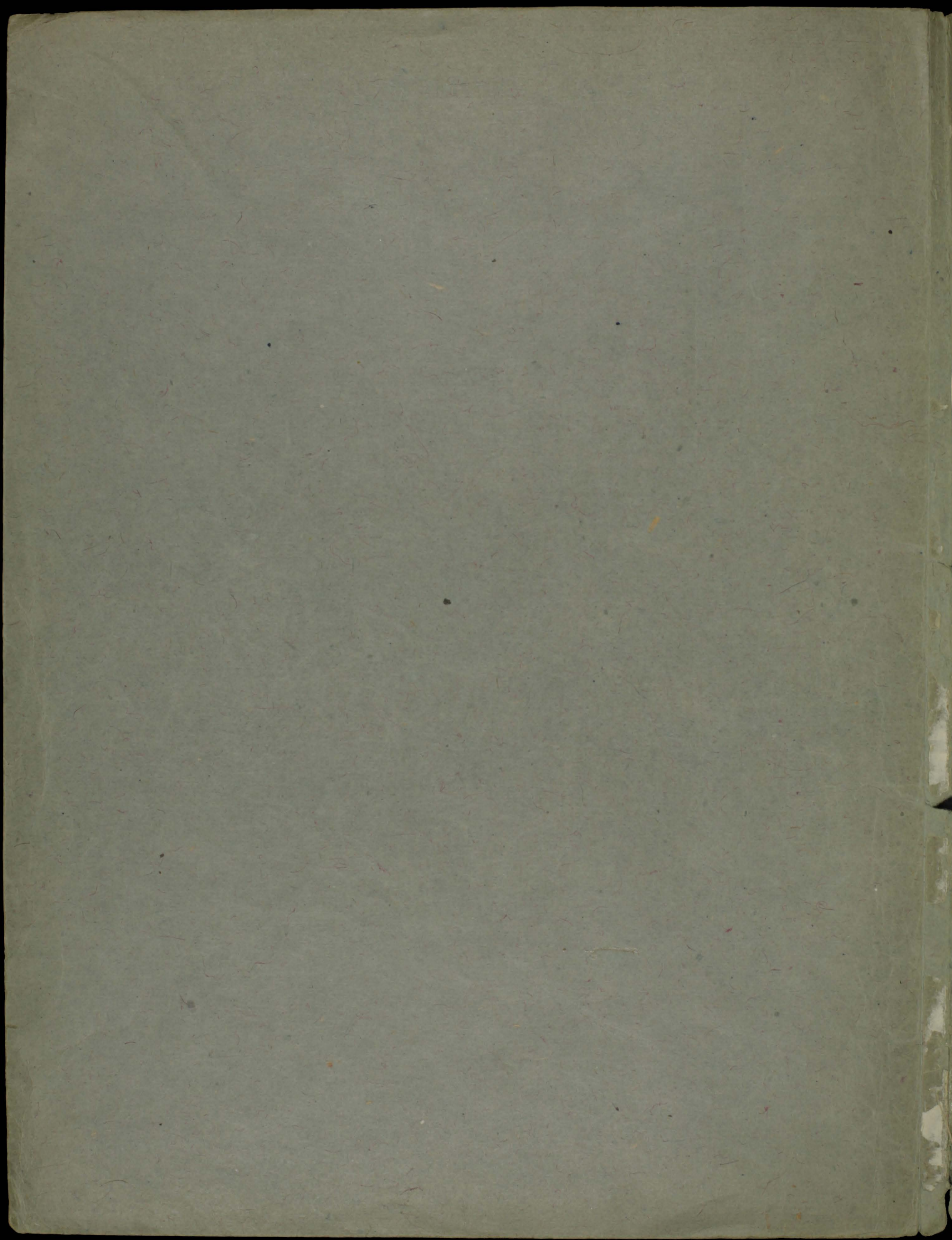


Rückert  
Kinderlieder  
-No 1 - 5.  
2  
11

56847





*Pariser format*  
*Komplett in vier Pfl.*  
*aber so eingerichtet, daß*  
*ein jedes Lied einzeln getrennt oder kann*  
*Schaffhölzel*

No. 1.

*5 Kindertotenlieder*  
*von*  
*Rückert.*

*comp.*

*von*

*Gustav Mahler.*

*Stoffführungsrecht vorbehalten*



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Alle Rechte vorbehalten.

C.F. Kahnt Nachfolger, Leipzig.



Nº 10

L17 1GMA 23

(aufführungsrecht vorbehalten)

N. 1. Nun will die Sonn' so hell aufgeh'n.

J. Mahler

Langsam und schwermütig, nicht schleppend

Singstimme

Nun will die

Sonn' so hell auf-geh'n, als

sei — — — — — Kein Unglück, Kein Stn-glück — — die Nacht — — — — — ge-

schehn!

(ausdrucksvoll)

Vorlag von C. F. KAHNT Nachf. in Leipzig.

auf alle neuen Platten

4459

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auf alle neuen Platten

Handwritten musical score for the first system. It features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part includes the instruction "l. H." and a dynamic marking "p". The vocal line has a fermata and the word "Das" written below it.

Handwritten musical score for the second system. The vocal line contains the lyrics "Unglück ge-schah - - nur mir al-lein!". The piano accompaniment includes the instruction "espr:" and a dynamic marking "p".

Handwritten musical score for the third system. The vocal line contains the lyrics "Die Son-ne, die Sonne, sie". The piano accompaniment includes the instruction "espr:" and a dynamic marking "p".

Handwritten musical score for the fourth system. The vocal line contains the lyrics "schei - - net all - - ge-mein!". The piano accompaniment includes the instruction "espr:" and a dynamic marking "p".

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment in G major and 2/4 time.

Handwritten musical score for the second system, including the vocal line and piano accompaniment.

Handwritten musical score for the third system, with lyrics "musst nicht die Nacht - - in dich - ver - schren - ken, dir". The piano accompaniment includes the marking "cresc.".

Handwritten musical score for the fourth system, with lyrics "Nicht schleppend" and "musst sie in's ew' - - ge Licht, in's ew' - - ge". The piano accompaniment includes the marking "sehr ausdrucksvoll".

*Bewegter, Rubato*

Licht - - ver - sen - - - - - Ren!

*Mit leidenschaftlichem Ausdruck.*

*ritenuto*

Ein Lämplein ver =

losch - - in mei - - - - - nem Zelt!

*espr:*



*Tempo I.* *mit Erschütterung*

Heil! Heil - - - - - sei dem

*ff*

1 2

Freu - denlicht - der Welt - dem

*espressivo*

3

*mit Hüggen*

Freu - den - licht - der Welt.

*mondo* *8<sup>va</sup> do* *8<sup>va</sup>*

4 (47)



Handwritten musical notation on a grand staff (treble and bass clefs). The text "No 2" is written in the center of the staff.

Handwritten musical notation on a grand staff. The text "im  $\frac{1}{2}$  halben Takte" is written in the center of the staff.

zu transponieren

Blank grand staff (treble and bass clefs).

Blank grand staff (treble and bass clefs).



zu Was für Einlage Haydn

Ruhig, Nichtschleppend, Singsig aber post, ~~Das~~ ~~beim~~ ~~ein~~ ~~rituato~~

Singstimme

Clavier

Kun seh'ich

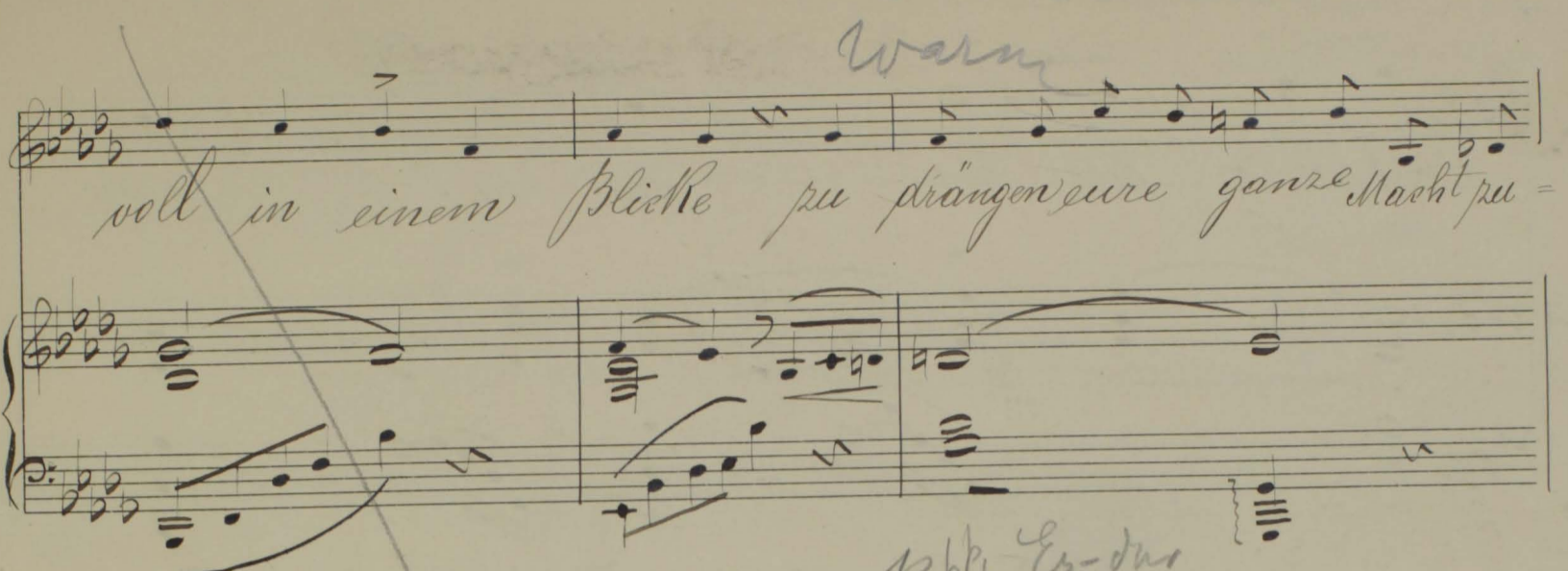
nd, wa-rum so dunkle Flammen ihr

sprü-let mir in manchem Augen bli-cke. O Au-gen!

