

Aufführungsrecht vorbehalten.

Ausgabe für mittlere Stimme.

Liebst du um Schönheit.  
(Fr. Rückert.)

GUSTAV MAHLER ARCHIV

Gustav Mahler. N. 1 / für 2m / M

*Innig.*

2 Oboen.

Engl. Flöte.

2 Klarinetten in B.

2 Fagotte.

1. 2. Hörner in F.

3. 4.

Flöte.

Singstimme.

1. Violinen.

2. Violinen.

Bratschen.

Violoncelle.

Kontrabaß.

*Innig.*

*Liebst du um Schönheit, & nicht um Lieb - heit! Liebst du Form,*

Verlag von C. F. KAHNT NACHFOLGER, Leipzig

7471

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Orch.-St. 7472



L 7 1080 88

Handwritten musical score for various instruments and voice. The score is written on ten staves, each with a label on the left:

- O.b.** (Oboe)
- C. Fl.** (Clarinet)
- Fll.** (Flute)
- Fg.** (Fagott)
- Flr.** (Fiedel)
- Hfe.** (Horn)
- Lopst.** (Sopran)
- Viol.** (Viola)
- Br.** (Bass)
- Ki.** (Klarinette)
- K-B.** (Kornett)

The score includes dynamic markings such as *p*, *pp*, *mp*, and *pp subito*. The vocal line (Lopst.) contains the following lyrics:

Wie stehst du mir so nahe! — Liebste die ich zuehnt, o nicht mehr lie - ba! Liebe den Trüf - ling,

The score is written in 3/4 and 2/4 time signatures. The bottom of the page features a handwritten note:

auf die 2. u. folg. Seiten G. F. K. 7471





Handwritten musical score for orchestra and voice. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Flute (Fl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Violins (Viol.), Viola (Vi.), and Cello/Double Bass (Kb.).

The score is written in 3/4 and 4/4 time signatures. It features dynamic markings such as *pp subito*, *p*, *ppzart*, and *pp subito*. The music includes various note values, rests, and articulation marks.

The vocal line (Soprano) has the following lyrics: *lie - ba! Liebe mich im - mer, süßlich im - - mer, im - mer -*

The score concludes with a double bar line and the number *6* written below the staff.

Ob.

E. Fl.

Fl.

Fag.

Fl.

Hr.

Lgt.

