

7

GUSTAV MAHLER ARCHIV

N | Wm 2h | M
N | Wm 2h | 21

Des Knaben Wunderhorn.

Gesänge für eine Singstimme mit Orchesterbegleitung
von

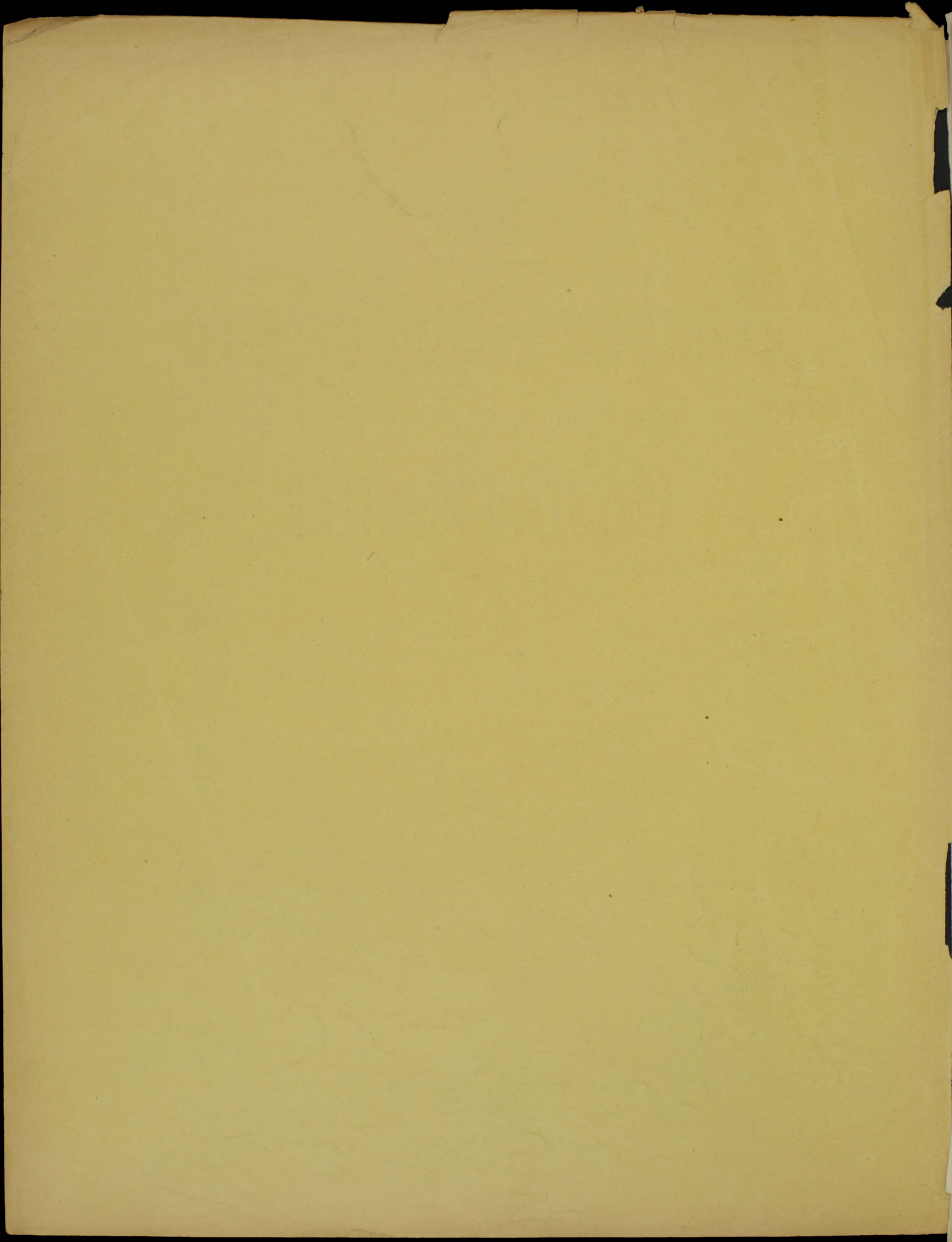
GUSTAV MAHLER.



	Netto.
Nº 1. Der Schildwache Nachtlied.	Orchester Part. M. 2.40
" 2. Verlorne Müß'! (Schwäbisch)	" " .90
" 3. Trost im Unglück.	" " 2. _
" 4. Wer hat dies Liedlein erdacht?!	" " .90
" 5. Das irdische Leben. (tiefe Stimme.)	" " 2. _
" 6. Des Antonius von Padua Fischpredigt.	" " 2. _
" 7. Rheinlegendchen.	" " 1. _
" 8. Lied des Verfolgten im Thurm.	" " 2. _
" 9. Wo die schönen Trompeten blasen.	" " 1.20
" 10. Lob des hohen Verstands.	" " 1.20
" 11. „Es sangen drei Engel einen süßen Gesang“ (Frauenchor aus der 3. Symphonie.) Für 1 Singstimme bearbeitet.	" " 2.25
" 12. Urlicht. (Alt Solo aus der 2. Symphonie)	" " 1. _

Ausgabe für Clavier opt. in einem Band M. 6. _ netto
 in 3 Heften Heft I (Nº 1-4) 2. _
 " " " " Heft II (- 5-8) 3. _
 " " " " Heft III (- 9-12) 2. _

Aufführungsrecht vorbehalten.
 Eigentum des Verlegers für alle Länder.
 Eingetragen in das Vereins-Archiv. Mit Vorbehalt aller Arrangements
• JOSEF WEINBERGER •
 —WIEN—
 Leipzig Querstrasse Nº 13 Kohlmarkt 8 Paris 78 Rue d'Anjou.



Fragment of a page containing musical notation, including staves and notes, visible on the right edge of the image.

L17

L 17 ICMG 45 &

GUSTAV MAHLER ARCHIV

M/Wm 2h/21

7

Verlorne Müh'

1. Flöte.

Gustav Mahler.

Gemächlich heiter: Etwas zurückhaltend.

(1.Ob.)

10

8

p

poco accel.

6

pp

p

3

Tempo I.

2

Etwas zurückhaltend.

3

1

1

p

4

f

4

Tempo I. *poco acc.* *rit.* Tempo I.

7

7

1

1

p

Etwas zurückhaltend.

18

nimmt Picc.

(1.Viol.)

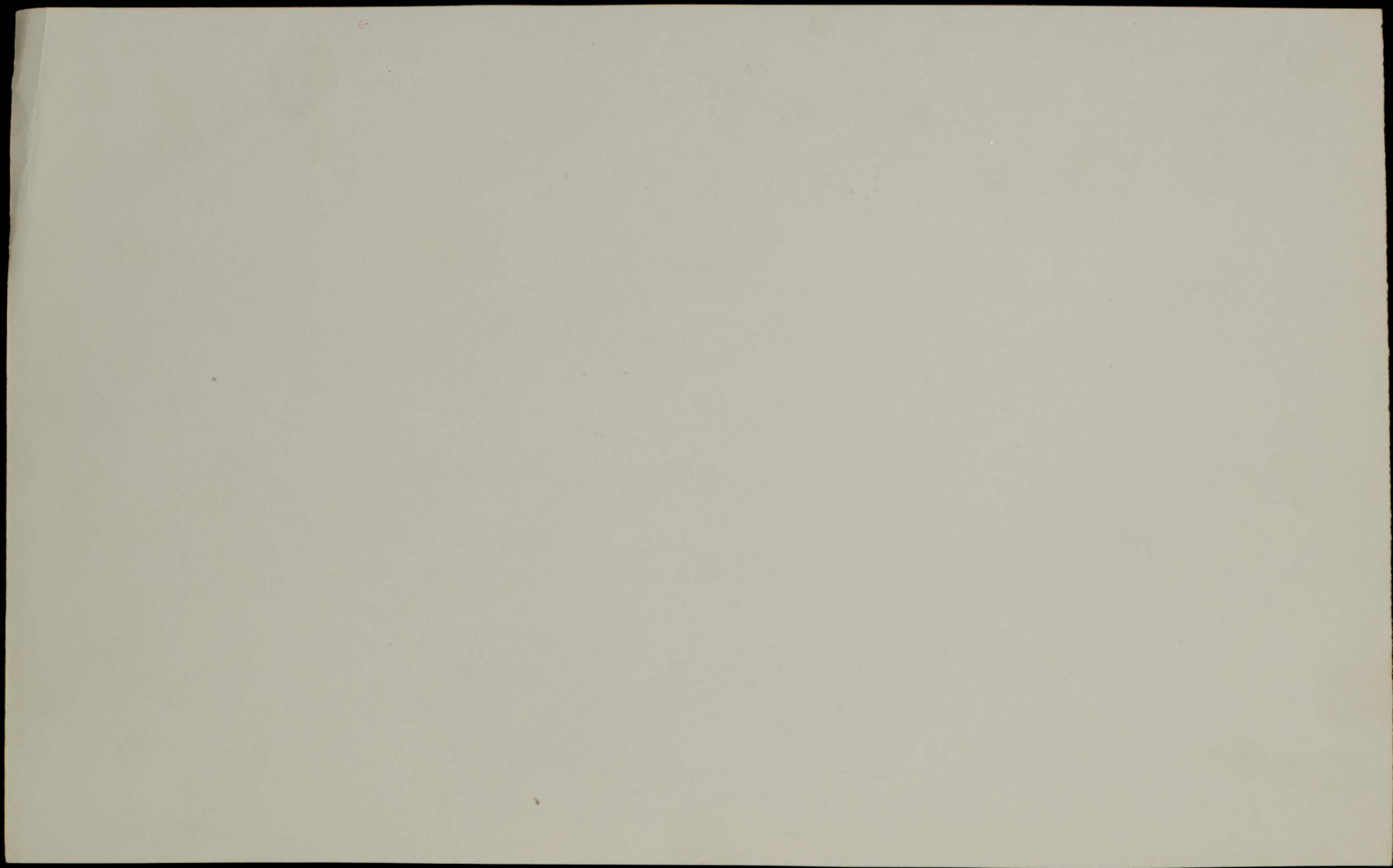
f

Picc.

ff

ff

poco acc. al Fine.



Verlorne Müh'

GUSTAV MAHLER ARCHIV

N) Wu 2h/21

7

2. Flöte.

Gemächlich heiter. Etwas zurückhaltend.

Gustav Mahler.

(1. Ob.)

10 17

(1. Fl.)

14 18

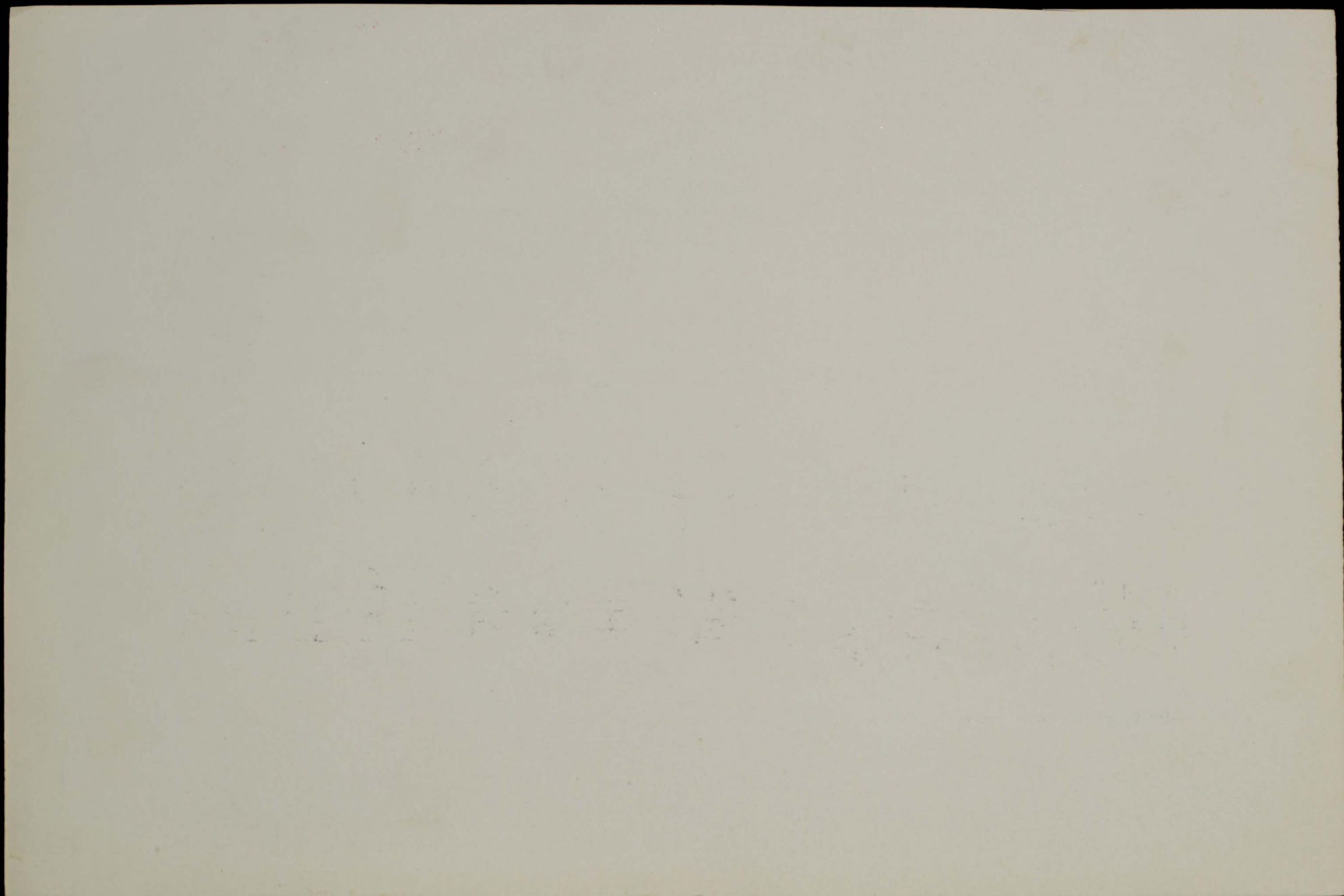
14 18

poco acc. al Fine.

(Clar.)

Picc.

14 18



Verlorne Müh'

GUSTAV MAHLER ARCHIV

N | Wu 2h | 21

7

2. Flöte.

Gemächlich heiter. Etwas zurückhaltend.

Gustav Mahler.

Musical notation for measures 10-17. Includes dynamic markings *p* and *mp*, and performance instructions like *(1. Ob.)*.

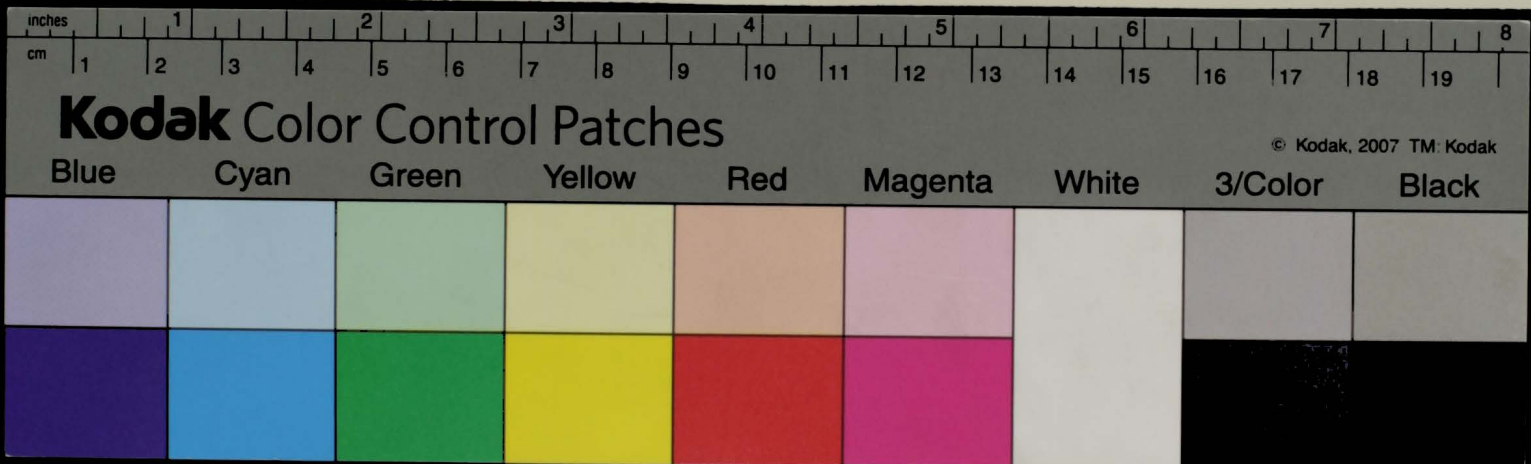
Musical notation for measures 18-21. Includes dynamic markings *mp* and *p*, and performance instructions like *(1. Fl.)* and *Tempo I. Etwas zurückhaltend.*

Musical notation for measures 22-25. Includes dynamic markings *f* and *rit.*, and performance instructions like *Tempo I.* and *nimmt Picc.*

Musical notation for measures 26-29. Includes dynamic markings *ff* and *poco acc. al Fine.*, and performance instructions like *Picc.*

Aufführungsrecht vorbehalten.

14^a



Verlorne Müh'

1. Oboe.

Gustav Mahler.

Gemächlich heiter. Etwas zurückhaltend.

mf *p* *p* *p*

poco acc. *p* *Tempo I.* *sf* *Tempo I.* *pp* *rit.* *Tempo I.*

p *f* *p* *p* *p-sf-pp* *p-sf-pp* *p-sf-pp*

p-sf-ppp-sf-pp *p* *poco acc. al Fine.* *ff* *ff*

14^a



Verlorne Müh'

1. Oboe.

Gustav Mahler.