O Au-gen! Gleichsam, um

Stun, seh' ich  
ih  
-gen!  
ichsam, um

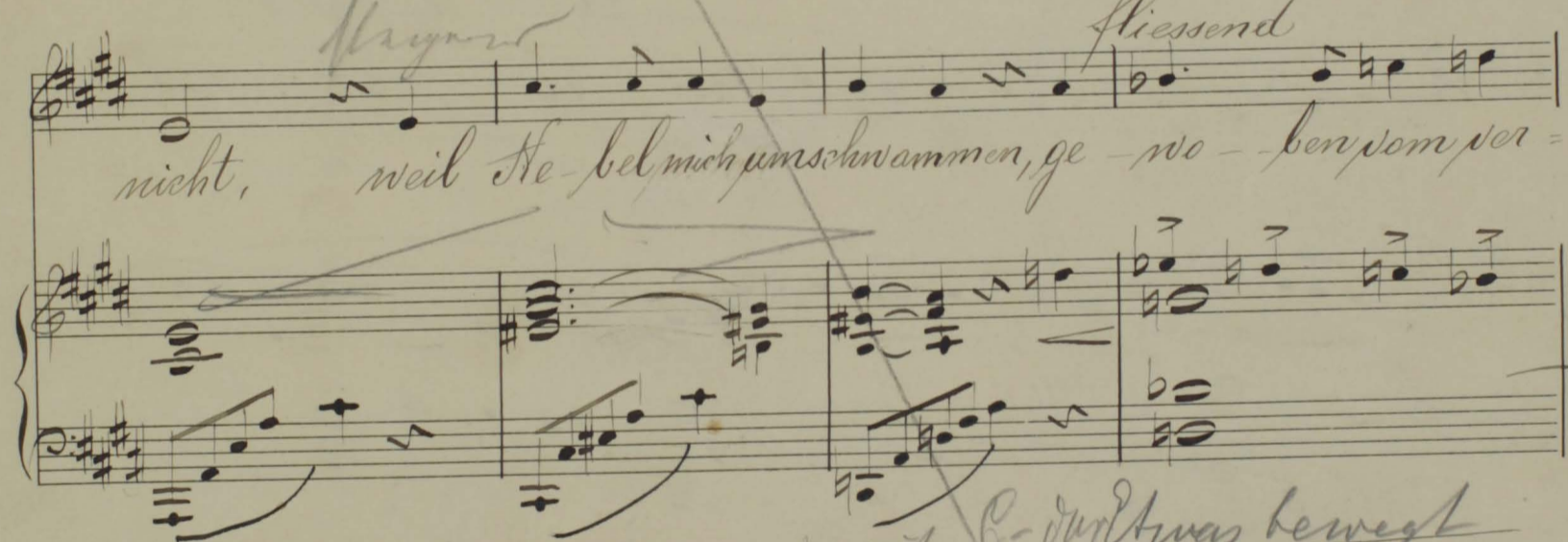
*Warn*  
voll in einem Blicke zu drängen eure ganze Macht zu =



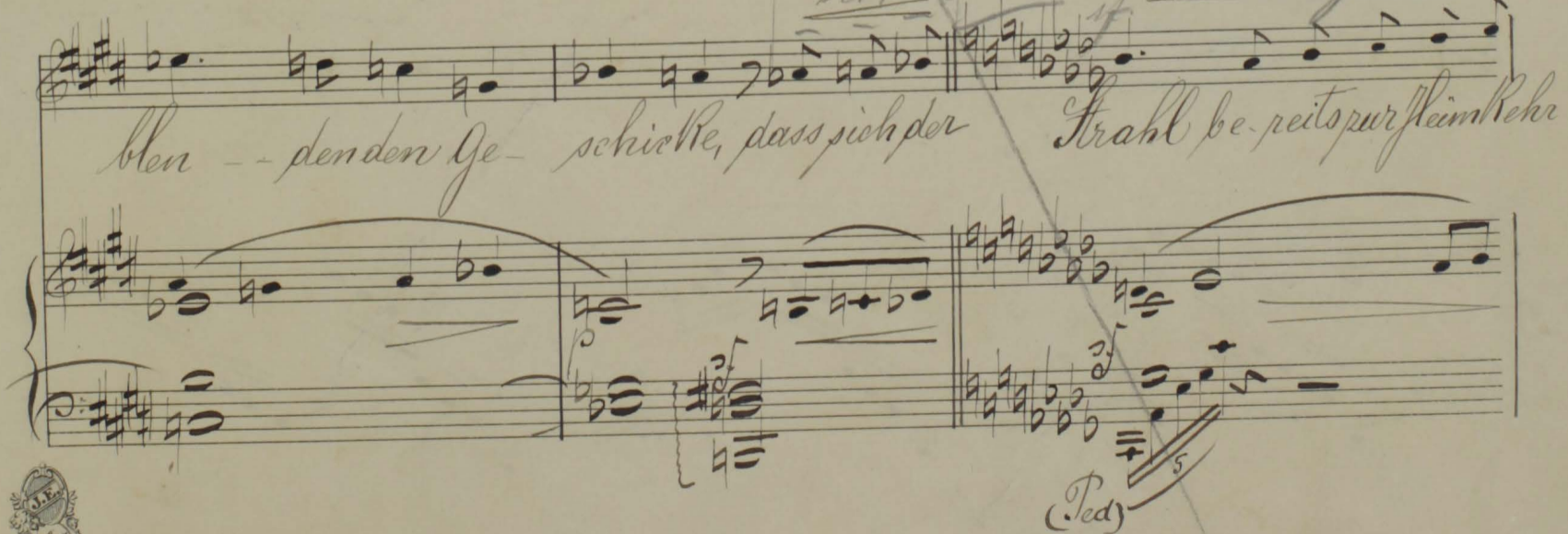
*p b b Es-dur*  
sam-men Dort ahnt' ich



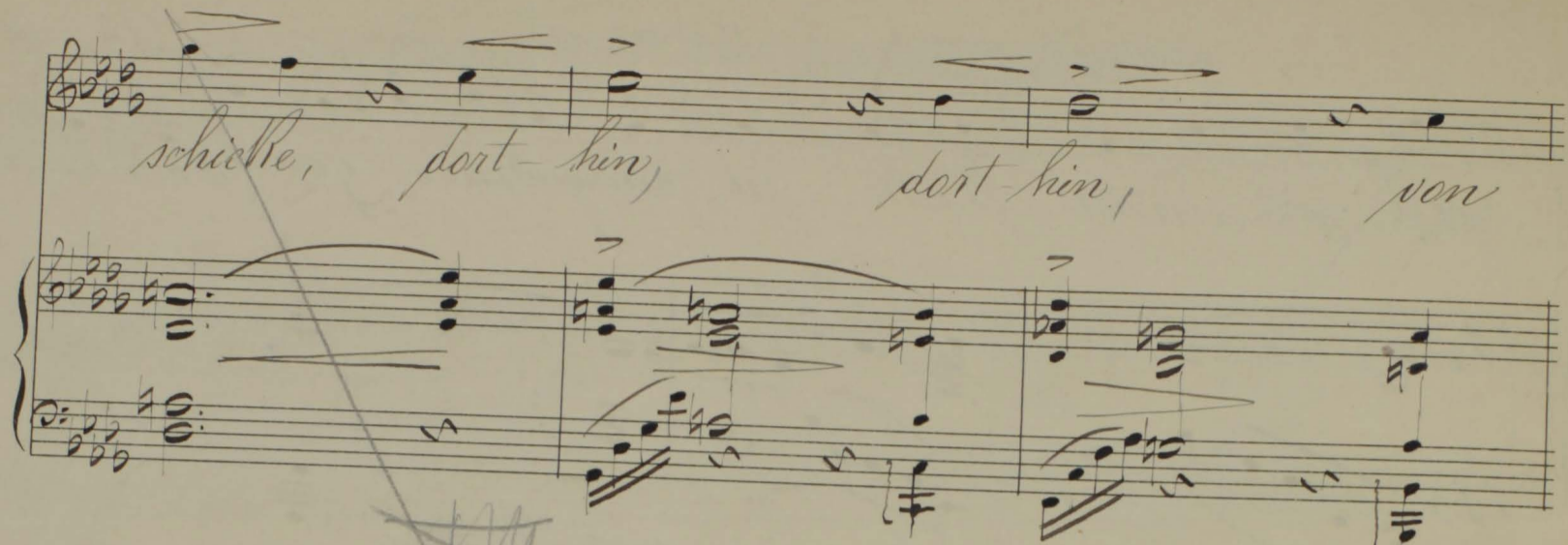
*Magnus* *fliegend*  
nicht, weil He-bel mich umschwammen, ge-wo-ber vom per =



