

ff

10 1 7 12 10 12 7 10 3

6 7 3 4 f mit Sord. ff

16 2

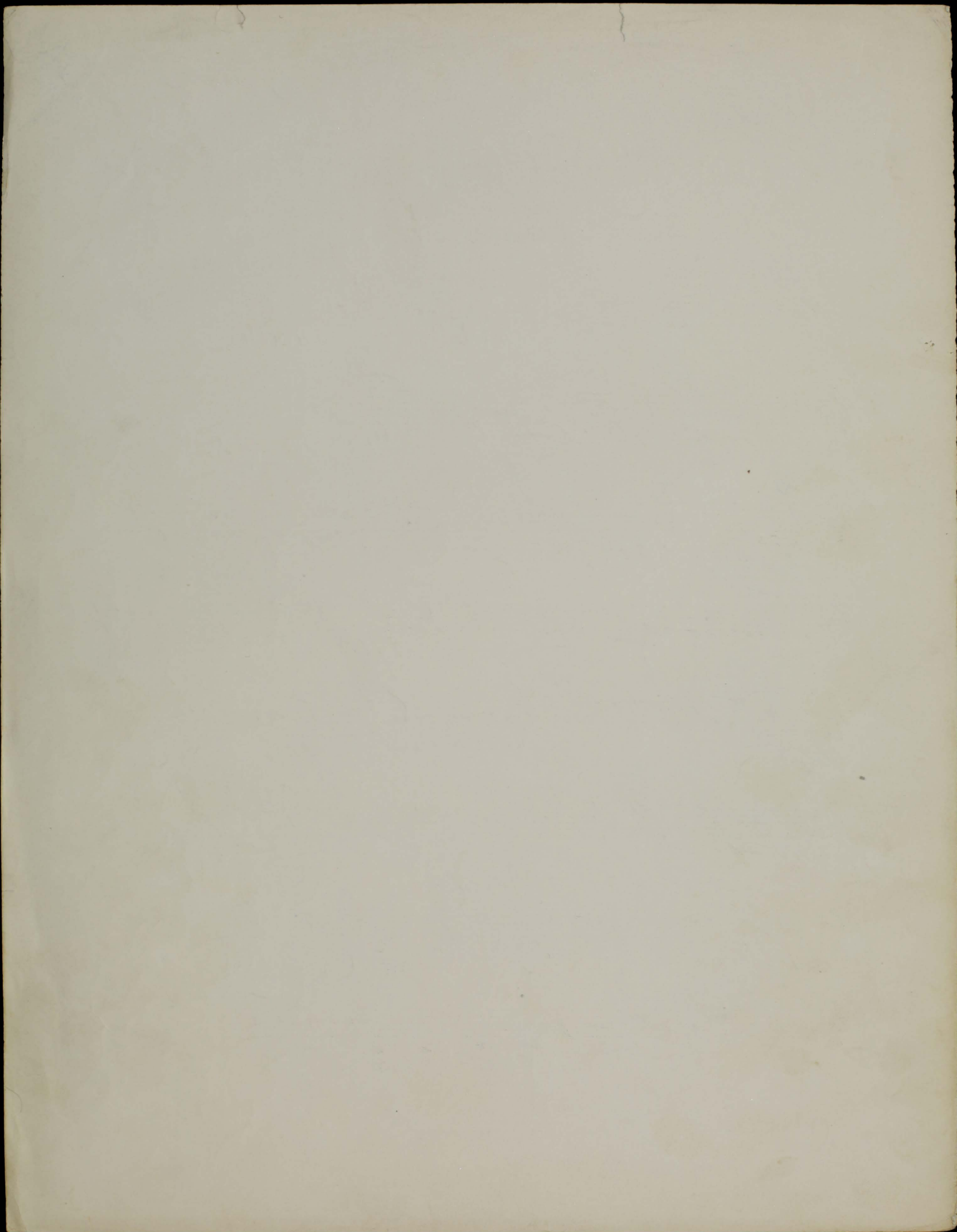
ff f fp ff

mit Dämpfer. 17 ff fp fp fp fp f = p

Aufführungsrecht vorbehalten.

6 many,
7 fact.

~~...~~



V III

2

Lied des Verfolgten im Thurm.

Pauken.

Leidenschaftlich.

Gustav Mahler.

D. u. A. 4 **1** *trmn*

pp cresc. f *mf*

2 **3** **5** *(1. Viol.)*

a nach G *4 4 6*

trmn **6** *trmn*

fp *f* *pp cresc. f* *f* *pp*

nach C **7** **8** **8** **7** **9** **7** **10** **3** *G. u. C.* *So sei, wie es sei, f* **2** **1** **2**

