

# Trost im Unglück.

1. Flöte.

Gustav Mahler.

Verwegen. Durchaus mit prägnantestem Rhythmus.

5  
ff mf

ff ff

4 7 5 2 f ff

f sf sf p

3 f

1 9 19 4  
8 10 8 11 3 p (Ob.) 2 13 2

ff ff

6 3 15 3 f sf sf sf sf ff

17 1

1882

# Trost im Unglück.

1. Flöte.

Gustav Mahler.

Verwegen. Durchaus mit prägnantestem Rhythmus.



# Trost im Unglück.

## 2. Flöte.

Gustav Mahler.

Verwegen. Durchaus mit prägnantem Rhythmus.

5 *ff* *mf*

*ff* 4 3 3 *ff*

2 9 7 5 2 *f* *ff* 6 3 2

*f* *f* *sf* *sf* 2 2

*p* 3 *f* 8

1 9 19 (Ob. u. Cl. 12) 4

8 10 8 11 3 *p* 2 7 2

*ff* 7 4 *ff* 3

6 3 7 5 3 *f* *sf* *sf* *sf* *sf* 10 3 *ff*

17 1

1911

THE GREAT EASTERN

THE GREAT EASTERN

# Trost im Unglück.

## 2. Flöte.

Gustav Mahler.

Verwegen. Durchaus mit prägnantem Rhythmus.

5 *ff* *mf*

*ff* *ff*

9 *f* *ff*

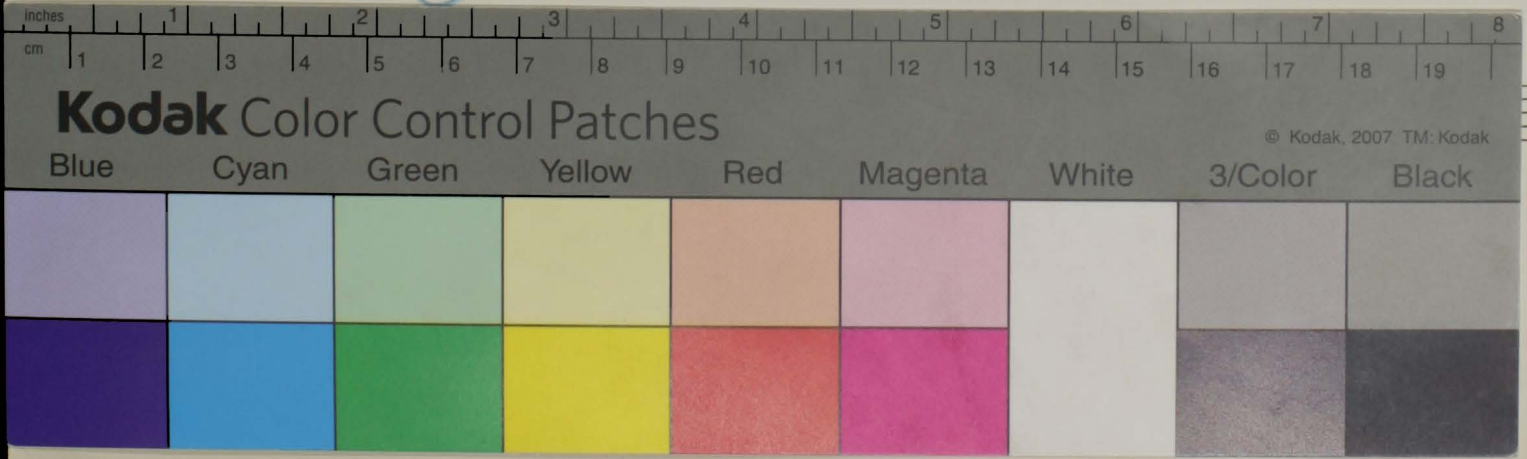
*f* *f* *sf* *sf*

*p* *f*

1 19 (Ob. u. Cl.) *p* 4

*ff* *ff*

6 *f* *sf* *sf* *sf* *sf* *ff*





4

# Trost im Unglück.

Piccolo.

Gustav Mahler.

Verwegen. Durchaus mit prägnantestem Rhythmus.

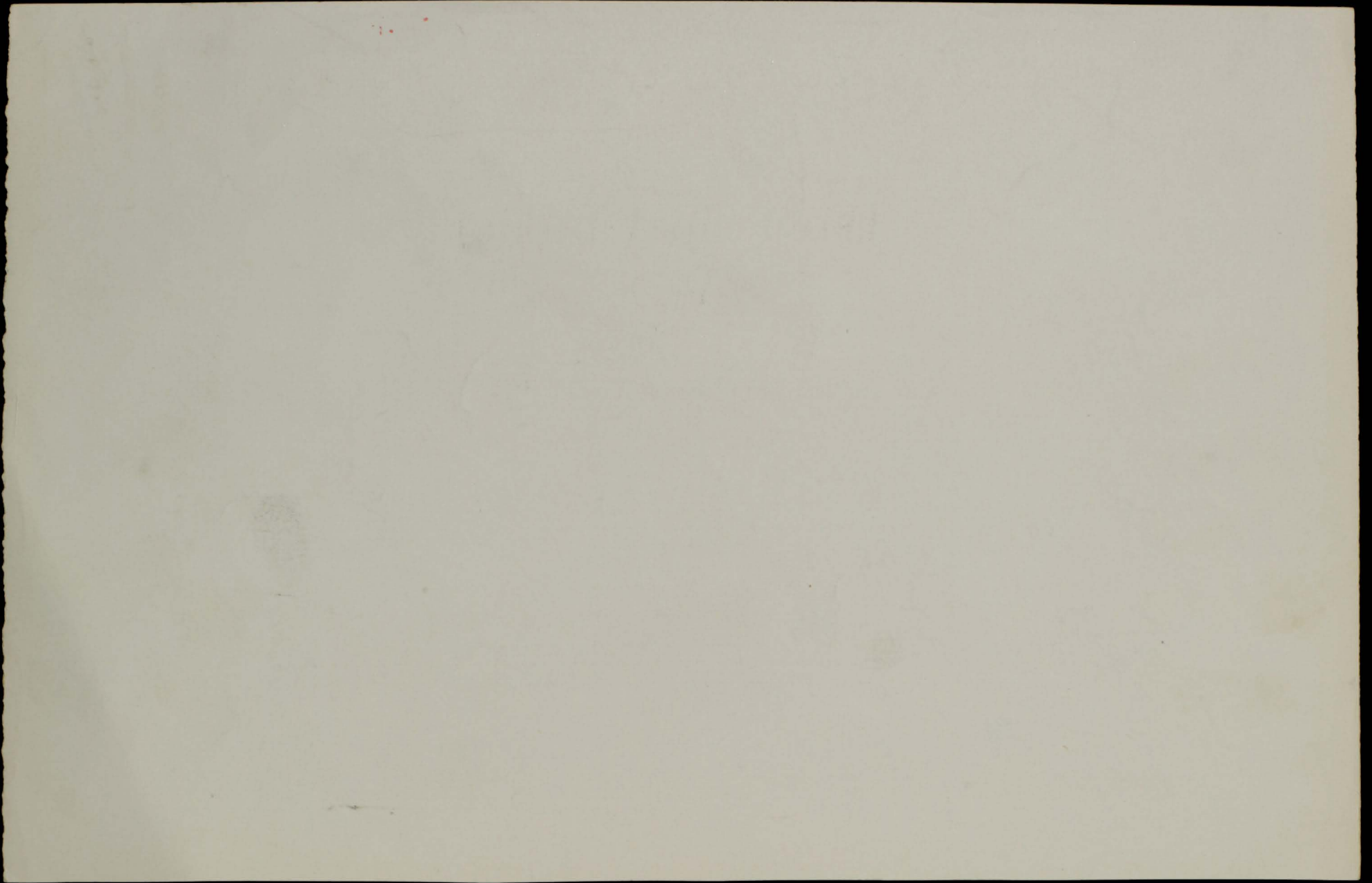
8 1. 2. Fl. 2 7 ff Piccolo. ff

4 22 1. 2. Fl. 2. 2. 2. 3 (1. 2. Fl.) 8 ff

Piccolo. 1 26 1. 2. Fl. 74 ff

12 (1. 2. Fl.) Piccolo. 1 ff

Handwritten annotations: 6 1 2, 4 3 3, 4 7 5 6 6 8 7 1, 8 9 10 11 12 13 14, 3 7 5 6 10 3, 7 7



# Trost im Unglück.

Piccolo.

