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GUSTAV MAHLER ARCHIV
N/Ru 3h 11

Abgabe für hohe Stimme. *Blicke mir nicht in die Lieder.*
(Rückert.)
Sehr lebhaft.

Gustav Mahler.
Jung u. M. Pittman

75953/4

1 Flöte.

1 Oboe.

1 Klar. i. B.

1 Fagott.

1 Horn i. F.

Flarfe.

1. Violinen mit Dämpfer.

2. Violinen mit Dämpfer.

Kratschen mit Dämpfer.

Singsstimme.

Viola mit Dämpfer.

Vorlag von C. F. KAHNT NACHFOLGER, Leipzig

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Part. 7787

St. 7788



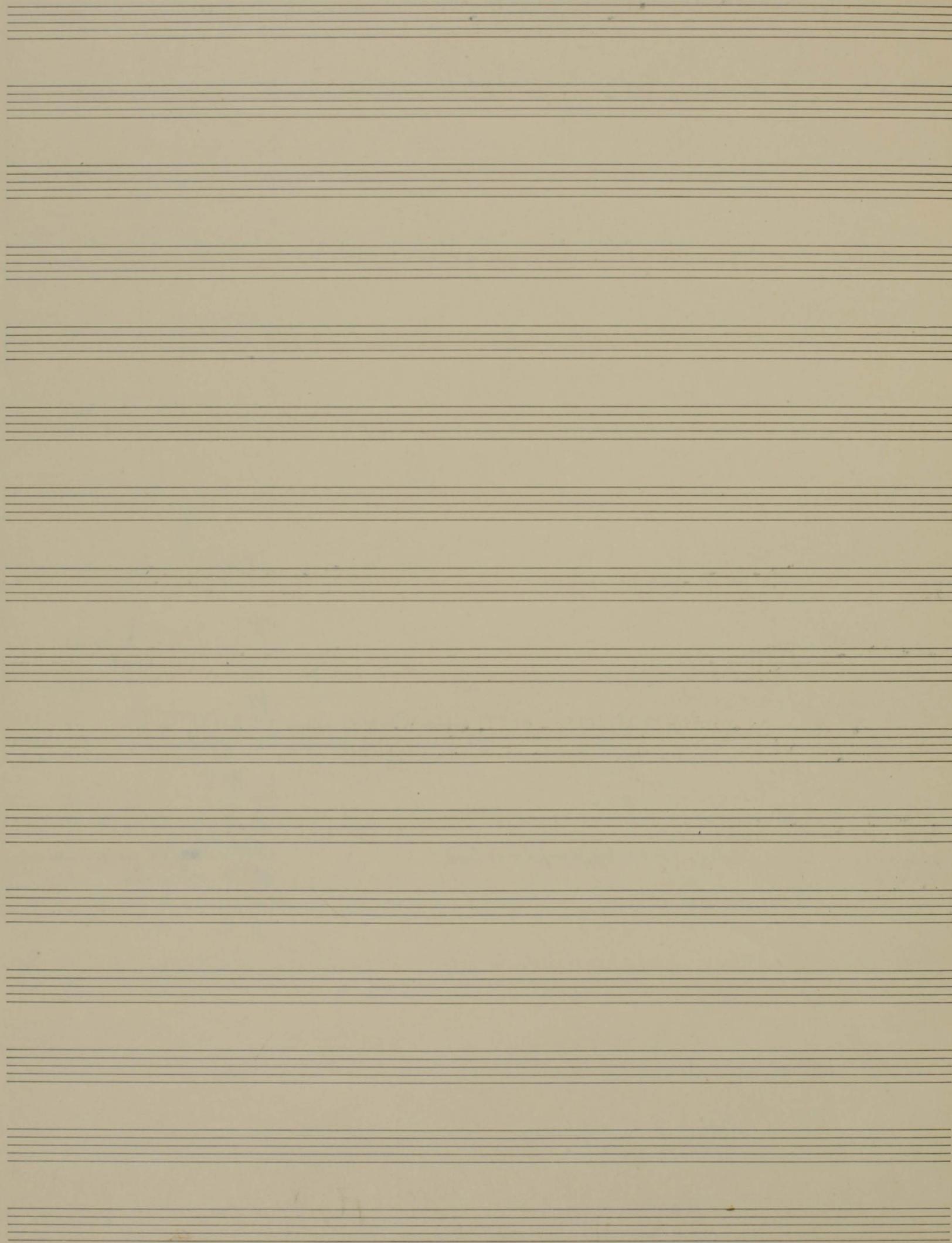
L 1716M4 39

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vl.), Viola (Vi.), and Cello/Double Bass (Vcl.).

The vocal line (Soprano) has the following lyrics:

schlag' ich - nie - her, wie er tappt auf böser Tath!
 Selber stand ich nicht gekauert

Dynamic markings include *p*, *mp*, *pp*, and *f*. There are also some handwritten annotations and a blue mark on the page.



Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tpt.), Violin (Vi.), Viola (Vi.), and Cello/Double Bass (Vcl.).

