

49 Auftragsnummer: Nr. 4 1/11
vorbehalten.

Ich bin der Welt abhanden gekommen.

(Rückert)

Gustav Mahler

Ausgabe für tiefe Stimme.

Seusserst langsam und zurückhaltend.

tief

Obor.

Engl. Horn

Klar. I u. II
i. B.

Fag. I u. II.

I.
Hörner in F.

II.

Harfe.

Violine I.

Violine II.

Viola.
mit Dämpfer geb.

Singstimme.

Violoncell.

Kontrabass.

The musical score is written for a full orchestra and a low voice. It consists of 13 staves. The instruments are: Oboe, English Horn, Clarinets I and II in B-flat, Bassoon I and II, Horns in F (I and II), Harp, Violins I and II, Viola (with dampers), Singing Voice, Violoncello, and Contrabass. The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The tempo and performance instruction is 'Seusserst langsam und zurückhaltend'. The score shows the beginning of the piece, with the vocal line starting in the second measure. The vocal line is marked 'tief' (low) and 'pp' (pianissimo). The instrumental parts are mostly rests, with some accompaniment in the strings and harp.

Seusserst langsam und zurückhaltend.

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7458.

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O.-St. 7459



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Handwritten musical score for orchestra and voice. The score includes staves for Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bassoon (Fag.), Flute (Fl.), Piccolo (Pfl.), Violin (Vl.), Viola (Va.), Cello (Cg.), Double Bass (Cb.), and Voice (V.).

Key markings and annotations include:

- espr.* (espressivo) in the Clarinet and Violin parts.
- mit Dämpfer* (with mutes) in the Violin and Viola parts.
- gest.* (gesto) in the Viola part.
- ruhervoll* (calm) in the Cello part.
- Dynamic markings: *pp*, *mp*, *ppp*, *p*.

The vocal line includes the lyrics: "Ich bin der Welt ab-tranden ge-".

G. f. K. N. 7458

auf alle Seiten

rit. 3 a tempo

Handwritten musical score for various instruments including Oboe (Ob.), English Horn (E.H.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Violins (Vl.), Viola (Va.), Cello (Cgt.), and Double Bass (Kb.). The score includes dynamic markings such as *ppp*, *p*, *pp*, and *ppp*, and performance instructions like *rit. 3 a tempo* and *ges.*. The bottom staff contains the lyrics: *sie mag wohl glauben, ich sei gestor -*

6 *Wieder zurückhaltend.*

Tempo I.

Handwritten musical score for orchestra and voice. The score includes staves for Oboe (Ob.), English Horn (E.H.), Flute (Fl.), Bassoon (Fg.), Horns (Hr.), Clarinet (Klar.), Violin (Vl.), Viola (Va.), Cello (Cg.), Double Bass (Vc.), and Bassoon/Double Bass (Fg.-B.).

Key markings and annotations include:

- fließend* (flowing) for Violin I.
- Solo* for Violin I.
- pp schwebend* (pp floating) for Violin I.
- dim.* (diminuendo) for Violin I.
- ppp* (pianissimo) for Violin I.
- f. alle.* (for all) for Violin I.
- espr.* (espressivo) for Viola.
- pp* (pianissimo) for Viola.
- dim.* (diminuendo) for Viola.
- ppp* (pianissimo) for Viola.
- arco* (arco) for Viola.
- pp* (pianissimo) for Bassoon/Double Bass.

Lyrics for the voice part (Soprano):

Welt!
Ich bin gestorben
zurück
dem Weltgetümmel

6 *pp Wieder zurückhaltend.*

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Tief

Oboc.

Engl. Horn

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i. B.

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Hörner in F.

II.

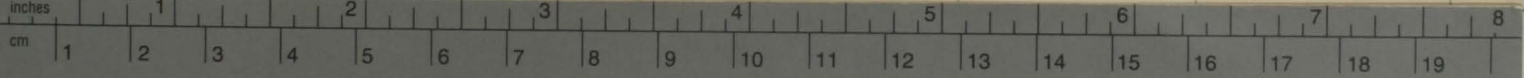
Harfe.

Violine I.

Violine II.

Viola.
mit Dämpfer geb.

Singsstimme.



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N/Rü 4t/11

Ich bin der Welt abhanden gekommen/Partitur - tief (transponiert von
M. Puttmann) (Des Dur)

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