Gustav Mahler.

Verwegen. Durchaus mit prägnantestem Rhythmus.



4

# Trost im Unglück.

## 1. Oboe.

Verwegen. Durchaus mit prägnantestem Rhythmus.

Gustav Mahler.

The musical score consists of 11 staves of music for the first oboe part. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, *sf*, *sp*, and *pp*. There are numerous performance markings, including accents, slurs, and breath marks. Handwritten blue annotations include circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 25, 70, 71, 72, 73, 74, 75) and the word "Solo" written above a measure. The score concludes with a double bar line.

1911



# Trost im Unglück.

## 2. Oboe.

Verwegen. Durchaus mit prägnantestem Rhythmus.

Gustav Mahler.

The musical score for the 2nd Oboe part consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, *fp*, *sf*, and *sfz*. There are several performance markings, including accents and slurs. The score is annotated with blue circles containing numbers 1 through 17, and blue brackets containing numbers 4, 7, 8, 10, 11, 12, 13, 14, 15, 16, and 17. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a final measure marked with a double bar line and a fermata.



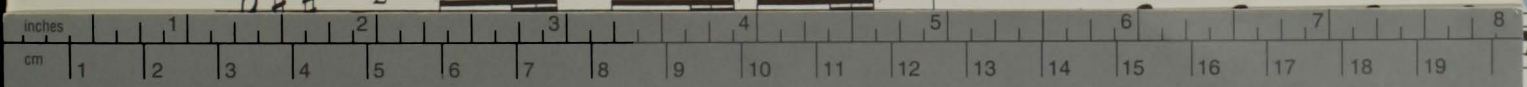


# Trost im Unglück.

## 2. Oboe.

Verwegen. Durchaus mit prägnantestem Rhythmus.

Gustav Mahler.



# Trost im Unglück.

## 1. Clarinette in A.

Gustav Mahler.

Verwegen. Durchaus mit prägnantem Rhythmus.

ff mf  
ff f p  
ff f  
ff p  
fp fp fp ff p  
f p sf sf sf p  
f  
p pp f ff  
ff fff p  
f sf sf sf sf  
ff

STAMPED RED MARKS

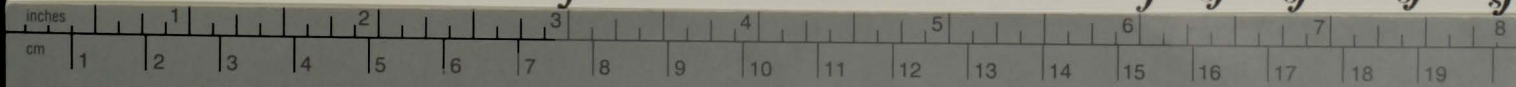
# Trost im Unglück.

## 1. Clarinette in A.

Gustav Mahler.

Verwegen. Durchaus mit prägnantem Rhythmus.

Musical score for Clarinet in A, measures 1-16. The score is written in treble clef with a 6/8 time signature. It features various dynamics including *ff*, *mf*, *p*, *f*, *fp*, *sf*, and *fff*. There are several circled measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16) and some handwritten annotations in blue ink, including "kurz" and "22".



4

# Trost im Unglück.

## 2. Clarinette in A.

Gustav Mahler.

Verwegen. Durchaus mit prägnantestem Rhythmus.

ff ff mf

ff f p

ff

f ff p fp fp

fp ff p

f p sf sf sf p

f

p pp p ff

ff fff p

f sf sf sf sf

ff

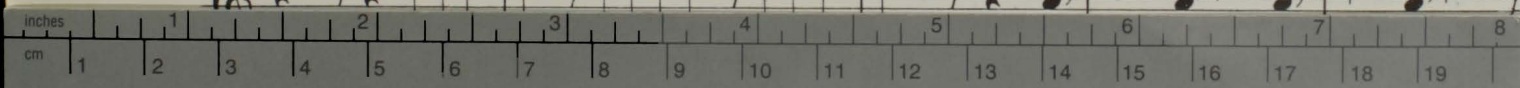


# Trost im Unglück.

## 2. Clarinette in A.

Gustav Mahler.

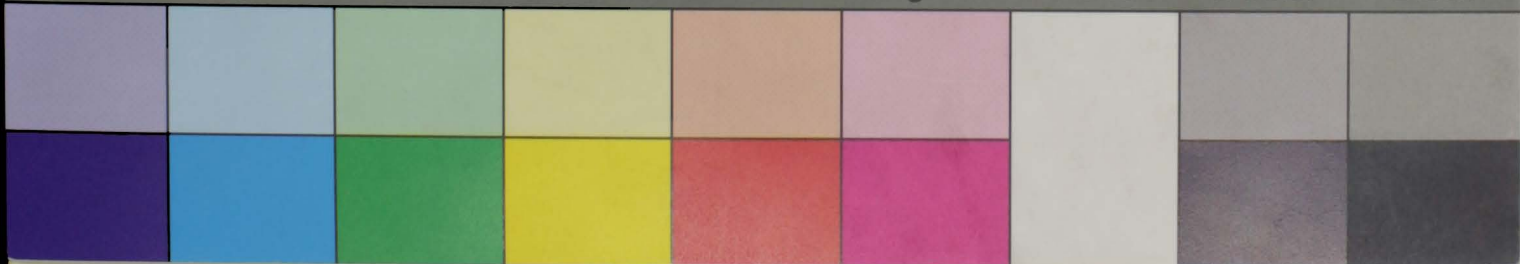
Verwegen. Durchaus mit prägnantestem Rhythmus.



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4

# Trost im Unglück.

## 1. Fagott.

Verwegen. Durchaus mit prägnantestem Rhythmus.

Gustav Mahler.

ff mf

ff ff p

ff p

p p f

p mf sf sf sf p

p f

p 1 2 3 4 5 6 pp

10 p

mf ff

f sf sf sf sf ff



44 421244 417803

421244 417803 417803

4

# Trost im Unglück.

## 1. Fagott.

Verwegen. Durchaus mit prägnantestem Rhythmus.

Gustav Mahler.

ff mf

ff ff p

ff p

p p f

p mf sf sf sf p

p f

p 1 2 3 4 5 6 pp

10 p

mf ff



ff

4

# Trost im Unglück.

## 2. Fagott.

Gustav Mahler.