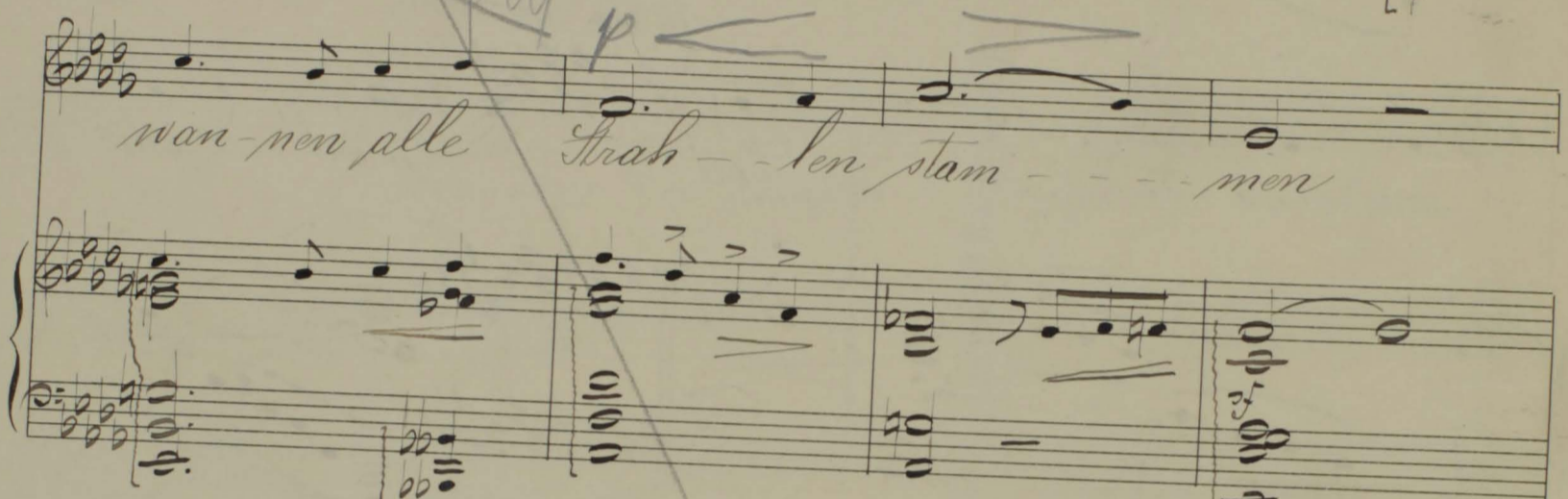
*mit Es-dur was bewegt*  
blen - - denden Ge- schichte, dass sich der Strahl be-reits zur Heimkehr