f *trmn*

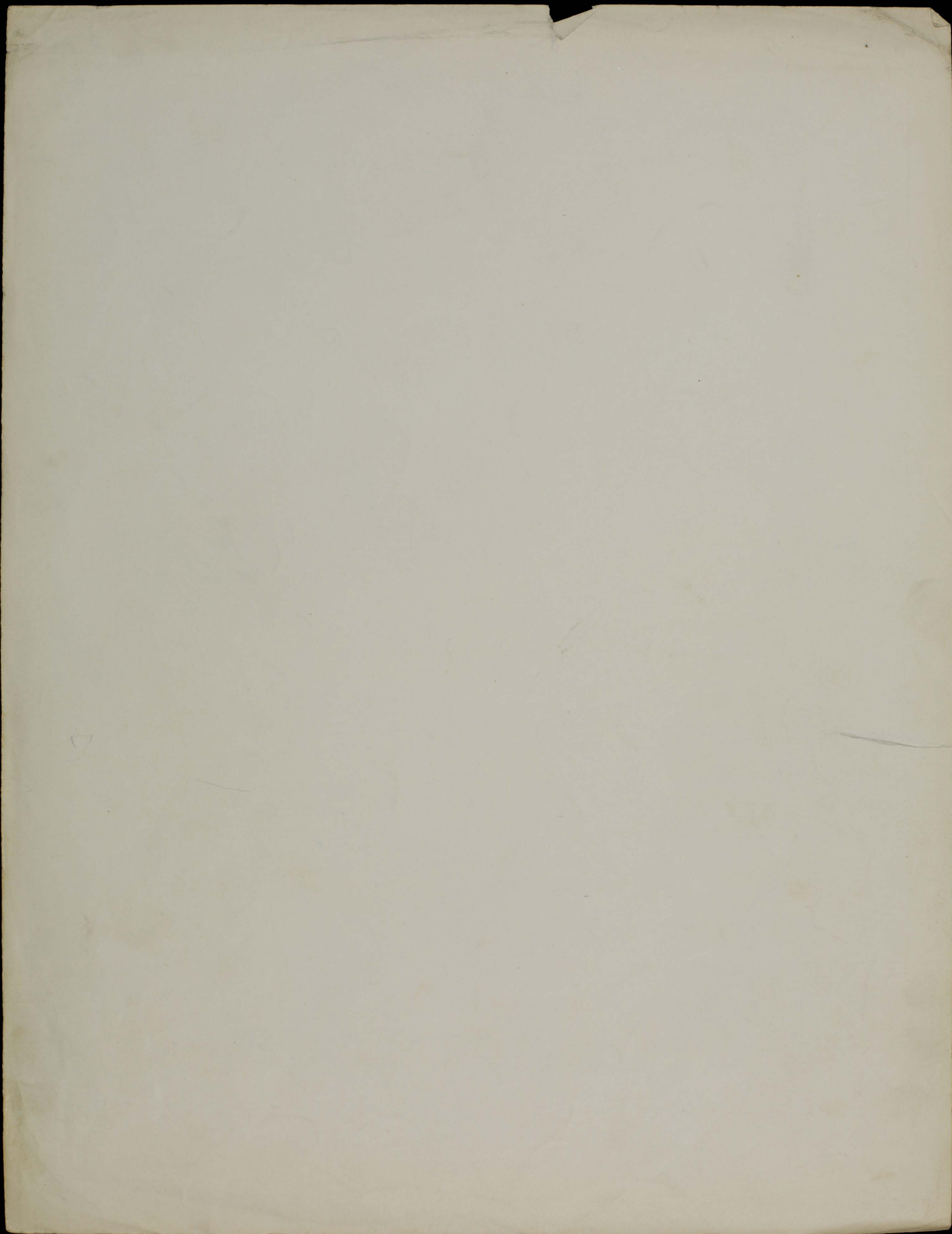
12 *p* *ff* *p*

D. A. **10** **1** **14** **7** **15** *(Horn.)* *A. u. D.* *f* *f* *f* *p* *f*

6 **13** **4** *f* *3* *3* *3* *p* *3*

16 *trmn* *f* *pp* *f* *f*

17 *f* *3* *3* *3*



V III

2

Lied des Verfolgten im Thurm.

Pauken.

Leidenschaftlich.

Gustav Mahler.

1 *trm* **4** *D. u. A.* *pp cresc. f* *mf*

2 **3** **5** *1* *7* *9* *10* *12* *2* *(1. Viol.)*
4 *4* *6*

trm **6** *trm* *fp* *f* *pp cresc. f* *f* *pp*

7 *nach C* **25** *G. u. C.* *So seis, wie es sei, f* **4** *2* *11* *2*

f *trm*

12 *1* *p* *ff* *p*

D. A. **10** **14** **15** *(Horn.)* *f* *sf* *sf* *A. u. D.* *f* *3* *3* *3* *p* *3*

6 **13** **4**

p *f*

16 *trm* *f* *pp* *f* *f*



Lied des Verfolgten im Thurm.

1. Violine.

Leidenschaftlich.

Gustav Mahler.

1

2

3

3

3

fp *fp* *f*

1

fp *fp*

ff *dim.* *p* *mf*

2

4 mit Dämpfer.

3

6

8

8

pp *mf* *p* *pp* *leggiero sempre*

4

sf *sf* *pp* *sf* *sf* *pp*

pp

5

G-Saite

3

3

Sord.ab.

1

3

3

3

f *fp* *fp* *f*

6

1

3

3

3

fp

ff *p*

7

3

3

singend

8

4

am Steg. trem.

9

2

ppp *ff* *pp*

1. Violine.

Musical score for Violin I, page 20. The score consists of 12 staves of music in G minor, 6/8 time. It includes various dynamics (pp, ff, sf, p, f, molto cresc.), articulations (singend, trem., tr., geth.), and performance instructions (am Steg., G-Saite). Handwritten blue numbers 10, 11, 12, 13, 15, 74, and 77 are circled in the score.

2

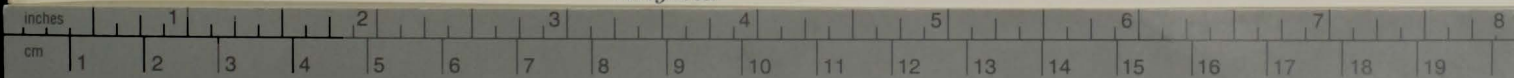
Lied des Verfolgten im Thurm.

1

1. Violine.

Leidenschaftlich.

Gustav Mahler.



5

~~Handwritten scribble~~

Handwritten scribble

Lied des Verfolgten im Thurm.

1. Violine.

Leidenschaftlich.

Gustav Mahler.

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked 'Leidenschaftlich.' (passionately). The score includes various dynamics such as *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include 'mit Dämpfer' (with mute), 'leggiere sempre' (always light), and 'am Steg. trem.' (at the bridge, tremolo). There are several circled numbers (1-9) and other markings (2, 3, 4) throughout the score, likely indicating specific measures or techniques. The score concludes with a double bar line and a final dynamic of *pp*.

1. Violine.

pp singend 10
pp *morendo*
ff 11
trem. ff *am Steg.* *pp* *ff*
12 *G-Saite* *ff*
pp
13 *pp* *tr* *tr* *pp* *sf* *sf* *sf*
14 *tr* *tr* *pp* *sf* *sf*
legg. 15 *pp*
16 *molto cresc.* *ff* *1*
17 *ff* *ff* *ff*
ff

folgt A. Zank

7. 2

Lied des Verfolgten im Thurm.

1. Violine.

Leidenschaftlich.

Gustav Mahler.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. It features a dynamic marking of *fp* and includes triplet markings. The second staff continues the melody with a dynamic of *fp* and includes a first ending bracket. The third staff shows a dynamic of *ff* followed by *dim.* and *p*, ending with *mf*. The fourth staff starts with *pp*, includes a marking for *mit Dämpfer.* (with mute), and ends with *leggiere sempre*. The fifth staff features *sf* and *pp* dynamics. The sixth staff begins with *pp*. The seventh staff is marked *G-Saite* (G-string), includes *Sord. ab.* (sordina off), and features *f* and *fp* dynamics. The eighth staff starts with *ff* and includes a first ending bracket. The ninth staff has a *pp* dynamic and is marked *singend* (singing). The tenth staff includes *ppp*, *ff*, and *pp* dynamics, with a marking *am Steg. trem.* (at the bridge, tremolo).