Verwegen. Durchaus mit prägnantem Rhythmus.

ff mf

ff ff p

ff p

p p f

p mf sf sf sf p

p f

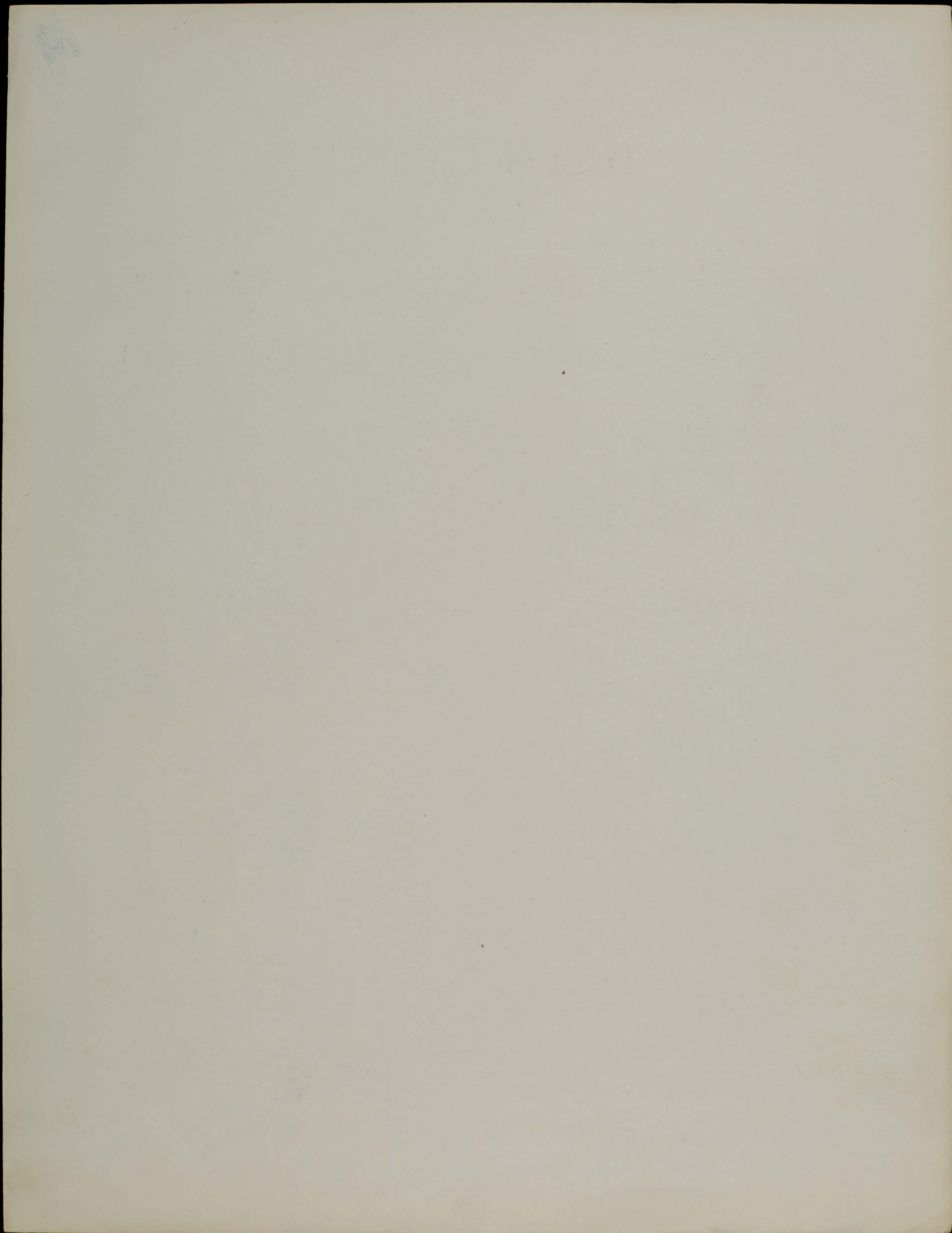
p pp

10 p

mf ff

f sf sf sf sf ff

17



# Trost im Unglück.

## 2. Fagott.

Verwegen. Durchaus mit prägnantem Rhythmus.

Gustav Mahler.

The musical score for the 2nd Bassoon part of 'Trost im Unglück' by Gustav Mahler is presented in ten staves. The key signature is D major (two sharps) and the time signature is 6/8. The piece is marked 'Verwegen' (bold) and 'Durchaus mit prägnantem Rhythmus' (bold). The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as triplets, slurs, and accents. Blue handwritten annotations are present throughout, including circled numbers 1 through 15, which likely indicate specific measures or techniques. Fingerings like 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are also noted in blue ink.



# Trost im Unglück.

## 1. Horn in F.

Verwegen. Durchaus mit prägnantestem Rhythmus.

Gustav Mahler.

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic and contains two triplets. The second staff has dynamics *f*, *p*, *ff*, and *p*. The third staff is marked *mf*. The fourth staff starts with a *p* dynamic and includes a circled measure number 4. The fifth staff has a *p* dynamic and a circled measure number 7. The sixth staff begins with a *f* dynamic and includes circled measure numbers 8 and 9. The seventh staff is marked *espress.* and *p*, with circled measure numbers 12, 13, and 14. The eighth staff has dynamics *f*, *f*, and *p*, with circled measure numbers 15, 14, and 13. The ninth staff has dynamics *p*, *sf*, *sf*, *sf*, and *sf*, with circled measure numbers 25 and 26. The tenth staff starts with a *ff* dynamic and a circled measure number 72.

1914

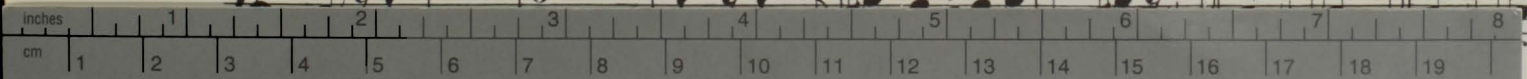
# Trost im Unglück.

## 1. Horn in F.

Verwegen. Durchaus mit prägnantestem Rhythmus.

Gustav Mahler.

Handwritten annotations in blue ink include circled measure numbers 1 through 14, 25, and 26. There are also circled numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14. Additional markings include '4 11 3' and 'pp kurz' written in blue ink.



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# Trost im Unglück.

## 2. Horn in F.

Verwegen. Durchaus mit prägnantestem Rhythmus.

Gustav Mahler.

1 3 3 3 1

ff mf

2 1

3 10 5 1

3 4 7 p

6 5 2 1

8

9 19 (1. Horn.) 12 13

8 10 8 11 3

14 3 1

75 1 16 3

p sf sf sf sf

17 1

ff

THE UNIVERSITY OF CHICAGO

# Trost im Unglück.

## 2. Horn in F.

Verwegen. Durchaus mit prägnantestem Rhythmus.

Gustav Mahler.

1  
3  
3  
3  
1  
3  
10  
3 4 7  
5  
6  
5  
2  
8  
2  
9  
19  
(1. Horn.)  
12  
2  
13  
14  
3  
1

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Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black

16 3  
17 1

4

# Trost im Unglück.

## 3. Horn in F.

Verwegen. Durchaus mit prägnantestem Rhythmus.

Gustav Mahler.

The musical score consists of ten staves of music for the 3rd Horn in F. The notation includes various dynamics such as *f*, *p*, *mf*, *sf*, and *ff*. There are several performance markings, including accents (^) and slurs. The score is annotated with blue handwritten numbers: 6, 7, 1, 3, 7, 2, 2, 3, 5, 4, 2, 2, 2, 8, 9, 19, 12, 2, 13, 1, 75, 1, 5, 2, 76, 3, 77, 3, 1. The music is written in a 6/8 time signature and features a complex rhythmic pattern with many eighth and sixteenth notes.

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4

# Trost im Unglück.

## 3. Horn in F.

Verwegen. Durchaus mit prägnantestem Rhythmus.

Gustav Mahler.

4

# Trost im Unglück.

## 4. Horn in F

Verwegen. Durchaus mit prägnantestem Rhythmus.

Gustav Mahler.

The musical score consists of ten staves of music for the 4th Horn in F. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including circled numbers (5, 7, 3, 11, 5, 4, 2, 2, 8, 7, 10, 13, 14, 15, 21, 3, 1) and some numbers with arrows pointing to specific notes or measures. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo).

ГОРЬКА МАКОРА





4

# Trost im Unglück.

## 1. Trompete. in F.

Gustav Mahler.

Verwegen. Durchaus mit prägnantestem Rhythmus.

The musical score consists of ten staves of music in 6/8 time. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *p*, *f*, and *fp*. There are several triplets and accents throughout. Blue handwritten annotations include circled numbers (1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 22, 24, 25) and other markings like "101", "8108114(2)2", and "keck". The lyrics "dich kann ich wohl sein" are written under the eighth staff.



# Trost im Unglück.

## 1. Trompete. in F.

Gustav Mahler.

Verwegen. Durchaus mit prägnantestem Rhythmus.

