

Aufführungsrecht vorbehalten.

# Ich atmet' einen lindern Lüft.

GUSTAV MAHLER ARCHIV

N/Rü 1+31

Gustav Mahler.

r. M. Putzmann 5488

*Handwritten note:* Piano

*Lento.*  
*Con molta tenerezza e fervore. sempre pp*

*Text nach Ausgabe u. a. b. Raum für 3. Sprache frei lassen*

*grv. - - -*

*mp*

*sempre pp e legatissimo*

*meno cresci.*



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B & H, Nr. 9. A.

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Handwritten musical score for the first system. It consists of a vocal line (top staff) and piano accompaniment (bottom two staves). The vocal line begins with a melodic phrase in 3/4 time, followed by a rest in 6/4 time, and then continues with a melodic line. The piano accompaniment starts with a piano (*p*) dynamic and includes a *dim.* (diminuendo) marking. The time signature changes from 3/4 to 6/4. There are various musical notations including notes, rests, and slurs.

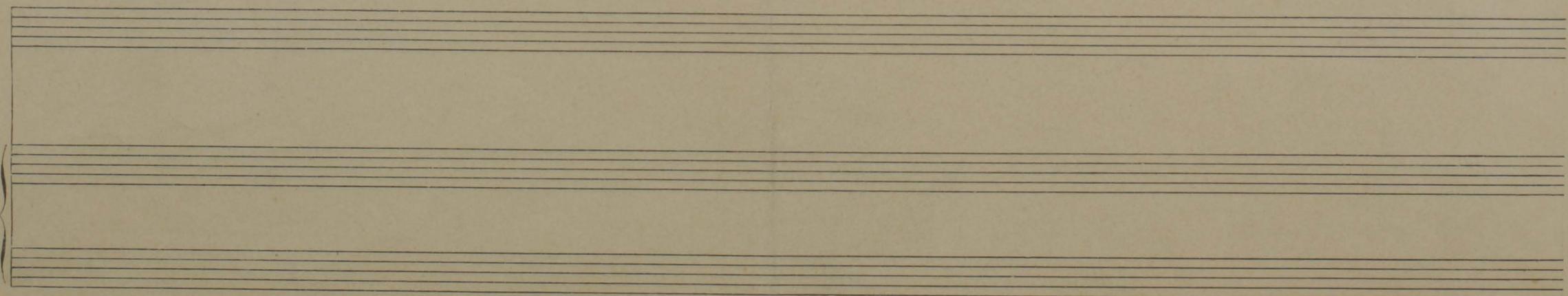
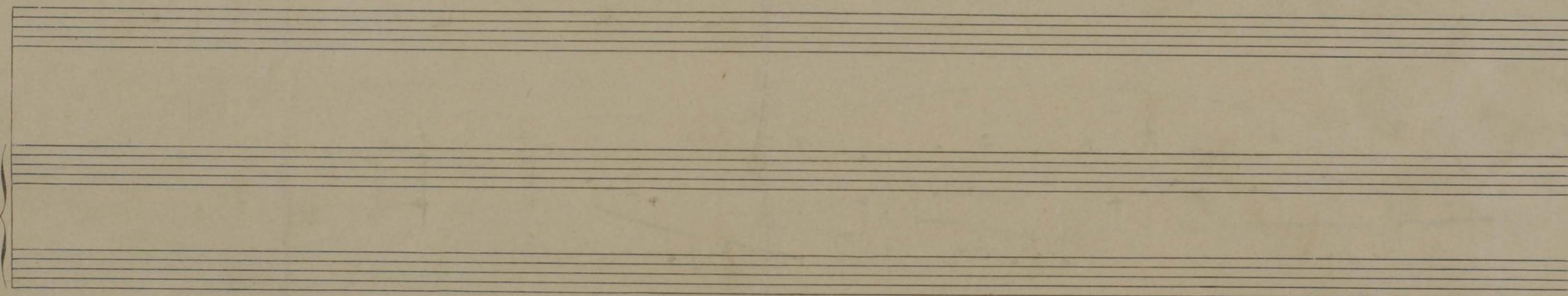
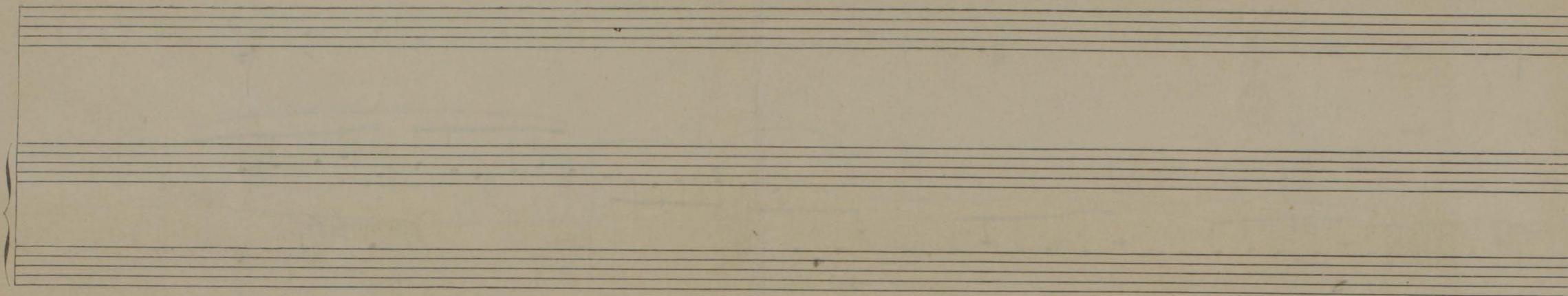
Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment features a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic. The time signature changes from 6/4 to 3/4 and then back to 6/4. The notation includes complex rhythmic patterns and slurs.

Handwritten musical score for the third system. The vocal line is marked *espressivo* and includes a *mf* (mezzo-forte) dynamic. The piano accompaniment starts with a *p* (piano) dynamic and includes a *mf* (mezzo-forte) dynamic. The time signature changes from 6/4 to 3/4 and then back to 6/4. The notation includes notes, rests, and slurs.

Handwritten musical score for the first system. The top staff is in treble clef, and the bottom staff is in bass clef. The music includes various note values, rests, and dynamic markings. The first staff has a *mp subito* marking. The second staff has a *cres.* marking and another *mp subito* marking. There are also some numerical markings like '3' and '4' below the notes.

Handwritten musical score for the second system. The top staff is in treble clef, and the bottom staff is in bass clef. The music continues with various note values and rests. Dynamic markings include *pp* and *p*. There are also some numerical markings like '4' and '(5)' at the end of the system.

Four empty musical staves at the bottom of the page, arranged in two pairs. Each pair consists of a treble clef staff and a bass clef staff.





N/Rü 1t/31

Ich atmet' einen linden Duft/Klavierauszug - tief (C Dur)

Stichvorlage ohne Text, arr. von M. Puttmann

Stempel von C.F!Kahnt

Notenpapier B & H Nr.9

3 Notenseiten