2
1

1. Violine.

pp *singend* 10 pp *morendo*

ff mf

11 *geth.* am Steg. 2 trem. ff pp ff

1 12 ff G-Saite

pp

13 pp *geth.*

14 9 8 6 8 tr tr pp sf sf pp sf sf

15 *legg.* pp pp

12 8 p 3 3

16 10 *molto cresc.* ff 1

17 fp fp f ff

ff

Lied des Verfolgten im Thurm.

1. Violine.

Leidenschaftlich.

Gustav Mahler.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24

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7

Lied des Verfolgten im Thurm.

1. Violine.

Leidenschaftlich.

Gustav Mahler.

The musical score for Violin I is written in 12/8 time and consists of 12 staves. It includes the following performance instructions and markings:

- Staff 1:** Dynamics *fp*, *fp*, *f*. Fingerings 2, 3, 3, 3.
- Staff 2:** Dynamics *fp*, *fp*. Fingerings 1, 3, 3.
- Staff 3:** Dynamics *ff*, *dim.*, *p*, *mf*. Fingerings 2, 3.
- Staff 4:** Dynamics *pp*, *mf*, *p*, *pp*. Markings: "mit Dämpfer.", "leggero sempre". Fingerings 4, 3, 6, 8.
- Staff 5:** Dynamics *sf*, *sf*, *pp*, *sf*, *sf*, *pp*. Fingerings 4.
- Staff 6:** Dynamics *pp*. Time signature change to 12/8.
- Staff 7:** Dynamics *f*, *fp*, *fp*, *f*. Markings: "i-Saite", "Sord. ab.". Fingerings 3, 3, 1, 3, 3.
- Staff 8:** Dynamics *fp*. Fingerings 1, 3, 3.
- Staff 9:** Dynamics *ff*, *p*. Fingerings 3.
- Staff 10:** Dynamics *pp*. Marking: "singend". Fingerings 3.
- Staff 11:** Dynamics *ppp*, *ff*, *pp*. Marking: "am Steg. trem.". Fingerings 4, 2.

121

1. Violine.

10

The musical score for Violin 1 consists of ten staves of music. The first staff begins with the instruction *pp singend* and ends with *pp morendo*. The second staff features a *ff* dynamic and includes a time signature change to 12/8. The third staff includes the instruction *geth. am Steg.* and features a tremolo (*trem.*) and *ff* dynamics. The fourth staff is marked *ff* and includes the instruction *G-Saite*. The fifth staff is marked *pp* and includes a time signature change to 6/8. The sixth staff is marked *pp* and includes a *geth.* instruction. The seventh staff includes *tr* (trills) and dynamics of *ppp*, *sf*, and *pp*. The eighth staff is marked *pp* and includes the instruction *legg.*. The ninth staff includes a time signature change to 12/8 and dynamics of *ff*, *ff*, *p*, *sf*, and *p*, with the instruction *molto cresc.*. The tenth staff includes dynamics of *fp*, *fp*, *f*, and *ff*. The final staff is marked *ff*.

5

2

Lied des Verfolgten im Thurm.

1. Violine.

Leidenschaftlich.

Gustav Mahler.

12/8

2

3

3

3

3

1

3

3

ff

dim.

p

mf

2

6/8

4 mit Dämpfer.

3

9

6

8

pp

mf

p

pp

leggiere sempre

4

sf

sf

pp

sf

sf

pp

pp

12/8

5

G-Saite

3

3

Sord. ab.

1

3

3

3

f

fp

fp

f

6

1

3

3

3

ff

7

6/8

3

3

pp

8

4

am Steg. trem.

9

2

ppp

ff

pp

1. Violine.

Musical score for Violin I, page 2. The score consists of ten staves of music in G major, 6/8 time. It includes various dynamics (pp, ff, sf, p, f, molto cresc.), articulations (singend, trem., tr., G-Saite, geth.), and performance markings (10, 11, 12, 13, 14, 15, 16, 17).

Staff 1: *pp* *singend* (10) *pp* *morendo*
 Staff 2: *ff* (12) *mf*
 Staff 3: (11) *geth.* *am Steg.* *trem. ff* *pp* *ff*
 Staff 4: (12) *ff* *G-Saite*
 Staff 5: *pp* (6)
 Staff 6: (13) *pp* *geth.*
 Staff 7: (14) *tr* *tr* *ppp* *sf* *sf* *pp* *sf* *sf*
 Staff 8: *legg.* *pp* (15) *pp*
 Staff 9: (16) *molto cresc.* *ff* *p* *sf* *p* *ff* *1*
 Staff 10: (17) *fp* *fp* *f* *ff*
 Staff 11: *ff*

75

2

Lied des Verfolgten im Thurm.

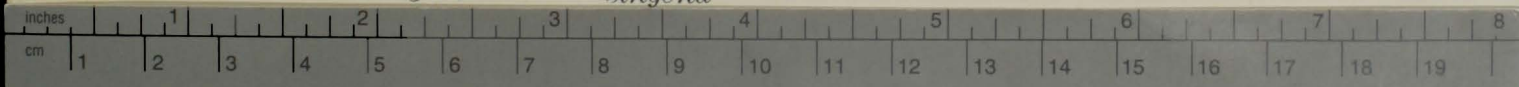
1. Violine.

Leidenschaftlich.

Gustav Mahler.

1. Violine. *Leidenschaftlich.* Gustav Mahler.

Measures 1-24. Dynamics include *ff*, *fp*, *f*, *mf*, *p*, *pp*. Performance instructions include *Leidenschaftlich.*, *mit Dämpfer.*, *leggiero sempre*, *G-Saite*, and *Sord. ab.*. Handwritten blue markings include circles with numbers 1-9.



~~Op. 5~~

Op. 5.

2

Lied des Verfolgten im Thurm.

1

2. Violine.

Leidenschaftlich.

Doppelgriff

Gustav Mahler.

1

2

3

4

5

6

7

8

9

10

185

2. Violine.

ff

mf p

arco

pizz.

2

dim

ff

1 2 3 4

12

ff

G-Saite.

9

pizz.

6 13 3

p

pp

14

arco

pp

15

trill

f

p

pp

morendo.

1 1

12 8

16

molto cresc.

ff

f

p

molto cresc.

ff

17

trill

G-Saite.

ff

fp

ff

ff

ff

G-Saite.

ff

ff

ff

Handwritten scribbles and "No. 5" in the top left corner.