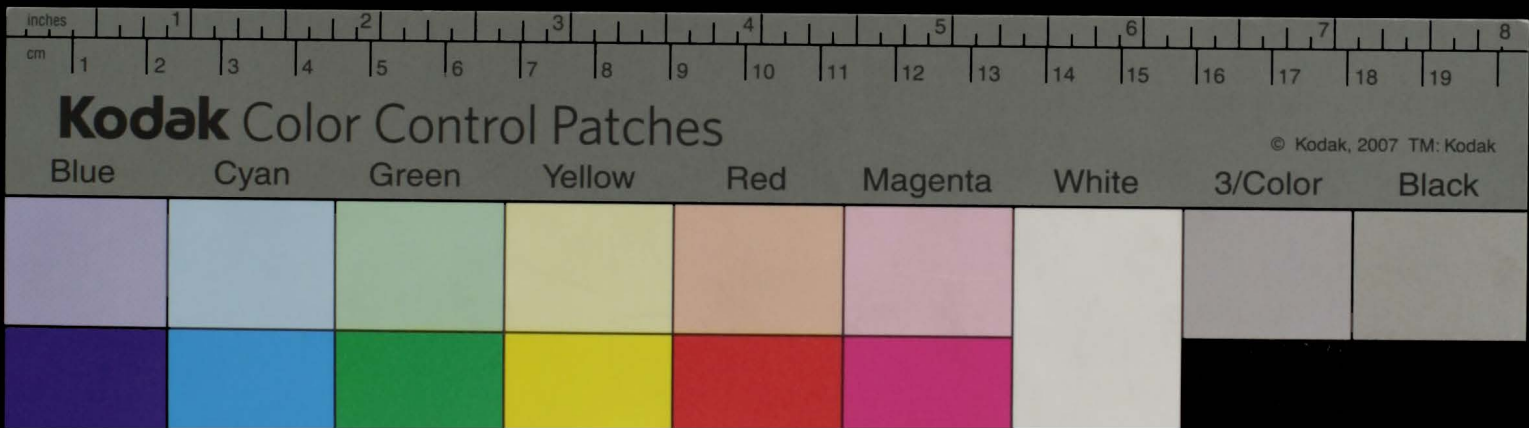
Gemächlich heiter. Etwas zurückhaltend.

4 *poco acc.* Tempo I. Etwas zurückhaltend.

3 *f* Tempo I. rit. Tempo I.

Etwas zurückhaltend. p < sf > pp p < sf > pp p < sf > pp

7 3 (Picc.) *ff* poco acc. al Fine. ff ff



Verlorne Müh'

GUSTAV MAHLER ARCHIV

N/Vm 2h/21

7

2. Oboe.

Gustav Mahler.

Gemächlich heiter. 22 (1. Fl.) *poco acc.* 3 Tempo I. 4

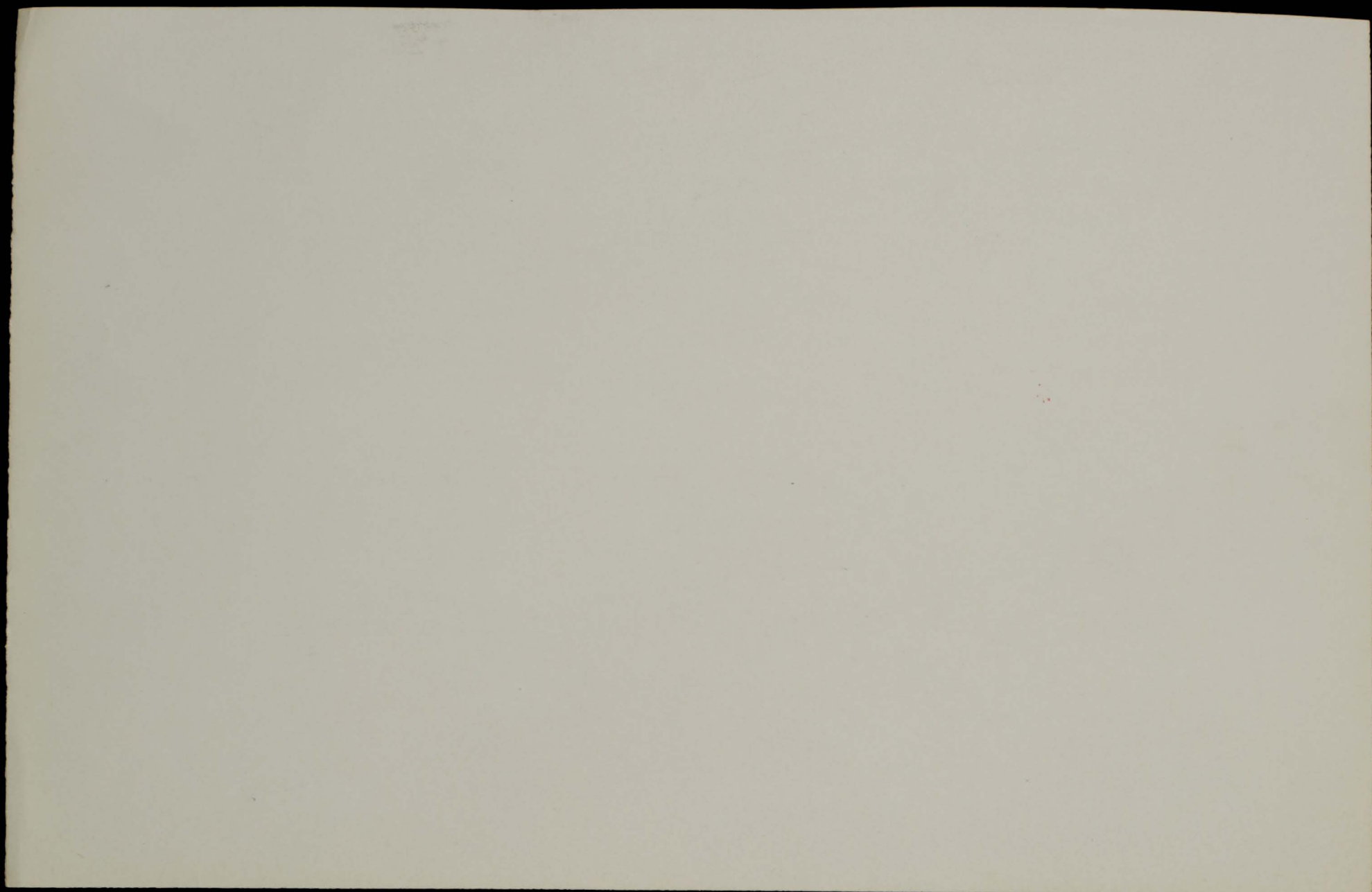
Etwas zurückhaltend. 10

Etwas zurückhaltend. 5 Tempo I. 10 *rit.* Tempo I. Etwas zu -

rückhaltend. (1. Ob.) 1 1 *p < sf > pp p < sf > pp p < sf > pp p < sf > pp*

poco acc al Fine. 7 3 (Picc.) *ff* 3 *ff*

The musical score for the 2nd Oboe part consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/8 time signature. It contains a rest for 10 measures, followed by a melodic line starting at measure 22. The second staff continues the melodic line with a rest for 9 measures, then a melodic line starting at measure 5. The third staff features a melodic line starting at measure 1, with dynamic markings *p < sf > pp* repeated. The fourth staff starts with a rest for 7 measures, followed by a melodic line starting at measure 3, marked *ff* and *poco acc al Fine.*



Verlorne Müh'

1. Clarinette in A.

Gustav Mahler.

Etwas zurückhaltend.

Gemächlich heiter.

2 *mf* 4 *p*

6 *p* 1 *p* *p*

mf *poco acc.* 3

2 *f* *Tempo I.* 3 *Etwas zurückhaltend.* 4 *pp*

1 *pp* 1 *p* *mf* 1 *p*

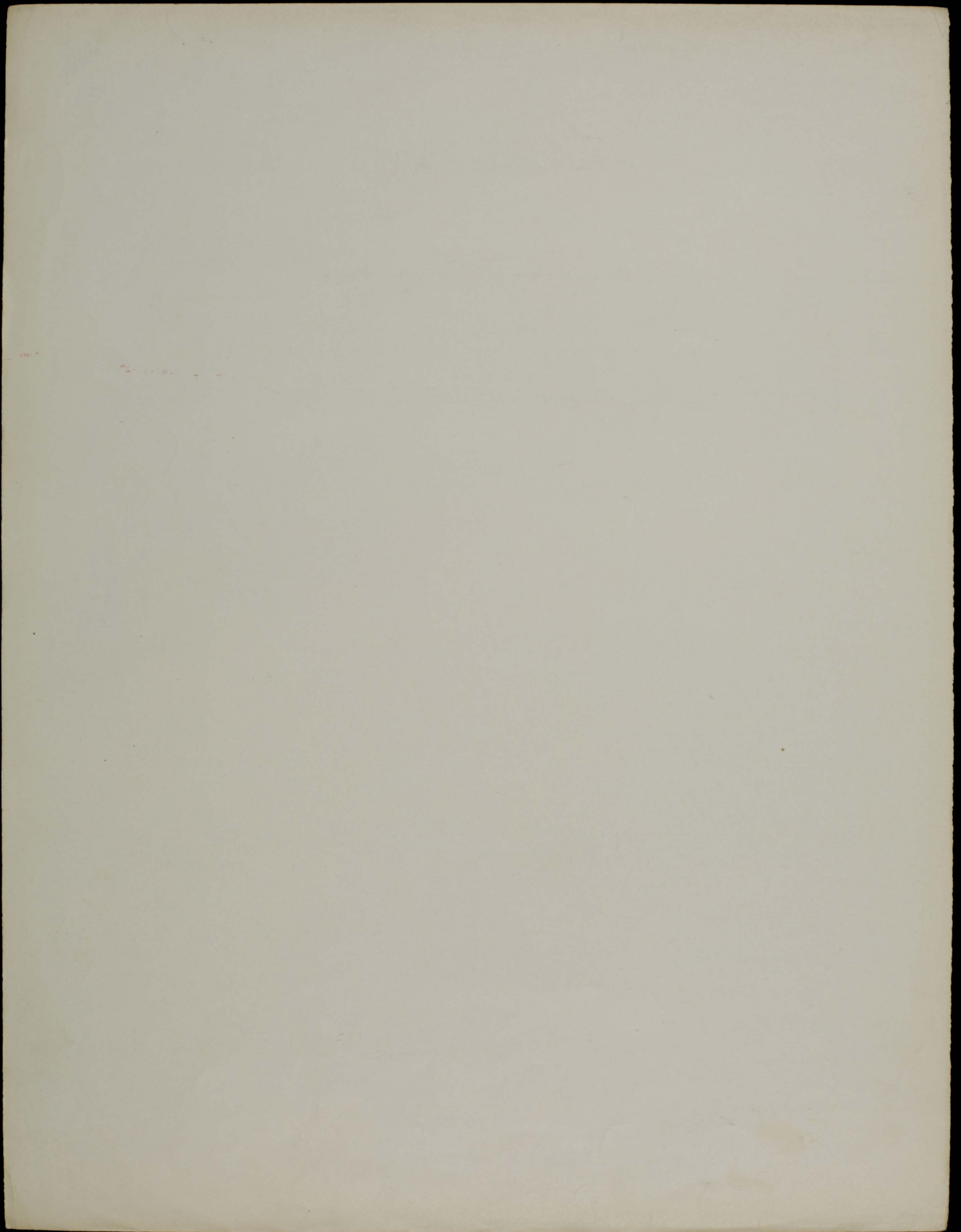
Tempo I. 5 *poco acc.* 1 *rit.* *Tempo I.* 1 4

p 2 *f* 1 4

Etwas zurückhaltend. 3 *mf*

1 1 *p* 7

poco acc. al Fine. *p* *ff* *ff* 3



Verlorne Müh'

1. Clarinette in A.

Gustav Mahler.

Etwas zurückhaltend.

Gemächlich heiter.

2 *mf* 4 *p*

6 *p* 1 *p* *p*

mf *poco acc.* 3

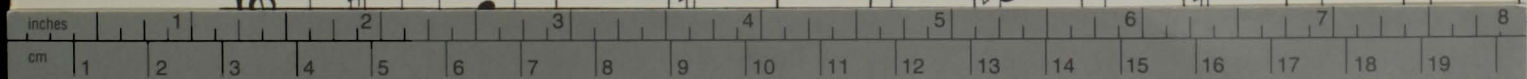
2 *f* *Tempo I.* 3 *Etwas zurückhaltend.* 4 *pp*

1 *pp* 1 *p* *mf* 1 *p*

Tempo I. 5 *poco acc.* 1 *rit.* *Tempo I.* 1 4

Etwas zurückhaltend. 3 *mf*

1 1 7



Verlorne Müh'

2. Clarinette in A.

Gustav Mahler.

Gemächlich heiter. Etwas zurückhaltend.

9 p

10 p

11 p

12 p

13 p

14 p

1 poco acc.

2 Tempo I.

3 f

4

7 pp

3 p

1 Tempo I.

p

poco acc.

f

1 rit. Tempo I.

1 4

6 p

mf

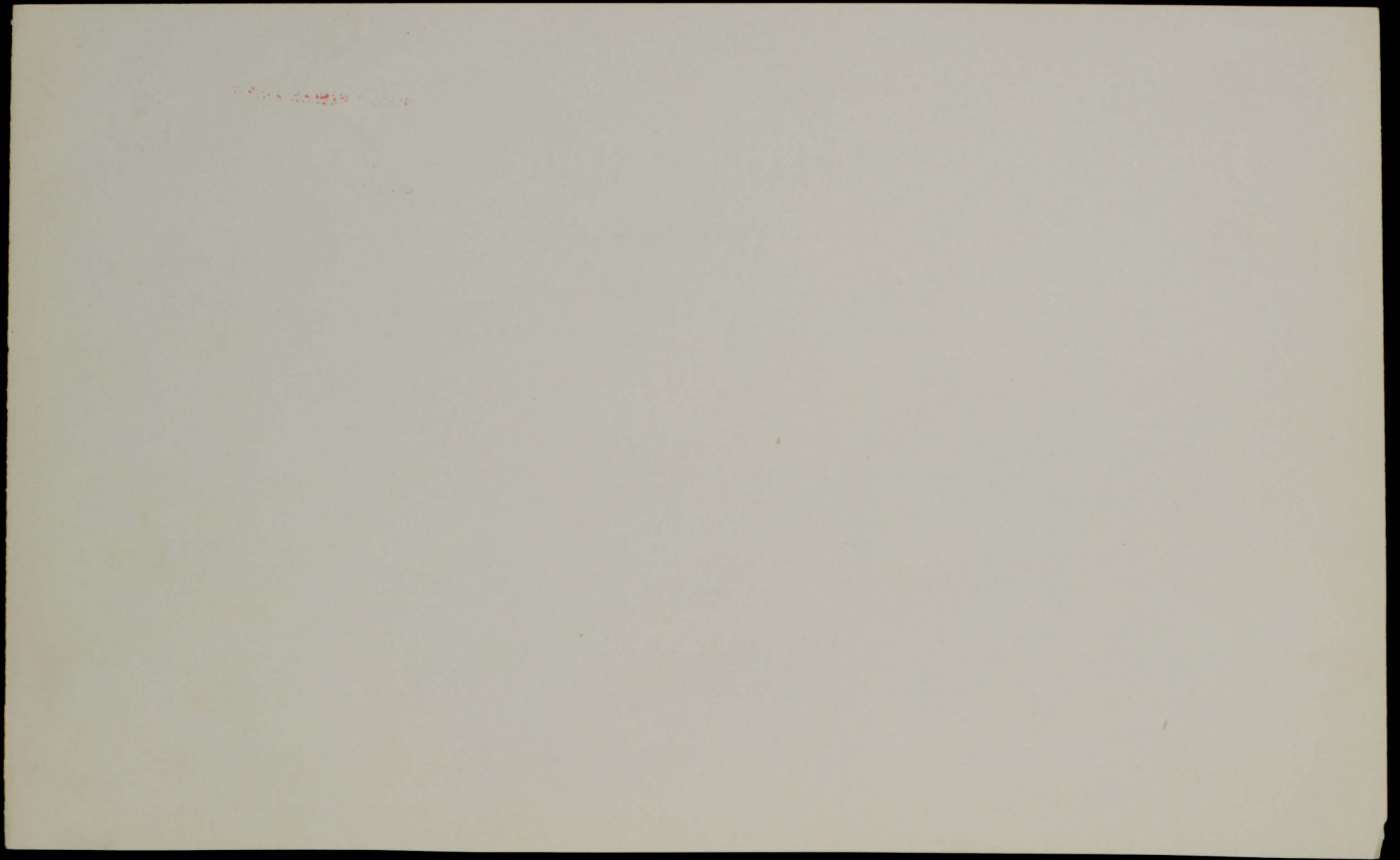
5 p

7 poco acc. al Fine.

p

ff

ff



Verlorne Müh'

1. Fagott.

Gustav Mahler.

Gemächlich heiter.

2 6 4 1

p *p* *p* *p*

Etwas zurückhaltend.

poco acc. *f* *p* *Tempo I.*

Etwas zurückhaltend.

pp *p* *pp* *Tempo I.*

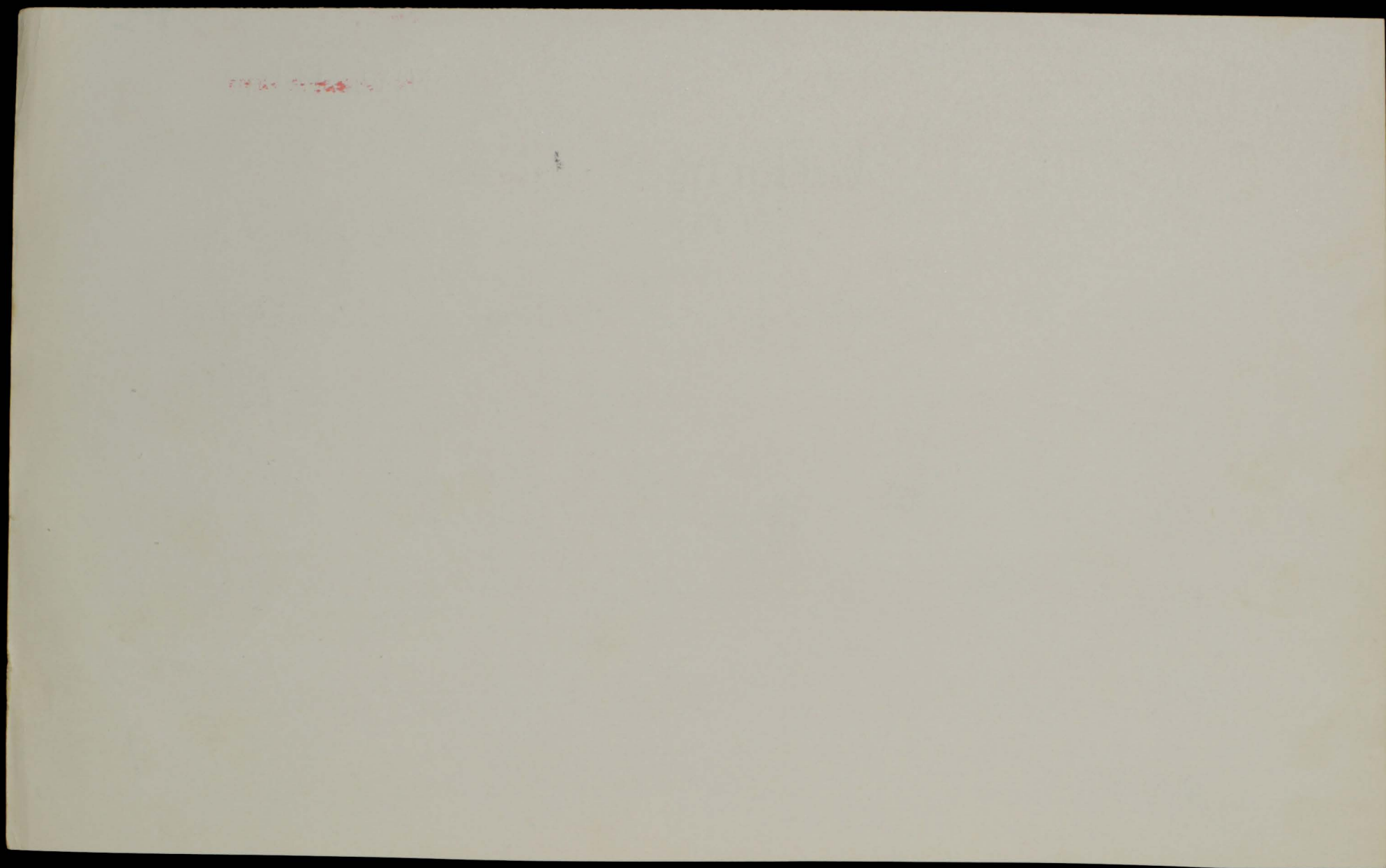
haltend. *poco acc.* *f* *rit. Tempo I.* Etwas zurück-

1 4 *p*

3 *f*

4 *p* *p* *ff* *ff*

poco acc. al Fine. *ff*



Verlorne Müh'

1. Fagott.

Gustav Mahler.

