

Für hohe Stimme.

Liebst du um Schönheit.

GUSTAV MAHLER ARCHIV

N. für 2h/M

28426

1

(Fr. Rückert)

Gustav Mahler.

Aufführungsrecht vorbehalten.

Innig.

2 Oboen.

Engl. Horn.

2 Klarinetten in B.

2 Fagotte.

1. 2. Hörner in F.

3. 4.

Flaute.

Sopranstimme.

1. Violinen.

2. Violinen.

Bratschen.

Viola.

Kontrabaß.

Innig.

Liebst du um Schönheit, o mich mich lieb! Liebst du Komme,

Verlag von C. F. KAHNT NACHFOLGER, Leipzig

7611

Copyright, 1916, by C. F. Kahnt Nachfolger, Leipzig.

Stimmens. 7612



No. 4.

L1719HG 37

Steigend.

Handwritten musical score for orchestra and voice. The score is written on ten staves, with the vocal line and string quartet (Violin I, Violin II, Viola, Violoncello) on the bottom three staves. The instruments are labeled on the left: Cl. B., C. F., Fl., Fg., Hr., Horn, Lyra, Viol., Br., Vi., and Kb.-B. The music is in 2/4 time and features a dynamic range from *pp* to *f*. The tempo marking *Steigend.* is written above the first staff. The vocal line includes the lyrics: *liebe! Liebe dich, Konoponen, für fortzuehnd Pusteln Klee! - Liebste du mein Liebes, o ja, mein*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

3

Ob. *ppp subito* *ppp*

E. Fl. *ppp subito*

Fl. *ppp subito* *ppp subito*

Fg. *ppp subito* *ppp subito*

Fl. *ppp subito* *ppp subito*

Fl. *p* *p*

Org. *(p)* *(p) zart*

Viol. *pp subito* *p* *pp subito*

Vcl. *pp subito* *p* *pp subito*

Vi. *pp subito* *p* *pp subito*

Fl.-B. *pp subito*

lia - - be! Liebe mich immer, dich liebend immer - -

6

Handwritten musical score for orchestra, featuring staves for Oboe (Ob.), English Horn (Eng. H.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Flute (Fl.), Piccolo (Pfe.), Cello (Cyst.), Violin (Viol.), Bass (B.), Viola (Vi.), and Double Bass (B.-b.). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A handwritten instruction *mit immerw. Zeit!* is present above the Cello staff. The page concludes with a large handwritten number *7* at the bottom right.

This image shows a page of 15 blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with a small gap between each one. The paper is off-white and shows some signs of age, such as slight discoloration and a few small dark spots. In the top right corner, there is a red stamp that reads "GUSTAV MAHLER ARCHIV".

A page of musical manuscript paper with 18 blank staves. The staves are arranged in a single column, each consisting of five horizontal lines. The paper is off-white and shows signs of age, including a prominent brown stain in the lower-left corner and some minor foxing throughout. The text 'GUSTAV MAHLER ARCHIV' is printed in red at the top left, and 'WOLFGANG AMADEUS MOZART' is printed in red at the top center.

Für hohe Stimme.

Liebst du um Schönheit.

GUSTAV MAHLER ARCHIV

11/12 2h/M

28426

1

(Fr. Rückert)

Gustav Mahler.

Aufführungsrecht vorbehalten.

Trübselig

2 Oboen.

Engl. Horn.

2 Klarinetten
in B.

2 Fagotte.

1. 2.
Hörner in F.

3. 4.

Flarfe.

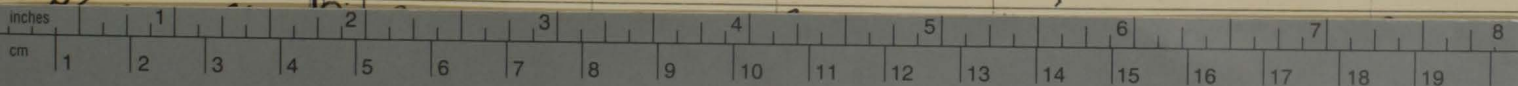
Singsstimme.

1. Violinen.

2. Violinen.

Bratschen.

Liebst du um Schönheit, o nicht um Lieblichkeit! Liebst du um...



Kodak Color Control Patches

© Kodak, 2007 TM: Kodak

Blue Cyan Green Yellow Red Magenta White 3/Color Black



Stimmung 7612



No. 4.

L1719MG 37

Handwritten notes at the bottom right.

N/Rü 2h/11

Liebst du um Schönheit/Partitur - hoch (Es Dur)

Stichvorlage mit Stempel "Verlag von C.F.Kahnt Nachfolger Leipzig"

Kopistenschrift ohne besondere Korrekturen

6 Notenseiten

B.C. Partitурpapier No.4

N/Rü 2h/11

Liebst du um Schönheit/Partitur - hoch (Es Dur)

Stichvorlage mit Stempel "Verlag von C.F.Kahnt Nachfolger Leipzig"

Kopistenschrift ohne besondere Korrekturen

6 Notenseiten

B.C. Partitурpapier No.4