The score is divided into measures. A large number '3' is written above the first measure of the Flute and Oboe parts. A blue number '3' is written below the Bassoon staff. The Violin and Viola parts have dynamic markings such as *mp* and *f*. The Cello/Double Bass part has dynamic markings *f* and *arco*.

The voice part (Soprano) has the following lyrics:

ihrem Wachsen zuzuschauen!
 Blicke mir nicht in die Lie-der!

4

Handwritten musical score for various instruments and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vi.), and Cello/Double Bass (Vcl.).

The vocal line (Soprano) contains the lyrics: *Die - ne Neu - gier ist Verrat, ist Verrat!*

Dynamic markings include *p*, *mf*, *pp*, *pp sempre*, *arco*, and *pp*. Performance instructions include *col Fl.* and *arco*.

A blue number '4' is written in the Flute staff.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the vocal line at the bottom. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott/Bassoon), Hr. (Horn), Fff. (Fiedel/Viola), Vl. (Viola), Kb. (Kontrabaß/Cello), Cysb. (Cymbel/Cymbal), and Vi. (Viola/Violin). The vocal line is labeled 'Cysb.' and contains the following lyrics:

schauen selbst an, nicht zu
 Wenn die reichen Königinen sie zu Tausen ge-
 fördert haben,

The score includes various musical notations such as notes, rests, dynamics (p, pp, f, sf), and articulation marks. A measure number '6' is written above the first staff. The bottom of the page features several empty staves.

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vi.), and Viola (Vl.). The music is written in a key with one flat (B-flat) and a 7/8 time signature. The score is divided into four measures. The first measure contains the beginning of the piece, with a 7/8 time signature and a key signature of one flat. The second measure begins with a *pp* dynamic marking. The third measure begins with a *pp* dynamic marking. The fourth measure begins with a *pp* dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics for the vocal part are: "dann vor al - len wasche die, — dann vor —".

Empty musical staves at the bottom of the page, consisting of ten blank staves.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Clarinet (Cl.), Horn (Hr.), Trumpet (Tg.), Trombone (Tr.), Violin (Vi.), Viola (Vi.), Cello (Clg.), Double Bass (Bsp.), and Voice (Vox.).

The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score features various dynamics such as *pp*, *p*, *f*, and *ff*. There are also performance instructions like *col Fl.* and *ohne Lämpfer*.

The lyrics for the voice part are: *al - len naeche du! Naeche du!*

The score is written on a system of staves. The first staff is for Flute (Fl.), the second for Clarinet (Cl.), the third for Horn (Hr.), the fourth for Trumpet (Tg.), the fifth for Trombone (Tr.), the sixth for Violin (Vi.), the seventh for Viola (Vi.), the eighth for Cello (Clg.), the ninth for Double Bass (Bsp.), and the tenth for Voice (Vox.).

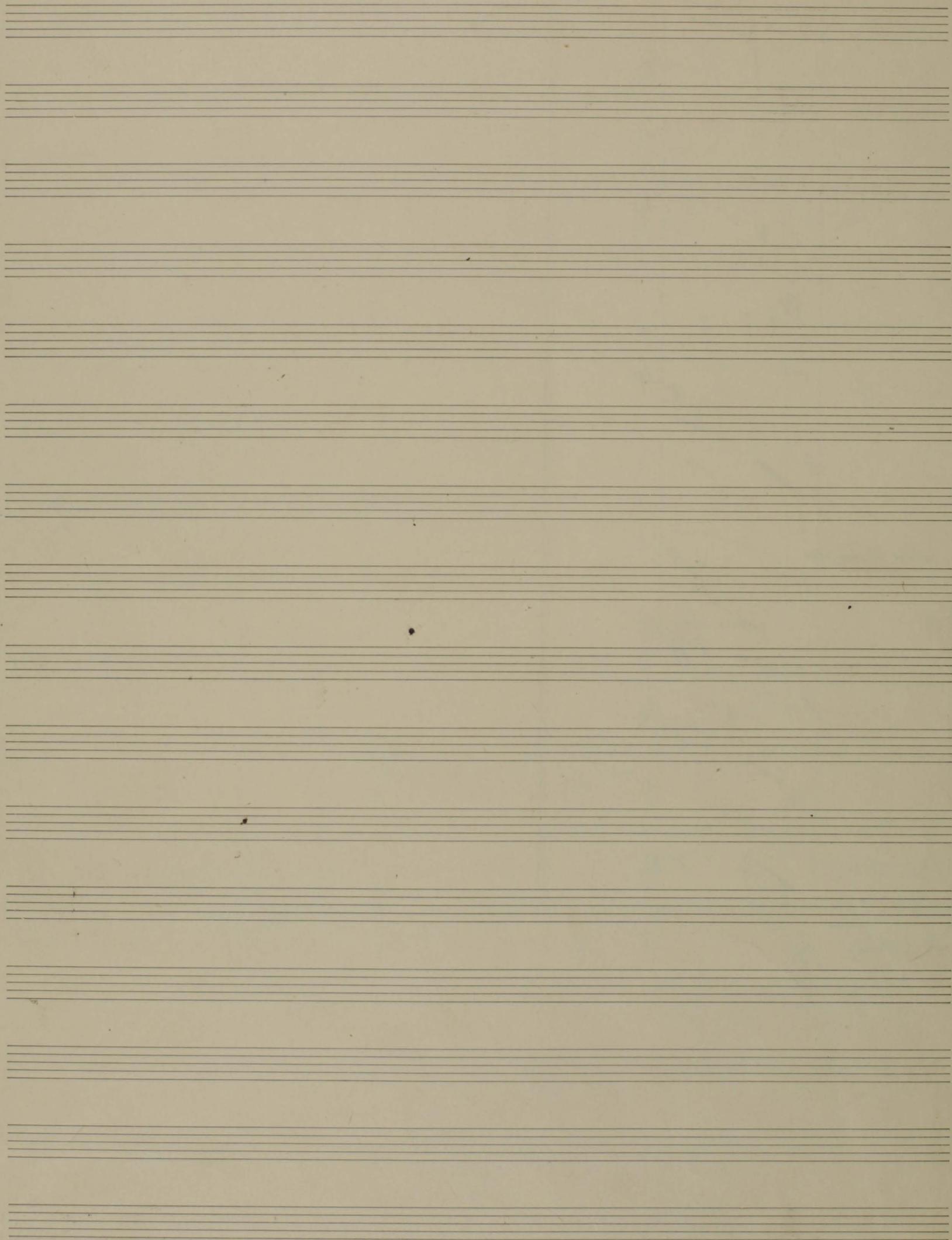
Handwritten musical score for a symphony orchestra, page 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tpt.), Violin (Vl.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *fp* (fortissimo). Performance instructions include *ohne Dämpfer* (without mutes) and *pizz.* (pizzicato).