schicke, dort-hin, dort-hin, von

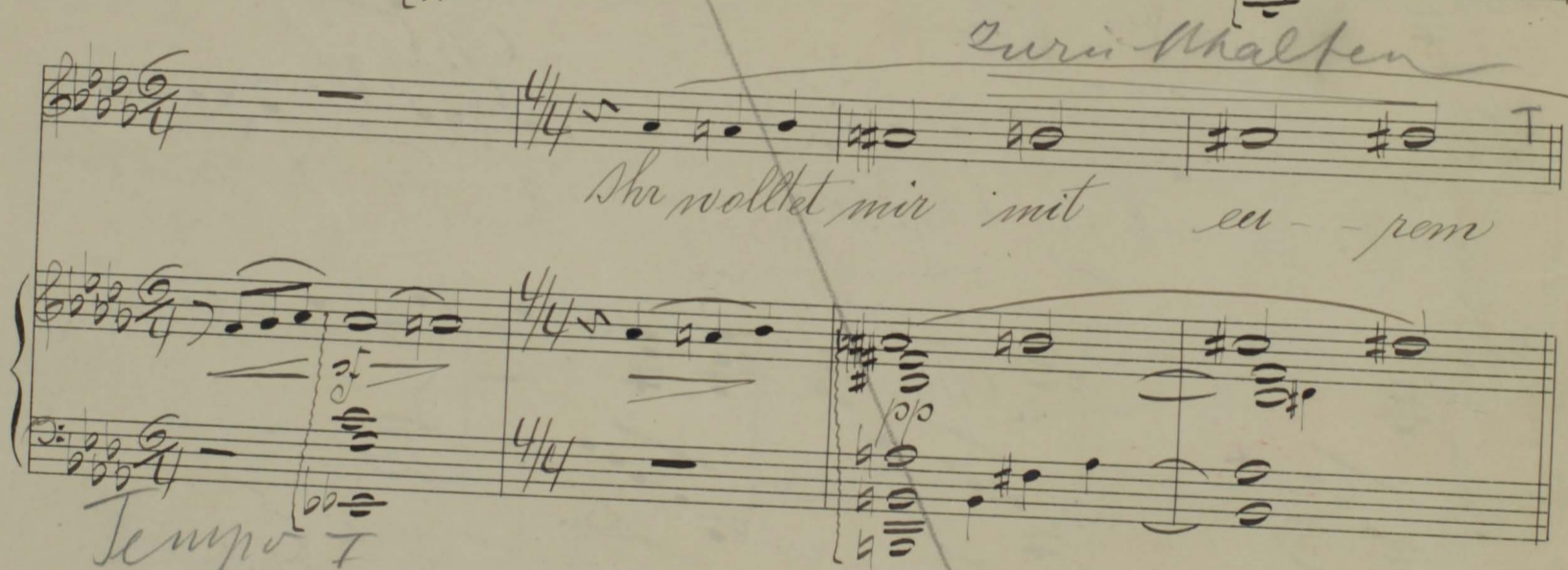


wan-nen alle Strah-len stam-men

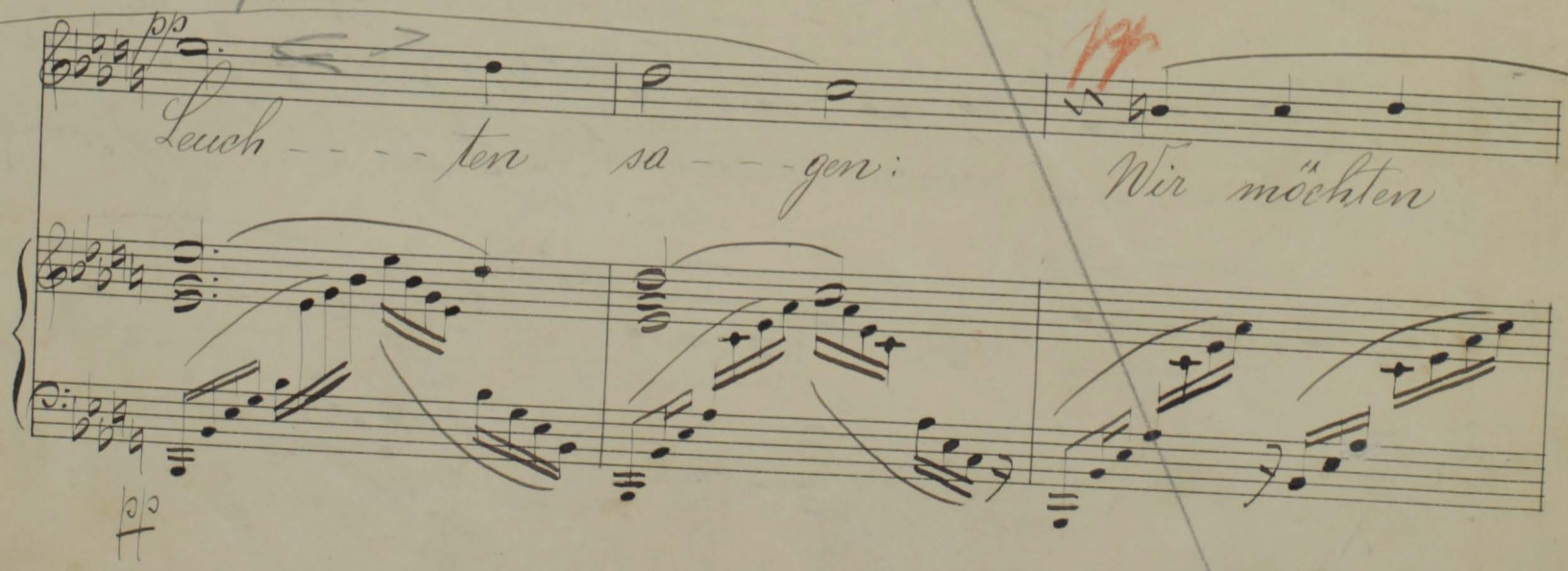


zurückhalten  
Ihr wolltet mir mit eu-rem

Tempo 7

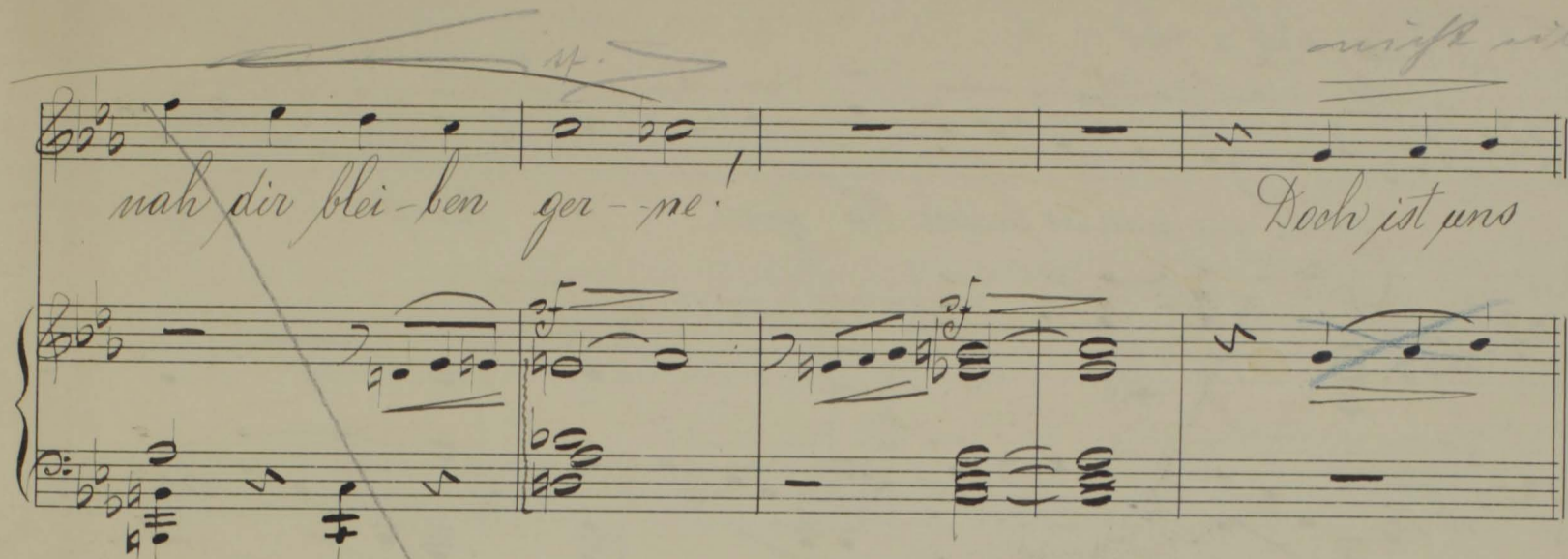


Leuch-ten sa-gen: Wir möchten



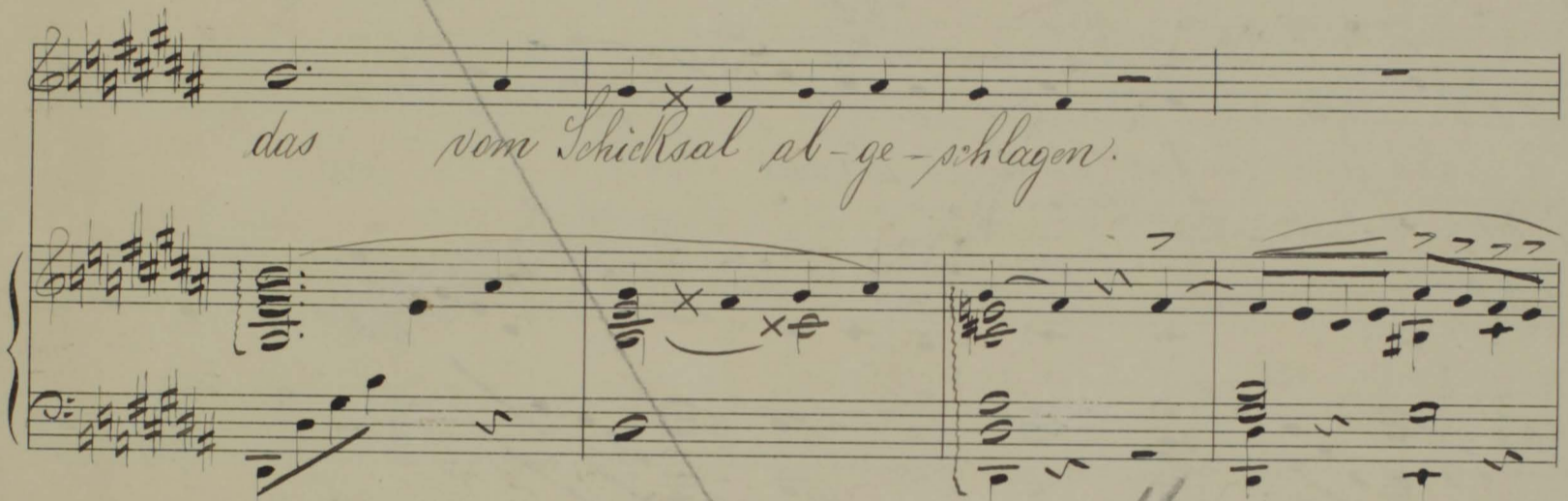
*st.* *tritt herein*

nah dir blei-ben ger-me! Doch ist uns



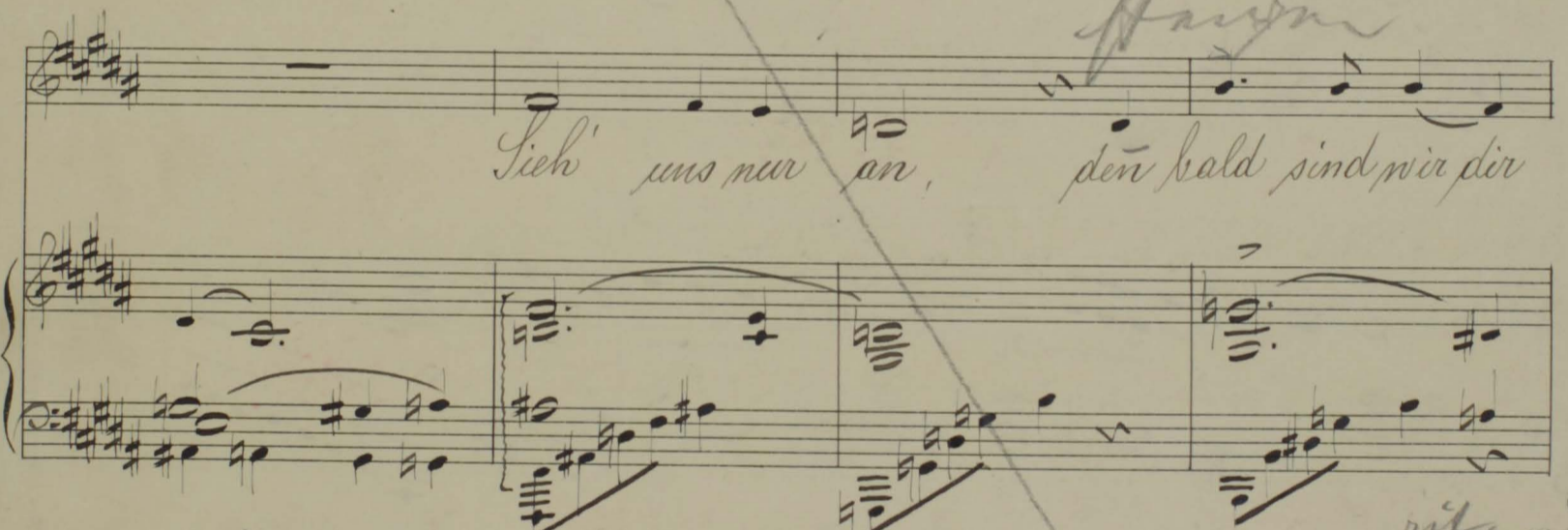
das vom Schicksal ab-ge-schlagen.

*quinto*



*trauern*

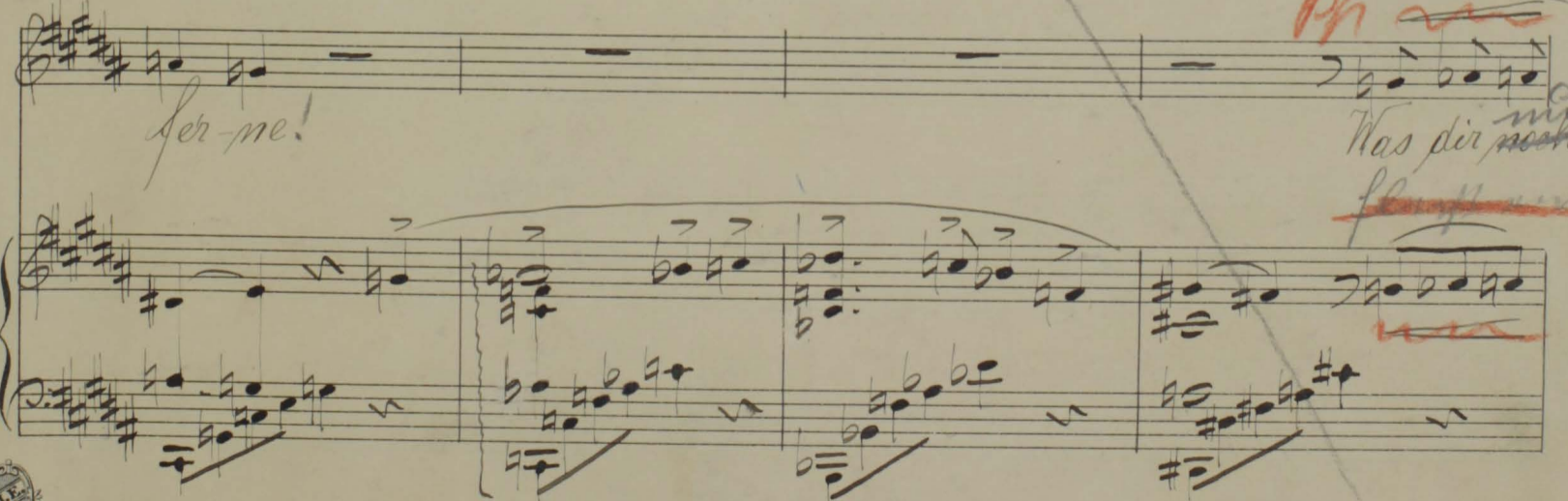
Lieh' uns nur an, den bald sind wir dir



fer-me!

*pp* *rit. viv.* *rit.*

Was dir *tritt herein* *tritt herein*



*C. du Haupt*

*f*  
Tu - gen sind in diesen Ta - gen: in Künft - - - - gen

8va:

Näch - - - - ten sind es dir nur Her - - - - ne.

6/4 4/4

cc p

(Ped.)

Nº 2

1

Ruhig, nicht schleppend. *Nun set'ich rooff, wannu so dunkle Stammen.*

Singst.

Nun set'ich rooff, wannu so dunkle Stammen.

Clavier

so dunkle Stammen is'ich sp'it'et mir in manchem An-ge-  
 bli-cke. O An-ge-  
 O An-ge-  
 glei-cher, um soll in einem bli-cke zu fröngau zura ganze Muß zu

glei-cher, um soll in einem bli-cke zu fröngau zura ganze Muß zu

glei-cher, um soll in einem bli-cke zu fröngau zura ganze Muß zu



B.&H. Nr. 1. A.

4459 le





Tempo I.

*riten.*  
 Sie walltet mir mit nū-xam Lūng - - - - - knu

fa - - - - - you: Wie möß-ten wir die bleiben

you wa! - - - - - das ist mit das vom

*Nicht eilen!*

Wirklich abga - - - - - fliegen.