Gemächlich heiter.

Etwas zurückhaltend.

2 6 4 1

p *p* *poco acc.* *p* *f* *Tempo I.*

p *p* *Etwas zurückhaltend.* *pp* *p* *pp* *Tempo I.*

haltend. *poco acc.* *1 rit. Tempo I.* *Etwas zurück-*

1 4 p

3 f

poco acc. al Fine. *1 ff ff*



Verlorne Müh'

GUSTAV MAHLER ARCHIV

N/Wu 2 h/21

7

2. Fagott.

Gustav Mahler.

Gemächlich heiter.

6 *rit* 3

2 *p* *p* *p*

1 *mf* *p* *poco accel.* *f*

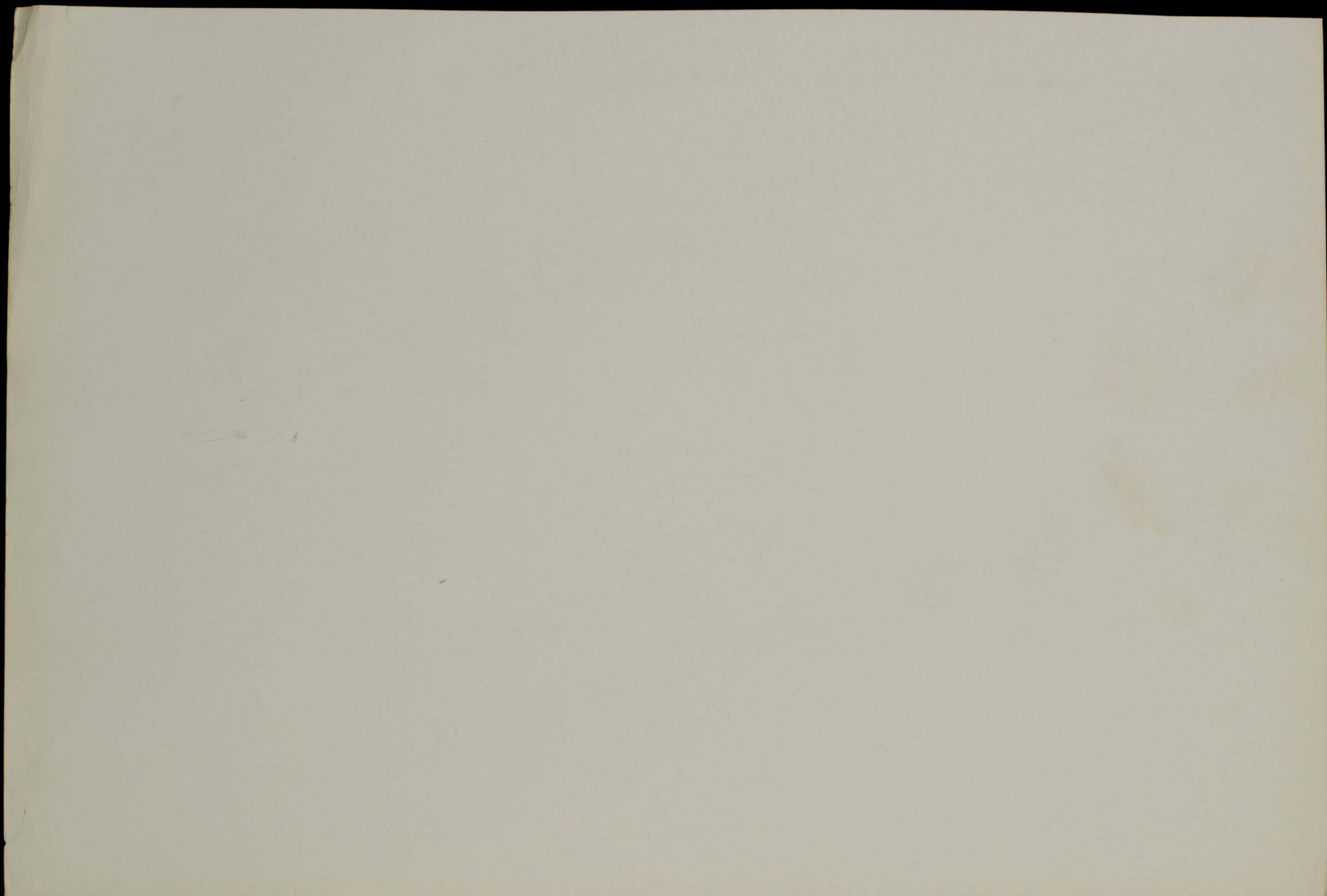
2 Tempo I. *p* 11 *p* Tempo I. *pp*

poco acc. *f* 1 *rit.* Tempo I. *p* *Etwas zurück-*

haltend. 3 *poco acc. al Fine.* 1 *ff* *ff*

4 *p* *p* 14^a

Aufführungsrecht vorbehalten.



Verlorne Müh'

1. Horn in F.

Gustav Mahler.

Gemächlich heiter.

Etwas zurückhaltend.

Etwas zurückhaltend.

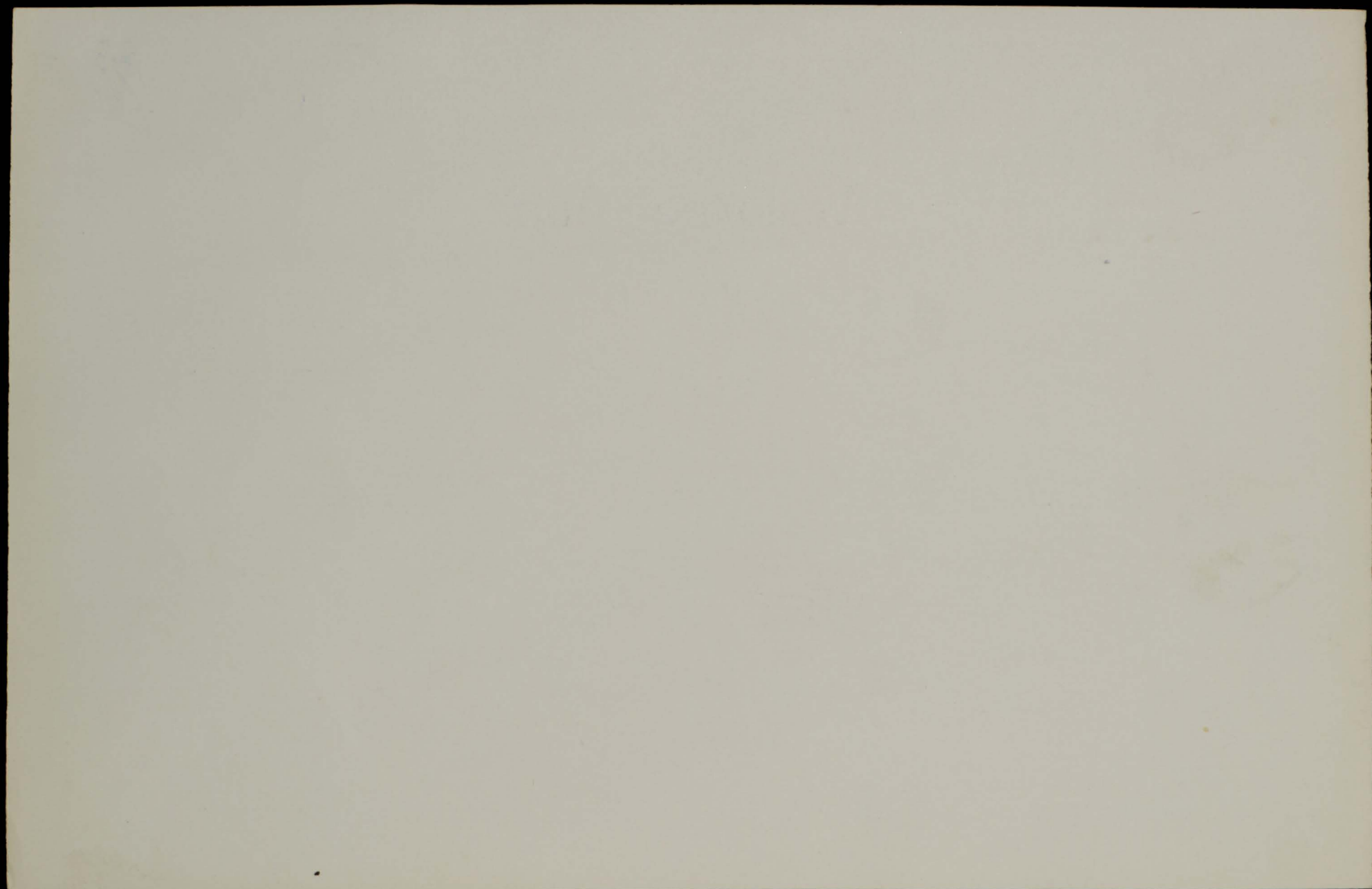
Etwas zurückhaltend.

rit. Tempo I.

Etwas zurückhaltend.

poco acc. al Fine.

The musical score consists of five staves of music for the first horn in F. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It starts with a piano (*p*) dynamic and includes markings for accents and slurs. The second staff continues the melody with a *poco acc.* instruction and a *Tempo I.* marking. The third staff features a *p* dynamic and another *Tempo I.* marking. The fourth staff begins with a forte (*f*) dynamic and includes a *rit.* instruction. The fifth staff, which starts at measure 18, includes a *f* dynamic and a *poco acc. al Fine.* instruction. The score is annotated with various performance directions such as accents, slurs, and dynamic markings.



Verlorne Müh'

GUSTAV MAHLER ARCHIV

N/Wu 2h/21

7

2. Horn in F.

Gustav Mahler.

Gemächlich heiter. Etwas zurückhaltend.

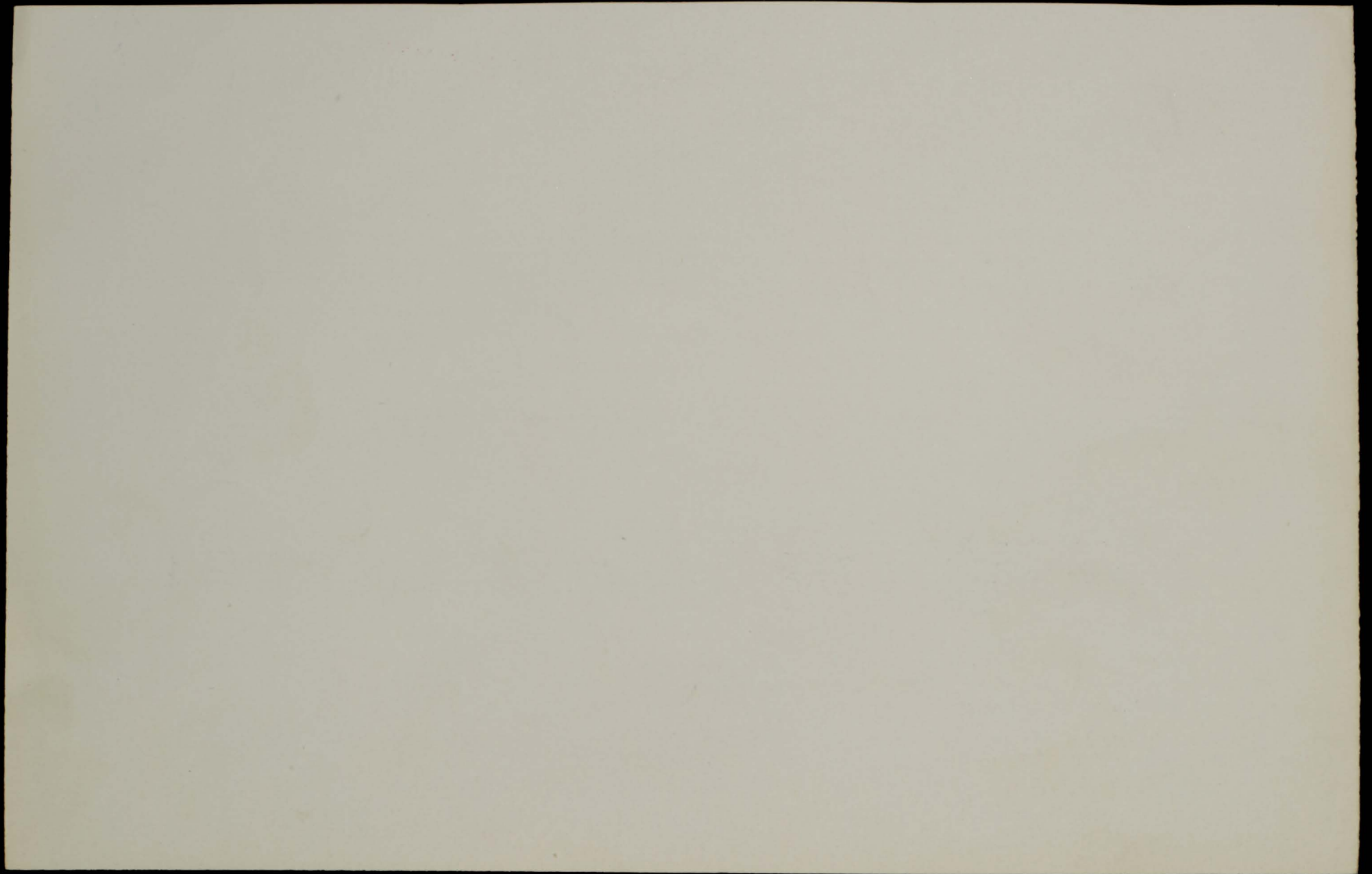
10 13 (1. Horn.) 6 poco acc. 2 f

Tempo I. Etwas zurückhaltend. Tempo I. rit. Tempo I.

2 1 1 14 14 1 4

Etwas zurückhaltend. poco accel. al Fine.

24 (1. 2. Fag.) f 2 f



Verlorne Müh'

GUSTAV MAHLER ARCHIV

N/Wu Lh/21

7

Triangel.

Gustav Mahler.

Gemächlich heiter. 6 Etwas zurückhaltend. 11

p

poco acc. 3 Tempo I. 1 Etwas zurückhaltend. 10

f

p

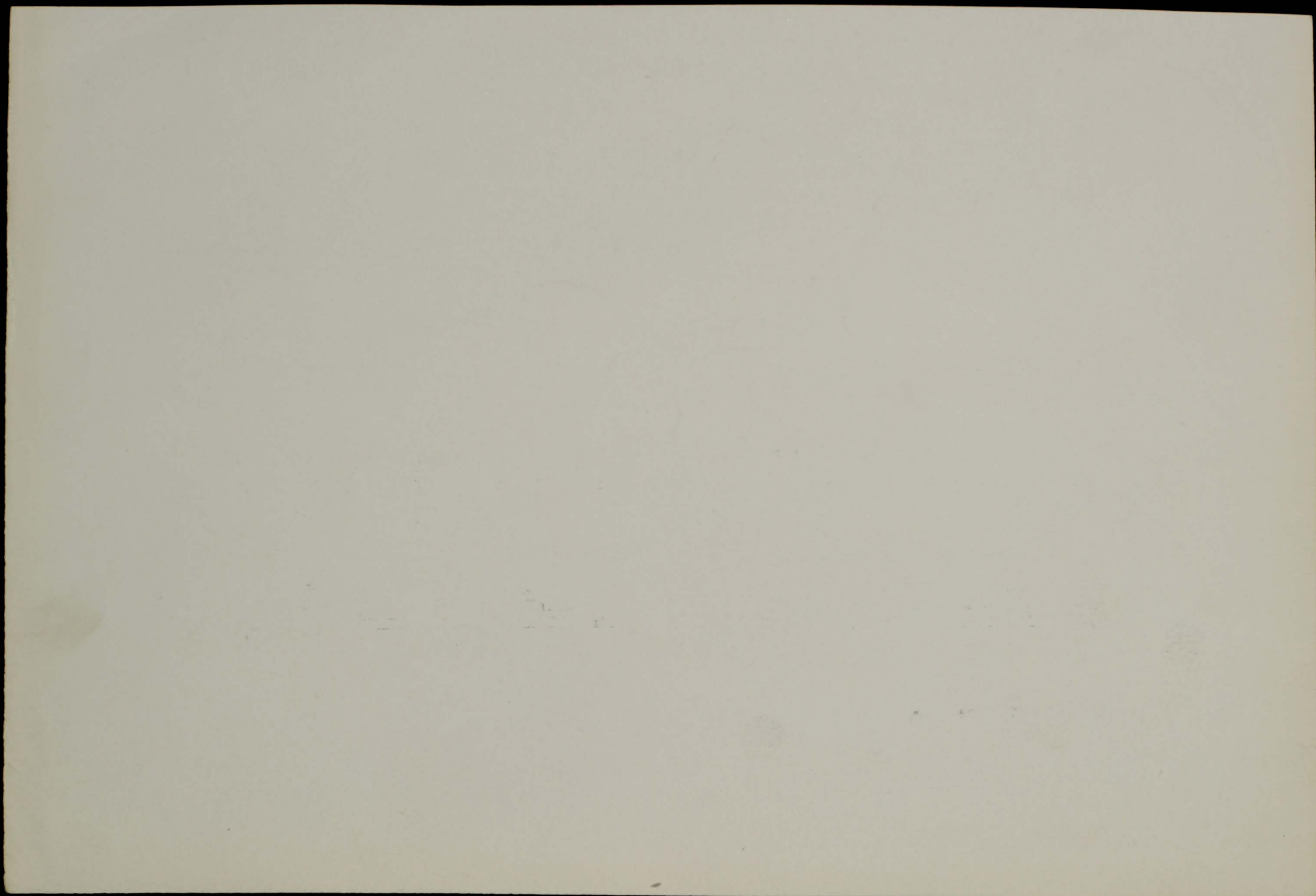
f

poco accel. 2 Tempo I. 1 *rit.* Tempo I. Etwas zurückhaltend. 9

f

f

poco acc. al Fine. 16 (1.Horn.) 2 3 *ff*



Verlorne Müh'

1. Violine.

Gustav Mahler.