The musical score consists of ten staves of music for the first trumpet part. It begins in 6/8 time and changes to 2/4 time at the end of the fifth staff. The score includes various dynamic markings such as *mf*, *p*, *f*, and *fp*. There are several circled numbers in blue ink, likely indicating rehearsal marks or specific measures: 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15. Performance instructions include "keck" above measure 13 and "dich kann ich wohl sein" below measure 13. The score ends with a double bar line and a final measure marked with a circled 1.



4

# Trost im Unglück.

## 2. Trompete.

Gustav Mahler.

Verwegen. Durchaus mit prägnantestem Rhythmus.

The musical score consists of ten staves of music for the 2nd Trumpet part. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *p*, *f*, *fp*, and *keck*. There are several handwritten annotations in blue ink, including circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16) and other markings like "161", "8108114122", and "Ohm". The score is written in a key signature of one sharp (F#) and a 6/8 time signature. The lyrics "dich kann ich wohl sein" are written under the sixth staff.

1908

1908

# Trost im Unglück.

## 2. Trompete.

Gustav Mahler.

Verwegen. Durchaus mit prägnantestem Rhythmus.

1 *mf*

3 *p* 6 *mf* 1 2 3 4 5 6

4 *f* 3

*p* 3 3 3 3

5 *mf* 2 2 6 8 *p* 1 6 1

1 *f* 7 *p* 3 3 3 1

*p* 8 4 9 22 *mf* 8 10 8 11 4 2 2

*keck* 13 *mf* *fp* *fp* 14

3 15 1 *p* 3



# Trost im Unglück.

GUSTAV MAHLER ARCHIV

N/Wn. 3h. 21

4

Triangel.

Gustav Mahler.

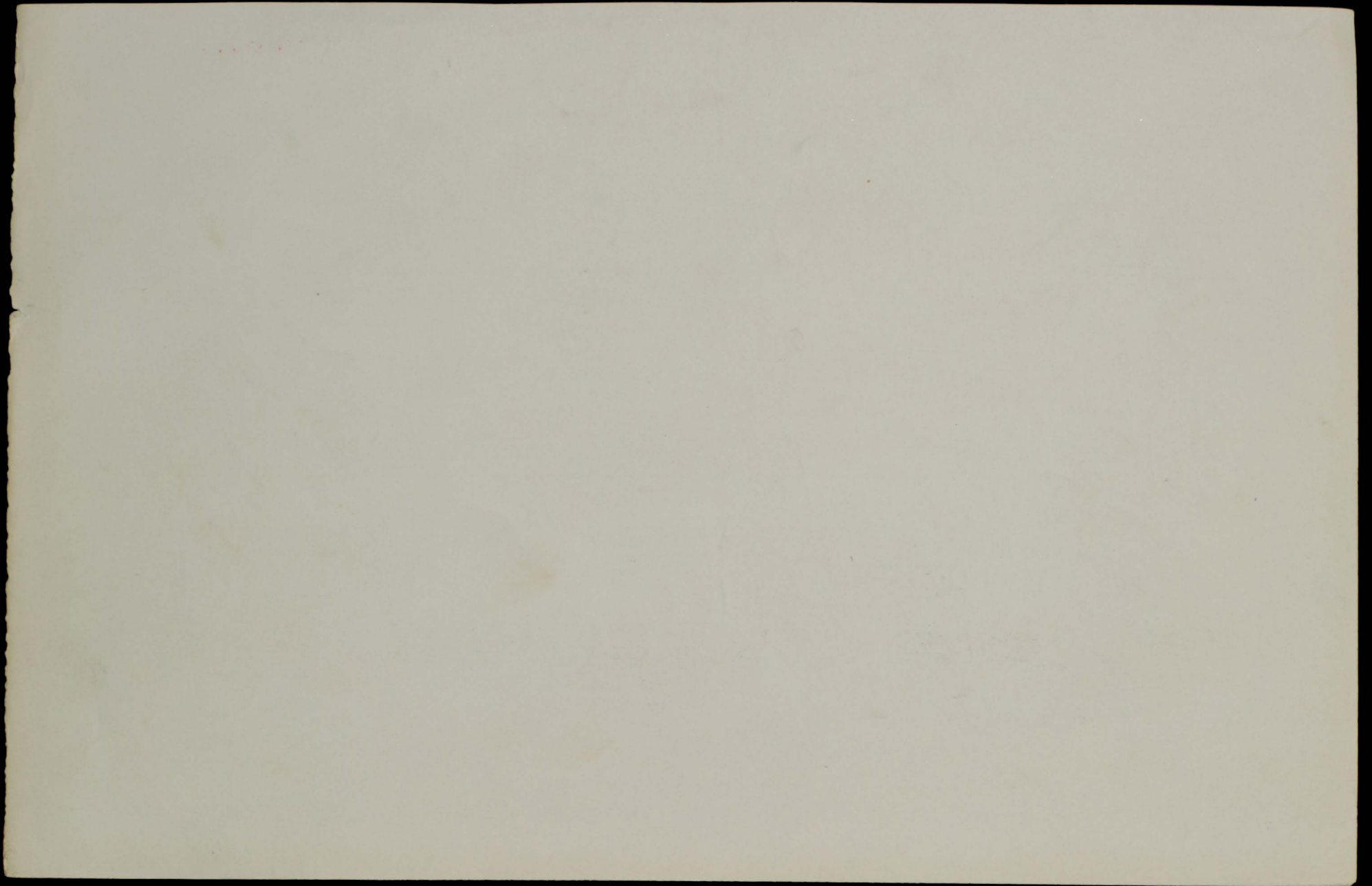
Verwegen. Durchaus mit prägnantestem Rhythmus.

The musical score consists of six staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). It starts with a whole rest followed by a half note G4, then a series of eighth notes. Dynamics include *f* and *p*. A circled '1' is above the first eighth note, and a circled '10' is above the final measure. The second staff continues with eighth notes and triplets, marked with *f* and *p*. A circled '4' is at the beginning, and circled '3's are above triplet markings. The third staff features a change to a 2/4 time signature and includes a circled '5' and a circled '6'. The fourth staff returns to 6/8 time and includes a circled '7' and a circled '8'. The fifth staff contains the lyrics 'Ohne dich kann ich wohl sein.' and includes a circled '24' and a circled '14'. The sixth staff concludes with a circled '16' and a circled '17'. Various performance markings like *ff* and *ff* are present throughout.

Aufführungsrecht vorbehalten.

15<sup>a</sup>





# Trost im Unglück.

GUSTAV MAHLER ARCHIV

N/Wn. 3h/21

4

Triangel.

Gustav Mahler.

Verwegen. Durchaus mit prägnantestem Rhythmus.

The musical score consists of six staves of music in 6/8 time. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat. It contains a series of eighth notes with a dynamic marking of *f* and a circled number 1 above the first measure. The second staff features triplet markings and dynamics of *f* and *p*. The third staff includes a 2/4 time signature change and dynamics of *p*. The fourth staff returns to 6/8 time with dynamics of *f*. The fifth staff contains the vocal line with the lyrics "Oh dich kann ich wohl sein." and dynamics of *ff*. The sixth staff concludes with a dynamic of *ff* and a circled number 15<sup>a</sup> below the staff.

Aufführungsrecht vorbehalten.

15<sup>a</sup>



4

# Trost im Unglück.

## Kleine Trommel.

Verwegen. Durchaus mit prägnantestem Rhythmus.

Gustav Mahler.

The musical score is written on six staves in 6/8 time. It includes dynamic markings such as *f*, *mf*, *p*, *ff*, *fff*, *pp*, and *tr*. The score is annotated with handwritten blue numbers and symbols, including circled numbers (1-15), a circled '11', and a circled '15<sup>a</sup>'. There are also some handwritten symbols like '7' and '4'. The word 'tr' is written above a measure on the sixth staff. The piece concludes with a double bar line.