Handwritten "No. 5" in the top center.

Handwritten "2" in the top right corner.

Lied des Verfolgten im Thurm.

1

2. Violine.

Leidenschaftlich.

Doppelgriff

G-Saite. ①

Gustav Mahler.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

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5

2

Lied des Verfolgten im Thurm.

1

2. Violine.

Leidenschaftlich.

Doppelgriff

Gustav Mahler.

12/8

2

ff

f

G-Saite. ①

1

G-Saite.

ff

mf

p

②

pp

Doppelgr. pizz

geth. *Sord.*

3

mit Dämpfer

arco p

③

pp

gliss. ④

sf

pp

pp

⑤

G-Saite.

Sord. ab. 1

f

ff

G-Saite.

ff

ff

ff

ff

⑦

pp

6

am Steg. trem.

ff

pp

pp

⑧

⑨

3

pp

⑩

4

12/8

2. Violine.

ff

mf

pizz.

arco

ff

71

72

ff

G-Saite.

9

pizz.

6 7 3

p

pp

74

arco

pp

75

tr

f

p

pp

morendo.

1

1

12

8

76

molto cresc.

ff

sf

p

ff

77

tr

G-Saite.

ff

fp

ff

ff

ff

G-Saite.

ff

ff

ff

5

~~5~~ 2

Lied des Verfolgten im Thurm.

1

2. Violine.

Leidenschaftlich.

Doppelgriff

Gustav Mahler.

The musical score for Violin II consists of ten staves of music in G major and 12/8 time. It includes various performance markings and blue annotations:

- Staff 1:** *ff* (forte fortissimo), *f* (forte). Annotations: ①, *G-Saite.*, ①.
- Staff 2:** *fp* (fortissimo piano), *f*, *ff*, *mf* (mezzo-forte), *p* (piano). Annotations: *G-Saite.*.
- Staff 3:** *pp* (pianissimo), *tr* (trills), *Dämpfer* (handwritten), *arco p*. Annotations: ②, *pizz* (pizzicato), *gestr.* (gestrichelt), ③, *mit Dämpfer* (with damper).
- Staff 4:** *pp*, *gliss.* (glissando), *sf* (sforzando), *pp*. Annotations: ④, *tr*.
- Staff 5:** *f*, *Sord. ab.* (Sordina abgenommen), *ff*. Annotations: ⑤, *G-Saite.*, 1.
- Staff 6:** *ff*, *ff*, *ff*. Annotations: ⑥, 1, *G-Saite.*.
- Staff 7:** *fp*, *ff*, *ff*, *ff*. Annotations: *G-Saite.*.
- Staff 8:** *pp*. Annotations: ⑦, 2.
- Staff 9:** *ff*, *pp*, *pp*. Annotations: ⑧, ⑨, 3, *am Steg. trem.* (at the bridge, tremolo), 6.
- Staff 10:** *pp*. Annotations: ⑩, 4, 12/8.

2. Violine.

Handwritten number 7 in the top left corner.

ff

mf

pizz.

arco

ff

11

2

12

ff

G-Saite.

9

pizz.

6 13 3

p

pp

14

arco

pp

15

trm

f

p

pp

morendo.

1

1

17

ff

sf

p

ff

ff

ff

ff

G-Saite.

ff

ff

ff

Lied des Verfolgten im Thurm.

2. Violine.

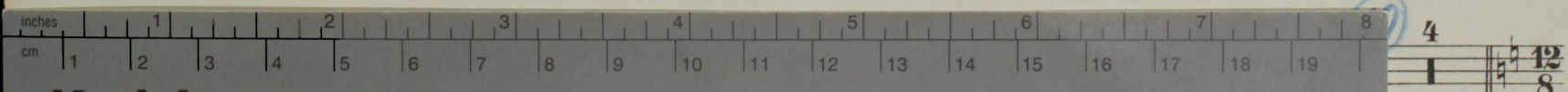
Leidenschaftlich.

Doppelgriff

Gustav Mahler.

Handwritten musical score for Violin 2, featuring various performance instructions and dynamic markings:

- Measure 1:** *ff*, *f*, *G-Saite.* (1)
- Measure 2:** *G-Saite.*, *fp*, *f*, *ff*, *mf*, *p*
- Measure 3:** *tr*, *pp*, *Doppelgr. pizz.*, *geth.*, *3*, *mit Dämpfer*, *arco p*, (3)
- Measure 4:** *tr*, *pp*, *gliss.* (4), *sf*, *pp*, *tr*, *pp*
- Measure 5:** *tr*, *pp*, *G-Saite.*, *f*, *Sord. ab.*, *1*, *ff*
- Measure 6:** *G-Saite.*, *ff*, *ff*, (6), *1*, *ff*
- Measure 7:** *G-Saite.*, *fp*, *ff*, *ff*, *ff*
- Measure 8:** (7), *pp*
- Measure 9:** *6*, *am Steg. trem.*, *ff*, *pp*, (9), *3*, *pp*



I ~~II~~

Lied des Verfolgten im Thurm.

1

2. Violine.

Leidenschaftlich.

Doppelgriff

Gustav Mahler.

12/8 *ff* *f* *G-Saite.* 1

G-Saite. *f* *ff* *mf* *p*

2 *pp* *Doppelgr. pizz* *geth.* *arco p* 3 *mit Dämpfer*

pp *gliss.* *sf* *pp* *pp*

5 *G-Saite.* *f* *Sord. ab.* 1 *ff*

G-Saite. *ff* *ff* *ff* 6 1

G-Saite. *fp* *ff* *ff* *ff*

7 2 *pp*

6 *am Steg. trem.* *ff* *pp* *pp* 9 3

10 4 *pp* 12/8

H

2. Violine.

ff

m

pizz.

arco

ff

12

G-Saite.

ff

9

pizz.

p

pp

14

arco

pp

f

p

tr

pp

morendo.

1

1

12

8

16

molto cresc.

ff

f

p

ff

ff

tr

G-Saite.

ff

fp

ff

ff

17

ff

ff

G-Saite.

ff

ff

ff

I ~~III~~

Lied des Verfolgten im Thurm.

2. Violine.

Leidenschaftlich.

Doppelgriff

Gustav Mahler.