Gemächlich heiter. *(veloce) accel.* *a tempo*

Etwas zurückhaltend. *pizz.* *arco* *pizz.* *arco*

pp *pp* *pp* *pp*

pp *p* *mf* *mf*

poco acc. *ff* *accel. (veloce)* *pp*

Tempo I. *pizz.* *arco* *pp*

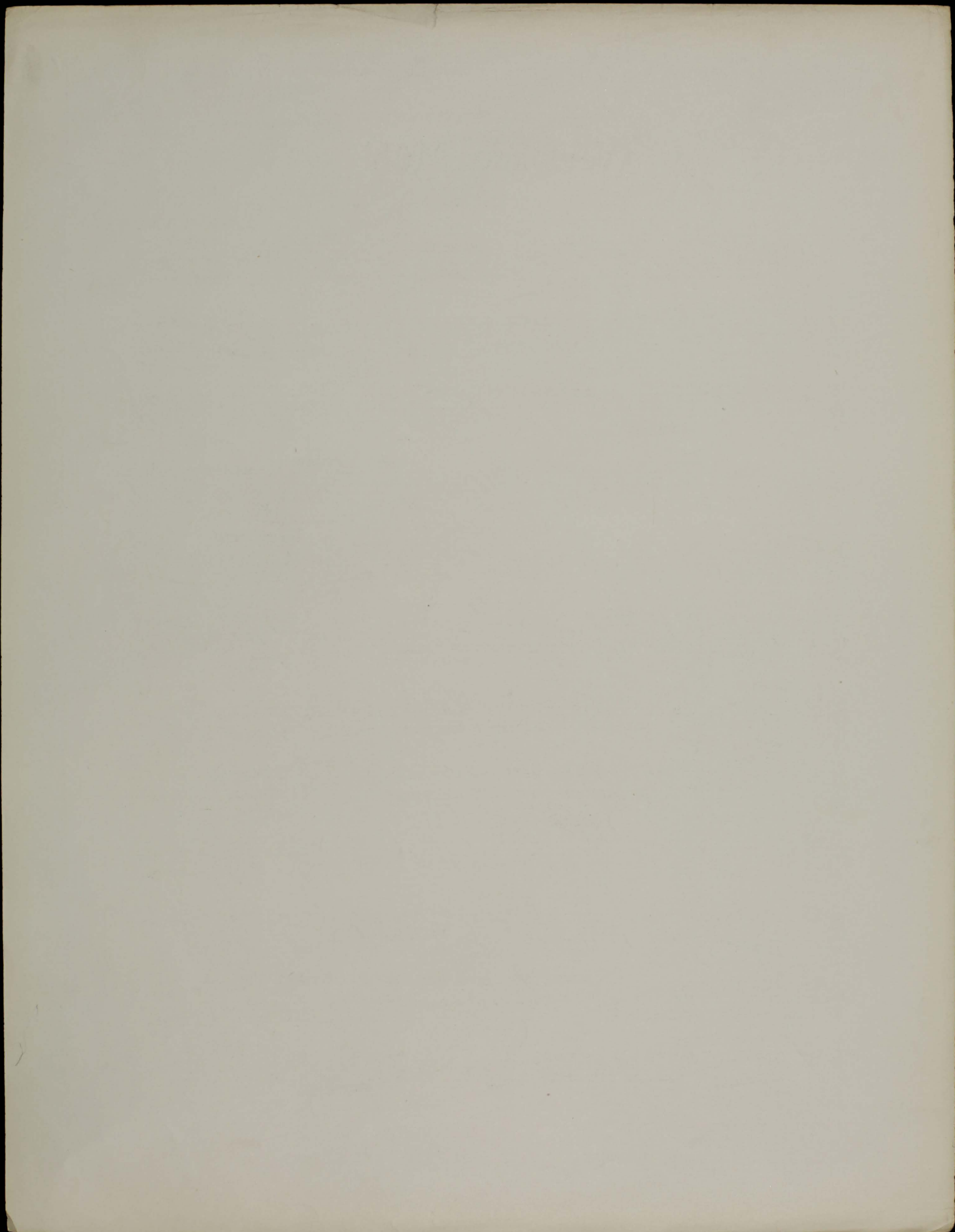
Etwas zurückhaltend. *pp* *pp* *p* *(veloce) acc.*

Tempo I. *p* *f* *ff* *mf* *pprit.* *Tempo I.*

Etwas zurückhaltend. *pp* *mf* *p* *arco*

pp *f* *f* *ff* *ff* *ff*

poco accel. al Fine. *geth.* *ff* *ff*



Verlorne Müh'

1. Violine.

Gustav Mahler.

Gemächlich heiter. *(veloce) accel.* *a tempo*

Etwas zurückhaltend. *pizz.* *arco* *pizz.* *arco*

pp *pp* *pp*

pp *pp* *mf* *mf*

poco acc. *ff* *accel. (veloce)* *pp*

Tempo I. *pizz.* *arco* *pp*

Etwas zurückhaltend. *pp* *pp* *p* *(veloce) acc.*

Tempo I. *p* *f* *ff* *mf* *pprit.* *Tempo I.*

Etwas zurückhaltend. *mf* *p* *arco*

sf *sf* *sf* *sf*



7

Verlorne Müh'

1. Violine.

Gustav Mahler.

Gemächlich heiter. *(veloce) accel.* *a tempo*

Etwas zurückhaltend. *pizz.* *arco* *pizz.* *arco*

pp *pp* *pp* *pp*

1 *(veloce) acc.* *pizz.* *arco*

pp *pp* *a tempo* *mf* *mf*

poco acc. *ff* *accel. (veloce)* *pp* *1*

Tempo I. *pizz.* *arco* *pp* *pp* *pp* *(veloce) acc.*

pp *pp* *p*

Tempo I. *p* *poco acc.*

f *ff* *mf* *pprit.* *Tempo I.*

Etwas zurückhaltend. *pizz.* *arco*

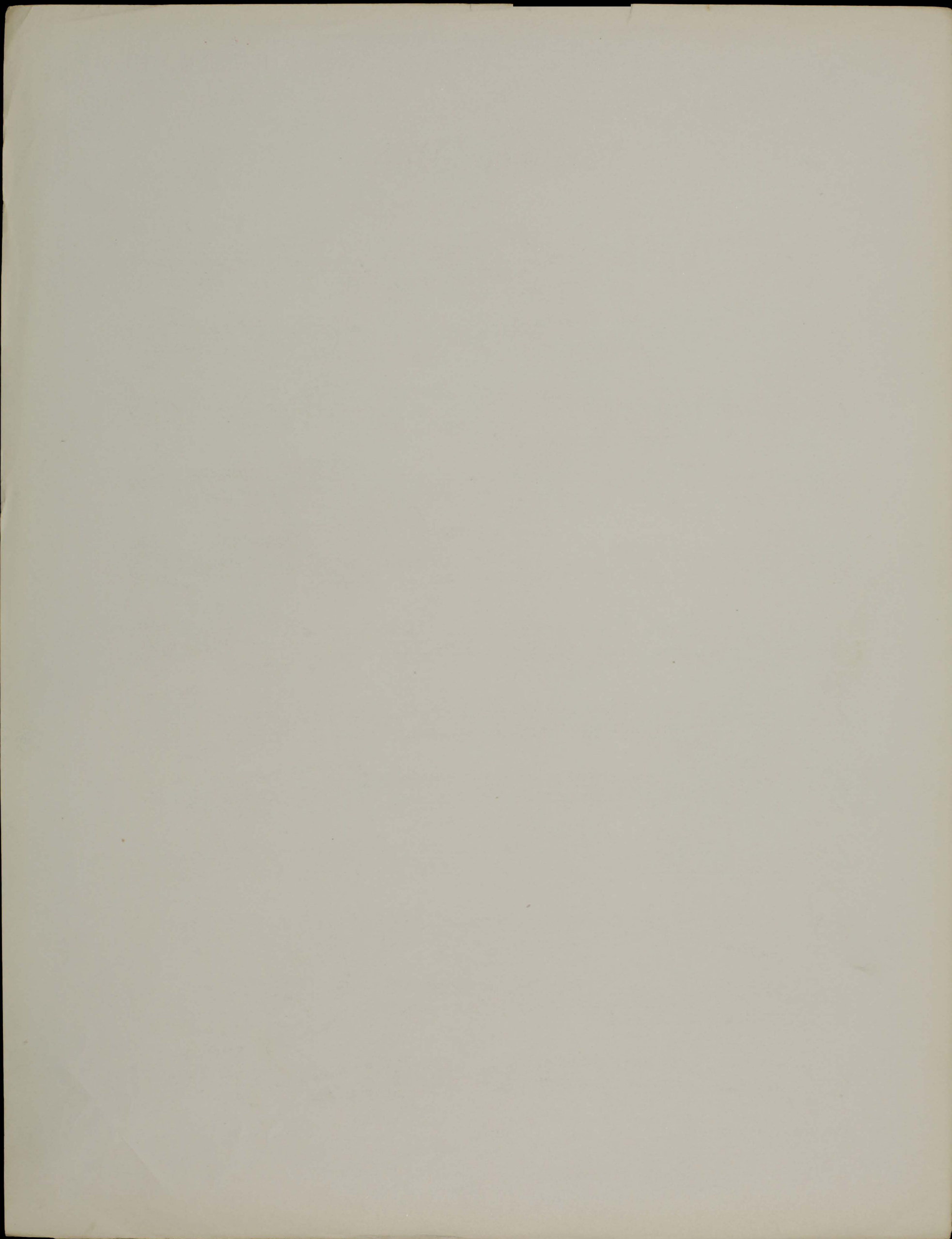
mf *p*

2 *<sf>* *<sf>* *<sf>* *<sf>* *2*

pp

poco accel. al Fine. *geth.* *3*

f *f* *ff* *ff*



Verlorne Müh'

1. Violine.

Gustav Mahler.

Gemächlich heiter. *(veloce) accel.* *a tempo*

Etwas zurückhaltend. *pizz.* *arco* *pizz.* *arco*

pp *pp* *pp* *pp*

1 *(veloce) acc.* *pizz.* *arco*

pp *pp* *mf* *mf*

poco acc. *ff* *accel. (veloce)* *pp*

Tempo I. *pizz.* *arco* *pp*

Etwas zurückhaltend.

pp *pp* *p* *(veloce) acc.*

Tempo I. *p* *poco acc.*

f *ff* *mf* *pprit.*

Tempo I. *3* *1* *pizz.* *arco*

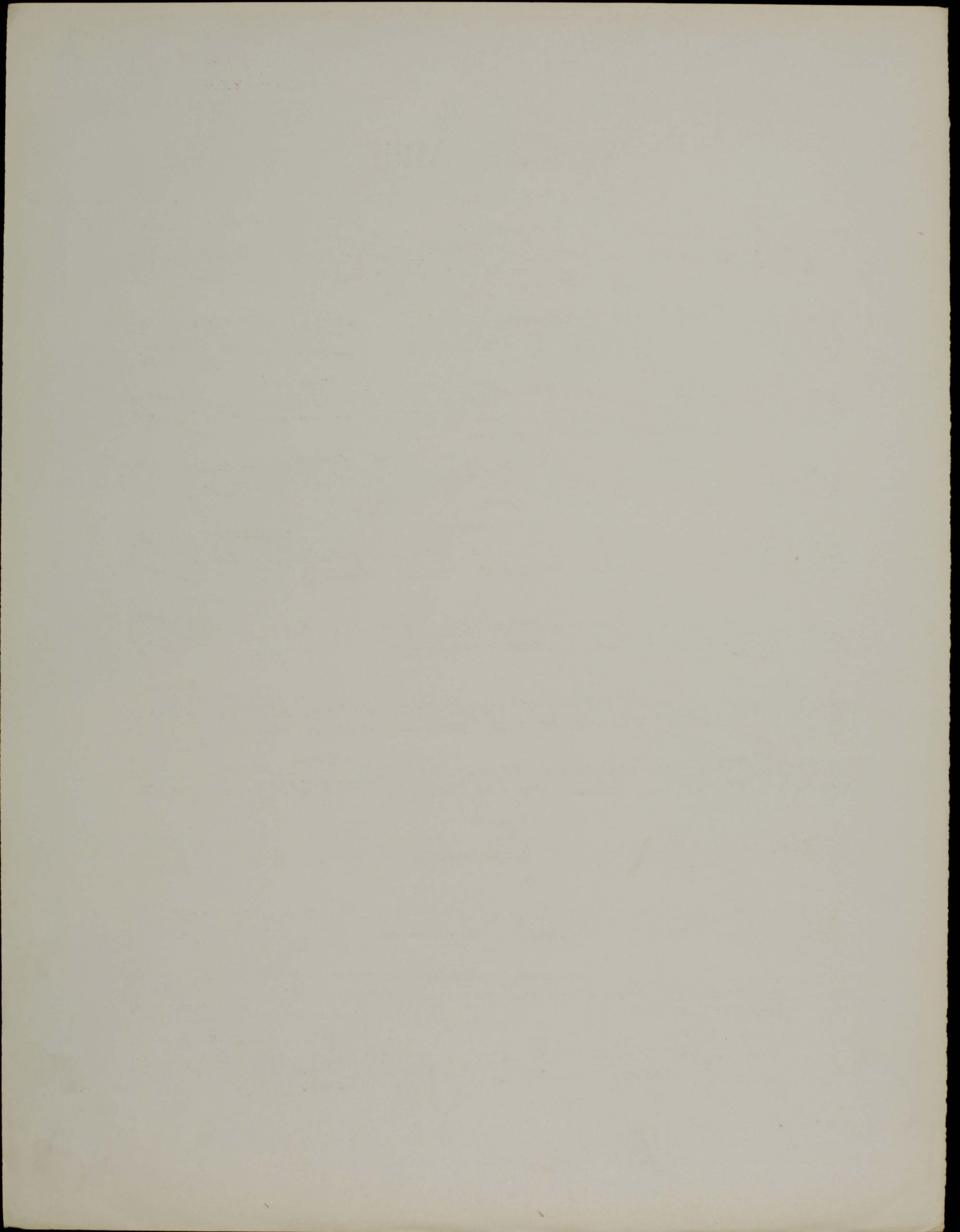
mf *p*

2 *<sf>* *<sf>* *<sf>* *<sf>*

pp

poco accel. al Fine. *3* *geth.*

f *f* *ff* *ff*



Verlorne Müh'

1. Violine.

Gustav Mahler.

Gemächlich heiter. *(veloce) accel.* *a tempo*

Etwas zurückhaltend. *pizz.* *arco* *pizz.* *arco*

pp *pp* *pp* *pp*

1 *(veloce) acc.* *pizz.* *arco*

pp *pp* *mf* *mf*

poco acc. *ff* *accel. (veloce)* *pp*

Tempo I. *pizz.* *arco* *pp*

Etwas zurückhaltend.

pp *pp* *p* *(veloce) acc.*

Tempo I. *p* *poco acc.*

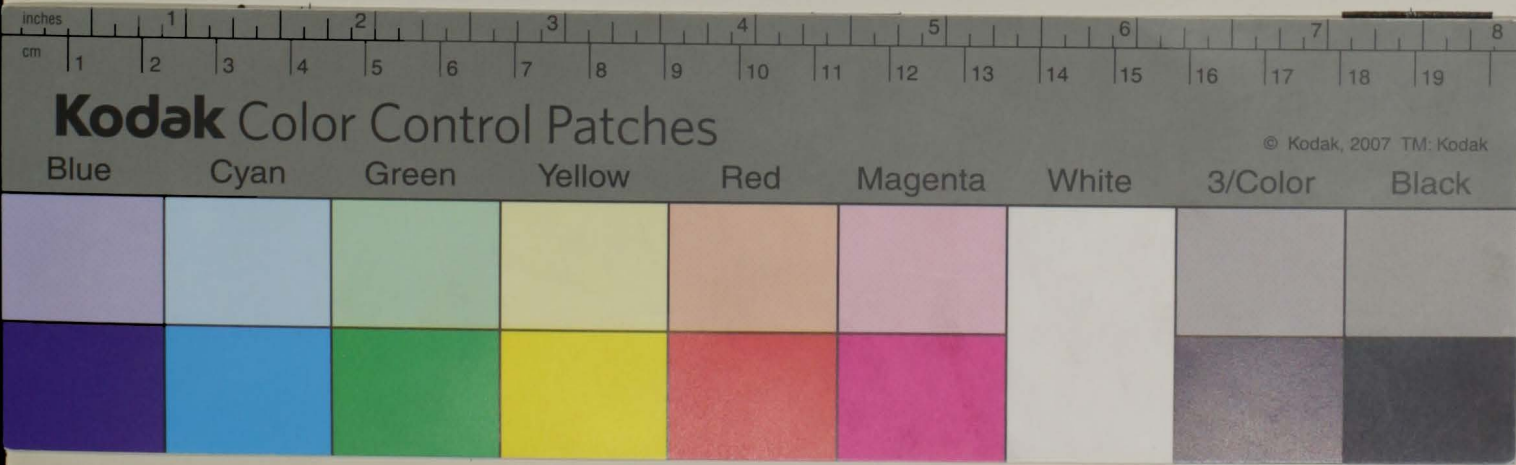
f *ff* *mf* *pprit.*

Tempo I.

Etwas zurückhaltend. *pizz.* *arco*

mf *p*

2 *2* *<sf>* *<sf>* *<sf>* *<sf>*



7

Verlorne Müh'

1. Violine.

Gustav Mahler.