Handwritten note: *Handwritten note: 4 Sacet.*

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4

# Trost im Unglück.

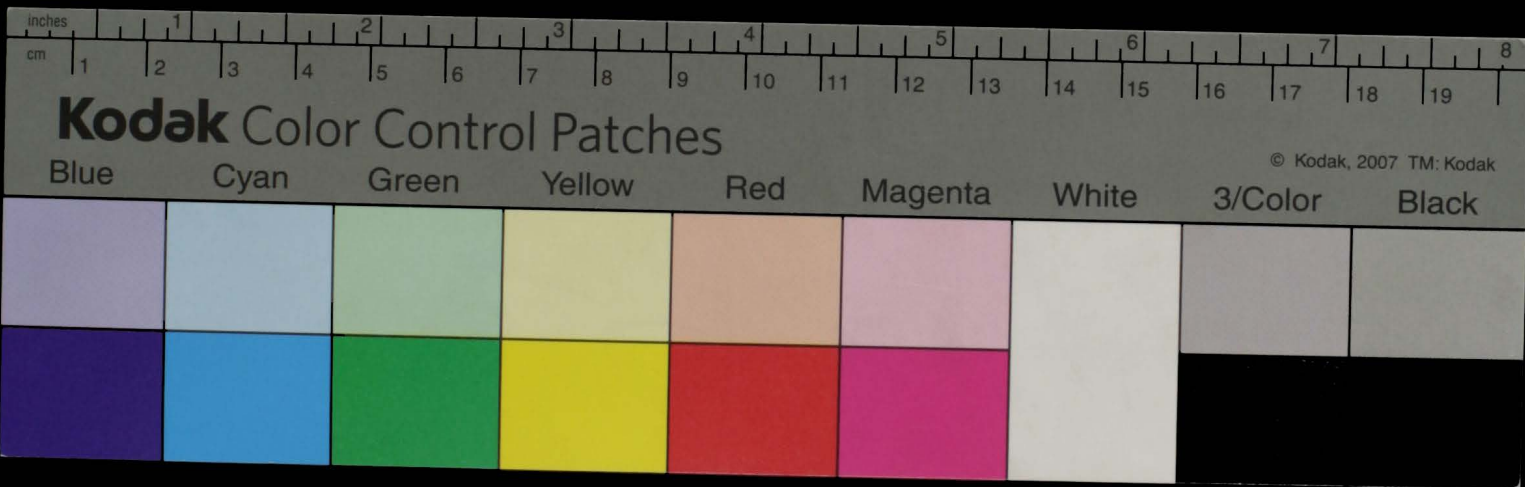
## Kleine Trommel.

Verwegen. Durchaus mit prägnantestem Rhythmus.

Gustav Mahler.

Handwritten annotations in blue ink include circled numbers 1 through 15, some with arrows pointing to specific notes or measures. The word "trummel" is written above the final staff. The score includes dynamic markings: *f*, *mf*, *p*, *ff*, *fff*, *mf*, *f*, *ff*, *pp*, *ppp*, and *ff*.

Handwritten note: *Hand 4 Sacet.*



# Trost im Unglück.

GUSTAV MAHLER ARCHIV

N/Wu 3h/21

4

3/4 = m E

Pauken in A, E, D.

Gustav Mahler.

Verwegen. Durchaus mit prägnantestem Rhythmus.

11 3

2 7 5 2 4

f p f

D nach H 3

4 5

2 4 1 mf p

10

1 6 8 7 1

p

23 (Kl. Trommel) Pauke.

4 22 4

4 8 4 9 8 10 7

p

13 18 1

2 14 4 15 6 16 4 17 20

mf ff

Aufführungsrecht vorbehalten.

15<sup>a</sup>

H. 4. Saect

GENERAL INVESTIGATIVE DIVISION





4

# Trost im Unglück.

## 1. Violine.

Gustav Mahler.

Verwegen. Durchaus mit prägnantestem Rhythmus.

The musical score for Violin I of "Trost im Unglück" by Gustav Mahler is written in G major and 6/8 time. It consists of 17 measures. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, *pp*, and *fff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *spring. Bog.* (spring bow). The score is annotated with blue handwritten numbers 1 through 17, indicating measure numbers. There are also blue handwritten numbers 1 through 10, likely indicating fingerings. The score ends with a double bar line and a fermata.

YONGA ZEBAN YATIM

4

# Trost im Unglück.

## 1. Violine.

Gustav Mahler.

Verwegen. Durchaus mit prägnantem Rhythmus.

ff pizz. ff arco

f pizz. arco mf

pizz. arco p f

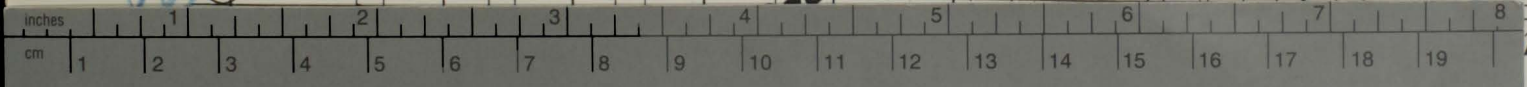
p f

ff p

ff p

pp spring. Bog. p

pizz. arco p





# Trost im Unglück.

## 1. Violine.

Gustav Mahler.

Verwegen. Durchaus mit prägnantestem Rhythmus.

ff pizz. arco  
f pizz. arco  
p pizz. arco  
p pizz. arco  
ff pizz. arco  
p pizz. arco  
pp spring. Bog. p  
p pizz. arco  
f pizz. arco  
ff pizz. arco

1000-1000-1000



# Trost im Unglück.

## 1. Violine.

Gustav Mahler.

Verwegen. Durchaus mit prägnantestem Rhythmus.

ff pizz. ff arco  
f pizz. ff arco mf  
p pizz. arco f  
p p f p  
ff p gesth. p  
p p ff  
pp p  
pp spring. Bog. p  
p pizz. arco p  
f ff ff p



4

# Trost im Unglück.

## 1. Violine.

Gustav Mahler.

Verwegen. Durchaus mit prägnantestem Rhythmus.

ff pizz. ff arco  
 f pizz. ff arco mf  
 p pizz. arco f  
 p p f  
 ff p p  
 p p spring. Bog.  
 p pizz. arco ff p  
 f pizz. arco p  
 ff p p p  
 ff p p p





4

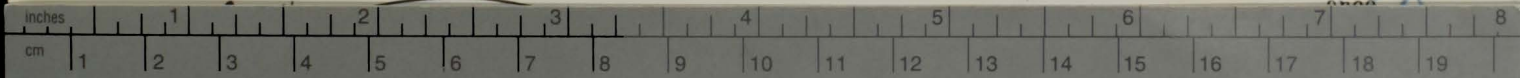
# Trost im Unglück.

## 1. Violine.

Gustav Mahler.

Verwegen. Durchaus mit prägnantestem Rhythmus.

ff pizz. arco  
f pizz. arco  
p pizz. arco  
p pizz. arco  
ff p geh. arco  
p p  
pp spring. Bog.  
p pizz. arco  
ff ff p



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4

# Trost im Unglück.

## 1. Violine.

Gustav Mahler.

Verwegen. Durchaus mit prägnantestem Rhythmus.

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo and character are indicated as 'Verwegen. Durchaus mit prägnantestem Rhythmus.' The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *pp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *geth.* (gestrichelt). There are several triplets and slurs throughout the piece. Handwritten blue numbers 1 through 17 are circled in the score, marking specific measures or groups of notes.

1950年 10月 10日

# Trost im Unglück.

## 1. Violine.

Gustav Mahler.

Verwegen. Durchaus mit prägnantestem Rhythmus.

ff pizz. arco  
f pizz. arco  
p pizz. arco  
p p  
pizz. arco  
p p  
pp spring. Bog.  
p pizz. arco  
f ff ff p



# Trost im Unglück.

1. Violine.

Gustav Mahler.

Verwegen. Durchaus mit prägnantestem Rhythmus.

