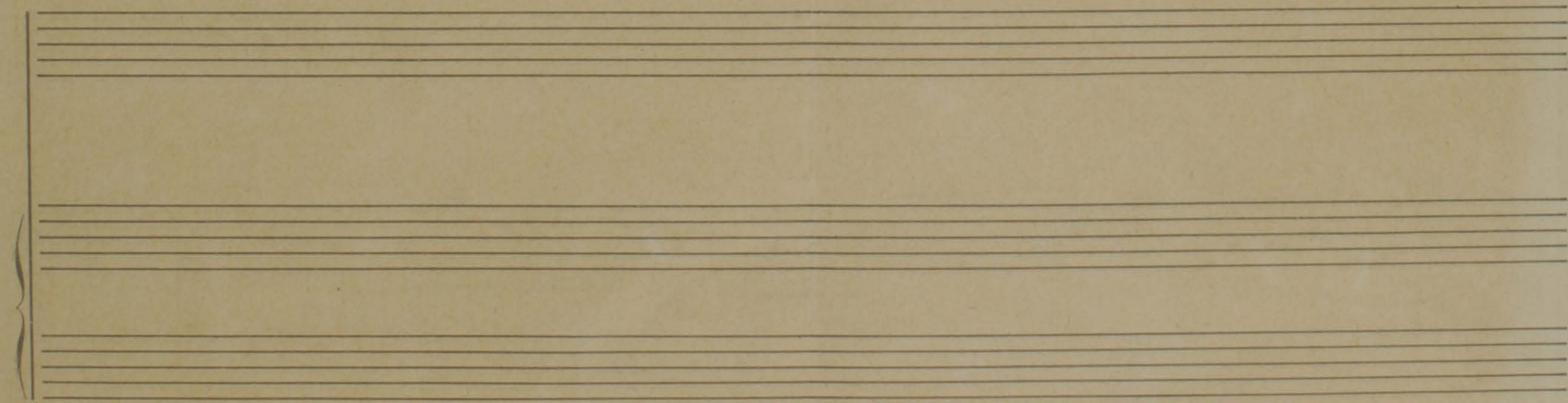
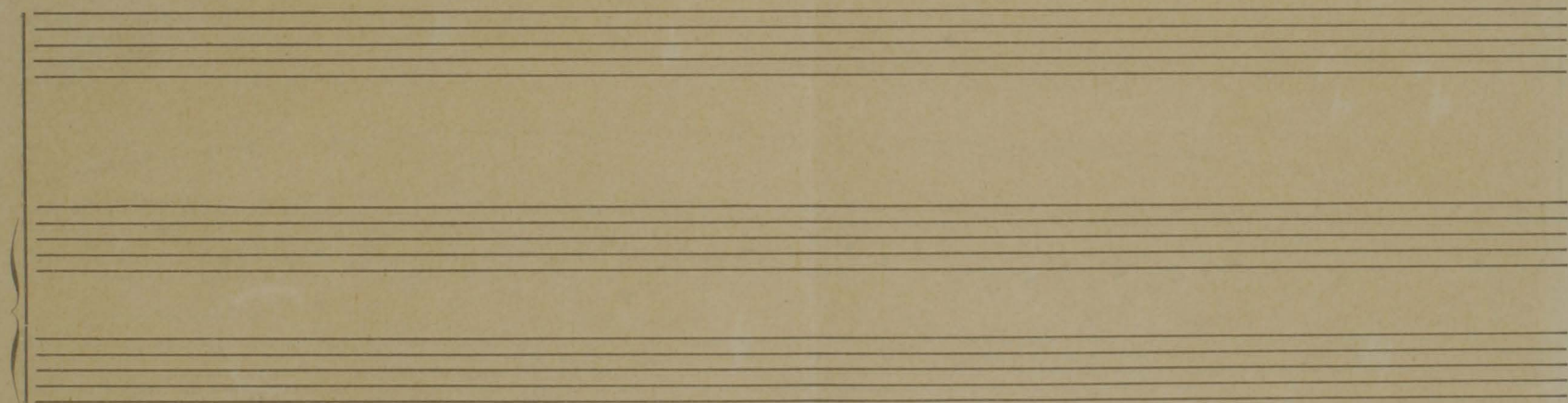
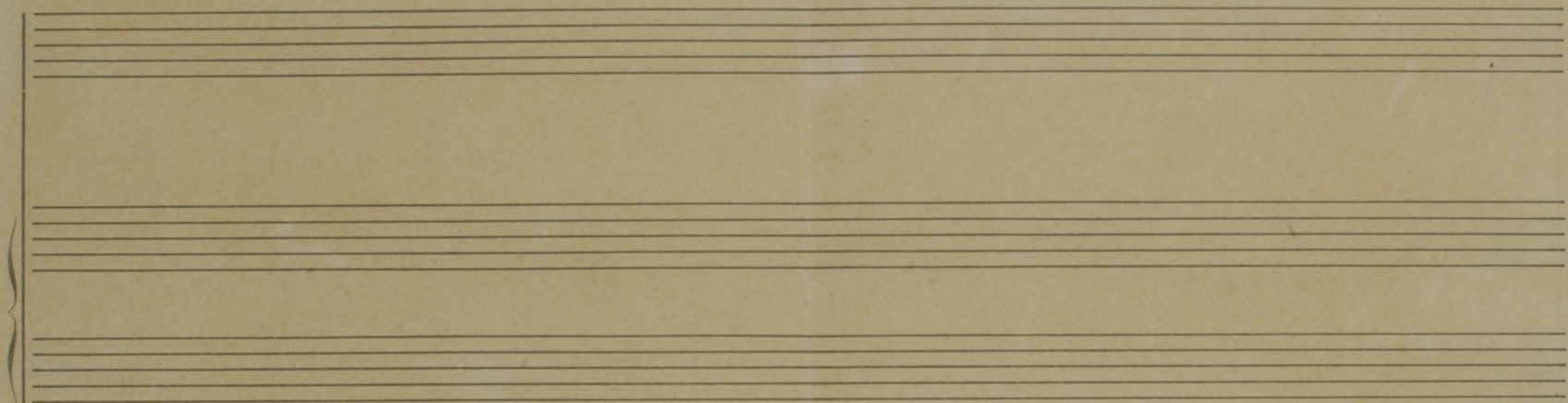