12/8 ² *ff* *f* *G-Saite.* 1

f *fp* *f* *ff* *mf* *p* *G-Saite.*

2 *pp* *Doppelgr. pizz.* *geth.* 3 *mit Dämpfer* *arco p*

pp *tr* *gliss.* 4 *sf* *pp* *tr* *pp*

5 *G-Saite.* *Sord. ab.* 1 *ff*

ff *G-Saite.* 6 1 *ff*

fp *ff* *ff* *ff* *G-Saite.*

7 *pp*

6 *am Steg. trem.* 9 3 *ff* *pp* *pp*



2. Filt

Lied des Verfolgten im Thurm.

1

Bratsche.

Leidenschaftlich.

Doppelgr.

Gustav Mahler.

The musical score is written for a violin in 3/8 time, with a key signature of one flat (B-flat). It consists of ten staves of music, each beginning with a circled measure number (1-10). The score includes various performance instructions such as *Leidenschaftlich.*, *Doppelgr.*, *geth.*, *arco*, *trem.*, *mit Dämpfer.*, *leggiere.*, *Sord ab.*, *am Steg.*, *trem.*, *pizz.*, and *arco*. Dynamic markings include *f*, *ff*, *p*, *mf*, *pp*, *fp*, *molto cresc.*, and *ff*. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The piece concludes with a final measure marked with a circled '10' and a '4' below it, indicating a four-measure ending.

Bratsche.

Violin score for Bratsche, measures 70-87. The score is written in 3/8 time with a key signature of one flat (B-flat). The music features various dynamics including *ff*, *p*, *f*, *pp*, and *ff*. Performance techniques such as *pizz.* (pizzicato) and *arco* (arco) are indicated. The score includes several measures with blue circled measure numbers: 71, 72, 73, 74, 75, 76, and 77. Measure 70 starts with a *ff* dynamic. Measure 71 has a *p* dynamic and a blue circled '71'. Measure 72 has a *f* dynamic, a blue circled '72', and a *pizz.* marking. Measure 73 has a *ff* dynamic, a blue circled '73', and an *arco* marking. Measure 74 has a *pp* dynamic, a blue circled '74', and an *arco* marking. Measure 75 has a blue circled '75'. Measure 76 has a *f* dynamic, a blue circled '76', and an accent (^) marking. Measure 77 has a *ff* dynamic, a blue circled '77', and a first ending bracket labeled '1'. The score concludes with a *ff* dynamic in measure 87.

5

2

2

Lied des Verfolgten im Thurm.

1

Bratsche.

Leidenschaftlich.

Doppelgr.

Gustav Mahler.

1

2

3

4

5

6

7

8

9

10

Leidenschaftlich.

Doppelgr.

Gustav Mahler.

f

ff

p

mf

pp

Sord ab.

trem.

molto cresc. ff

pizz.

arco

mit Dämpfer.

leggiere.

am Steg.

trem.

Bratsche.

Handwritten scribbles

The musical score consists of ten staves of music. The first two staves are in 12/8 time, with dynamics *ff* and *mf*. The third staff is in 6/8 time, with dynamics *f*, *ff*, and *p*. The fourth staff is in 6/8 time, with dynamics *pp* and *pp*. The fifth staff is in 6/8 time, with dynamics *p* and *pp*. The sixth staff is in 6/8 time. The seventh staff is in 6/8 time, with dynamics *f*, *ff*, *p*, and *f*. The eighth staff is in 6/8 time, with dynamics *ff* and *f*. The ninth staff is in 6/8 time, with dynamics *ff* and *ff*. The tenth staff is in 6/8 time, with dynamics *ff* and *ff*.

Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *pp* (pianissimo). Measure numbers 11, 12, 13, 14, 15, 16, and 17 are circled in blue. A first ending bracket is present at the end of the eighth staff.

5

2

2

Lied des Verfolgten im Thurm.

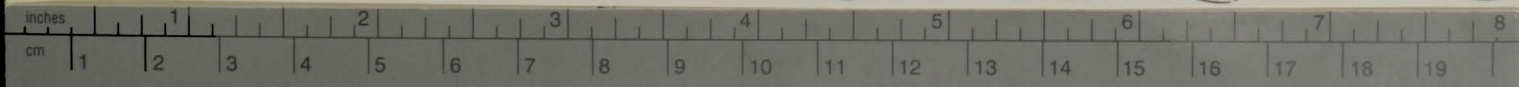
1

Bratsche.

Leidenschaftlich.

Doppelgr.

Gustav Mahler.



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7

5



2

Lied des Verfolgten im Thurm.

1

Bratsche.

Leidenschaftlich.

Doppelgr.

Gustav Mahler.

The musical score consists of ten staves of music. It begins with a 12/8 time signature and a key signature of one flat. The first staff includes a first ending bracket and a dynamic marking of *f*. The second staff features *fp*, *ff*, *p*, *f*, *ff*, *mf*, *p*, and *pizz.* markings. The third staff starts with *arco* and includes *trem.* and *gest.* markings. The fourth staff has *mit Dämpfer.* and *leggiere.* markings. The fifth staff includes *pp* and *pp* markings. The sixth staff features *pp*, *Sord ab.*, *ff*, and *f* markings. The seventh staff includes *ff*, *ff*, *ff*, *fp*, and *molto cresc. ff* markings. The eighth staff has *fp*, *ff*, *p*, *f*, *ff*, and *ff* markings. The ninth staff includes *pizz.* and *arco* markings. The tenth staff features *am Steg. trem.*, *ff*, *pp*, and *pp* markings. The score concludes with a 12/8 time signature and a final dynamic marking of *pp*.

4

2

Bratsche.

70

The musical score consists of ten staves of music. The first nine staves are in bass clef, and the tenth staff is in treble clef. The time signature is 12/8. The score includes various dynamic markings: *ff*, *p*, *f*, *pp*, and *ff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are several circled measure numbers: 71, 72, 73, 74, 75, and 76. A circled '1' appears above the first staff and below the eighth staff. The score concludes with a double bar line and a final *ff* marking.

7

5



2

Lied des Verfolgten im Thurm.

1

Bratsche.

Leidenschaftlich.

Doppelgr.

Gustav Mahler.

2

f

f

f

1

geth.

Doppelgr.

fp

ff

p

f

ff

mf

p

pizz.

p

2

arco

pp

trem.

geth.