*Dieß mit mir an, denn bald find wir die Sonne!*

*Etwas bewegter.*

*Hab ich mich da - ge - fund in diesen*

*Tagen: in künft - gen Stun - den find ich die mir Vor -*

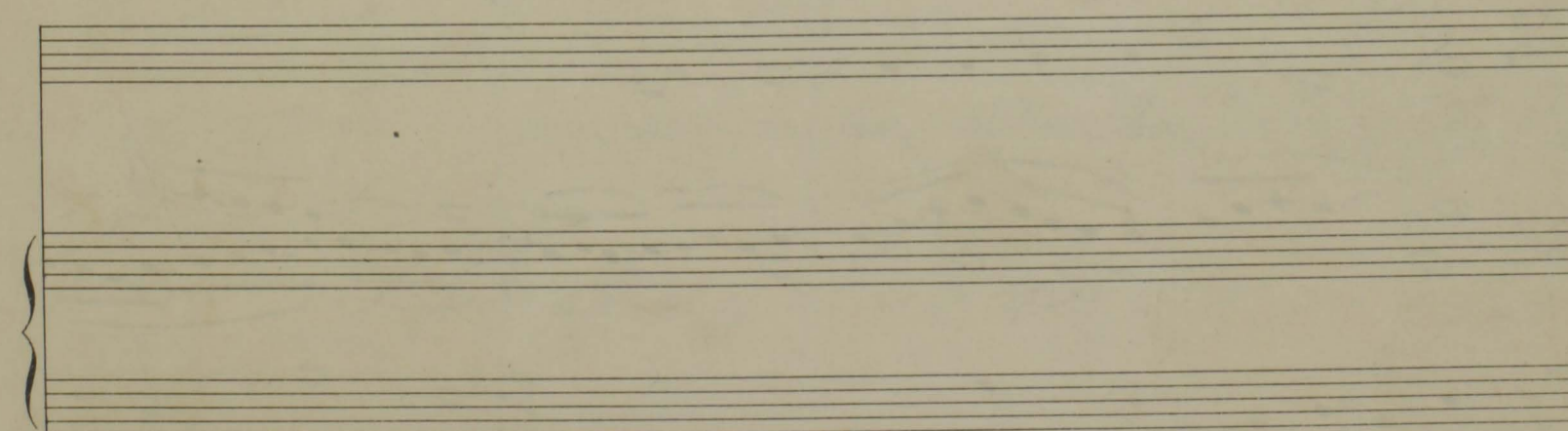
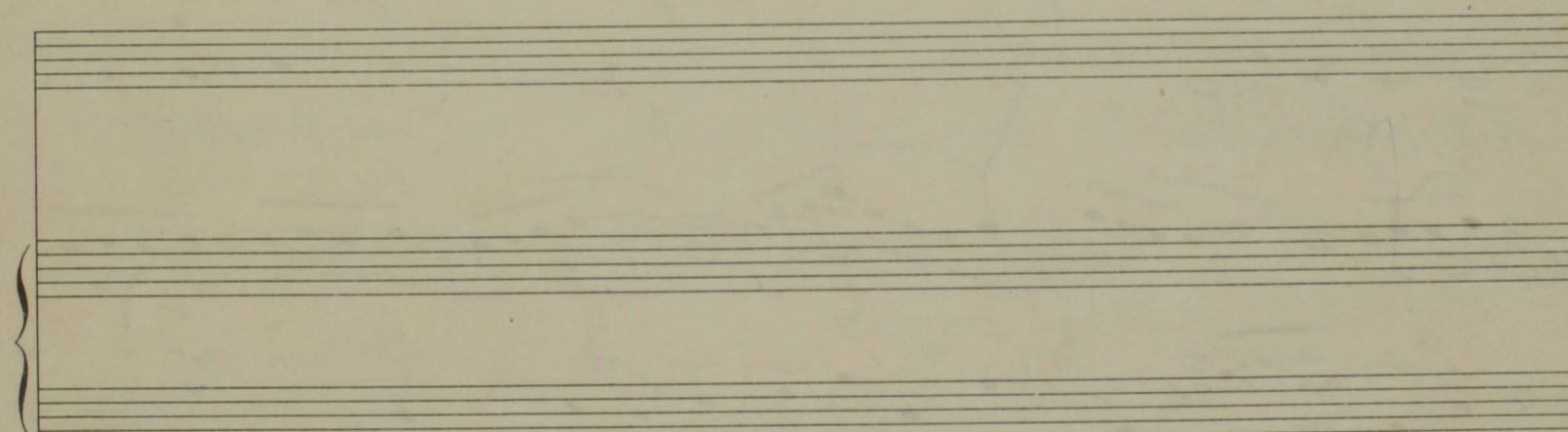
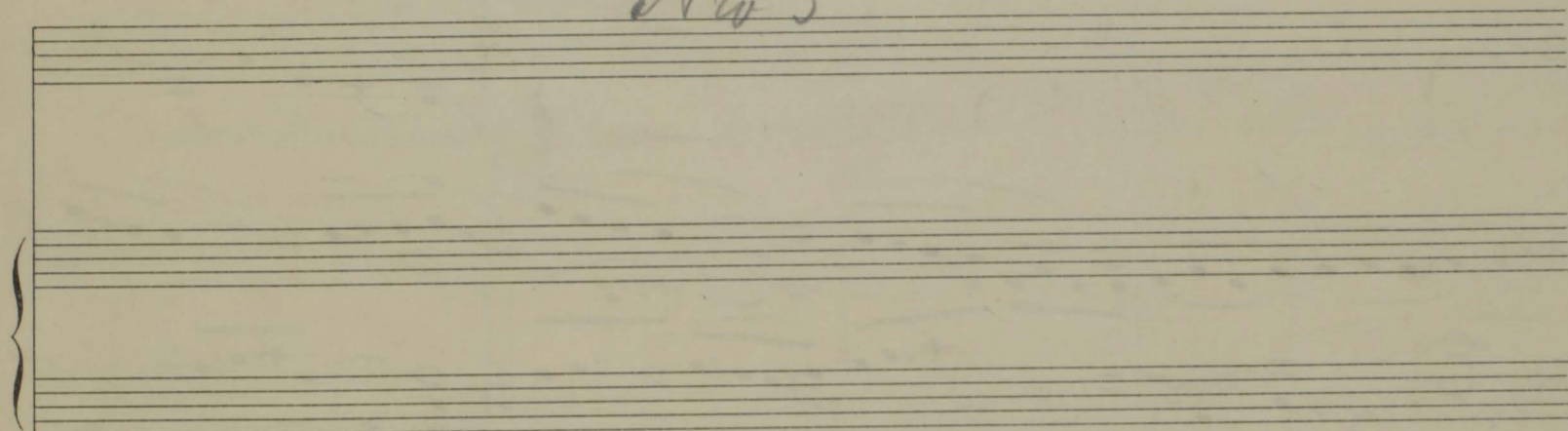
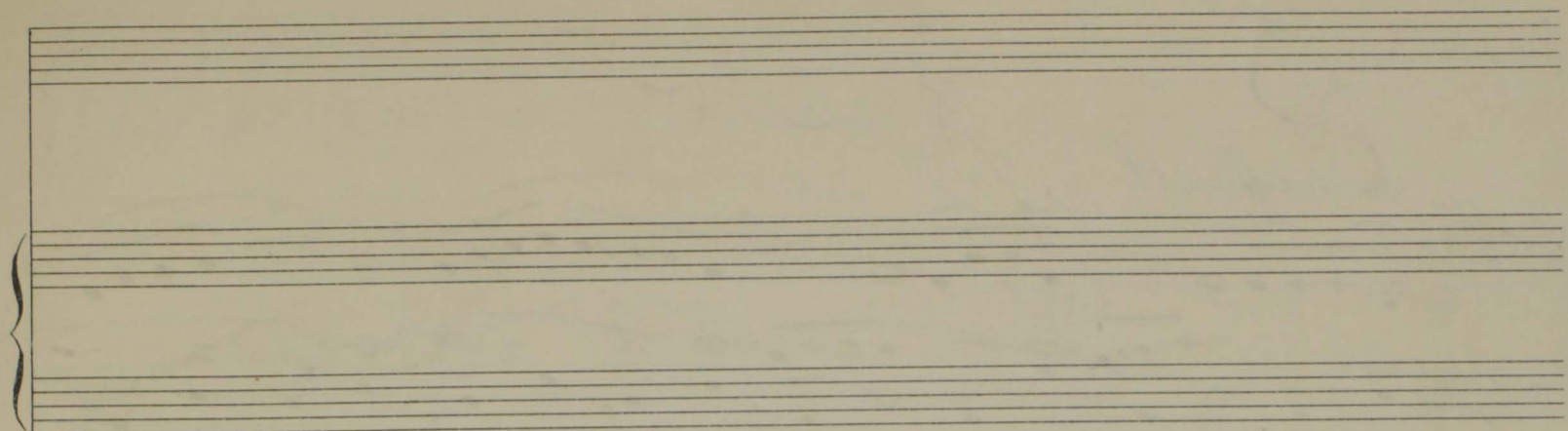
*me.*

*morendo*

*Ped.*

The musical score is written on aged, yellowed paper. It features a vocal line at the top and a piano accompaniment below. The piano part includes complex chordal textures and arpeggiated figures. The score is marked with various dynamics such as *p*, *pp*, and *morendo*, and includes performance instructions like *Etwas bewegter.* and *Ped.* The lyrics are written in German cursive script below the vocal line.

*No 3*



N<sup>o</sup> 3  
"Wenn dein Mütterlein"

aus "Kindertotenlieder" von Rückert

Schwer, dumpf.  
Singsstimme

Clavier

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the right hand and a more rhythmic accompaniment in the left hand. The lyrics are written in German. Performance markings include 'ausdrucksvoll' and 'quasi pizzicato' for the piano part, and 'mp' (mezzo-piano) for the vocal part. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Wenn dein Mütterlein tritt zur Thür herein, und den Kopf sich drehe, ihr ent-ge-gen se-he,'. The piano part ends with a 'cresc' (crescendo) and 'c. fl.' (crescendo fortissimo) marking.