Gemächlich heiter. *(veloce) accel.* *a tempo*

Etwas zurückhaltend. *pizz.* *arco* *pizz.* *arco*

pp *pp* *pp* *pp*

1 *(veloce) acc.* *pizz.* *arco*

pp *p a tempo* *mf* *mf*

poco acc. *ff* *accel. (veloce)* *pp*

Tempo I. *pizz.* *Etwas zurückhaltend.* *arco* *pp*

pp *pp* *1* *(veloce) acc.*

Tempo I. *p* *poco acc.*

f *ff* *mf* *pprit.* *Tempo I.*

Etwas zurückhaltend. *pizz.* *arco*

mf *p*

2 *<sf>* *<sf>* *<sf>* *<sf>*

pp *poco accel. al Fine.*

f *f* *ff* *ff* *geth.*

1870

Verlorne Müh'

1. Violine.

Gustav Mahler.

Gemächlich heiter. *(veloce) accel.* *a tempo*

Etwas zurückhaltend. *pizz.* *arco* *pizz.* *arco*

pp *pp* *pp* *pp*

1 *(veloce) acc.* *pizz.* *arco*

pp *p a tempo* *mf* *mf*

poco acc. *ff* *accel. (veloce)* *pp*

Tempo I. *pizz.* *Etwas zurückhaltend.* *arco* *pp*

pp *pp* *pp* *1* *(veloce) acc.* *p*

Tempo I. *p* *poco acc.*

f *ff* *mf* *pprit.* *Tempo I.*

Etwas zurückhaltend. *3* *1* *pizz.* *1* *arco*

mf *p*

2 *2* *<sf>* *<sf>* *<sf>* *<sf>*



Verlorne Müh'

1. Violine.

Gustav Mahler.

Gemächlich heiter. *(veloce) accel.* *a tempo*

Etwas zurückhaltend. *pizz.* *arco* *pizz.* *arco*

pp *pp* *mf* *mf*

1 *(veloce) acc.* *pizz.* *arco*

pp *a tempo* *mf* *mf*

poco acc. *ff* *accel. (veloce)* *pp*

Tempo I. *pizz.* *arco* *pp*

Etwas zurückhaltend.

pp *pp* *p* *(veloce) acc.*

Tempo I. *p* *poco acc.*

f *ff* *mf* *pprit.* Tempo I.

Etwas zurückhaltend. *pizz.* *arco*

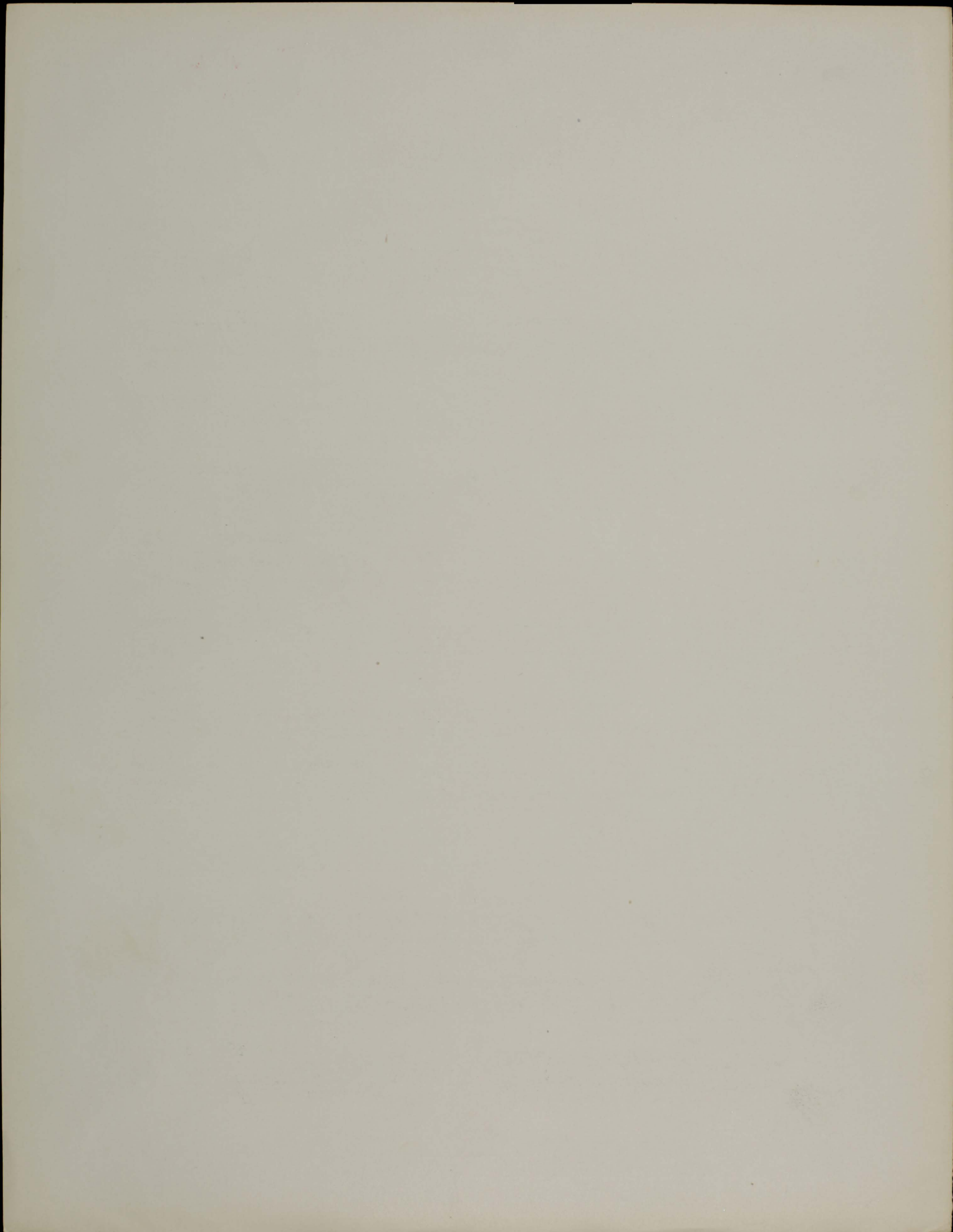
mf *p*

2 *<sf>* *<sf>* *<sf>* *<sf>*

pp

poco accel. al Fine. *geth.*

f *f* *ff* *ff*



Verlorne Müh'

1. Violine.

Gustav Mahler.

Gemächlich heiter. *(veloce) accel.* *a tempo*

Etwas zurückhaltend. *pizz.* *arco* *pizz.* *arco*

pp *pp* *mf* *mf*

pp *poco acc.* *ff* *accet. (veloce)* *pp*

Tempo I. *pizz.* *arco* *pp*

pp *pp* *p* *(veloce) acc.*

Tempo I. *p* *poco acc.*

f *ff* *mf* *pprit.* Tempo I.

Etwas zurückhaltend. *pizz.* *arco*

mf *p*

sf *sf* *sf* *sf*



Verlorne Müh'

2. Violine.

Gustav Mahler.

Gemächlich heiter. *pizz.* 1 arco *Etwas zurückhaltend.*

p *pp* *pizz.*

arco *p* *pp* 2 *pizz.* 3

geth. *mf* *mf* *pp* *arco* *poco acc.*

mf *pp* *(veloce) acc.* Tempo I. 3 *Etwas zurückhaltend.* *geth.* *p*

pp *pp* *pp* *pp* *pizz.* *geth.*

Tempo I. *pizz.* 1

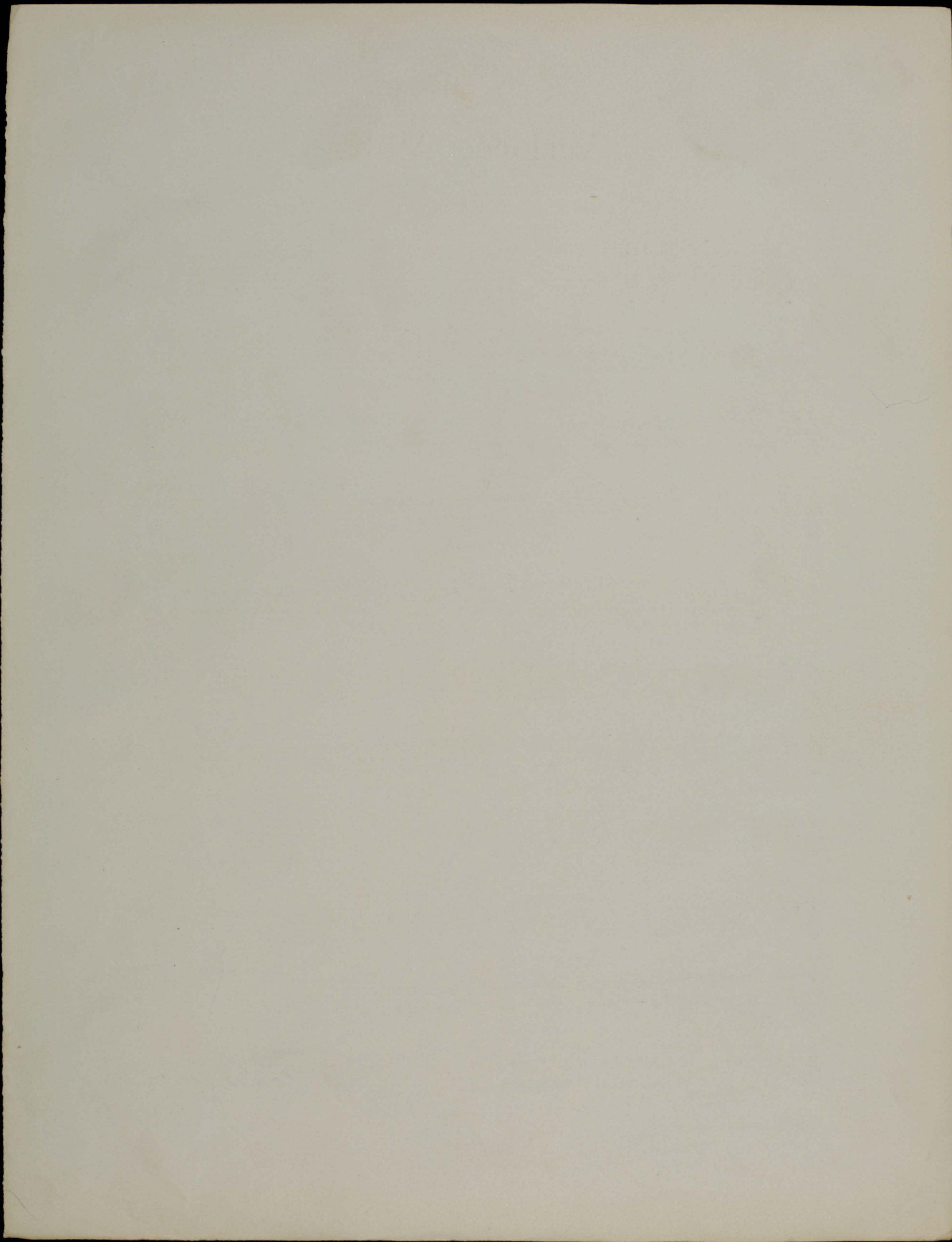
poco acc. *f* 1 *rit.* Tempo *arco* *pp*

Etwas zurückhaltend. 1 *mf* *pizz.* *p* *arco*

2 *<sf>* *<sf>* *<sf>* *<sf>* *<sf>* *<sf>* 2

pp

poco acc. al Fine. *f* *f* *ff* *ff*



Verlorne Müh'

2. Violine.

Gustav Mahler.

Gemächlich heiter. *pizz.* 1 *arco* Etwas zurückhaltend.

p *pp* *pizz.*

arco 2 *pizz.* 3

mf *mf* *pp* *arco* *poco acc.*

mf *pp* *(veloce) acc.* Tempo I. 3 Etwas zurückhaltend.

pp *pp* *pp* *pp* *p* *geth.* *pizz.* *geth.*

Tempo I. *pizz.* 1

poco acc. 1 *rit.* Tempo *arco*

Etwas zurückhaltend. 1 *mf* *pizz.* *p* *arco*

2 *sf* *sf* *sf* *sf* *sf* 2



1871
1872

N/Wu 2h/21 7

Verlorne Müh'

2. Violine.

Gustav Mahler.

Gemächlich heiter. *pizz.* 1 arco *Etwas zurückhaltend.*

p *pp* *pizz.*

arco *p* *pp* 2 *pizz.* 3

mf *mf* *pp* arco *poco acc.*

mf 1 *(veloce) acc.* Tempo I. 3 *Etwas zurückhaltend.* 1 *geth.* *p*

pp *pp* *pp* *pp* *p* *geth.* *pizz.*

Tempo I. *pizz.* 1

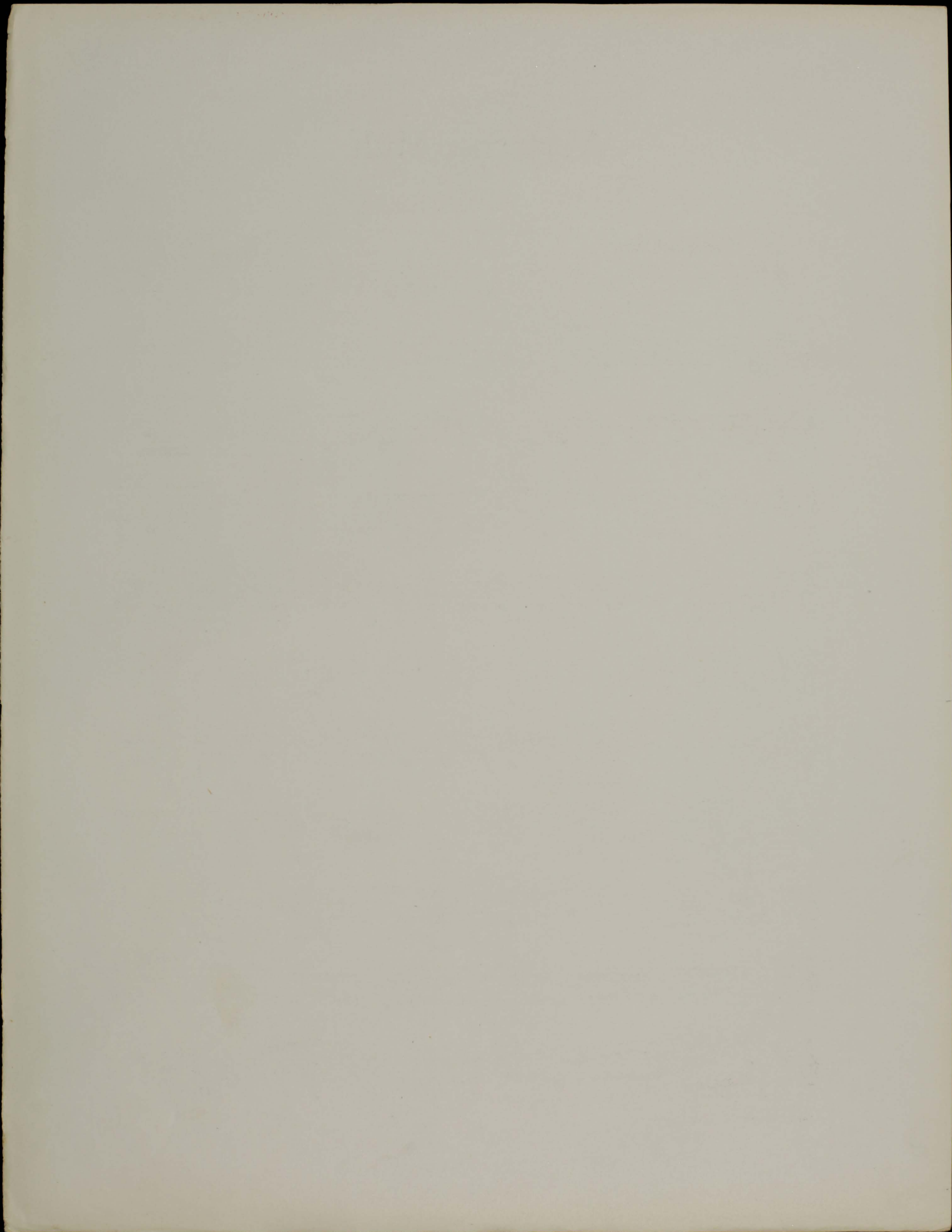
poco acc. 1 *rit.* Tempo arco *pp*

Etwas zurückhaltend. 1 *mf* *pizz.* *p* arco

2 *<sf>* *<sf>* *<sf>* *<sf>* *<sf>* *<sf>* 2

pp

poco acc. al Fine. *f* *f* *ff* *ff*



N/Wu 2h/21 7

Verlorne Müh'

2. Violine.

Gustav Mahler.

Gemächlich heiter. *pizz.* 1 arco *Etwas zurückhaltend.*

p *pp* *pizz.*

2 *pizz.* 3

arco *p* *pp*

geth. *mf* *mf* *arco* *poco acc.* *pp*

mf *(veloce) acc.* *Tempo I.* 3 *Etwas zurückhaltend.* 1 *geth.* *p*

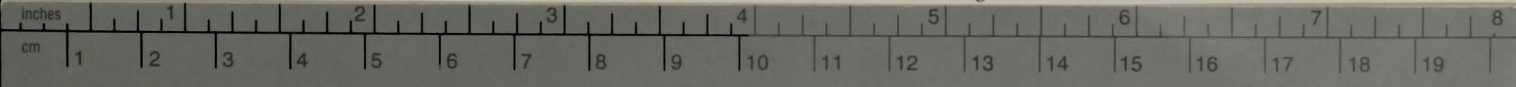
pp *pp* *pp* *pp* *pp* *pizz.* *geth.*

Tempo I. 1 *pizz.*

poco acc. 1 *rit.* *Tempo* *arco*

Etwas zurückhaltend. 1 *mf* *pizz.* *p* *arco*

2 *<sf>* *<sf>* *<sf>* *<sf>* *<sf>* *<sf>* 2



Verlorne Müh'

2. Violine.

Gustav Mahler.