3

mit Dämpfer.

p

9

8

6

8

leggiere.

pp

4

pp

5

1

12

8

pp

Sord ab.

ff

f

6

8

trem.

ff

ff

ff

fp

molto cresc. *ff*

7

geth.

fp

ff

p

f

ff

ff

8

pizz.

p

2

2

arco

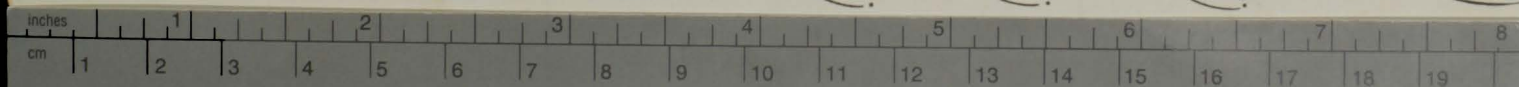
pp

10

4

12

8



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5 ~~5~~ 2

Lied des Verfolgten im Thurm.

1

Violoncell.

Gustav Mahler.

Leidenschaftlich.

1 *f* *p* *fp* *f* *f* *p* *pp* *sf* *pp* *pizz.* *arco* *3* *pizz.* *geth.* mit Dämpfer. *arco* *pp* *sf pp leggiero* *3* *5* Sord. ab. *ff* *mf* *molto* *cresc.* *f* *tr~* *tr* *fp* *fp* *f* *ff* *7* *pp* *pizz.*

3

Violoncell.

sempre pizz. *pp* **8**

am Steg. trem. *pp* **9** 3 pizz. *p* 1 **10** 3 *pp* **12**

arco *ff* *pp* *mf* *pp* *pizz.* *p*

11 *f* *tr*

p *3* *3* *3*

12 *pizz.* *p* *6* *8*

arco *pp* *2* *geth.* *pp* *pizz.* *p* **14** *6* *8*

arco *pp* *leggero*

15 *pp* *ff* *3* *3* *dim.* *3* *p* *3*

p *3* *3* *3* *f*

16 *ff* *p molto cresc.*

f *3* *3* *3* *fp* *tr* *fp* *tr* *f*

17 *ff* *pizz.* *ff*

Handwritten numbers and scribbles at the top of the page: a large '5', a scribbled-out number, and a large '2'.

Lied des Verfolgten im Thurm.

Violoncell.

Gustav Mahler.

Leidenschaftlich.

The musical score consists of ten staves of music for the Violoncell. The notation includes various dynamics such as *f*, *p*, *fp*, *ff*, *pp*, *sf*, *mf*, and *ff*. Articulations include triplets, trills (*tr*), and pizzicato (*pizz.*). Performance instructions include *arco*, *geth.* (with mutes), *leggiere*, and *Sord. ab.* (Sordina). The score features several key changes and time signature changes, including 12/8, 6/8, and 3/8. Blue circled numbers 1 through 6 are written in the left margin, marking specific measures. A blue scribble is present above the first measure of the first staff.

A ruler and a color calibration strip are placed at the bottom of the page. The ruler shows inches and centimeters. The color strip includes patches for Blue, Cyan, Green, Yellow, Red, Magenta, White, 3/Color, and Black. The text 'Kodak Color Control Patches' and '© Kodak, 2007 TM: Kodak' is visible on the strip.

Handwritten signature

Handwritten signature

Lied des Verfolgten im Thurm.

Violoncell.

Gustav Mahler.

Leidenschaftlich.

The musical score consists of ten staves of music for the Violoncell. The notation includes various dynamics such as *f*, *fp*, *f*, *p*, *ff*, *pp*, *sf*, *mf*, *molto cresc.*, *f*, *fp*, *f*, *ff*, and *pp*. Articulations include *tr*, *tr*, *pizz.*, *arco*, and *geth.*. Performance instructions include *mit Dämpfer.* and *Sord. ab.*. The score features several triplets and changes in time signature, including 12/8, 6/8, and 12/8. There are seven circled numbers (1-7) marking specific measures throughout the piece.

Violoncell.

8 *sempre pizz.* *pp*

am Steg. trem. 9 3 *pizz.* 1 10 3 *pp*

arco *ff* *pp* *p* *mf* *pizz.* *p*

11 *f* *tr*

p *tr*

12 *pizz.* *p*

arco 2 *geth.* 13 *pp* *pizz.* *p* 14 6 8

arco *pp* *leggero*

15 *pp* *ff* *dim.* *p*

p *f*

16 *ff* *p molto cresc.*

f *fp* *fp* *f* *tr*

17 *ff* *ff* *pizz.*

Handwritten signature

Handwritten signature

Lied des Verfolgten im Thurm.

Violoncell.

Gustav Mahler.

Leidenschaftlich.

The musical score consists of ten staves of music for the Violoncell. The notation includes various dynamics such as *f*, *p*, *fp*, *ff*, *pp*, *sf*, *mf*, and *ff*. Articulations include triplets, trills (*tr*), and trills with grace notes (*tr~*). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *geth.* (with mutes), and *leggiero*. The score features several key changes and time signature changes, including 12/8, 6/8, and 12/8. There are also some specific performance markings like *Sord. ab.* (Sordina abgenommen) and *mit Dämpfer.* (with mutes). The score is marked with circled numbers 1 through 6, likely indicating specific sections or measures of interest.

A ruler at the bottom of the page shows inches (0 to 8) and centimeters (0 to 20). Below the ruler are Kodak Color Control Patches, including Blue, Cyan, Green, Yellow, Red, Magenta, White, 3/Color, and Black. The patches are arranged in two rows of color swatches.

L

Lied des Verfolgten im Thurm.

Violoncell.

Gustav Mahler.

Leidenschaftlich.

The musical score consists of ten staves of music for the Violoncell. The notation includes various dynamics such as *f*, *p*, *fp*, *ff*, *pp*, *sf*, *mf*, and *ff*. Performance markings include *tr* (trills), *pizz.* (pizzicato), *arco* (arco), *geth.* (with mutes), and *leggiere*. There are also tempo and articulation markings like *molto*, *cresc.*, and *3* (triplets). The score features several key changes and time signature changes, including 12/8, 6/8, and 9/8. Handwritten blue circles with numbers 1 through 6 are placed above specific measures in the score.

Violoncell.

8 *sempre pizz.* *pp*

9 *am. Steg. trem.* *arco* *pp* *pizz.* *p* 10 *pp* 12/8

11 *ff* *arco* *mf* *pizz.* *p* *tr* *f*

12 *p* *pizz.* *p* 6/8

13 *arco* *pp* *2* *geth.* *pizz.* *p* 14 *pp* *p* 9/8 6/8

15 *arco* *pp* *leggiere* 12/8 *ff* *dim.* *p*

16 *p* *ff* *p molto cresc.* *f* *tr* *fp* *fp* *f*

17 *ff* *ff* *pizz.*

5

[Handwritten signature]

Lied des Verfolgten im Thurm.