4459<sup>c. 2</sup>

Etwas bewegter

*pp*  
 fällt auf ihr Gesicht erst den Blick mir nicht,  
*pp* *l.h.* *r.h.* *espr*

sondern auf die Hel - le, näher, nä - her nach der  
*p*

steigend (~~trägst~~)  
 Schwelle, dort, dort, wo würde dein lieb Ge - sichten sein  
*3*

Wenn der freu - - den helle trä - test mit herein - - , trätest mit he =  
*3/2*



*poco ritard* *Wie zu Anfang.*

rein, wie ~~sonst~~ mein Töch-ter-lein

*dimin.* *quasi parricato*

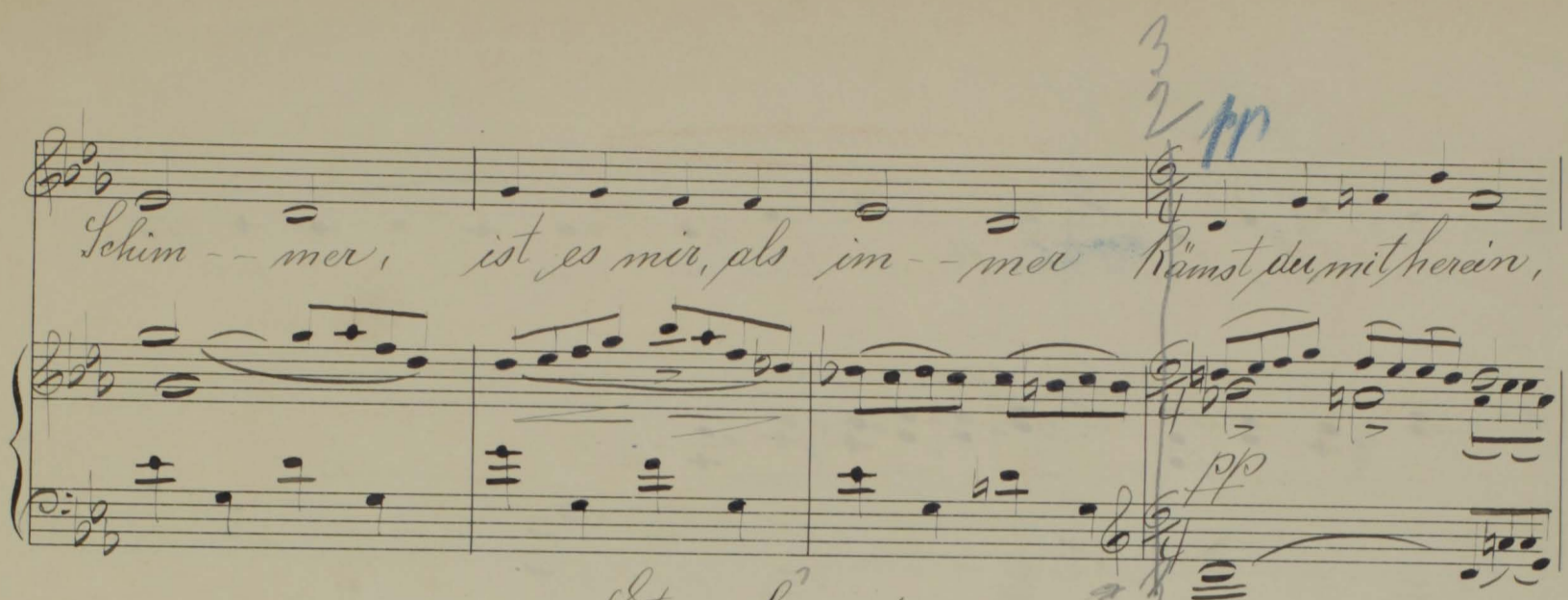
Wenn dein Mütterlein tritt zur Thür herein.

*mp*

Mit der Ker-ze

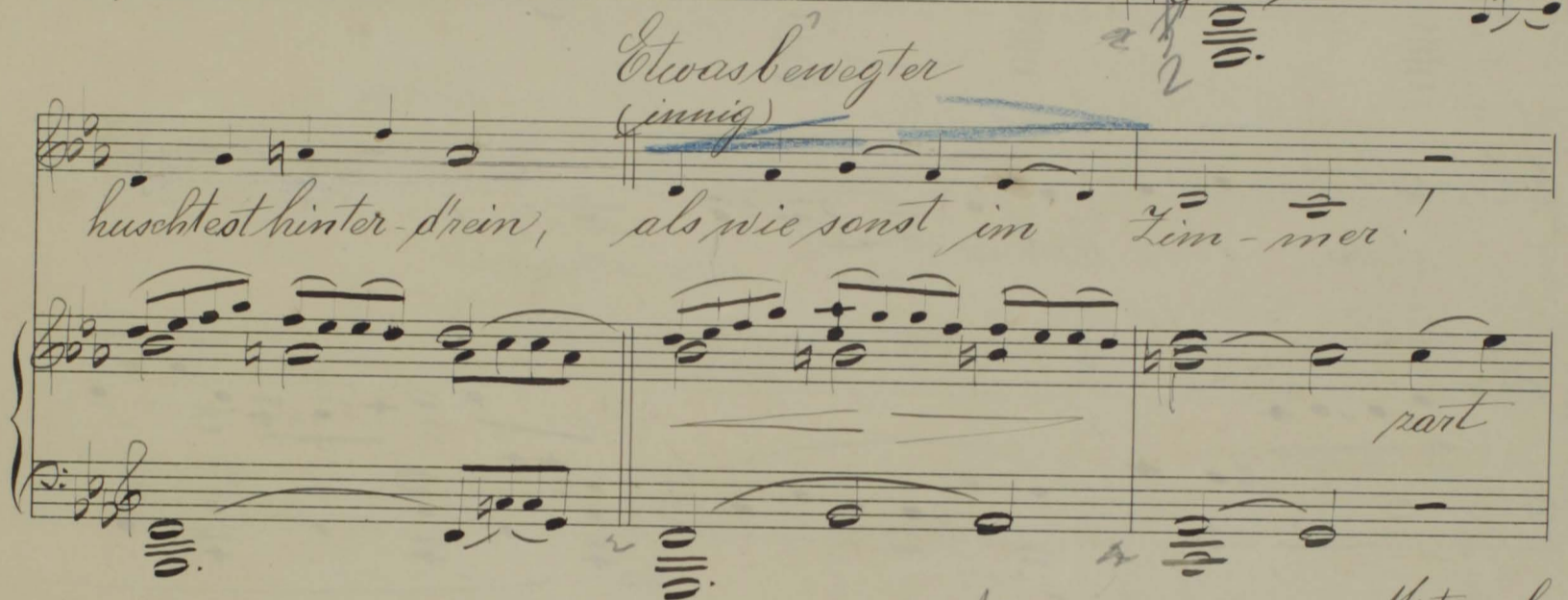
3  
2  
pp

Schim - - mer, ist es mir, als im - - mer kümst du mit herein,



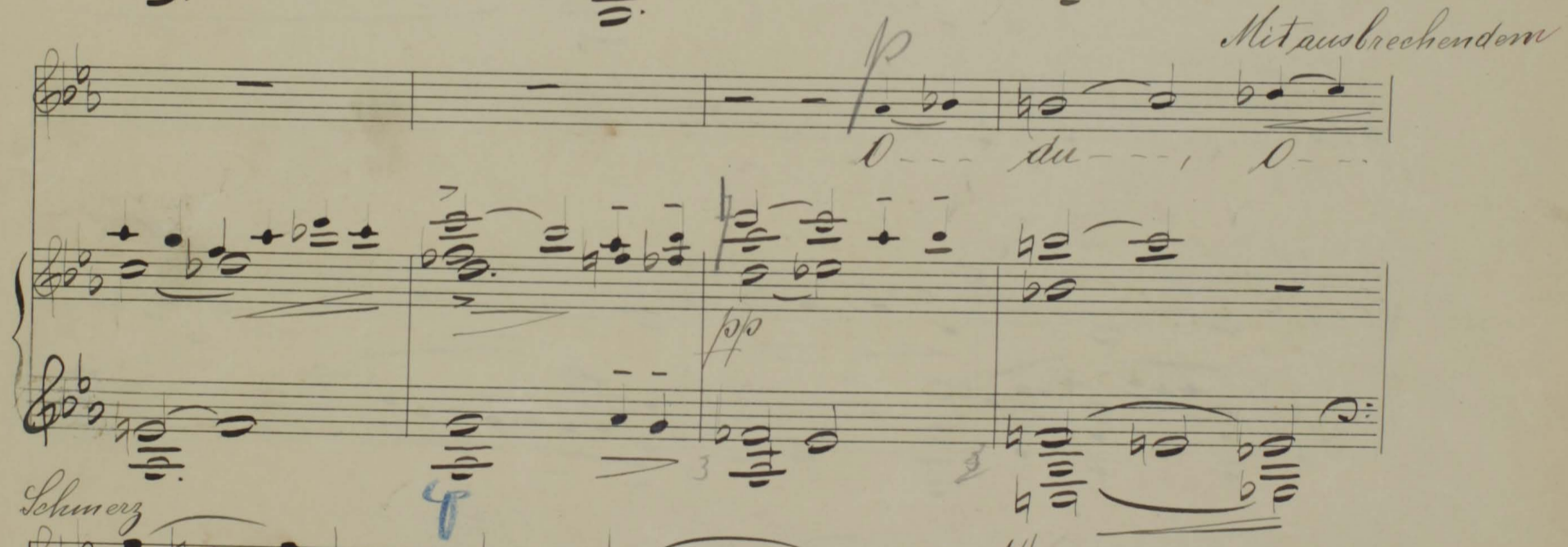
Etwas bewegter  
(innig)

huschtest hinter-drein, als wie sonst im Lim - mer!



