

2508/9

GUSTAV MAHLER ARCHIV

N/rü 1 t/M

75/136/1  
40. ofen Rand

Lied

"Ich atmet einen linden Duft"

(Rückert)

Musik von Gustav Mahler.

Partitur.

C dur tief



B. & H. Nr. 3. E.  
4. 16.

Verlag von O. F. KAHNT, Leipzig

L 47 1046 36

Autographie  
von Partita  
u. Stimmen  
42 format

# "Ich atmet einen linden Duft"

von Gustav Mahler.

Sehr zart u. innig, langsam. (Rückert)

Flöte.

Oboe. *ppp*

Klarinette A. *pp*

Fagott 1. 2. *pp*

Hörner u. F. *pp*

Celesta. *pp*

Harfe. *ppp*

Violinon mit Dämpfer. *pp*

Singsstimme. *pp*  
Ich at - met ei - nen lin - den Duft. In zim - mer

Violen ohne Dämpfer. *pp*

Verlag von C. F. KAHNT, Leipzig

8169.

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St. 8170

1

Musical notation for the first system, consisting of four staves. Each staff contains rests and time signatures of 3/4 and 6/4.

Musical notation for the second system, consisting of two staves. Each staff contains rests and time signatures of 3/4 and 6/4.

Musical notation for the third system, consisting of two staves. Each staff contains rests and time signatures of 3/4 and 6/4.

Musical notation for the fourth system, consisting of two staves. Each staff contains rests and time signatures of 3/4 and 6/4.

Musical notation for the fifth system, a single staff with a long melodic line and time signatures of 3/4 and 6/4.

Hand — ein — Jamig — der Lieb — du, mit Au — gen — bis — de — ram

Musical notation for the sixth system, a single staff with lyrics and time signatures of 3/4 and 6/4.

*pp* *pp* *pp*

Musical notation for the seventh system, a single staff with rests and time signatures of 3/4 and 6/4.



2

3

Handwritten musical score for the first system. It features a piano part on the top two staves and a violin part on the bottom two staves. The piano part includes a dynamic marking *p* and the instruction *espress.*. The violin part has a dynamic marking *f* and a hairpin crescendo. The time signature is 6/4.

Handwritten musical score for the second system. It features a violin part on the top staff and a viola part on the bottom staff. The violin part has a dynamic marking *f* and the instruction *offen*. The time signature is 6/4.

Handwritten musical score for the third system. It features a violin part on the top staff and a viola part on the bottom staff. The time signature is 6/4.

Handwritten musical score for the fourth system. It features a violin part on the top staff and a viola part on the bottom staff. The time signature is 6/4.

Singstimme

Handwritten musical score for the vocal line. The lyrics are: *drift, sein Lieb-lief ist dir ein - - - du - drift,*. The time signature is 6/4.

Violinen

Handwritten musical score for the violin part. It includes a dynamic marking *pp*. The time signature is 6/4.

Empty musical staves at the bottom of the page, including a grand staff and two single staves.

Handwritten musical notation for the first four staves of the piano accompaniment. The notation includes various time signatures (3/4, 6/4) and key signatures (B-flat major, D-flat major, E-flat major). The staves are mostly empty, with some rests and a few notes in the first and fourth measures.

Handwritten musical notation for the fifth and sixth staves of the piano accompaniment. The fifth staff contains a melodic line with a slur and a dynamic marking of *p*. The sixth staff contains a bass line with a slur and a dynamic marking of *pp*. The word *forte* is written below the sixth staff in two places. The word *weich und ausdrucks voll.* is written above the fifth staff.

Handwritten musical notation for the seventh and eighth staves of the piano accompaniment. The seventh staff contains a melodic line with a slur and a dynamic marking of *pp*. The eighth staff contains a bass line with a slur and a dynamic marking of *pp*.

Violinen

Handwritten musical notation for the violin part, starting with a slur and a dynamic marking of *pp*.

Gerang.

Handwritten musical notation for the vocal line, including the lyrics: *Das Lie - - den - seit bruchst du ge - lie - - de!* The notation includes a slur and a dynamic marking of *ff*.

Handwritten musical notation for the ninth and tenth staves of the piano accompaniment. The ninth staff contains a melodic line with a slur and a dynamic marking of *pp*. The tenth staff contains a bass line with a slur and a dynamic marking of *pp*.

Handwritten notes: *hoch gefasst mit Klavier angehebt*

Handwritten notes: *p cresc.*

Handwritten notes: *rit.*

Handwritten notes: *rit.*

Handwritten notes: *p*

Handwritten notes: *cresc.*

Handwritten lyrics: *ist - ein Lieb - ein Lieb - der Lieb - der Lieb - der Lieb -*

Handwritten notes: *cresc. poco*

part

*p*

*morendo* *ppp*

*pp subito*

*pp subito*

*ppp*

*ppp*

*pp*

*pp subito*

*ppp*

*pp subito*

*pp subito*

*pp subito*

... *br* *lin* - *du* - *in* - *fl.*

*pp subito*



250/19

GUSTAV MAHLER ARCHIV

Nr 1 + 11

250/19  
40. ohne Rand

Lied

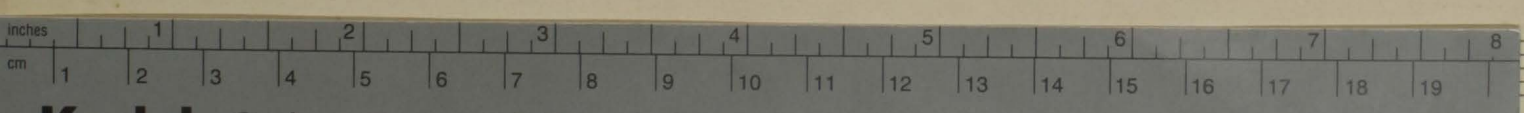
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4. 16.

Verlag von C. F. KAHNT, Leipzig

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N/Rü 1t/11

Ich atmet' einen linden Duft/Partitur - tief (C Dur)

Stichvorlage, Kopistenschrift

Stempel von C.F!Kahnt

Notenpapier B.& H. Nr.3.E.

Titelblatt + 7 Notenseiten