The musical score for Violin I consists of 15 staves of music. The key signature is two sharps (D major), and the time signature is 6/8. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, *pp*, *fff*, and *fff*. Articulations include *pizz.* (pizzicato), *arco* (arco), and *geth.* (gestrichelt). Rhythmic patterns include triplets, sixteenth notes, and eighth notes. The score is marked with fingerings (1-5) and breath marks (A). The piece concludes with a final *pizz.* marking and a fermata.

VIOLA BASSAM FACTS

# Trost im Unglück.

1. Violine.

Gustav Mahler.

Verwegen. Durchaus mit prägnantestem Rhythmus.

The musical score consists of ten staves of music in G major (one sharp). The time signature is 6/8. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, *pp*, and *fff*. Articulations include *pizz.* (pizzicato), *arco* (arco), and *geth.* (gestrichelt). The score features numerous triplets, slurs, and accents. Time signature changes occur at measures 6, 8, and 10. Fingerings and bowings are indicated throughout the piece.



4

# Trost im Unglück.

## 2. Violine.

Verwegen. Durchaus mit prägnantestem Rhythmus.

Gustav Mahler.



1000

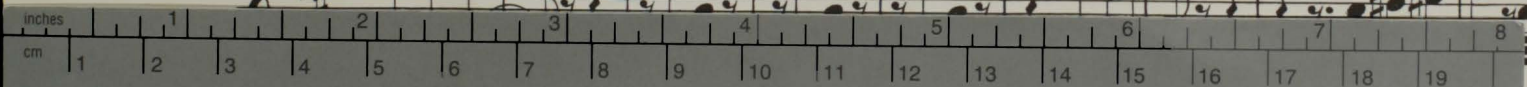
4

# Trost im Unglück.

## 2. Violine.

Verwegen. Durchaus mit prägnantestem Rhythmus.

Gustav Mahler.



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# Trost im Unglück.

## 2. Violine.

Verwegen. Durchaus mit prägnantestem Rhythmus.

Gustav Mahler.

1900



# Trost im Unglück.

## 2. Violine.

Verwegen. Durchaus mit prägnantestem Rhythmus.

Gustav Mahler.

4

# Trost im Unglück.

## 2. Violine.

Verwegen. Durchaus mit prägnantestem Rhythmus.

Gustav Mahler.

The musical score is written for the 2nd Violin part. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 6/8. The piece is marked 'Verwegen' and 'Durchaus mit prägnantestem Rhythmus'. The score contains 18 measures, with some measures containing multiple stems. Dynamics range from fortissimo (ff) to pianissimo (pp). Articulations include 'spring. Bog.', 'pizz.', and 'arco'. Performance instructions include 'geth.', 'unis.', and numbered stems (1, 2, 3). Handwritten blue annotations include circled measure numbers (1-10, 11-14, 15-16, 17-18) and some notes with 'fis' and 'es' markings.



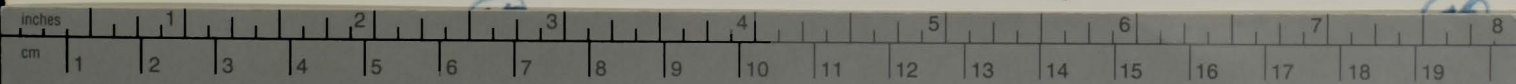
# Trost im Unglück.

## 2. Violine.

Verwegen. Durchaus mit prägnantestem Rhythmus.

Gustav Mahler.

ff  
p  
spring. Bog.  
p  
pizz.  
ff  
arco  
ff  
pizz.  
f  
ff  
arco  
p  
pizz.  
mf  
p  
arco  
f  
p  
pizz.  
ff  
geth.  
p  
arco  
p  
espr. geth.  
mf  
p  
ff  
fff  
p  
9  
pizz.  
pp  
p  
10  
1  
spring. Bog.  
p  
p  
geth.  
p  
11  
pizz.  
p  
12  
1  
13  
pizz.  
f  
ff  
arco  
f  
14  
3  
15  
1  
16  
geth.  
2  
17  
pizz.  
1  
18  
1



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2  
geth.  
2  
pizz.  
1



# Trost im Unglück.

## 2. Violine.

Verwegen. Durchaus mit prägnantem Rhythmus.

Gustav Mahler.

The musical score for the second violin part of "Trost im Unglück" by Gustav Mahler is written in G major and 6/8 time. It consists of 12 staves of music. The score is marked "Verwegen. Durchaus mit prägnantem Rhythmus." and "Gustav Mahler." The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various articulations and technical markings: "spring. Bog." (spring bow), "pizz." (pizzicato), "arco" (arco), "geth." (gestrichelt), "unis." (unison), and "espr. geth." (espressivo gestrichelt). The score also features several triplet markings (3) and other rhythmic notations (6, 2, 1, 2, 2, 3). The piece concludes with a final *ff* dynamic and a *pizz.* marking.

STATE ARCHIVES

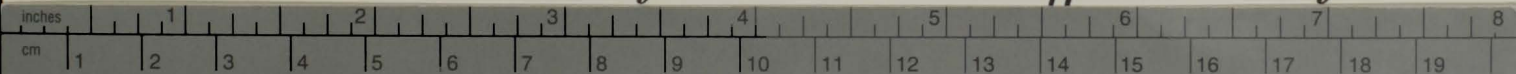
# Trost im Unglück.

## 2. Violine.

Verwegen. Durchaus mit prägnantestem Rhythmus.

Gustav Mahler.

The musical score for Violin 2 is written in G major (one sharp) and 6/8 time. It begins with a dynamic of *ff* and a *spring. Bog.* marking. The first staff contains a series of eighth-note patterns with accents. The second staff introduces a triplet and a *pizz.* marking, followed by a *ff* dynamic and an *arco* section. The third staff features a *f* dynamic, a triplet, and a *ff* dynamic. The fourth staff has a *mf* dynamic, a triplet, and a *p* dynamic. The fifth staff includes an *arco* section with a *f* dynamic, a *p* dynamic, and a *f* dynamic. The sixth staff starts with a triplet, a *ff* dynamic, a *pizz.* marking, a *geth.* marking with a '2' above it, and an *arco* section with a *p* dynamic. The seventh staff has a *mf* dynamic, a triplet, a *p* dynamic, a *ff* dynamic, a *fff* dynamic, and a *p* dynamic. The eighth staff includes a *pp* dynamic, a *unis.* marking, and a *p* dynamic. The ninth staff features a *p* dynamic, a *spring. Bog.* marking, a *pizz.* marking, a *p* dynamic, and a *geth.* marking with a '1' above it. The tenth staff has a *f* dynamic, a *ff* dynamic, and a *f* dynamic.



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# Trost im Unglück.

## Bratsche.

Verwegen. Durchaus mit prägnantestem Rhythmus.

Gustav Mahler.

The musical score is written for a single violin in G major, 6/8 time. It consists of nine staves of music. The score includes various dynamics such as *ff*, *p*, *mf*, *pp*, and *f*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *spring. Bog.* (spring bow). There are several triplets and accents throughout the piece. Handwritten blue circles with numbers 1 through 6 are placed above certain measures. A handwritten blue '2' is placed at the beginning of the second staff. A handwritten blue '2' is placed above the second measure of the eighth staff. A handwritten blue '2' is placed above the final measure of the ninth staff. The score ends with a double bar line and a final measure containing a whole note G.

Bratsche.

7 pizz. *ff* *p* *f* arco

8 *p* *f* *p* *mf* *p* *ff* *fff* *p* 9 pizz. *p* 10 arco

11 *p* *cresc.* *p* 12 *p* 13 *pizz.* *ff* *ff* *ff* 14 arco *ff*

15 *p* 16 *pizz.* *f* *p* *ff* 17 arco *fff*

*2 only*

4

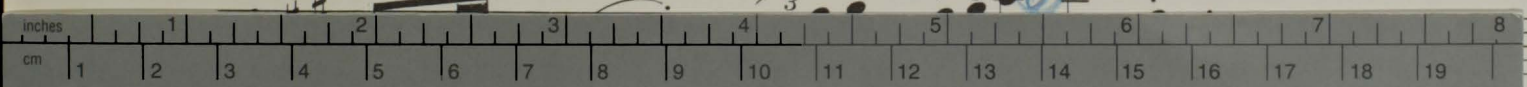
# Trost im Unglück.

