



56870

Nr 1

Brücker Lieder
Lücke nur nicht in die Lieder



Lehrhaft
Lehrhaft beweist
Weiter, fließend

Blicke mir nicht in die Lieder
(Rückert.)
Gustav Mahler

Sopranstimme

The first system of the score shows a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line is mostly rests, with some faint notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. There are some corrections and markings in the piano part, including a 'p' dynamic marking and some crossed-out notes.

The second system continues the vocal and piano parts. The vocal line begins with the lyrics "Blicke mir - - nicht in die". The piano accompaniment continues with its rhythmic accompaniment. There are some markings like a '7' above a note and a '2' below a note.

The third system shows the vocal line with the lyrics "Lied - der! Mei - ne Tu - gen schlag' ich". The piano accompaniment continues. There is a circled '3' below the piano part.

The fourth system shows the vocal line with the lyrics "nie - der, wie entappt auf böser That!". The piano accompaniment continues. There is a '7' above a note in the piano part.

Verlag

4467

Cap. st

Selber darf sich nicht getrauen ihren Wachsen zu schauen!

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are written in a cursive hand below the notes. The piano accompaniment features a complex texture with many beamed notes and rests.

Blicke ~~nur~~ nicht in die Lik-der!
mir

The second system continues the musical score. The vocal line has a few notes with a fermata. The piano accompaniment continues with similar rhythmic patterns. There are some handwritten annotations and corrections in the score.

Dei-ne Neu-gier ist Verrath, das Verrath!

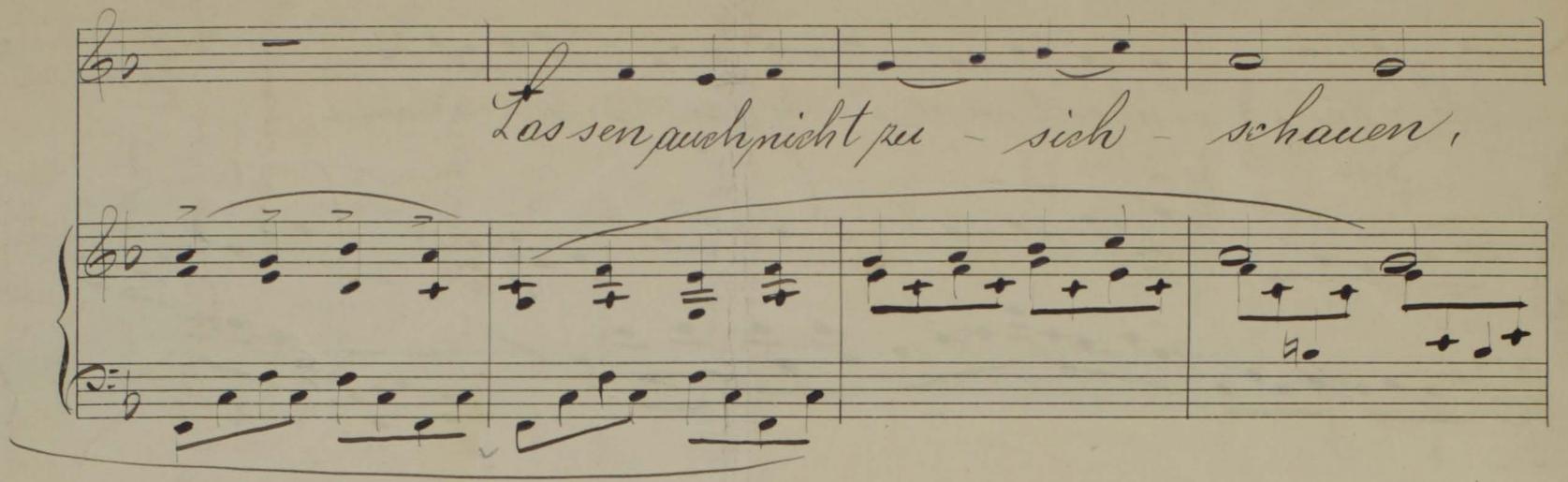
The third system shows the vocal line with a fermata over the final note. The piano accompaniment has some rhythmic changes, including a triplet. The lyrics are written in a cursive hand.