Contrabass.

Gustav Mahler.

Leidenschaftlich.

The musical score consists of 16 staves of music for the Contrabass. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, *mf*, and *molto cresc.*. Articulations like *geth.*, *arco*, and *pizz.* are used throughout. There are several performance markings in blue ink, including circled numbers (1, 2, 5, 11, 12, 13, 14, 16, 25, 27) and other annotations like "4 4 1", "8 8 7 9 7 10 5", and "6 13 3 p". The score includes rests and measures with specific time signatures such as 12/8, 6/8, and 12/16. The piece concludes with a final *ff* dynamic.

100

5

[Handwritten scribble]

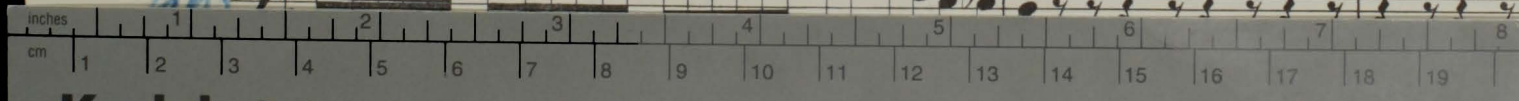
Lied des Verfolgten im Thurm.

Contrabass.

Gustav Mahler.

Leidenschaftlich.

The musical score consists of ten staves of music for the Contrabass. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, *mf*, and *dim.*, as well as articulation marks like *geth.*, *pizz.*, and *arco*. The score is marked with several blue handwritten annotations: circled numbers (1, 2, 5, 11, 12, 13, 14, 25), a circled '3', and a circled '4'. There are also blue scribbles and lines drawn over the notes. The piece is in a minor key and features complex rhythmic patterns, including triplets and sixteenth-note runs.



2

5.

Lied des Verfolgten im Thurm.

Contrabass.

Gustav Mahler.

Leidenschaftlich.

1

2

3

4

5

7

11

12

13

14

15

16

17

f *f* *f* *p* *cresc.*

f *f* *f* *ff* *pizz.* *p*

pp *geth.* *3* *1* *5* *pizz.* *3*

geth. pizz. *arco* *ff* *f* *p* *3* *3* *f*

mf *molto* *cresc.* *ff*

f *f* *ff* *pizz.* *1* *25* *ff*

arco *geth.* *sei.* *ff* *mf* *b^b.* *b^b.* *b^b.* *b^b.* *b^b.* *11* *3*

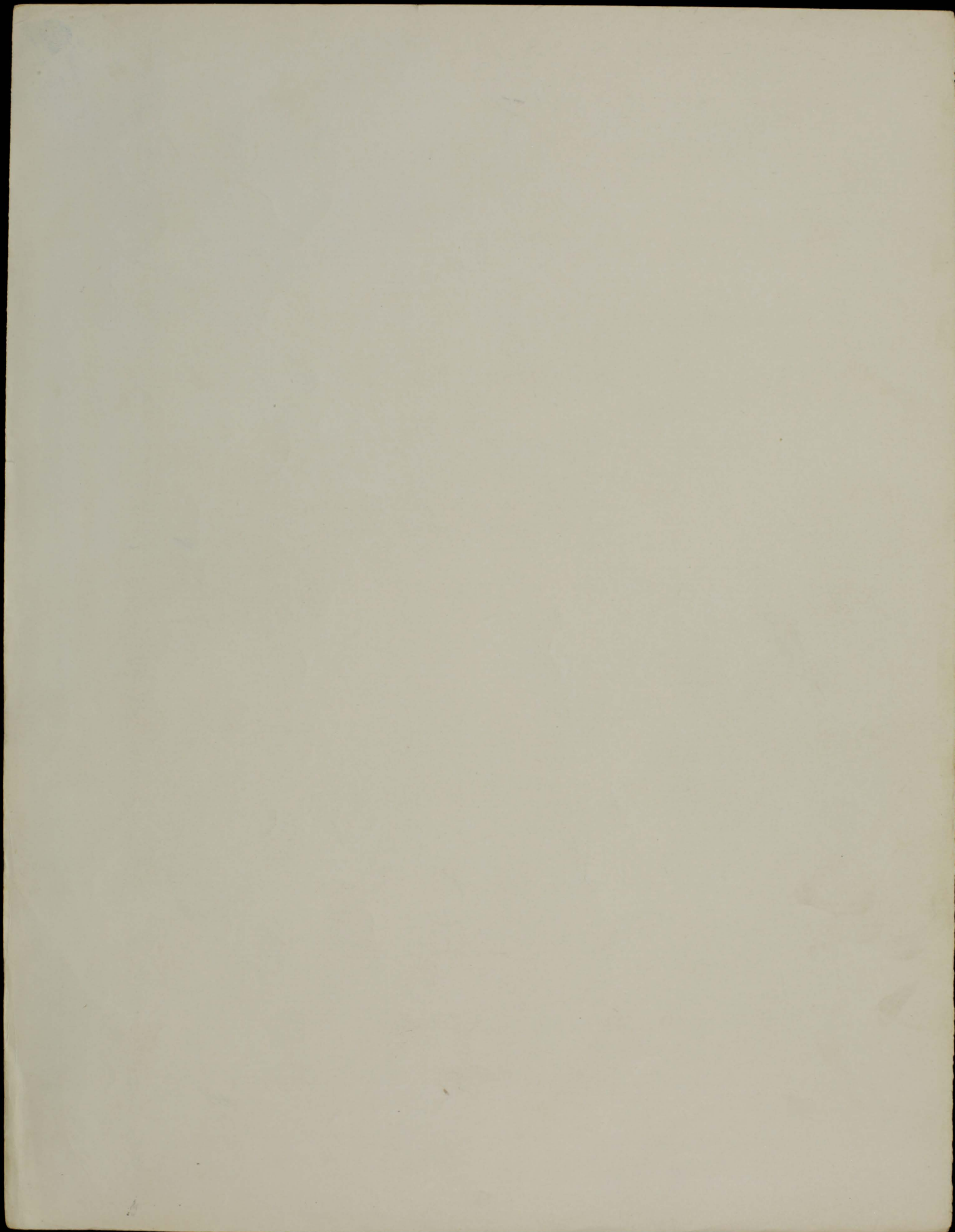
f *p* *3* *pizz.* *3* *3* *3*

ff *pizz.* *3* *arco* *ff* *dtm.* *p*

p *f* *f* *ff*

p *molto* *cresc.* *f*

pizz. *arco* *pizz.* *p* *f* *p* *ff*



5.