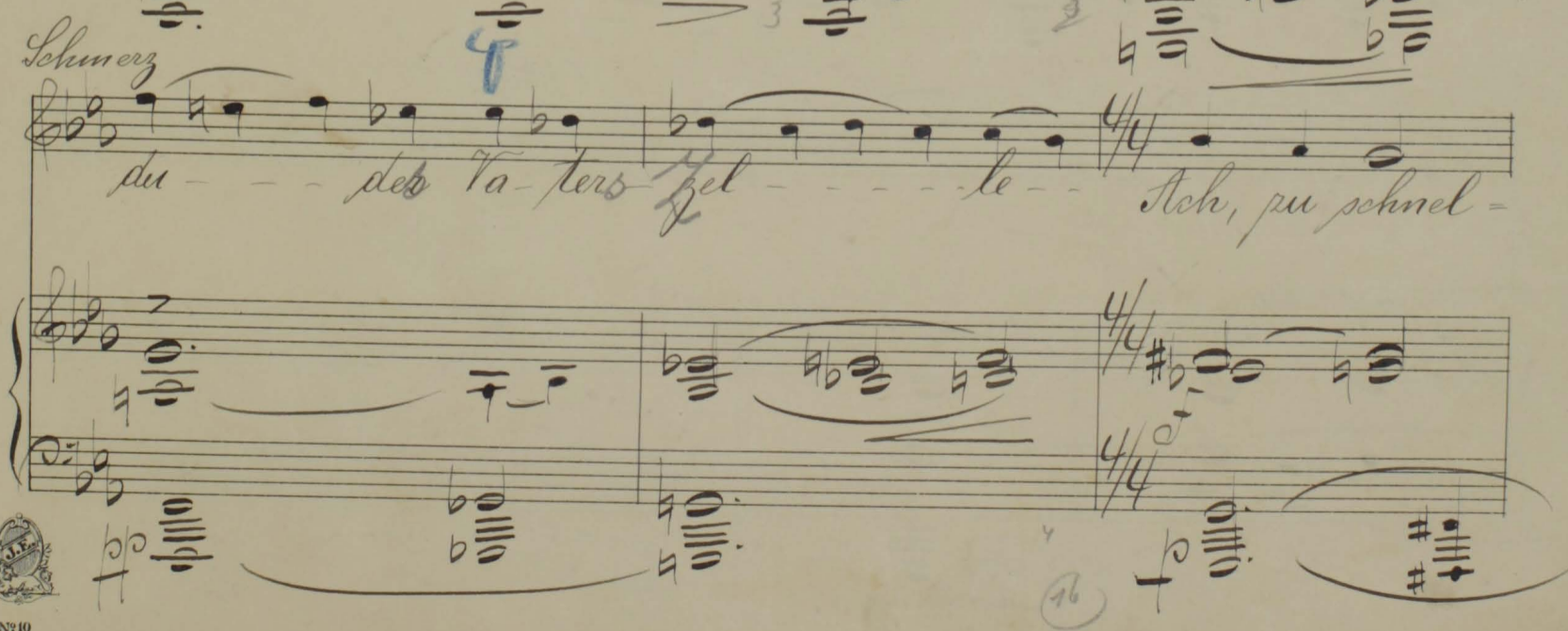
Mit ausbrechendem

O - - - du - - - , O - - -



Schmerz

du - - - des Va - ters Fel - - - le - - - Ach, zu schnell -



3  
2

---le, zu schnell erlosch'ner Freuden---

*poco rit* *Wie zu Anfang*  
schein, --- er losch'ner Freuden schein!

*ausdrucksvoll*

*Poco rit*

*morendo*

cccd  
17



Fragment of musical notation from the adjacent page, including staves with notes and clefs.

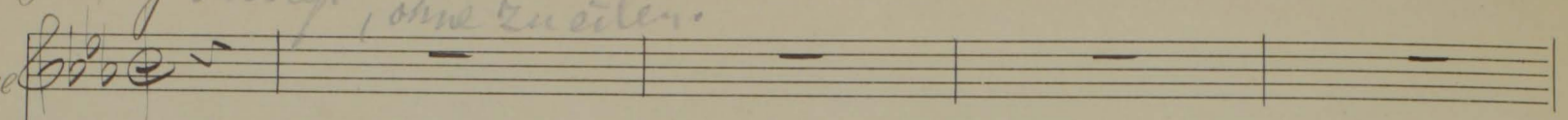
*Poco rit*

*No 4*



N<sup>o</sup> 4. "Oft denk' ich, sie sind nur ausgegangen!"

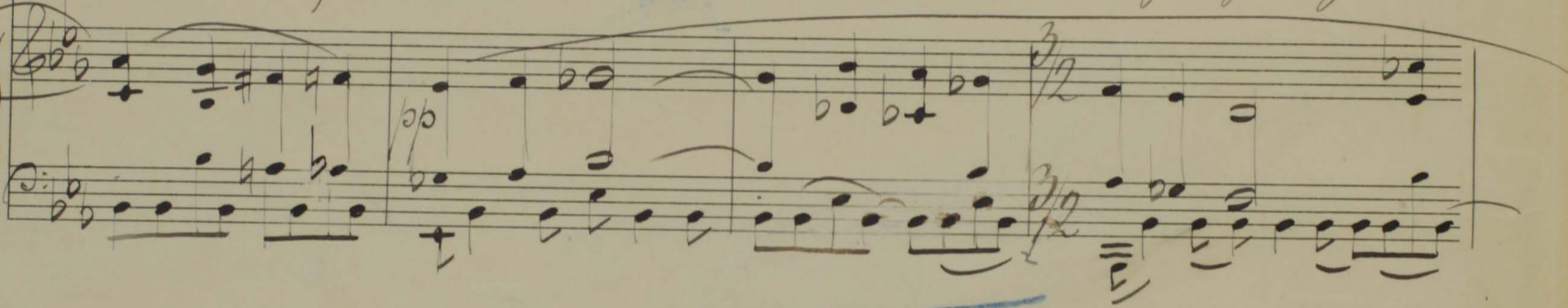
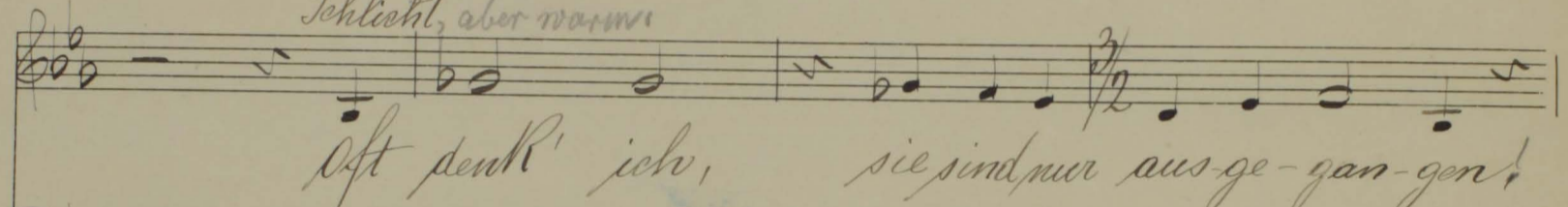
Singstimme *Ruhig bewegt* aus "Kindertotenlieder" von Rückert  
*ohne zu eilen.*



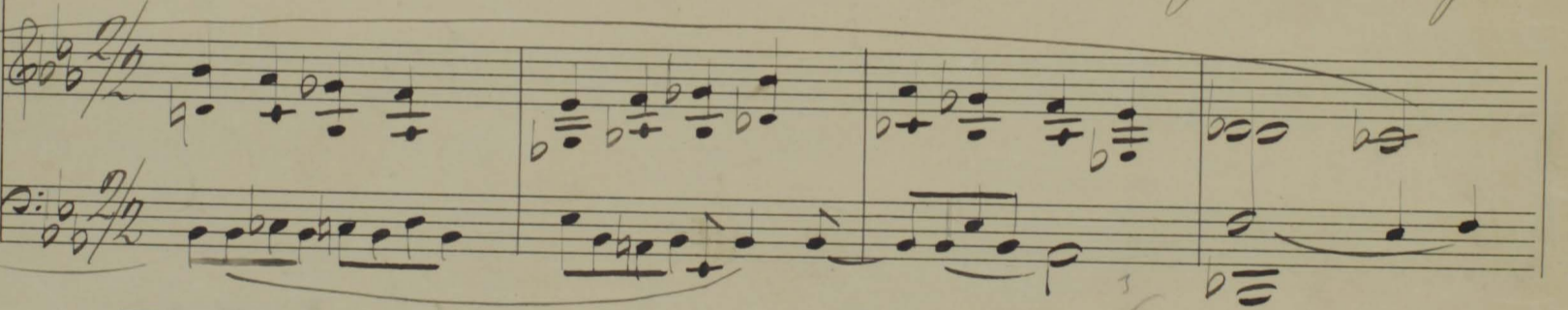
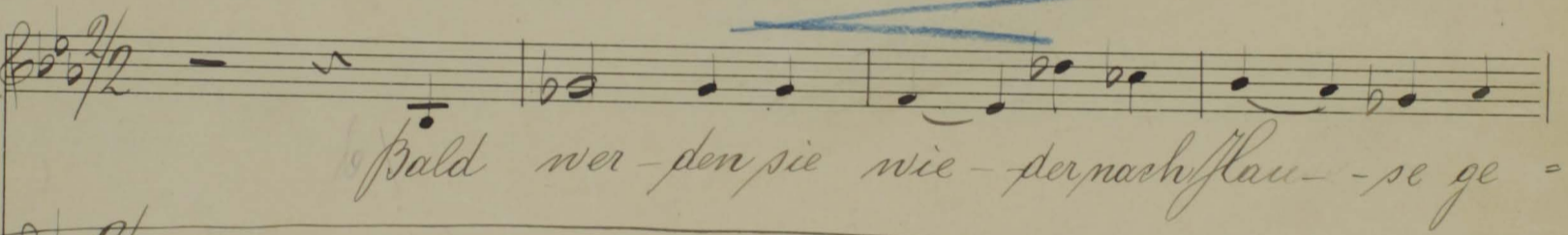
Clavier *mit Empfindung*



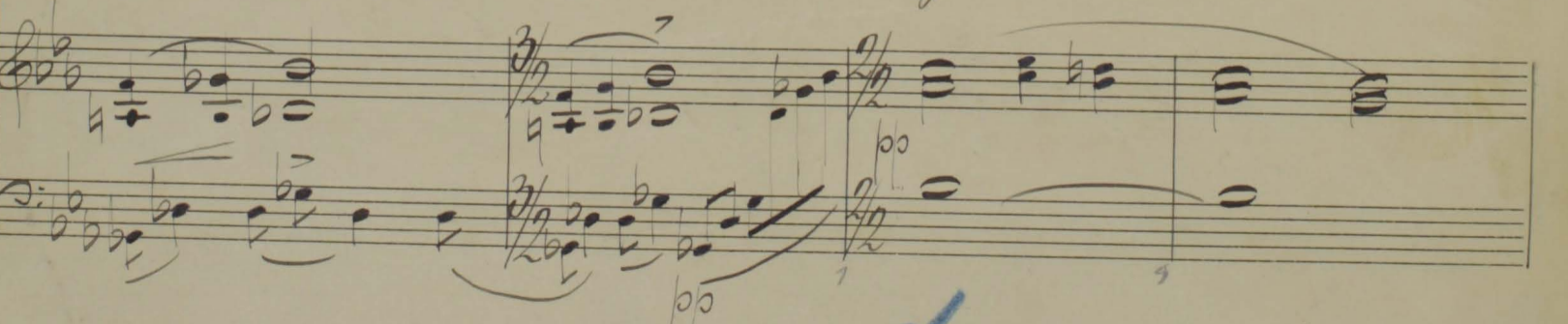
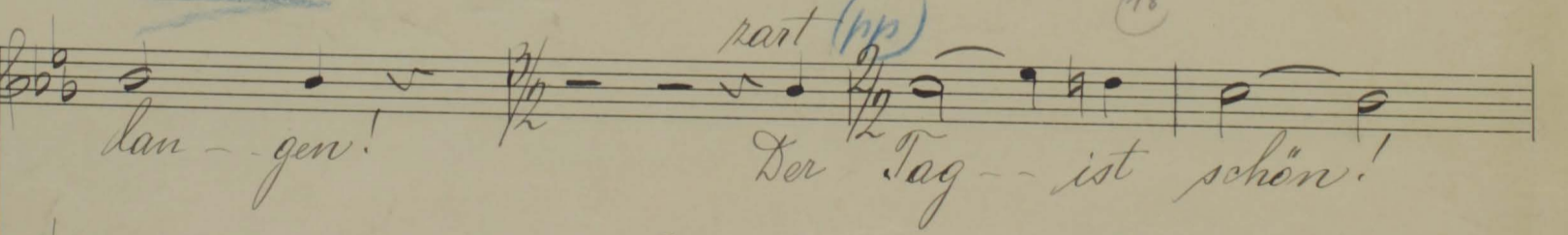
*Schlicht, aber warm*  
Oft denk' ich, sie sind nur ausgegan-gen!