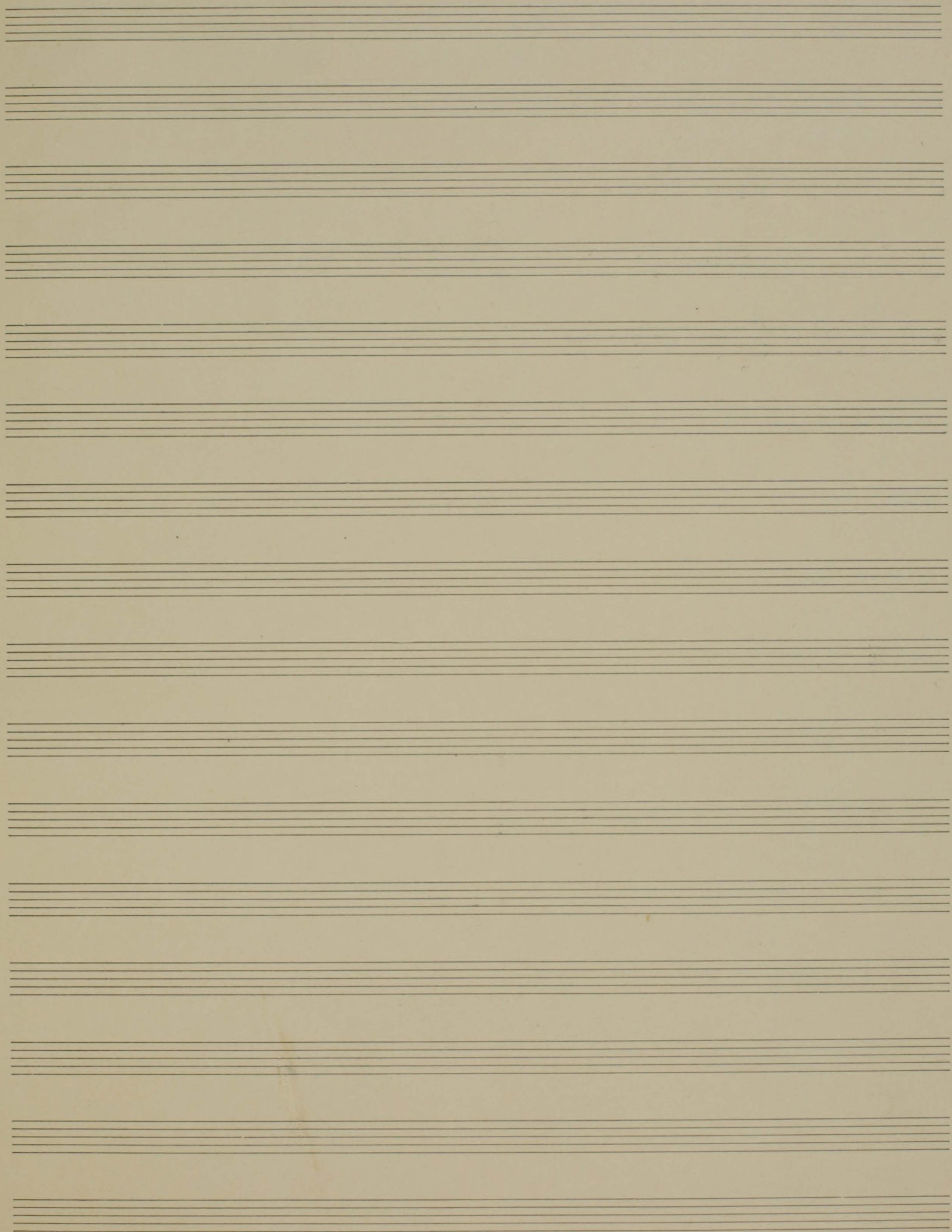
Viol.

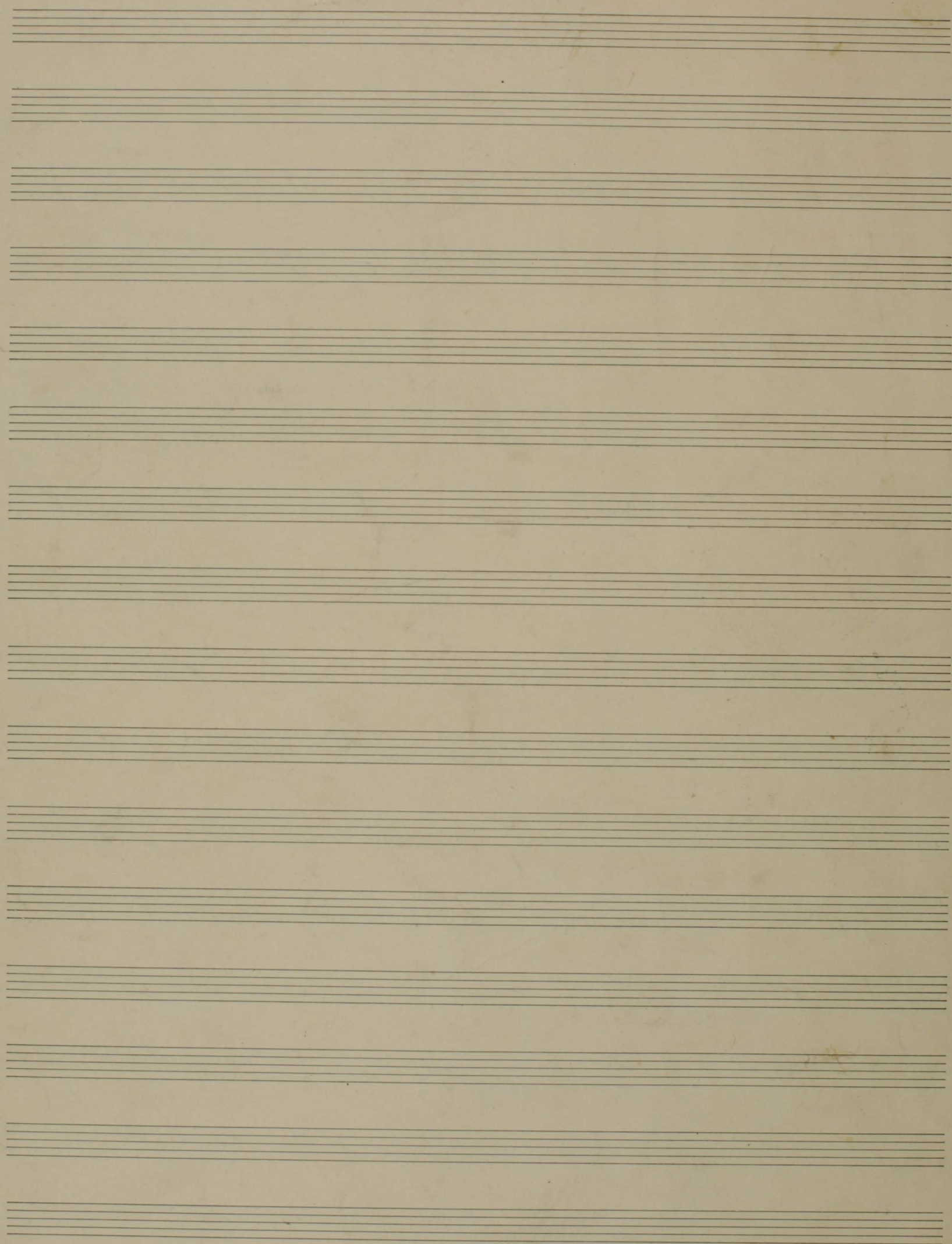
Br.