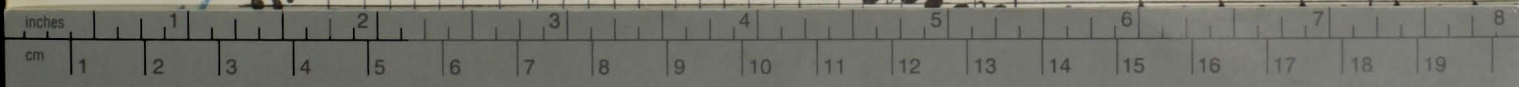
2

Lied des Verfolgten im Thurm.

Contrabass.

Gustav Mahler.

Leidenschaftlich.



Kodak Color Control Patches

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Lied des Verfolgten im Thurm.

Contrabass.

Gustav Mahler.

Leidenschaftlich.

2

f f f p cresc.

f *f* *f* *ff* *p*

pp *geth.* *pizz.* *pizz.*

pp *geth. pizz.* *arco* *f* *p* *f*

mf *molto* *cresc.* *ff*

f *f* *ff* *1* *25* *ff*

arco *geth.* *sei.* *ff* *f* *3*

f *p* *3* *3* *3*

ff *p* *9* *1* *6* *8*

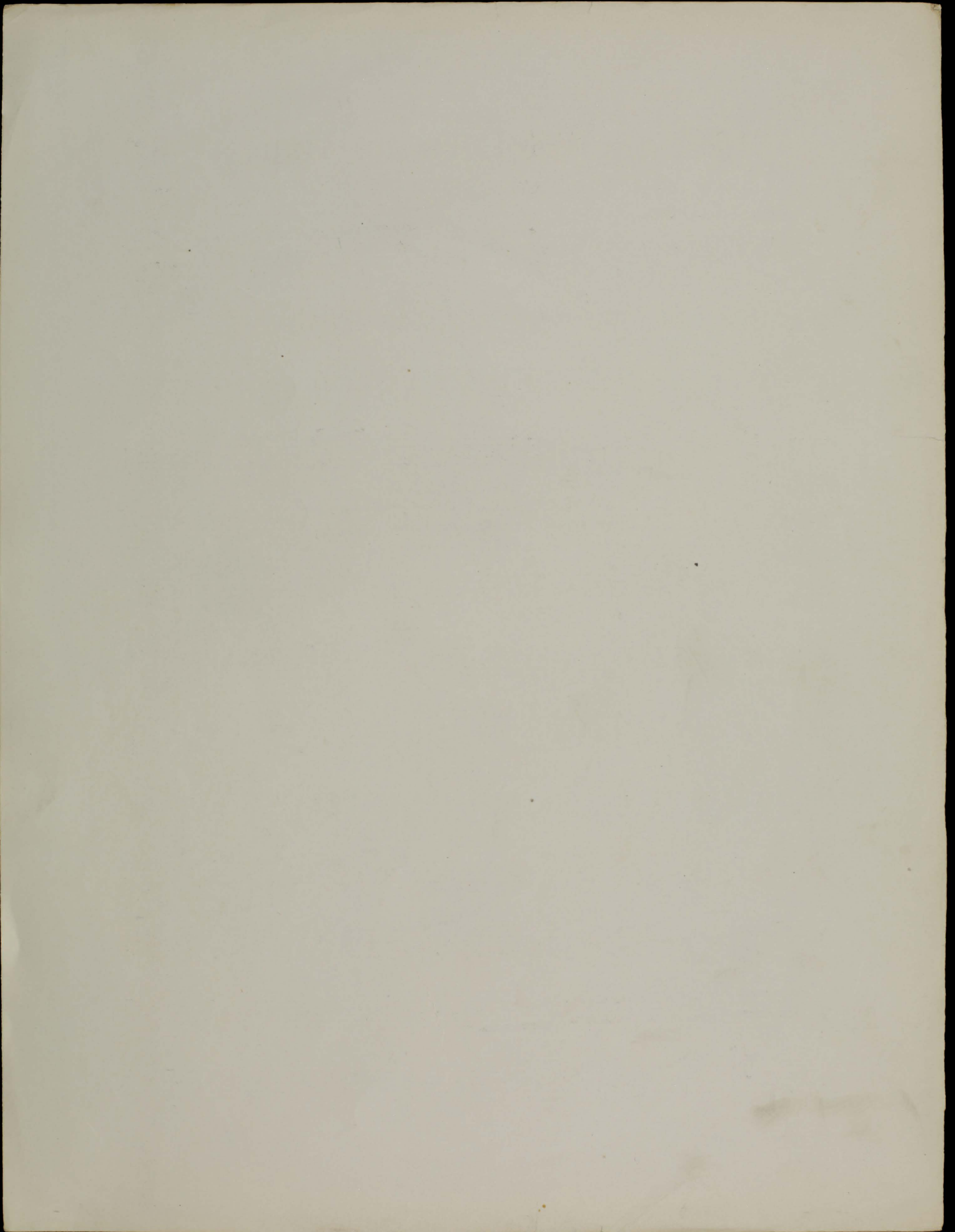
p *3* *arco* *ff* *3* *3* *dim.* *p*

p *f* *f* *ff*

p *molto cresc.* *f*

pizz. *arco* *pizz.* *pizz.* *ff*

p *f* *p* *ff*



N/Wu 8h/21

Lied des Verfolgten im Thurm/Stimmenmaterial - hoch d moll

Eingerichtetes Material

Platten-Nr. 20a

Einzelne Eintragungen vermutlich von Gustav Mahler

Auf 4. Hornstimme Rückseite "Tonkünstlerfest. Graz. Juni 1905.

Alois Schantl senior"

Flöte I, II

Oboe I, II

Clarinete in B I, II

Fagott I, II

Horn I, II, III, IV

Trompete I, II

Pauken

Streichquintett 5 - 4 - 3 - 3 - 3

(beiliegend N/Wu 8h/11)

N/Wu 8h/21

Lied des Verfolgten im Thurm/Stimmenmaterial - hoch d moll

Eingerichtetes Material

Platten-Nr. 20a

Einzelne Eintragungen vermutlich von Gustav Mahler

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Flöte I, II

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Clarinete in B I, II

Fagott I, II

Horn I, II, III, IV

Trompete I, II

Pauken

Streichquintett 5 - 4 - 3 - 3 - 3

(beiliegend N/Wu 8h/11)

