



56874

Ich atme mit 'einer liebenden Luft'

von Rückert



The image shows a page of musical manuscript paper with 18 horizontal staves. The paper is aged and has some staining. In the top left corner, there is a red stamp that reads "GUSTAV MAHLER ARCHIV". On the fourth staff from the top, there is a handwritten note circled in pencil. The note reads "Flöte" followed by a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. To the right of the time signature, there are two measures, each containing a single dash "-" followed by a bar line "|".

tull

Sehr zart und innig; langsam.

Sie athmet einen kühnen Duft!

(Kückert)

Gustav Mahler
Kückert

Flauto *ppp*

Viola *ppp*

Oboe *ppp*

Clarinet in A *pp*

1. u. 2. Fagott *pp*

Horn in F *pp* *mit Dämpfer*

2. u. 4.

Harfe *pp* *glisando*

Violinen mit Violen *pp*

Singstimme *pp*

Viola *pp*

offenes Violoncello *pp*

Res. ottino

Sie athmet einen kühnen Duft! *pp*

Lebhaft und stark

mit Dämpfer. sehr zart *pp*

Handwritten signature/initials

Celesta *pp*

Handwritten notes and markings

Handwritten signature

Handwritten signature



Protokoll-Schutzmarke
No 5
18 linig.

4471

9 2

Handwritten musical score for voice and piano. The score is written on 18 staves. The top section consists of five systems of staves, each with a 3/4 time signature on the left and a 6/4 time signature on the right. The first system includes the word "Zart" above the notes and "p" below. The second system includes "espr." below. The bottom section features a vocal line with lyrics in German: "Wie lieblich war der Linn - den Duft, Wie lieblich ist der Linn - den". The lyrics are written in blue ink. There are various musical notations including notes, rests, and dynamic markings throughout the score.

4 3

4 4

Handwritten musical score for Gustav Mahler's work, featuring multiple staves with complex rhythmic notation, dynamic markings, and German lyrics. The score includes various time signatures such as 3/4, 6/4, and 9/4, and dynamic markings like *pp*, *mp*, and *ff*. The lyrics are written in German and include the words "duft", "das kindenreis brachst du gelie - de", and "Ich atme bei". The notation is dense and includes many accidentals and slurs.

Empty musical staves at the bottom of the page, consisting of five blank staves.

nimmt Gr. 78. 65 *Gr. 78*

pp *cresc.* *pp subito* *pp* *pp subito*

im Duft der Lie- be liebt den Duft.

9 11

Handwritten musical score for strings. The score consists of several staves. The top staff contains a melodic line with notes and rests, marked with *morendo* and *pppp*. Below it, several staves are mostly empty, with some notes and rests. A section of the score is marked with *ritardando* and *pizzicato*, and contains a blue scribble. The number 6 is written above the first staff.

Letter: ...
 Klavier ...
 [Signature]

Cello

Handwritten musical score for Cello. The score consists of several staves. The top staff contains a melodic line with notes and rests, marked with a circled number 11. Below it, several staves are mostly empty, with some notes and rests. A blue scribble is present in the middle of the score.

...
 ...
 [Signature]



56874

4 Ich atmet' einen lieblichen Duft

von Rückert



Protokoll, Schutzmarke

Nº 5 18 linig.

3. Hinf.

L 17 10MG 26

N/Rü 1m/11

Safe

Ich atmet' einen linden Duft/Partitur - mittel (D Dur)

Stichvorlage in Handschrift von Alma Mahler mit Eintragungen von
Gustav Mahler und von unbekannter Hand

Titelblatt mit Stempel von C.F.Kahnt

Notenpapier J.E. u.Co. No 5 18linig
Titelblatt + 6 Notenseiten

