

56897



Agon

*Ich bin der Welt abhanden
gekommen?*

(von Rückert)

G. Mahler

original hand

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Eigenthum des Verlegers für alle Länder

C. F. Kahnt Nachfolger, Leipzig.

44 74.

~~44 75.~~



Nº 4
16 linig.

L17 10MG 29

A page of musical manuscript paper, oriented vertically. The page is divided into two columns by a central vertical crease. Each column contains nine horizontal staves, for a total of 18 staves. The staves are blank, with no musical notation or text. The paper is aged and shows some wear, including a small tear on the left edge and a piece of tape on the right edge. The text 'GUSTAV MAHLER ARCHIV' is printed in red at the top left.

äußerst langsam und zurückhaltend

G. Mahler

Handwritten musical score for various instruments and voices. The score is written in purple ink on aged paper. The instruments listed on the left are:

- Oboe (Oboë)
- English Horn (Engl. Horn)
- 1.2. Clarinet (1.2. Cl.)
- 1.2. Bassoon (1.2. Fag.)
- 1.2. Horn in F (Horn in F.)
- Harp (Harfe)
- I. Violin (I. Vl.)
- II. Violin (II. Vl.)
- Viola (Vcllo)
- Violoncello (Violoncell.)
- Bass (Bass)

On the right side of the score, there are handwritten numbers 1 through 14, corresponding to the staves. The music includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some performance instructions like "mit Dämpfern" (with mutes) and "getra. ppp".



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4474

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Stimm. 4475

7

Handwritten musical score for strings, featuring multiple staves with notes, rests, and performance instructions. The score includes dynamic markings such as *pp* and *espr.*, and performance directions like *mit Dämpfern* and *Ruhesoll*. The music is written in a system of staves, with some staves grouped by a brace. The score concludes with the instruction *pp espr.* and the German text *Ich bin der Hell abhandelt man,* followed by circled numbers 3 and 4.

4. 2. 1905

rit. a tempo

The musical score consists of ten staves. The first two staves are for the piano accompaniment, and the remaining eight are for the voice. The music is in 7/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. There are several annotations in German, including "nicht eilen!" and "Nicht eilen!".

Dynamic markings include *pp* and *ppp*. The tempo marking is *rit. a tempo*. The text "nicht eilen!" is written above the piano accompaniment on the third staff. The text "Nicht eilen!" is written above the voice line on the eighth staff. The lyrics "sie mag wohl glauben, ich sei gestorben!" are written below the voice line on the eighth staff.

6

7

56897



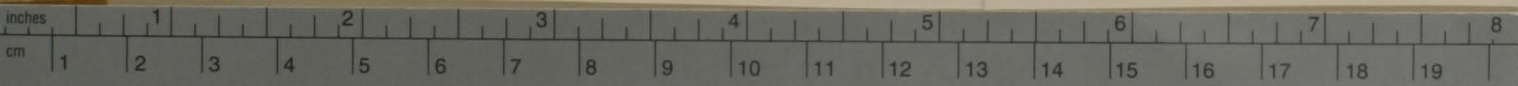
Original

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Blue Cyan Green Yellow Red Magenta White 3/Color Black



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Nº 4
16 linig.

L17 10MG 29

~~44~~ 74.

~~44~~ 85.

N/Rü 4h/11

safe

Ich bin der Welt abhanden gekommen/Partitur-Fragment - hoch (F Dur)
Stichvorlage mit Stempel "C.F.Kahnt Nachfolger Leipzig" und Kleber
Handschrift von Alma Mahler, einzelne Eintragungen von Gustav Mahler
Titelblatt und 4 Notenseiten, Schluß fehlt
Notenpapier J.E. & Co. No 4, 16linig

(28-67)

Kopist = Emil Zöphel

N/Rü 4h/11

safe

Ich bin der Welt abhanden gekommen/Partitur-Fragment - hoch (F Dur)
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