74945



Aufführungszeit
vorbehalten

7. Aufw. 'nimm linken Fuß.

149/15

Gustav Mahler.

Kopf zuerst, unidirekt. Loupfass.

Stiefel pp

gesang. Musical notation for the vocal line, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are mostly quarter and eighth notes.

Hier pariser format ✓ *Engl. and hier mittl. Ausgabe ✓*

Klavier.

Musical notation for the piano accompaniment, including both treble and bass staves. It features complex rhythmic patterns and dynamic markings such as *pp* and *sempre pp e legatissimo*.

Second system of musical notation, continuing the vocal and piano parts. It includes various time signature changes (3/4, 6/4) and dynamic markings.

Third system of musical notation, showing further development of the vocal and piano parts with intricate rhythmic figures.

Fourth system of musical notation, concluding the page with a *rit.* marking and final notes. It includes a *pp* marking and a *rit.* instruction.

7445

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The piano part includes a 'piano' (pp) dynamic marking and a '(zart)' instruction. The system is marked with a '2' below the piano staff.

Handwritten musical score for the second system. It continues the vocal and piano parts. The piano part features a 'piano' (p) dynamic marking and a '3' measure rest. The system is marked with a '3' below the piano staff.

Handwritten musical score for the third system. It includes a 'piano' (p) dynamic marking and an 'ausdrucksvoll' instruction. The system is marked with a '1' below the piano staff.

Handwritten musical score for the fourth system. It features a 'piano' (p) dynamic marking and a 'subito' instruction. The system is marked with a '2' below the piano staff.