Bienen wenn sie Zellen bau-en,

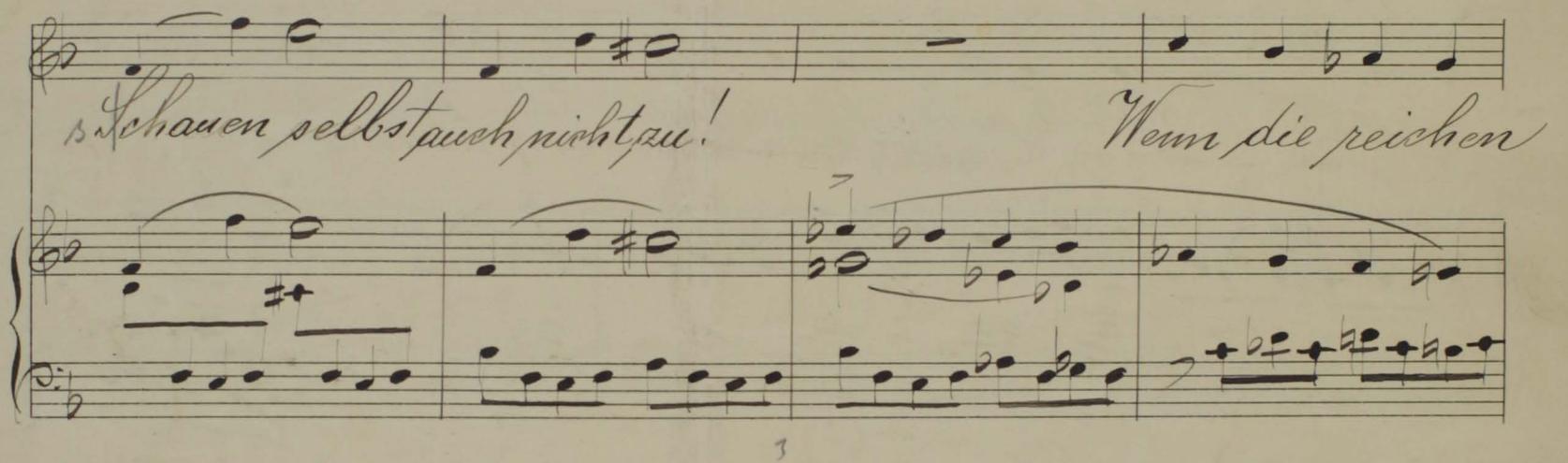
The fourth system shows the vocal line with a fermata over the final note. The piano accompaniment continues with similar rhythmic patterns. The lyrics are written in a cursive hand.