Vi.

Kl. B.

The image shows a page of handwritten musical notation for a symphony or concert piece. The page is numbered '6' in the top left corner. The score is arranged in a standard orchestral format with staves for various instruments. From top to bottom, the staves are labeled: Oboe (Ob.), English Flute (E. Fl.), Flute (Fl.), Bassoon (Fag.), Flute (Fl.), Horn (Hr.), Clarinet (Lgt.), Violin (Viol.), Trumpet (Br.), Violin (Vi.), and Bassoon (Kl. B.). The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). There are also performance instructions like 'tutti!' written in the Clarinet part. The handwriting is in dark ink on aged, slightly yellowed paper. The score is mostly blank, with musical notation appearing in the latter half of the page.







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von M. Ruckert 1842

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GUSTAV MAHLER ARCHIV  
Gustav Mahler. IV / Rückert

*Innig.*

2 Oboen.

Engl. Flöte.

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1. 2. Hörner in F.

3. 4.

Flöte.

Singsstimme.

1. Violinen.

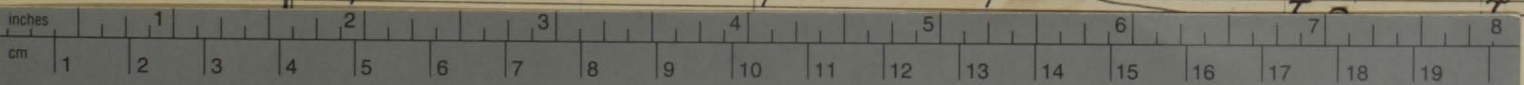
2. Violinen.

Bratschen.

Viola.

*pp*, *ppp*, *mf*, *f*, *get.*

*Liebst du um Schönheit, & nicht um Lieb - heit! Liebst du Form,*



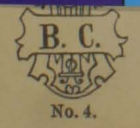
Kodak Color Control Patches

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Blue Cyan Green Yellow Red Magenta White 3/Color Black



Konkord, Leipzig



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N/Rü 2m/11

Liebst du um Schönheit/Partitur - mittel (C Dur)

Stichvorlage in Kopistenschrift, arr.von M. Puttmann

ohne besondere Korrekturen

Stempel "Verlag von C.F.Kahnt Nachfolger Leipzig"

Notenpapier B.C.No.4

6 Notenseiten