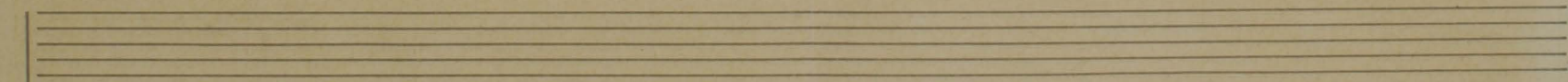
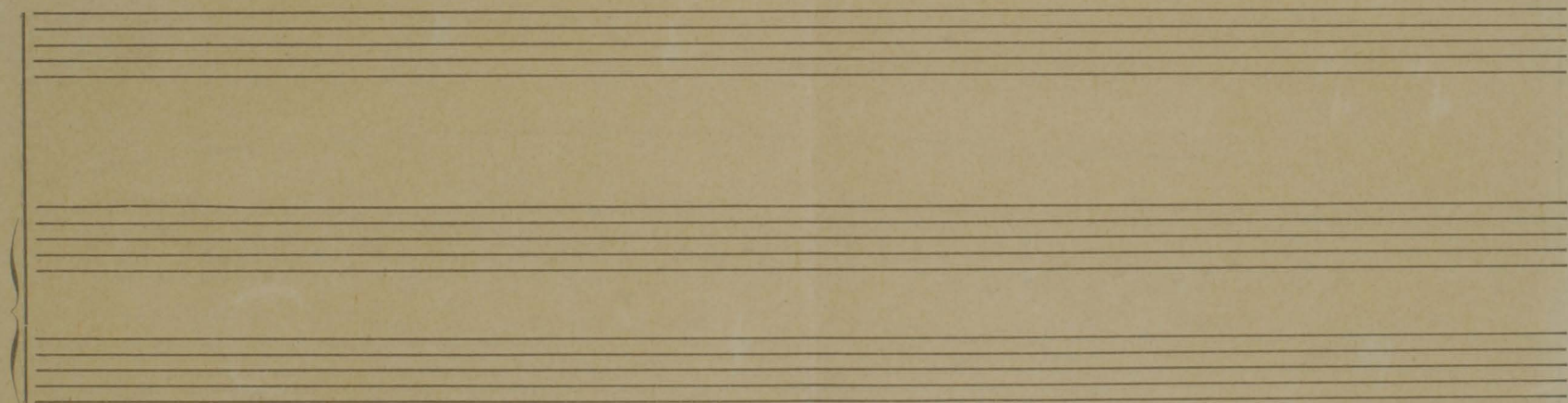
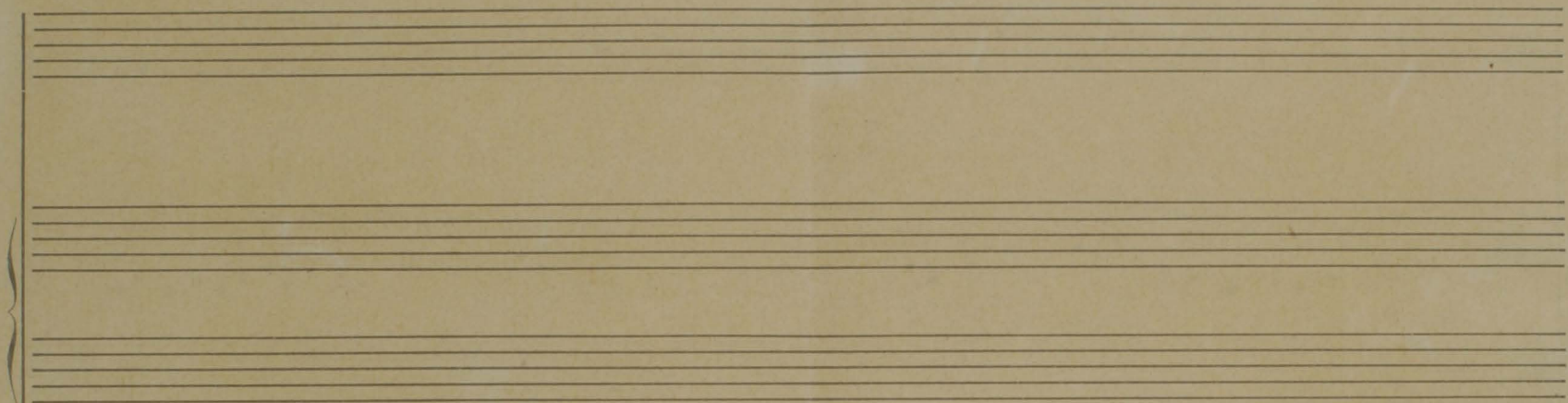
Handwritten musical score for a piece in 4/4 time. The score consists of three staves. The top staff is a vocal line in treble clef, starting with a half note G4, followed by a quarter rest, a quarter note A4, and a half note B4. The middle staff is the piano accompaniment in treble clef, featuring a melodic line with various ornaments and a bass line with chords. The bottom staff is the piano accompaniment in bass clef, providing harmonic support with chords and a bass line. The piece concludes with a double bar line and a circled number 5 on the right margin.

Empty musical staff system consisting of a treble clef staff and a bass clef staff, both with five lines each.

Empty musical staff system consisting of a treble clef staff and a bass clef staff, both with five lines each.

Empty musical staff system consisting of a treble clef staff and a bass clef staff, both with five lines each.

74945



L1710HG 35

N/Rü lh/31

Ich atmet⁺ einen linden Duft/Klavierauszug - hoch (F Dur)

Stichvorlage, Kopistenschrift, arr. von M. Puttmann

Stempel von C.F.Kahnt

3 Notenseiten, Notenpapier ohne Firmenzeichen