Bratsche.

Verwegen. Durchaus mit prägnantestem Rhythmus.

Gustav Mahler.

The musical score is written for a violin in G major (one sharp) and 6/8 time. It consists of seven staves of music. The first staff begins with a forte (*ff*) dynamic and features a triplet of eighth notes. The second staff includes a piano (*p*) dynamic and a 'spring. Bog.' (spring bow) instruction. The third staff has a pizzicato (*pizz.*) section followed by an arco section with a forte (*ff*) dynamic. The fourth staff starts with a pizzicato section and a forte (*ff*) dynamic, then transitions to arco with a piano (*p*) dynamic. The fifth staff begins with a mezzo-forte (*mf*) dynamic and includes a triplet. The sixth staff features a 'spring. Bog.' instruction and a piano (*p*) dynamic. The seventh staff includes a pizzicato section with a forte (*ff*) dynamic and an arco section with a mezzo-forte (*mf*) dynamic. Handwritten blue circles with numbers 1 through 6 are placed above specific notes in the score.



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4

# Trost im Unglück.

## Bratsche.

Verwegen. Durchaus mit prägnantestem Rhythmus.

Gustav Mahler.

The musical score consists of ten staves of music in 3/8 time. The key signature has two sharps (F# and C#). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *p* (piano), triplets.
- Staff 2: *p* (piano), *spring. Bog.* (spring bow), triplet.
- Staff 3: *ff* (fortissimo), *pizz.* (pizzicato), *arco* (arco), *f* (forte).
- Staff 4: *ff* (fortissimo), *pizz.* (pizzicato), *arco* (arco), *p* (piano), triplet.
- Staff 5: *mf* (mezzo-forte), *ff* (fortissimo), triplet.
- Staff 6: *mf* (mezzo-forte), *spring. Bog.* (spring bow), *p* (piano).
- Staff 7: *mf* (mezzo-forte), *pizz. ff* (pizzicato fortissimo), *arco* (arco), *mf* (mezzo-forte), triplet.
- Staff 8: *pp* (pianissimo), *f* (forte), triplet.
- Staff 9: *f* (forte), triplet, *2* (second ending).

Handwritten blue circles with numbers 2, 3, 4, 5, and 6 are placed above certain measures in the score.

Bratsche.

2

The musical score for the Violin (Bratsche) consists of ten staves of music. The notation includes various dynamics such as *ff*, *p*, *mf*, *f*, and *fff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *geth.* (gestrichelt). Specific performance directions like *spring. Bog.* (spring bow) are also present. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17 are circled in blue. The score is written in 3/4 time with a key signature of two sharps (F# and C#).



4

# Trost im Unglück.

Bratsche.

Verwegen. Durchaus mit prägnantestem Rhythmus.

Gustav Mahler.

The musical score consists of seven staves of music in 6/8 time. The key signature has three sharps (F#, C#, G#). The score includes various dynamics such as *ff*, *p*, *mf*, and *f*. Articulations include *pizz.* (pizzicato), *arco* (arco), and *spring. Bog.* (spring bow). There are several triplet markings and circled numbers (2, 3, 4, 5) indicating specific measures or phrases. The score ends with a *mf* dynamic and a *pizz. ff* marking.

A Kodak Color Control Patches strip is placed at the bottom of the page. It includes a ruler with inches (0 to 8) and centimeters (0 to 19) markings. The patches are labeled: Blue, Cyan, Green, Yellow, Red, Magenta, White, 3/Color, and Black. The copyright notice reads: © Kodak, 2007 TM: Kodak.

# Trost im Unglück.

## Bratsche.

Verwegen. Durchaus mit prägnantem Rhythmus.

Gustav Mahler.

The musical score is written for a violin in 3/4 time, with a key signature of two sharps (D major). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Verwegen*. The second staff includes the instruction *spring. Bog.* and a circled number 1. The third staff features *pizz.* and *arco* markings, with dynamics *ff* and *f*. The fourth staff starts with a circled number 2, *pizz.*, and *arco* markings, with dynamics *ff* and *p*. The fifth staff includes a circled number 3, *arco*, and dynamics *mf* and *ff*. The sixth staff has a circled number 4, *spring. Bog.*, and dynamics *mf* and *p*. The seventh staff includes a circled number 5, *arco*, and dynamics *ff* and *mf*. The eighth staff has a circled number 6, *arco*, and dynamics *pp* and *f*. The ninth staff includes a circled number 7 and a final dynamic marking of *f*. The score concludes with a double bar line and a circled number 8.

Bratsche.

7 pizz. *ff* 2 *p* geth. 2 2 arco *f*

*p* 3 *f* *p* 3 *mf* *p* 3

8 *ff* *fff* 9 pizz. *p* 1

arco 10

11 spring. Bog. *p* *cresc.* *p*

12 1 *p*

13 pizz. *ff* arco *ff* 14

15 *p* 1

16 pizz. *f* arco *p* 2 2 2 2 2 2 pizz. *ff*

17 arco *fff* 1

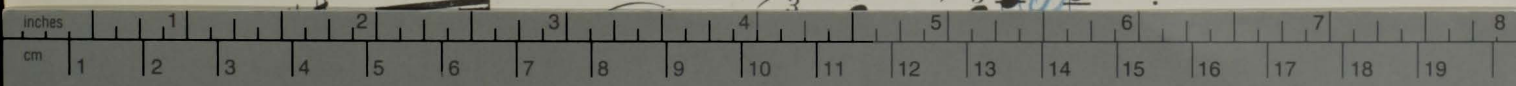
# Trost im Unglück.

## Bratsche.

Verwegen. Durchaus mit prägnantestem Rhythmus.

Gustav Mahler.

The musical score is written in 3/8 time with a key signature of two sharps (F# and C#). It consists of seven staves of music. The first staff begins with a forte (*ff*) dynamic and features a triplet of eighth notes. The second staff includes a *p* dynamic and a 'spring. Bog.' (spring bow) instruction. The third staff has a *ff* dynamic, a *pizz.* (pizzicato) instruction, and an *arco* instruction. The fourth staff starts with a *ff* dynamic and a *pizz.* instruction, followed by an *arco* section with a *p* dynamic. The fifth staff begins with a *mf* dynamic and a triplet. The sixth staff includes a 'spring. Bog.' instruction and a *p* dynamic. The seventh staff starts with a *ff* dynamic and an *arco* instruction with a *mf* dynamic. Handwritten blue circles with numbers 1 through 6 are placed above various measures in the score.



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[Patch]	[Patch]	[Patch]	[Patch]	[Patch]	[Patch]	[Patch]	[Patch]	[Patch]

Small fragments of musical notation are visible on the right side of the page, including a staff with a triplet and a measure with a '2' above it.

4

# Trost im Unglück.

## Violoncell.

Gustav Mahler.

Verwegen. Durchaus mit prägnantem Rhythmus.

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (D major) and a 6/8 time signature. The score includes various dynamics such as *ff*, *p*, *mf*, and *f*. Performance markings include *spring. Bog.*, *pizz.*, and *arco*. There are several triplet markings (3) and circled numbers (1, 2, 3, 4, 5, 6) indicating specific measures or phrases. The score concludes with a double bar line and the numbers 6/8 and 2.

Violoncell.

7 pizz. *ff* *p* *f* arco

8 *p* *f* *p* *mf* *p*

9 *p* *p*

10 *p* spring. Bog.

11 *p*

12 *p*

13 pizz. *f* *ff* *ff* arco

14 *p*

15 *f* pizz.

16 arco *p* *ff* pizz.

17 *ff* *fff*

4

# Trost im Unglück.

## Violoncell.

Gustav Mahler.

Verwegen. Durchaus mit prägnantem Rhythmus.

ff

spring. Bog.

p

arco

ff

p

mf

ff

mf

spring. Bog.

p

5 pizz.



