



56870

Nr 1

Brücker Lieder
Blicke nur nicht in die Lieder



Lehrhaft
Lehrhaft beweist
Weiter, fließend

Blicke mir nicht in die Lieder
(Rückert.)
Gustav Mahler

Sopranstimme

The first system of the score features a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line is mostly blank, with some faint markings. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. There are some corrections and markings in the piano part, including a 'p' dynamic marking and some crossed-out notes.

Blicke mir - - nicht in die

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'Blicke mir - - nicht in die' written below it. The piano accompaniment continues with similar melodic and rhythmic patterns.

Lie - der! Mei - ne Tu - - gen schlag' ich

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'Lie - der! Mei - ne Tu - - gen schlag' ich' written below it. The piano accompaniment continues with similar melodic and rhythmic patterns.

nie - der, wie entappt auf böser That!

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'nie - der, wie entappt auf böser That!' written below it. The piano accompaniment continues with similar melodic and rhythmic patterns.

Verlag

4467

Cap. st

Selber darf sich nicht getrauen ihren Wachsen zu schauen!

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment features a complex texture with many beamed notes and rests.

Blicke ^{nur} nicht in die Lik-der!
mir

The second system continues the musical piece. The vocal line has a treble clef and a key signature of two flats. The piano accompaniment is dense with many beamed notes and rests, creating a rich harmonic texture.

Dei-ne Neu-gier ist Verrath, das Verrath!

The third system shows the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of two flats. The piano accompaniment continues with its characteristic dense, beamed-note texture.

Bienen wenn sie Zellen bau-en,

The fourth system concludes the page. The vocal line has a treble clef and a key signature of two flats. The piano accompaniment features a complex texture with many beamed notes and rests.



Lassen auch nicht zu - sich - schauen,

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by a series of notes. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex melodic line in the right hand.

Schauen selbst auch nicht zu! Wenn die reichen

The second system continues the musical piece. The vocal line has a rest followed by notes. The piano accompaniment includes a triplet of eighth notes in the right hand. A small number '3' is written below the piano part.

flonig-waben sie zu Tag ge - fördert haben,

The third system shows the vocal line with notes and rests. The piano accompaniment continues with eighth-note patterns. A small number '4' is written below the piano part.

Dann vor Al - - - lem wasche du,

The fourth system concludes the page. The vocal line has notes and rests. The piano accompaniment features a mix of eighth and sixteenth notes. A small number '7' is written below the piano part.

Dann vor Al-lem

wasche du! Wasche du!

dun *dun*

110 2 0 11

4 5



This image shows four systems of blank musical staves on aged, yellowed paper. Each system consists of two groups of three staves, with a brace on the left side of each group. The paper has a vertical crease down the center and some minor staining and foxing, particularly on the right side. The right edge of the page shows the binding of a book.



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No 1

Brücker

Lieder

Stücke nur nicht in die Lieder



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L. 17 10116 27

N/Rü 3m/31

Sepe

Blicke mir nicht in die Lieder/Klavierauszug - mittel (F Dur)

Stichvorlage mit Stempel "C.F.Kahnt Nachfolger Leipzig"

Kopistenschrift mit Eintragungen von Gustav Mahler

Titelseite in Handschrift Mahler und 4 Notenseiten

Mahler bezeichnet dieses Lied als "Nro 1"

Notenpapier J.E. No.10

N/Rü 3m/31

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