Key musical elements include:

- Flute (Fl.):** A melodic line starting in the second measure with a dynamic marking of *p*, moving to *fp* in the third measure.
- Oboe (Ob.):** A melodic line starting in the second measure with a dynamic marking of *mp*, moving to *f* in the third measure.
- Clarinet (Kl.):** A melodic line starting in the second measure with a dynamic marking of *mp*, moving to *f* in the third measure.
- Bassoon (Fg.):** A melodic line starting in the second measure with a dynamic marking of *mp*, moving to *f* in the third measure.
- Horn (Hr.):** A melodic line starting in the second measure with a dynamic marking of *mp*, moving to *f* in the third measure.
- Trumpet (Tpt.):** A melodic line starting in the second measure with a dynamic marking of *mp*, moving to *f* in the third measure.
- Violin (Vl.):** A melodic line starting in the second measure with a dynamic marking of *mp*, moving to *f* in the third measure. Includes the instruction *ohne Dämpfer*.
- Viola (Vla.):** A melodic line starting in the second measure with a dynamic marking of *mp*, moving to *f* in the third measure. Includes the instruction *ohne Dämpfer*.
- Cello (Vcl.):** A melodic line starting in the second measure with a dynamic marking of *mp*, moving to *f* in the third measure. Includes the instruction *ohne Dämpfer*.
- Double Bass (Cb.):** A melodic line starting in the second measure with a dynamic marking of *mp*, moving to *f* in the third measure. Includes the instruction *ohne Dämpfer*.

At the bottom of the page, there are some faint handwritten notes: *dim.* (diminuendo), *pizz.* (pizzicato), and *p* (piano).



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1. Violinen mit Dämpfer.

2. Violinen mit Dämpfer.

Kratschen mit Dämpfer.

Singsstimme.

Viola mit Dämpfer.

The musical score is written for a full orchestra and a high voice. It consists of 11 staves. The instruments are: 1 Flöte (Flute), 1 Oboe, 1 Klar. i. B. (Clarinet in B-flat), 1 Fagott (Bassoon), 1 Horn i. F. (French Horn), Flarfe (Harp), 1. Violinen mit Dämpfer (Violins with mutes), 2. Violinen mit Dämpfer (Violins with mutes), Kratschen mit Dämpfer (Cymbals with mutes), Singsstimme (High Voice), and Viola mit Dämpfer (Viola with mutes). The score is in common time (C) and the key signature has two flats (B-flat major or D-flat minor). The music is marked 'Sehr lebhaft' (Very lively). The score includes various dynamics such as *pp*, *mp*, *f*, and *sf*, and articulation marks like accents and slurs. The vocal line is a simple melody with lyrics in German. The instrumental parts provide accompaniment, with some woodwinds and strings playing rhythmic patterns.

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B. C. No. 4.

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N/Rü 3h/11

Blicke mir nicht in die Lieder/Partitur - hoch (As Dur)

Stichvorlage, Kopistenschrift, arrangiert von M. Puttmann

Stempel "Verlag von C.F.Kahnt Nachfolger, Leipzig" auf 1.Notenseite

Notenpapier B.C.No.4

10 Notenseiten