*Handwritten signature*

# Trost im Unglück.

Violoncell.

Gustav Mahler.

Verwegen. Durchaus mit prägnantestem Rhythmus.

The musical score consists of ten staves of music for the Violoncell. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score includes various dynamics such as *ff*, *p*, *mf*, and *f*. Performance instructions include *spring. Bog.*, *pizz.*, and *arco*. There are several triplets and circled numbers (1, 2, 3, 4, 5, 6) indicating specific measures or techniques. The score concludes with a double bar line and a final measure marked with a '2'.



Violoncell.

7 pizz. *ff* *p* *f* arco  
8 *p* *f* *p* *mf* *p*  
9 *p* *p*  
10 spring. Bog. *p*  
11 *p*  
12 1 *p*  
13 pizz. *f* *ff* *ff* arco  
14 *p*  
15 1 pizz. *f*  
16 arco *p* 2 2 2 2 pizz. *ff*  
17 arco *ff* *fff*

Handwritten signature or initials in blue ink.

# Trost im Unglück.

Violoncell.

Gustav Mahler.

Verwegen. Durchaus mit prägnantestem Rhythmus.

ff

spring. Bog.

p

pizz.

ff

arco

ff

1

3

p

3

3

3

3

3

mf

ff

mf

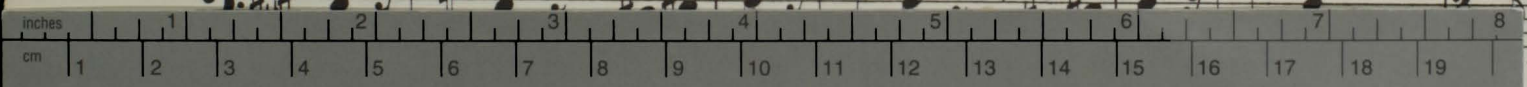
spring. Bog.

p

3

5

pizz.



4

# Trost im Unglück.

## Violoncell.

Gustav Mahler.

Verwegen. Durchaus mit prägnantestem Rhythmus.

The musical score consists of ten staves of music in bass clef, 6/8 time, with a key signature of three sharps (F#, C#, G#). The score includes various dynamics such as *ff*, *p*, *mf*, and *f*. Performance markings include *arco*, *pizz.*, and *spring. Bog.*. There are several triplet markings (3) and circled numbers (1-6) indicating specific measures or phrases. The score concludes with a double bar line and the numbers 6 and 8.

Violoncell.

7 pizz. *ff* *p* *f* arco

8 *p* *f* *p* *mf* *p*

9 *p* *p*

10 spring. Bog. *p*

11

12 1 *p*

13 pizz. *f* *ff* *ff* arco

14 *p*

15 *f* pizz.

16 *p* arco *ff* pizz.

17 *ff* *fff*

4

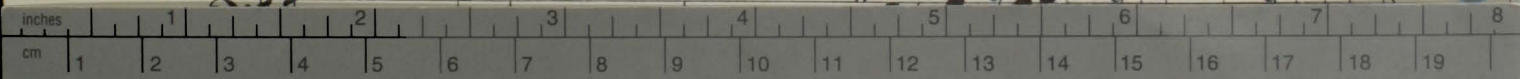
# Trost im Unglück.

Violoncell.

Gustav Mahler.

Verwegen. Durchaus mit prägnantestem Rhythmus.

The musical score consists of six staves of music in bass clef, 6/8 time, with a key signature of two sharps (D major). The dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *spring. Bog.* (spring bow), *pizz.* (pizzicato), and *arco* (arco). The score includes several triplet markings and circled numbers 1 through 6, likely indicating specific measures or techniques. The first staff begins with *ff* and a triplet. The second staff has *p* and *spring. Bog.*. The third staff has *ff* and *arco*. The fourth staff has *p*. The fifth staff has *mf*, *ff*, and *mf*. The sixth staff has *p* and *pizz.*. The final measure of the sixth staff is marked with a circled 6 and a *3*.



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# Trost im Unglück.

Contrabass.

Gustav Mahler.

Verwegen. Durchaus mit prägnantestem Rhythmus.

The musical score consists of 15 staves of music for the Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes various dynamics such as *ff*, *p*, *f*, *mf*, and *fff*. Articulations include *spring. Bog.*, *arco*, and *pizz.*. Blue handwritten annotations include circled numbers (1-17) and other markings. The score concludes with a double bar line and a final *fff* dynamic marking.

1875-1876

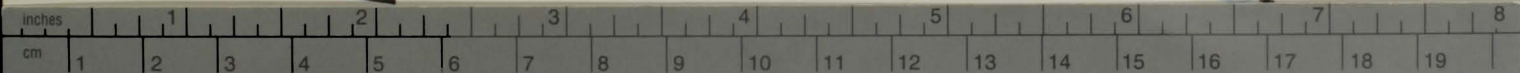
# Trost im Unglück.

Contrabass.

Gustav Mahler.

Verwegen. Durchaus mit prägnantestem Rhythmus.

The musical score consists of ten staves of music for the Contrabass. The key signature is two sharps (D major). The time signature is 6/8. The score includes various dynamics such as *ff*, *p*, *f*, *mf*, and *pizz.*. It also features articulations like *spring. Bog.* and *arco*. Fingerings are indicated by circled numbers 1 through 12. The music is characterized by triplet patterns and a driving, rhythmic feel.



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4

# Trost im Unglück.

Contrabass.

Gustav Mahler.

Verwegen. Durchaus mit prägnantestem Rhythmus.

The musical score consists of ten staves of music for the Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes various dynamics such as *ff*, *p*, *f*, *mf*, and *fff*. Performance markings include *spring. Bog.*, *arco*, and *pizz.*. There are numerous blue handwritten annotations, including circled numbers (1-17) and other markings, likely indicating fingerings or specific performance instructions. The score concludes with a double bar line and a *fff* dynamic marking.

11-11-11

4

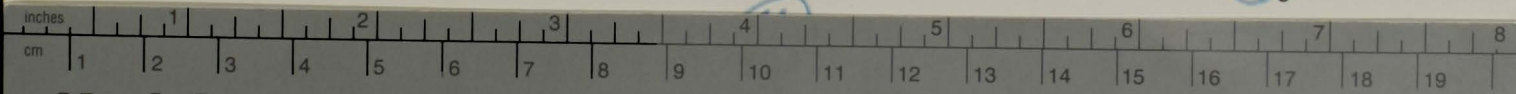
# Trost im Unglück.

Contrabass.

Gustav Mahler.

Verwegen. Durchaus mit prägnantestem Rhythmus.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The score includes various dynamics such as *ff*, *p*, *f*, *mf*, and *pizz.*. It features numerous triplets and slurs. Blue handwritten annotations include circled numbers (1-13) marking specific measures, and some numbers (3, 4, 5, 7, 8, 9, 10, 11, 12) written below the notes. The word "arco" is written above the staff in the sixth measure, and "spring. Bog." is written above the staff in the second measure. The score concludes with a double bar line and a final note in the tenth staff.



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# Trost im Unglück.

Contrabass.

Gustav Mahler.

Verwegen. Durchaus mit prägnantestem Rhythmus.

The musical score is written for Contrabass in G major (one sharp) and 6/8 time. It consists of 11 staves of music. The first staff begins with a dynamic of *ff* and includes a triplet. The second staff has a *p* dynamic and is marked 'spring. Bog.'. The third staff features a *f* dynamic and a triplet. The fourth staff has a *ff* dynamic and a triplet. The fifth staff includes a *pizz.* instruction and a *p* dynamic. The sixth staff has a *f* dynamic and is marked 'arco'. The seventh staff includes a *mf* dynamic and a triplet. The eighth staff has a *pizz.* instruction and a *p* dynamic. The ninth staff includes a *f* dynamic and a triplet. The tenth staff has a *ff* dynamic and is marked 'arco'. The eleventh staff includes a *fff* dynamic and is marked 'arco'. The score concludes with the instruction 'Cello' and a *fff* dynamic.