Gemächlich heiter. *pizz.* 1 arco *Etwas zurückhaltend.*

4 *p* *pp* *pizz.*

2 *pizz.* 3

mf *mf* *pp* *arco* *poco acc.*

mf 1 *(veloce) acc.* *Tempo I.* 3 *Etwas zurückhaltend.* 1 *geth.* *p*

pp *pp* *pp* *pizz.* *geth.*

1 *Tempo I.* *pizz.*

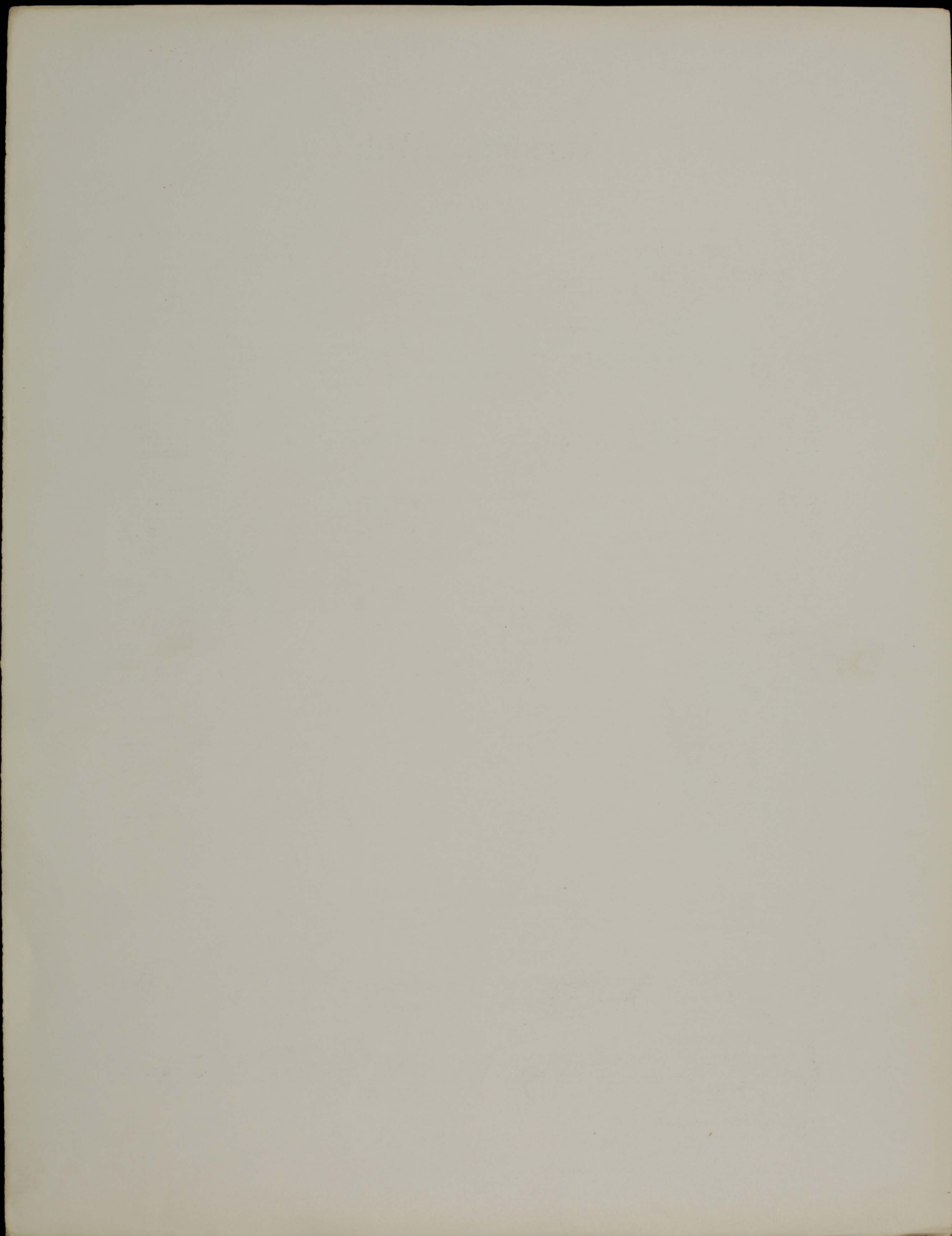
poco acc. 1 *rit.* *Tempo arco* 1 *pp*

Etwas zurückhaltend. 1 *mf* *pizz.* *p* *arco*

2 *<sf>* *<sf>* *<sf>* *<sf>* *<sf>*

pp

poco acc. al Fine. *f* *f* *ff* *ff*



Verlorne Müh'

2. Violine.

Gustav Mahler.

Gemächlich heiter. *pizz.* 1 arco *p* *pp* *pizz.* Etwas zurückhaltend.

mf *mf* *pp* *arco* *poco acc.* *Tempo I.* *pp* *1* *3* *1* *geth.* *p*

pp *pp* *pp* *pp* *pp* *geth.*

Tempo I. *pizz.* *1*

poco acc. *1* *rit.* *Tempo arco* *pp*

Etwas zurückhaltend. *1* *mf* *pizz.* *p* *arco*

2 *2* *f* *<sf>*



7

Verlorne Müh'

Bratsche.

Gustav Mahler.

Gemächlich heiter. *pizz.* 4 *p* 1 *arco* *pp* Etwas zurückhaltend. *pizz.*

mf *arco* *p* *pp* 2 *pizz.* 3 *poco acc*

mf *pizz.* *ff* 2 *Tempo I.* *geth. arco* *pp* Etwas zurückhaltend. *p*

pp 3 *Tempo I.* 2

pizz. *poco acc* *f*

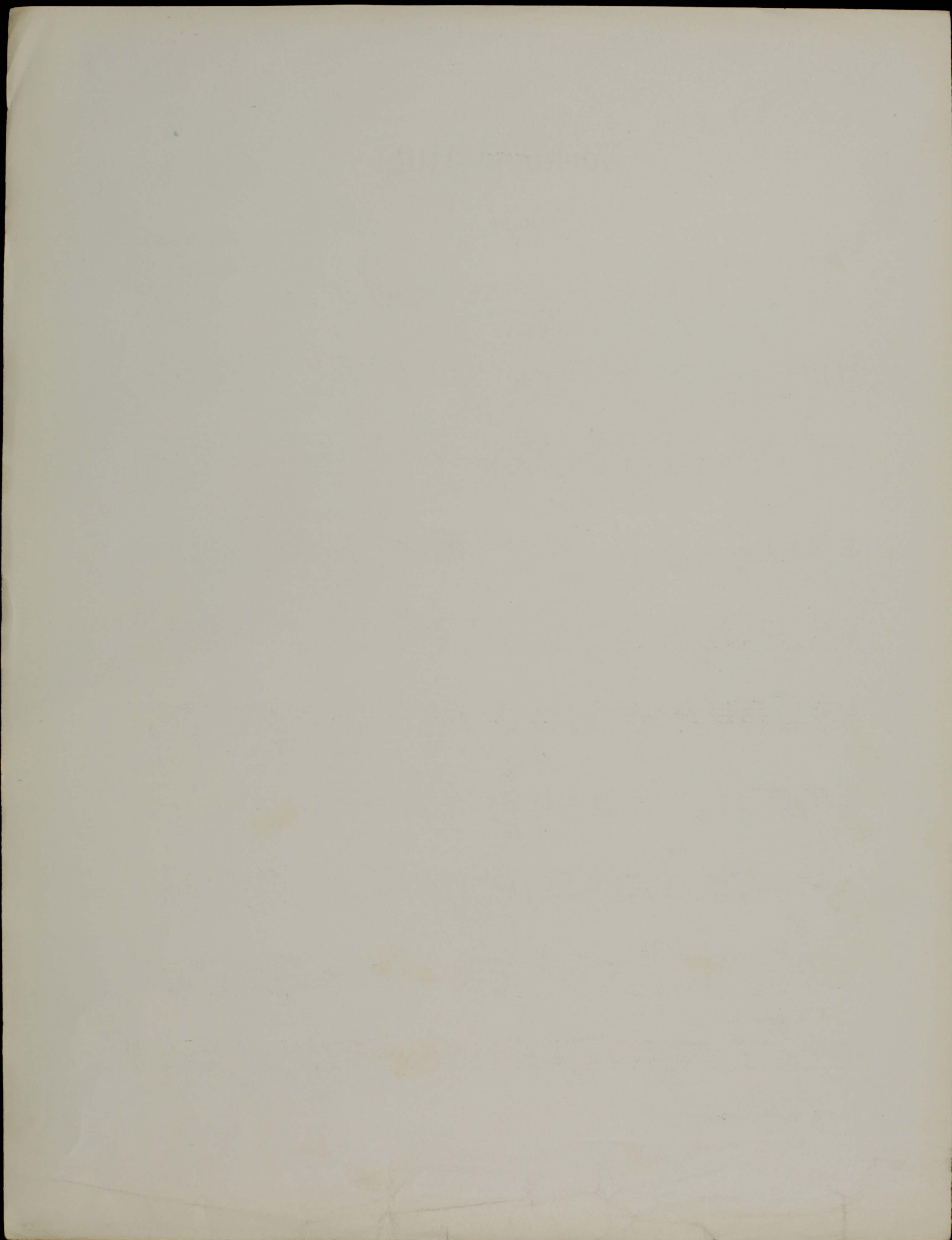
Tempo I. *arco* 1 1 *rit.* *pp* Etwas zurückhaltend. *pizz.* 1 *mf*

1 *arco* *p* 2

pp *geth.*

poco acc. al Fine. *f* 1 *f* *ff*

The musical score is written for a violin in 3/8 time. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *p*, *pp*, *mf*, *ff*, and *poco acc*. Performance instructions include *Gemächlich heiter.*, *Etwas zurückhaltend.*, *Tempo I.*, *rit.*, and *poco acc. al Fine.*. Technical markings include *pizz.* (pizzicato), *arco* (arco), and *geth.* (gestrichelt). Fingerings and bowings are indicated by numbers 1-4 and slanted lines. The score concludes with a double bar line.



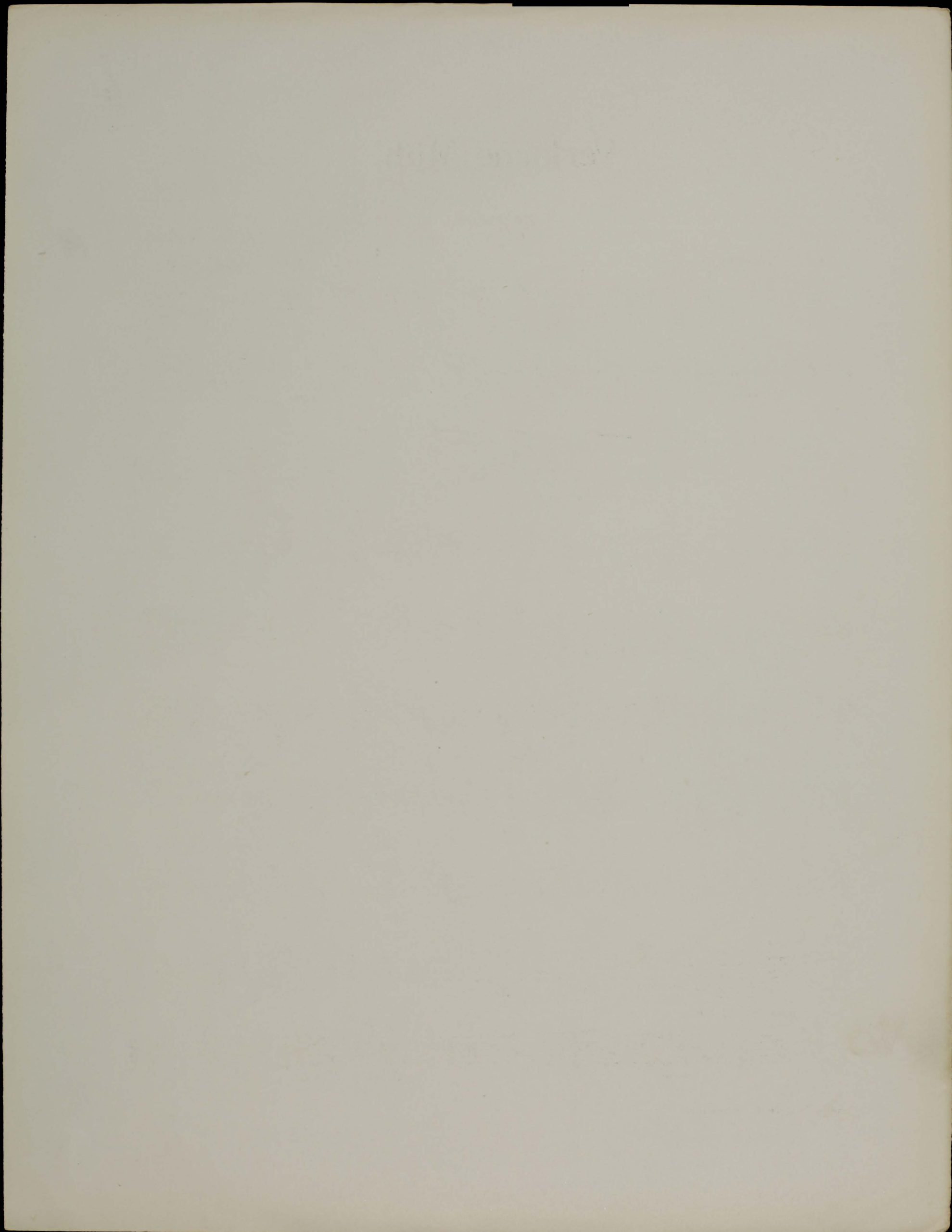
Verlorne Müh'

Bratsche.

Gustav Mahler.

Gemächlich heiter. 1 arco Etwas zurückhaltend.

The musical score is written for Violin I in 3/8 time, with a key signature of two sharps (D major). It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a pizzicato section (pizz.) and an arco section (arco). The tempo is marked 'Gemächlich heiter.' and the dynamics range from piano (p) to pianissimo (pp). The second staff continues with arco and pizzicato passages, marked 'Etwas zurückhaltend.' The third staff features a melodic line with a mezzo-forte (mf) dynamic and a 'poco acc' (poco accelerando) marking. The fourth staff includes a 'Tempo I.' marking and a 'geth. arco' (gestrichelt arco) section. The fifth staff continues with 'Tempo I.' and 'poco acc' markings. The sixth staff has a 'rit.' (ritardando) marking and a 'Tempo I.' marking. The seventh staff includes a 'poco acc. al Fine.' marking. The eighth staff features accents (<sf>) and a 'poco acc. al Fine.' marking. The ninth staff has a 'poco acc. al Fine.' marking. The tenth staff concludes with a 'poco acc. al Fine.' marking. Dynamics include ff, p, pp, mf, and f.



Verlorne Müh'

Bratsche.

Gustav Mahler.

Gemächlich heiter. *pizz.* 4 *p* 1 *arco* *pp* Etwas zurückhaltend. *pizz.*

mf *arco* *p* *pp* 2 *pizz.* 3

mf *poco acc* 2

pizz. *ff* 2 *Tempo I.* *geth. arco* *pp* Etwas zurückhaltend. *p*

pp 3 *Tempo I.* 2

pizz. *poco acc* *f*

Tempo I. *arco* *rit.* *pp* Etwas zurückhaltend. 1 *pizz.* *mf*

1 *arco* *p* 2

2 *geth.*



Verlorne Müh'

Bratsche.

Gustav Mahler.

Gemächlich heiter. *pizz.* *p* *arco* *pp* Etwas zurückhaltend. *pizz.*

mf *arco* *p* *pp* *pizz.* *2* *3*

mf *poco acc* *2*

pizz. *ff* *Tempo I.* *2* *geth. arco* *pp* Etwas zurückhaltend. *p*

pp *pp* *3* *Tempo I.* *2*

pizz. *poco acc* *f*

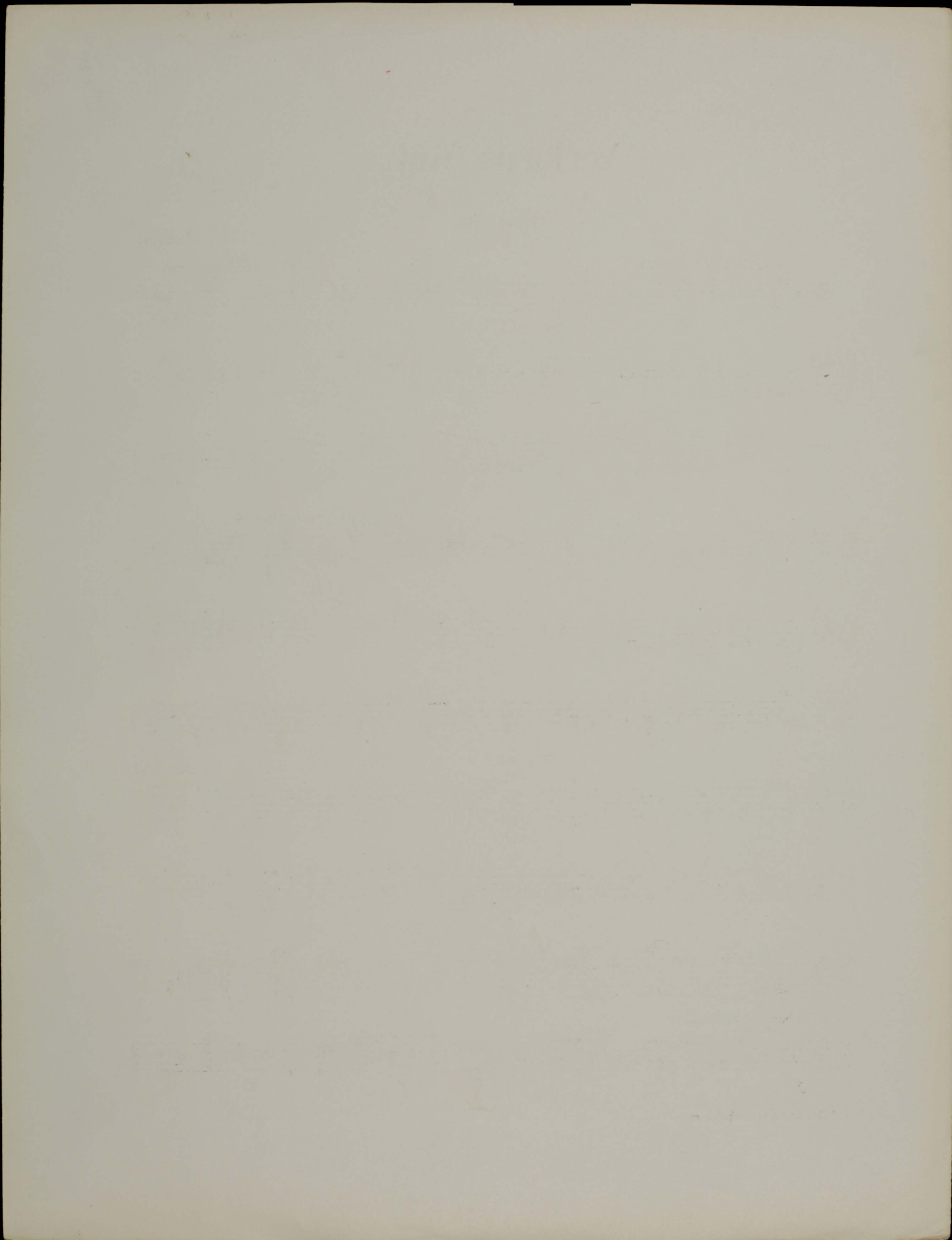
Tempo I. *arco* *rit.* *pp* Etwas zurückhaltend. *pizz.* *1* *mf*

1 *arco* *p* *2*

2 *geth.* *pp*

poco acc. al Fine. *f* *f* *ff*

The musical score is written for a violin in 3/8 time, with a key signature of two sharps (D major). It consists of ten staves of music. The first staff begins with a tempo marking 'Gemächlich heiter.' and includes dynamic markings 'p' and 'pp', as well as performance instructions like 'pizz.' and 'arco'. The second staff continues with 'arco', 'p', 'pp', and 'pizz.' markings, and includes first, second, and third endings. The third staff features a 'mf' dynamic and a 'poco acc' instruction. The fourth staff starts with 'pizz.', 'ff', and 'Tempo I.', followed by 'geth. arco', 'pp', and 'p'. The fifth staff includes 'pp', 'pp', and 'Tempo I.' markings. The sixth staff begins with 'pizz.', 'poco acc', and 'f'. The seventh staff has 'Tempo I.', 'arco', 'rit.', 'pp', and 'mf' markings. The eighth staff includes '1', 'arco', 'p', and '2' markings. The ninth staff features '2', 'geth.', and 'pp' markings. The final staff concludes with 'poco acc. al Fine.', 'f', 'f', and 'ff' dynamics.