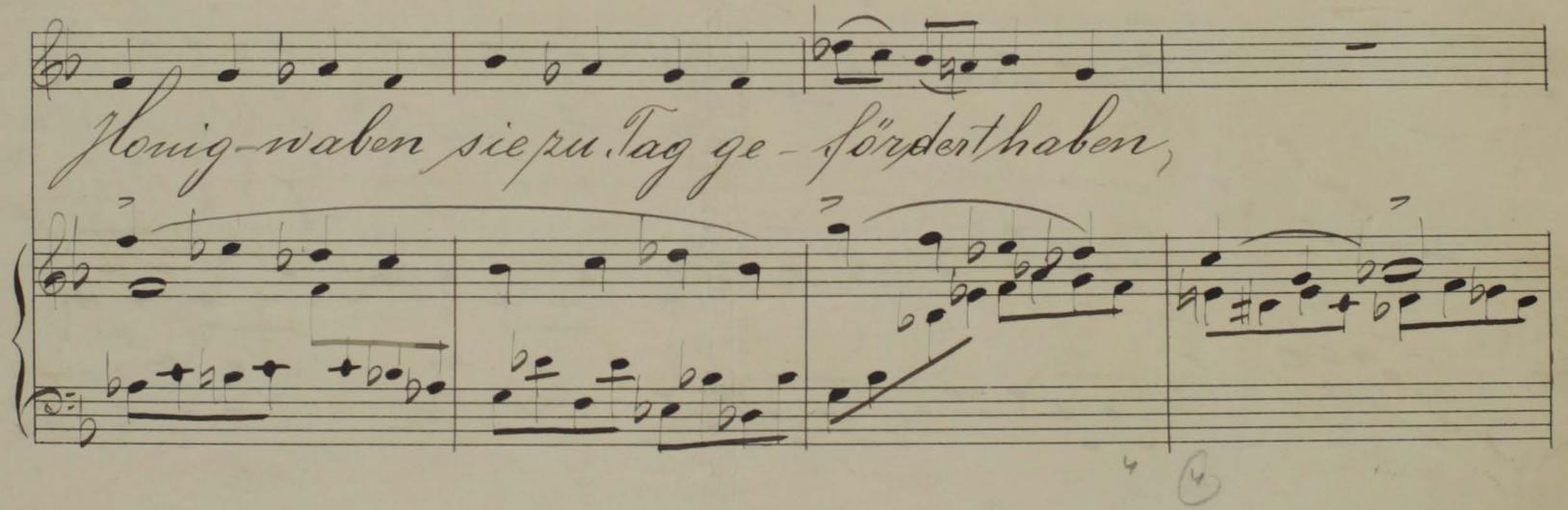
Lassen auch nicht zu - sich - schauen,



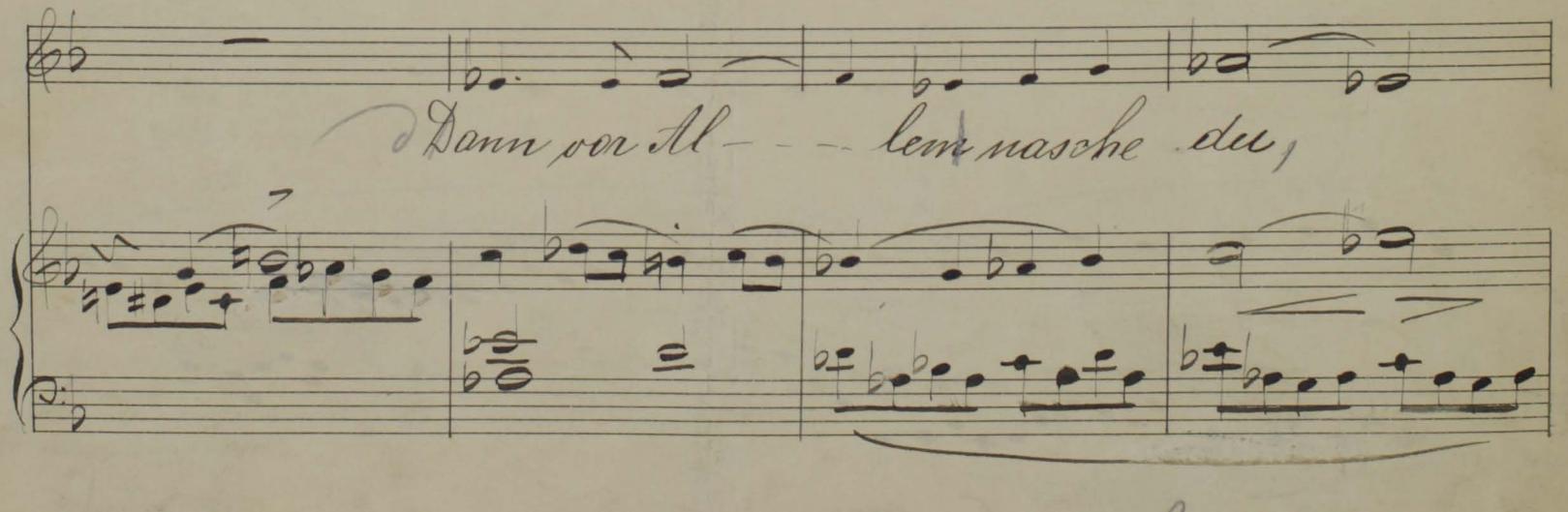
Schauen selbst auch nicht zu! Wenn die reichen



flonig-waben sie zu Tag ge - fördert haben,



Dann vor Al - - - lem wasche du,



Dann vor Al-lem

wasche du! Wasche du!

dun

110 2 0 p 2

4 5



This image shows four systems of blank musical staves on a single page. Each system consists of two groups of three staves, with a brace on the left side of each group. The paper is aged and yellowed, with a vertical crease down the center. The right edge of the page shows the binding of the book.



56870

No 1

Brücker

Lieder

Stücke nur nicht in die Lieder



3. v. v. v. v. v.

L. 17 10116 27

N/Rü 3m/31

Sepe

Blicke mir nicht in die Lieder/Klavierauszug - mittel (F Dur)

Stichvorlage mit Stempel "C.F.Kahnt Nachfolger Leipzig"

Kopistenschrift mit Eintragungen von Gustav Mahler

Titelseite in Handschrift Mahler und 4 Notenseiten

Mahler bezeichnet dieses Lied als "Nro 1"

Notenpapier J.E. No.10