Verlorne Müh'

Bratsche.

Gustav Mahler.

Gemächlich heiter. *pizz.* *p* *arco* *pp* Etwas zurückhaltend. *pizz.*

mf *arco* *p* *pp* *pizz.* *2* *3*

mf *poco acc* *2*

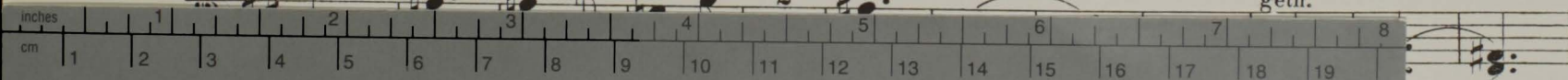
pizz. *ff* *Tempo I.* *geth. arco* *pp* Etwas zurückhaltend. *p*

pp *pp* *3* *Tempo I.* *2*

pizz. *poco acc* *f*

Tempo I. *arco* *rit.* *pp* Etwas zurückhaltend. *pizz.* *1* *mf*

1 *arco* *p* *2*



Verlorne Müh'

Bratsche.

Gustav Mahler.

Gemächlich heiter. *pizz.* *p* *arco* *pp* *Etwas zurückhaltend.* *pizz.*

mf *arco* *p* *pp* *pizz.* *2* *3* *poco acc*

mf *pizz.* *ff* *Tempo I.* *2* *geth. arco* *pp* *Etwas zurückhaltend.* *p*

pp *3* *Tempo I.* *2*

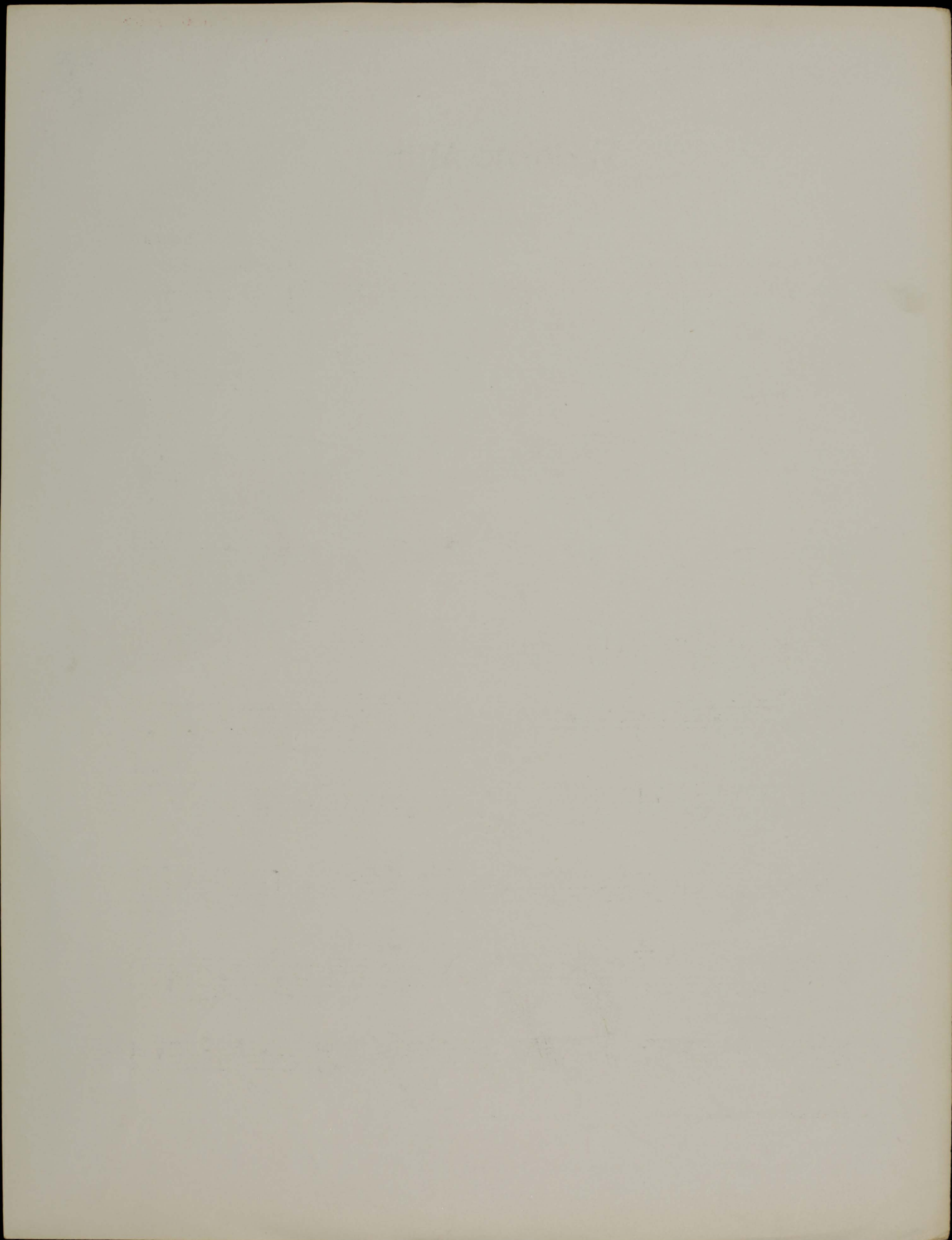
pizz. *poco acc* *f*

Tempo I. *arco* *1* *1* *rit.* *pp* *Etwas zurückhaltend.* *pizz.* *1* *mf*

1 *arco* *p* *2*

2 *geth.* *pp*

poco acc. al Fine. *f* *1* *f* *ff*



Verlorne Müh'

Bratsche.

Gustav Mahler.

Gemächlich heiter. *pizz.* 4 *p* 1 *arco* *pp* Etwas zurückhaltend. *pizz.*

p *arco* *p* 2 *pizz.* 3 *pp*

mf *poco acc* 2

pizz. *ff* Tempo I. *geth. arco* *pp* Etwas zurückhaltend. *p*

pp 3 Tempo I. 2

pizz. *poco acc* *f*

Tempo I. *arco* Etwas zurückhaltend. *pizz.* 1 *rit.* *pp* 1 *mf*

1 *arco* *p* 2

2 *geth.*

<<sf>> <sf> <sf> *pp*



Verlorne Müh'

Violoncell.

Gustav Mahler.

Gemächlich heiter. Etwas zurückhaltend.

4 pizz. 1

p

pp

arco pizz. geth.

p *mf*

poco acc. 3 Tempo I. Etwas zurückhaltend.

mf *f* *ff* *p* arco

pp geth. pizz.

p

arco

pp 1 *p*

pizz. poco acc. 1 rit. Tempo I.

f 1 pizz.

p

Etwas zurückhaltend.

1 geth. 1 arco

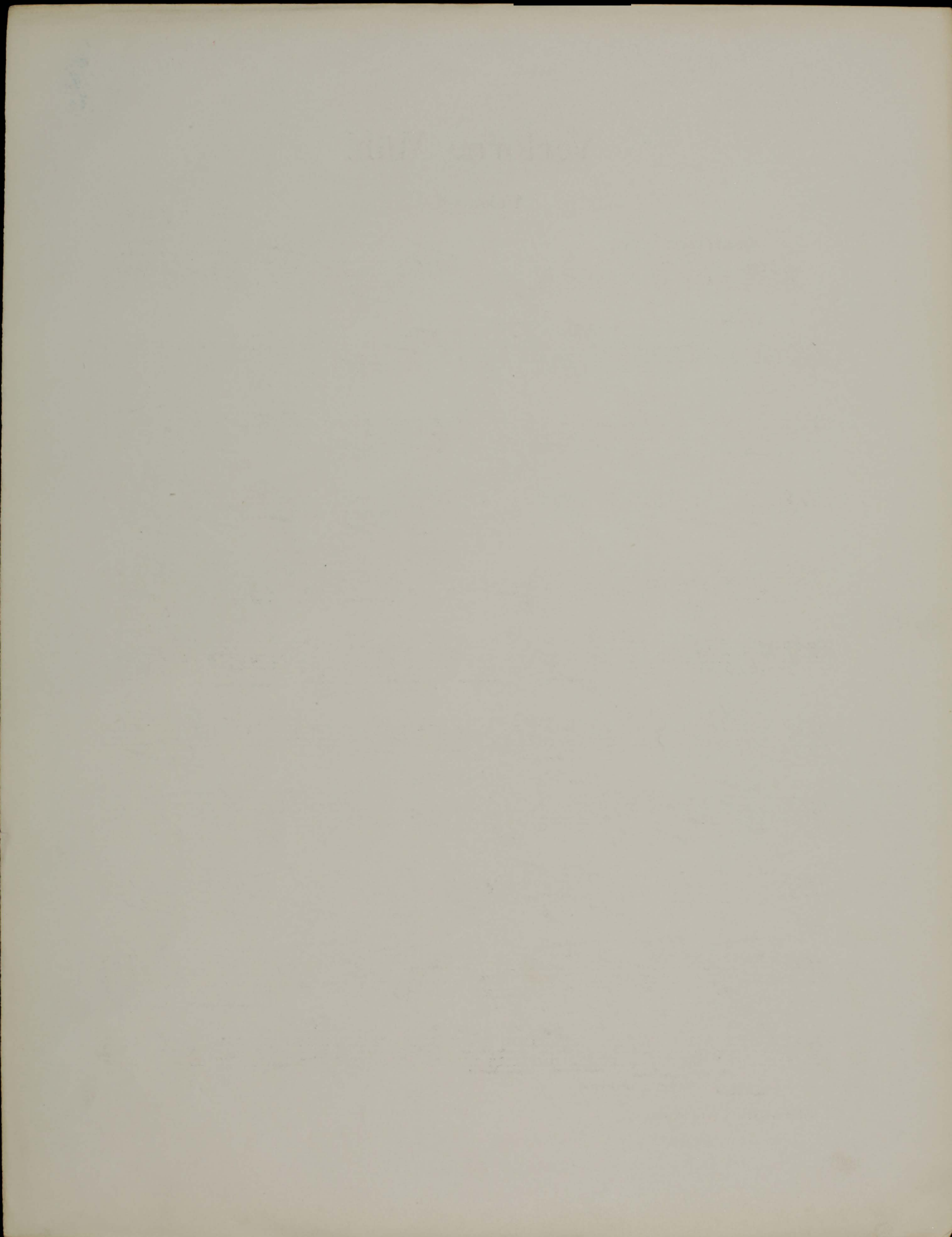
mf *p*

2 pizz. arco

p

poco acc. al Fine. 1 pizz.

f *ff*



Verlorne Müh'

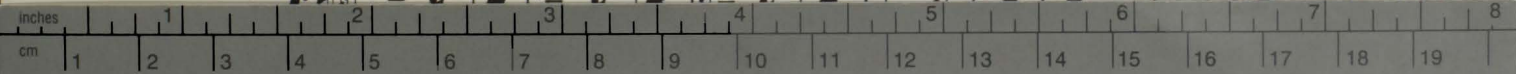
Violoncell.

Gustav Mahler.

Gemächlich heiter.

Etwas zurückhaltend.

The musical score consists of ten staves of music for the Violoncell. The key signature is two sharps (D major) and the time signature is 3/8. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *ff*, and *rit.*. Performance instructions include *pizz.*, *arco*, *geth.*, *poco acc.*, *Tempo I.*, and *Etwas zurückhaltend.*. Fingerings and bowings are indicated throughout the piece.



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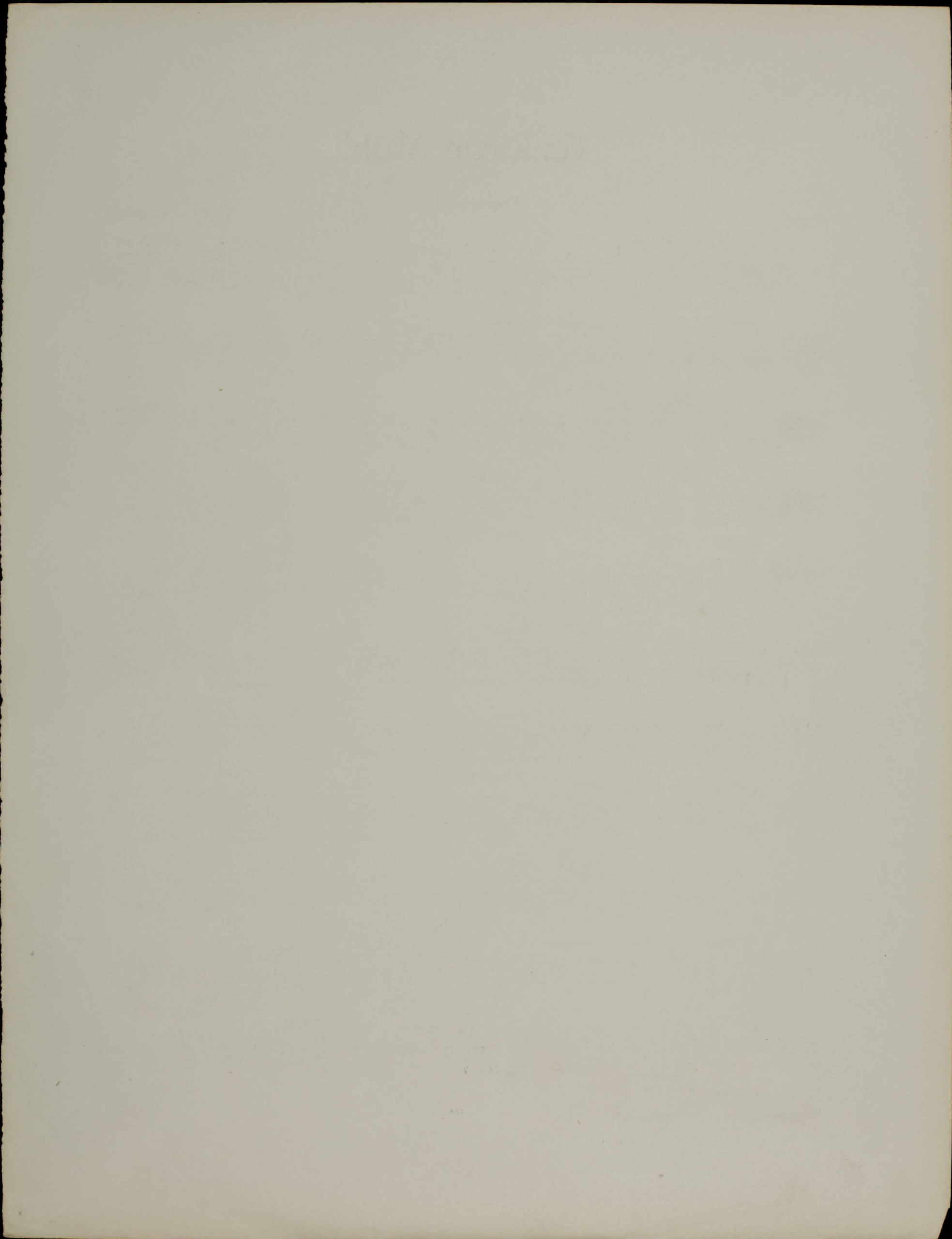
Verlorne Müh'

Violoncell.

Gustav Mahler.

Gemächlich heiter. Etwas zurückhaltend.

The musical score consists of ten staves of music in bass clef, 3/8 time signature, and A major key. The first staff begins with a 4-measure rest, followed by a pizzicato (pizz.) instruction and a dynamic of *p*. The second staff ends with a *pp* dynamic. The third staff includes *arco* and *pizz. geth.* instructions, with dynamics ranging from *p* to *mf*. The fourth staff features a *poco acc.* instruction and dynamics from *mf* to *ff*, followed by a 3-measure rest and a *Tempo I.* marking. The fifth staff includes *arco* and *geth. pizz.* instructions, with dynamics from *pp* to *p*. The sixth staff starts with a 1-measure rest, followed by *arco* and *pizz.* instructions, with dynamics from *pp* to *p*. The seventh staff includes *pizz.* and *poco acc.* instructions, with dynamics from *f* to *p*, and a *rit.* marking. The eighth staff features a 1-measure rest, followed by *geth.* and *arco* instructions, with dynamics from *mf* to *p*. The ninth staff includes a 2-measure rest, followed by *pizz.* and *arco* instructions, with dynamics from *p* to *f*. The tenth staff concludes with a 1-measure rest, followed by *pizz.* and *ff* dynamics, and the instruction *poco acc. al Fine.*



Verlorne Müh'

Violoncell.

Gustav Mahler.

Gemächlich heiter. Etwas zurückhaltend.

4 *pizz.* *p* 1

pp 2 1

arco *pizz. geth.* *p* *mf*

poco acc. 3 *Tempo I.* *Etwas zurückhaltend.* *arco* *p*

pp *pp* *geth. pizz.* *p*

1 *arco* *pp* *p*

pizz. *poco acc.* 1 *rit.* *Tempo I.* *pizz.* *p*

f *Etwas zurückhaltend.* 1 *geth.* 1 *arco* *p*

2 *pizz.* *arco*

Kodak Color Control Patches

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Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
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pizz. *ff*

Verlorne Müh'

Violoncell.

Gustav Mahler.

Gemächlich heiter. Etwas zurückhaltend.

4 pizz. 1

p

pp

arco pizz. geth.

p *mf* *p*

poco acc. 3 Tempo I. Etwas zurückhaltend.

mf *f* *ff* *p* arco

pp geth. pizz.

p

arco

pp 1 *p*

pizz. poco acc. 1 rit. Tempo I.

f 1 *p*

Etwas zurückhaltend.

1 geth. 1 arco

mf *p*

2 pizz. arco

p

poco acc. al Fine. 1 pizz.

f *ff*

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Verlorne Müh'

Contrabass.

Gustav Mahler.

Gemächlich heiter.

Etwas zurückhaltend.

Vcell. pizz. 1 pizz. 1

4 p 6 pizz.

6 pizz. 1 1

pp mf

poco acc. 3 Tempo I. 1

p mf f p

Etwas zurückhaltend. 6 arco 4 Tempo I. pizz.

pp 2

poco accel. 1

Etwas zurückhaltend. 1 rit. Tempo I. 1 1

1 p p

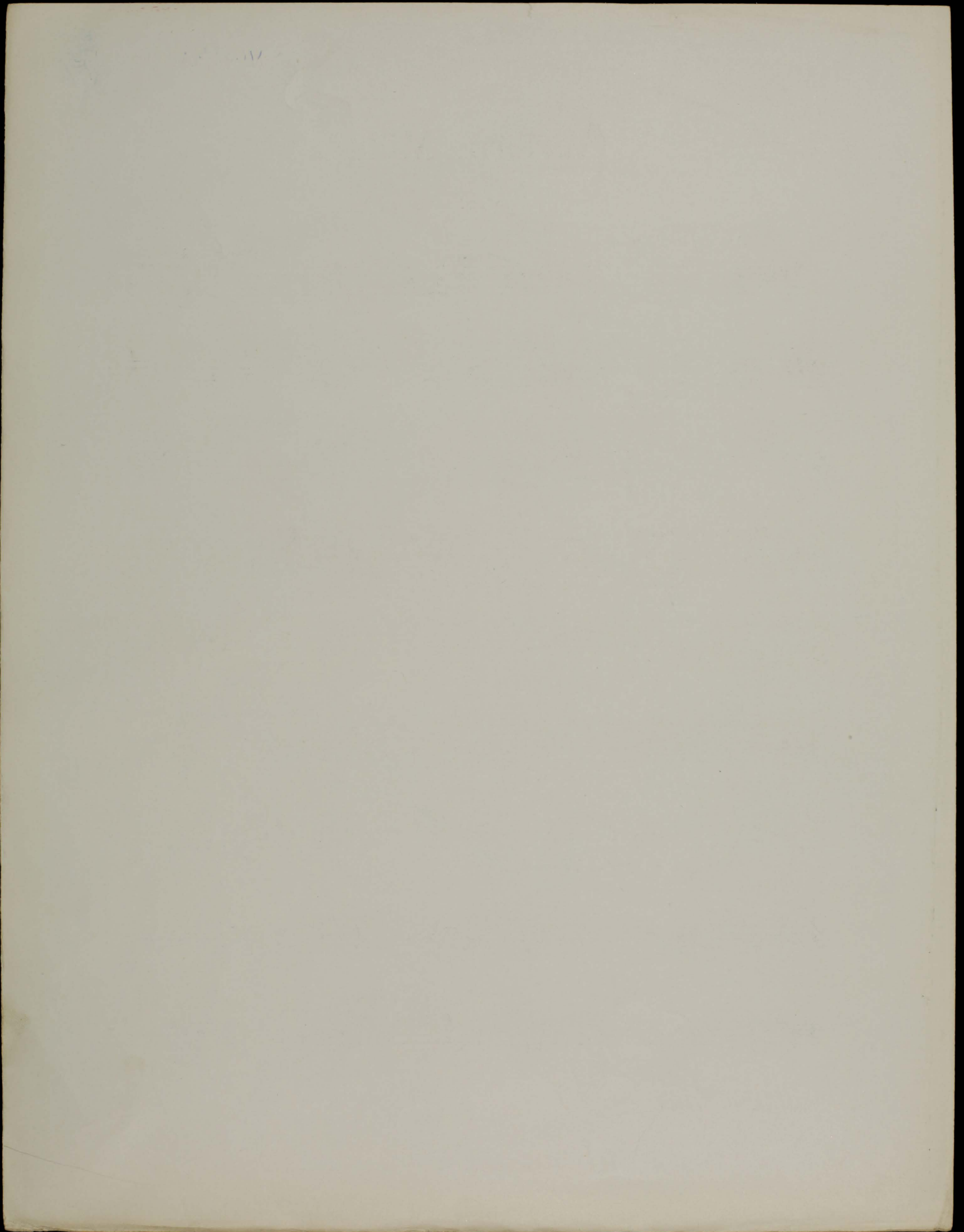
1 arco 2 pizz.

p

2 pizz.

poco acc. al Fine. 4 pizz.

ff



Verlorne Müh'

Contrabass.

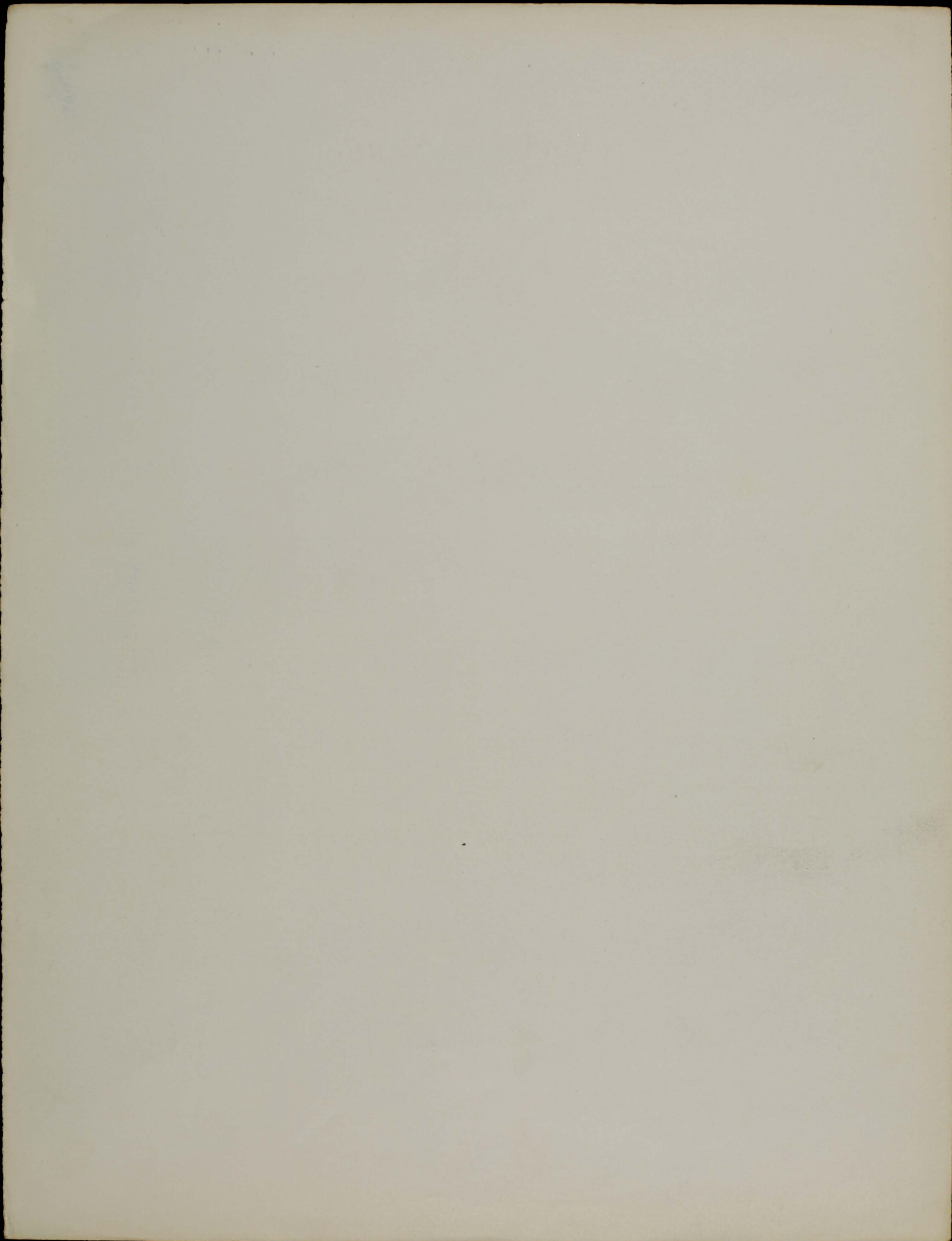
Gustav Mahler.

Gemächlich heiter.

Etwas zurückhaltend.

The musical score consists of ten staves of music for the Contrabass part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various performance instructions and dynamics:

- Staff 1:** Starts with *Vcell. pizz.* and *p*. Includes fingerings 1 and 4. Ends with *pizz.* and a 6-measure rest.
- Staff 2:** Starts with *pp* and *mf*. Includes fingerings 6, 1, and 1.
- Staff 3:** Starts with *poco acc.* and *p*. Includes fingerings 3 and 1. Marked *Tempo I.* and ends with *p*.
- Staff 4:** Starts with *Etwas zurückhaltend.* and *pp*. Includes *arco* and fingerings 6, 4, and 2. Marked *Tempo I.* and ends with *pizz.*.
- Staff 5:** Starts with *poco accel.* and ends with *1*.
- Staff 6:** Starts with *Etwas zurückhaltend.* and *1*. Includes *rit.* and *Tempo I.*. Ends with *1* and *geth.*.
- Staff 7:** Starts with *1* and *p*. Includes *arco* and ends with *2* and *pizz.*.
- Staff 8:** Starts with *2* and *pizz.*.
- Staff 9:** Starts with *poco acc. al Fine.* and ends with *4* and *pizz.*. Ends with *ff*.



Verlorne Müh'

Contrabass.

Gustav Mahler.

Gemächlich heiter.

Vcell. pizz. 1 p pizz. 1 Etwas zurückhaltend.

4 p 6 pizz.

6 pizz. pp mf 1 1

poco acc. 3 Tempo I. 1 p

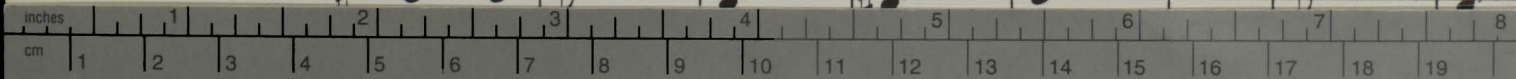
6 arco Etwas zurückhaltend. 4 Tempo I. pizz. pp 2

poco accel. 1

1 rit. Tempo I. 1 1 p p Etwas zurückhaltend. geh.

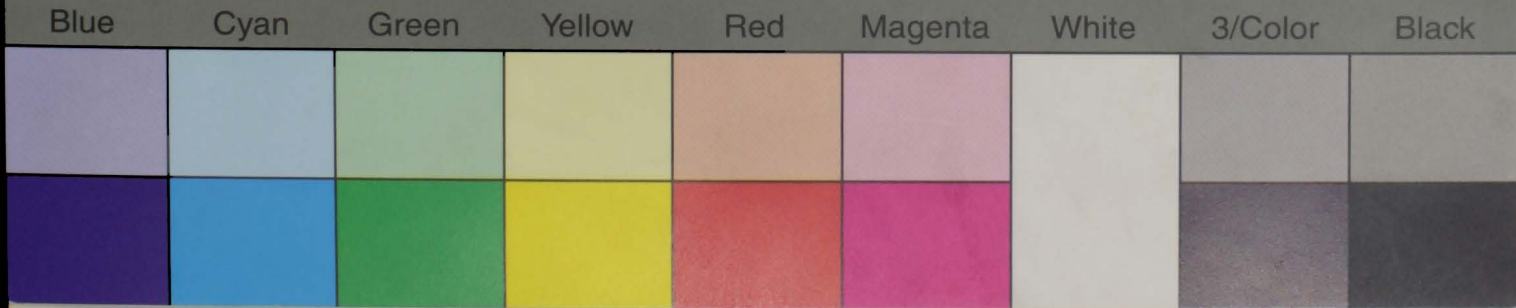
1 arco p 2 pizz.

2 pizz.



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pizz. ff

Verlorne Müß.

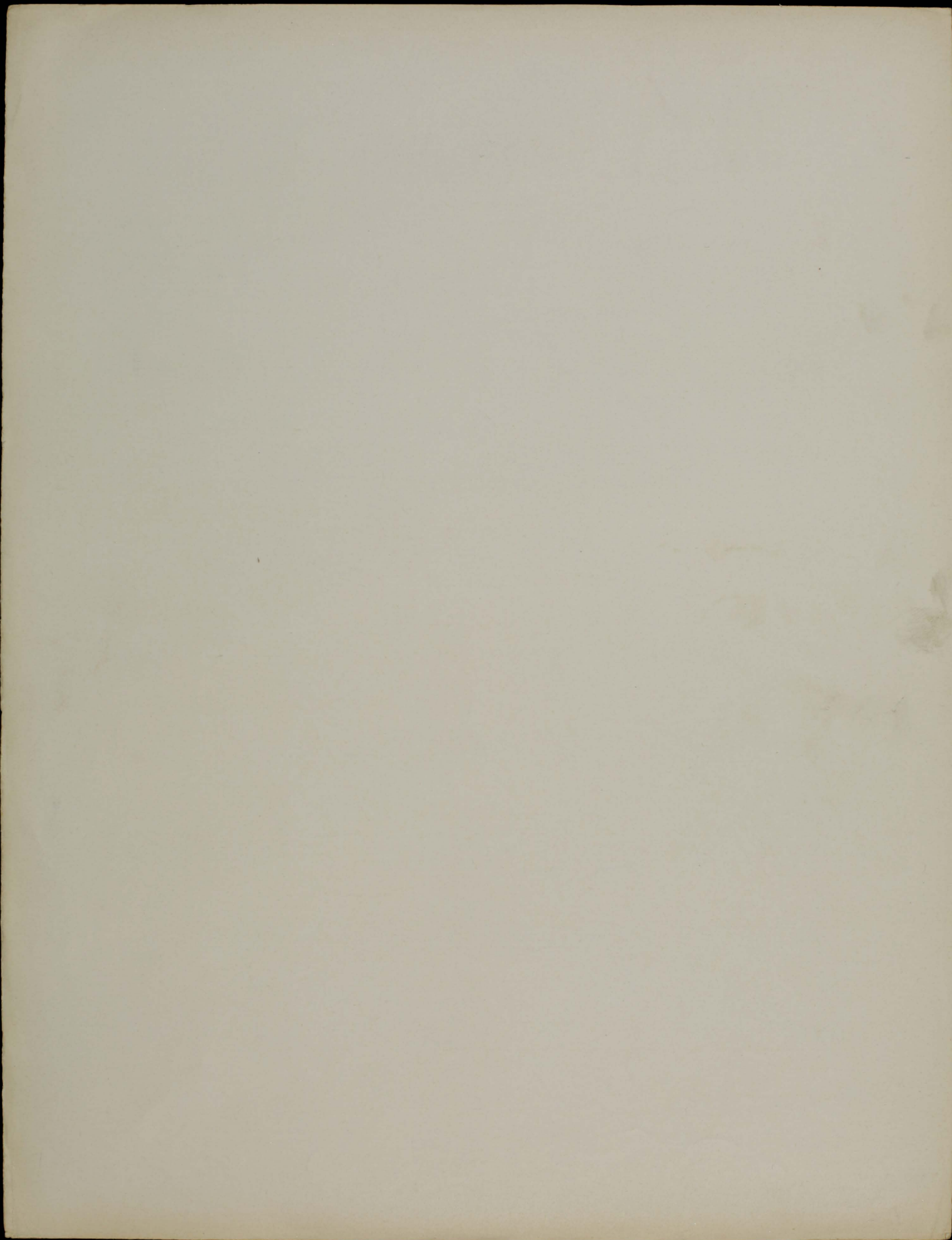
Contrabass.

Gustav Mahler.

Gemächlich heiter.

The musical score consists of ten staves of music for the Contrabass part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various performance instructions and dynamics:

- Staff 1:** Starts with *Vcell. pizz.* and *p*. Includes fingerings 1 and 4. Ends with *Etwas zurückhaltend.* and *pizz.*
- Staff 2:** Includes *pp* and *mf*. Ends with *pizz.*
- Staff 3:** Includes *poco acc.*, *p*, *mf*, *f*, and *p*. Includes fingerings 1, 3, and 1. Ends with *Tempo I.*
- Staff 4:** Starts with *Etwas zurückhaltend.* and *arco*. Includes *pp*. Ends with *Tempo I.* and *pizz.*
- Staff 5:** Includes *poco accel.* and *1*.
- Staff 6:** Starts with *Etwas zurückhaltend.* and *1*. Includes *rit.*, *Tempo I.*, *p*, and *1*. Ends with *1* and *geth.*
- Staff 7:** Includes *arco*, *p*, and *2 pizz.*
- Staff 8:** Includes *2 pizz.*
- Staff 9:** Includes *poco acc. al Fine.*, *4*, and *pizz.*. Ends with *ff*.



Verlorne Müh'

Contrabass.

Gustav Mahler.

Gemächlich heiter.

Vcell. pizz. *p* 1

pizz. 1

Etwas zurückhaltend. *pizz.* 6 *pizz.*

pp 6 *pizz.* *mf* 1 1

poco acc. *p* *mf* *f* 3 Tempo I. 1 *p* 1

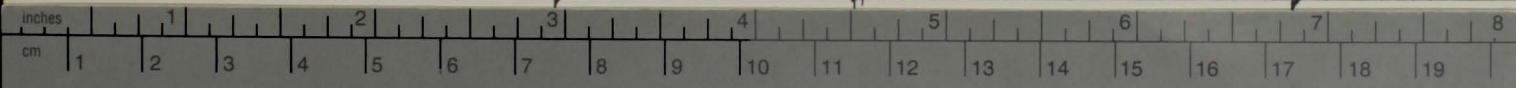
Etwas zurückhaltend. 6 arco *pp* 4 Tempo I. *pizz.* 2

poco accel. 1

Etwas zurückhaltend. 1 *rit.* Tempo I. 1 *p* 1 *geth.* *p*

1 arco *p* 2 *pizz.*

2 *pizz.*



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pizz.

ff