Bald wer-den sie wie-der nach flau-se ge-



*sehr (pp)*  
lan-gen! Der Tag-- ist schön!



4459 d.

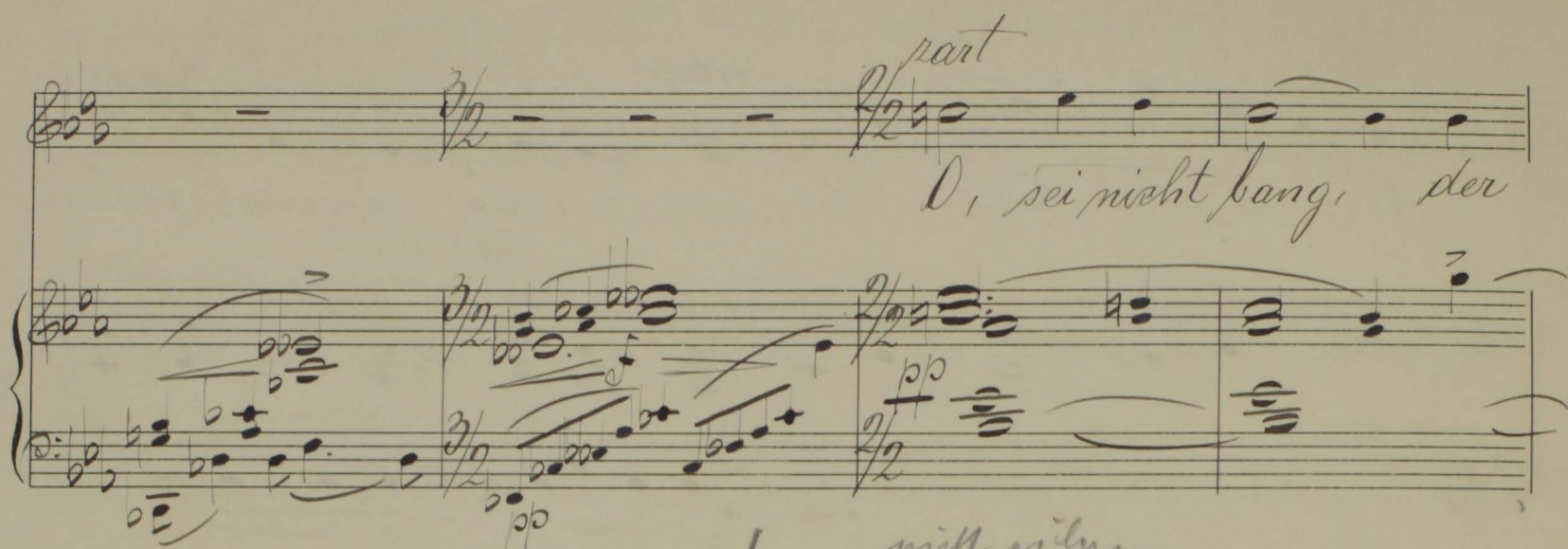
*warm*  
Di - sei nicht bang - - ! Sie ma - chen nur ei - nen wei - ßen  
*espr:*

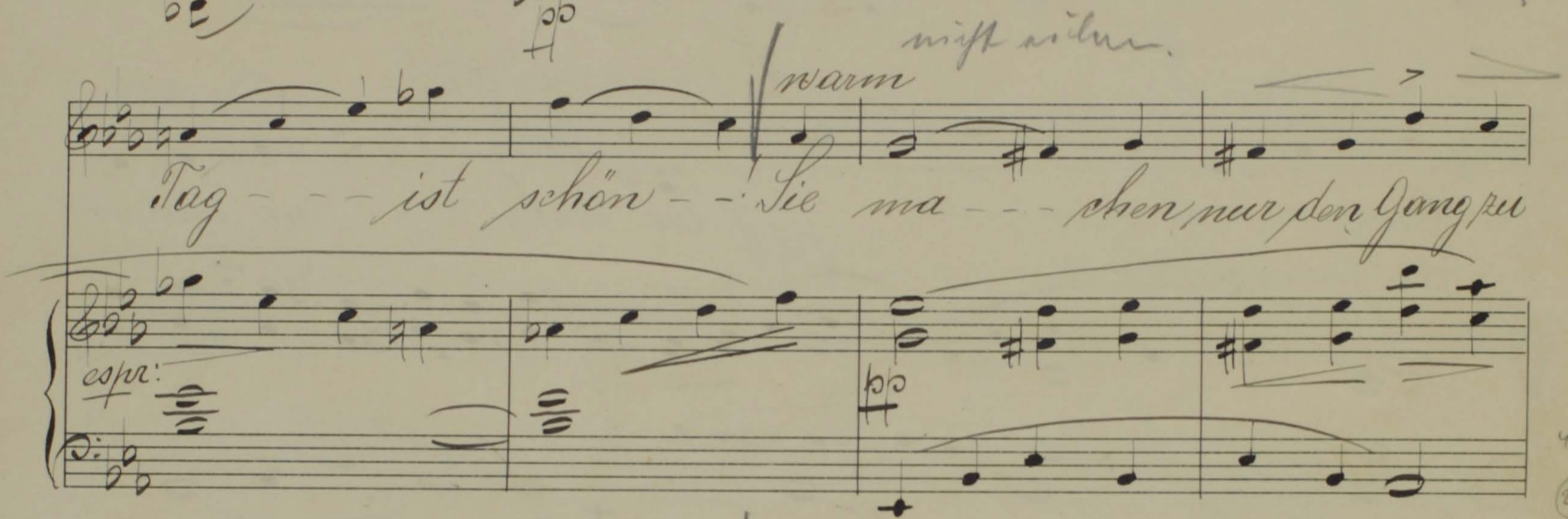
*a tempo*  
Gang - - - - - ! Sa wol, sie sind nur  
(den Gesang fortsetzend) *mit*  
*cresc*

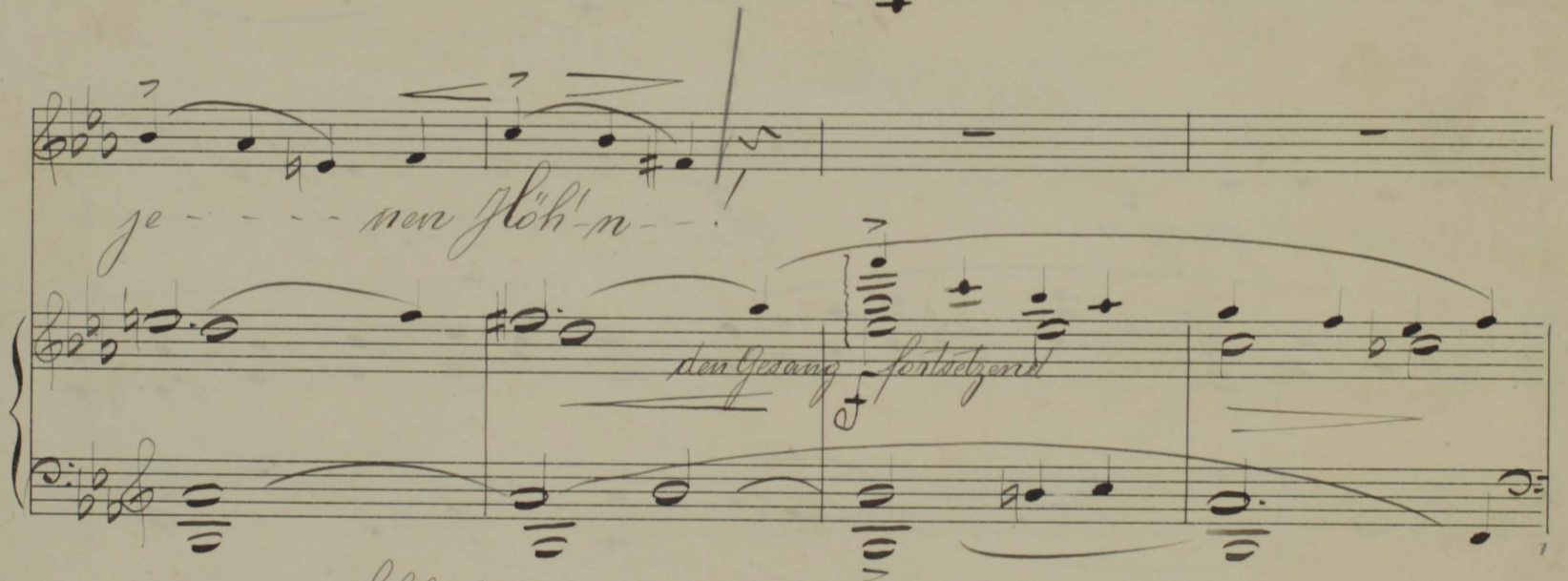
aus - ge - gangen. Und werden jetzt - nach  
*3/2*

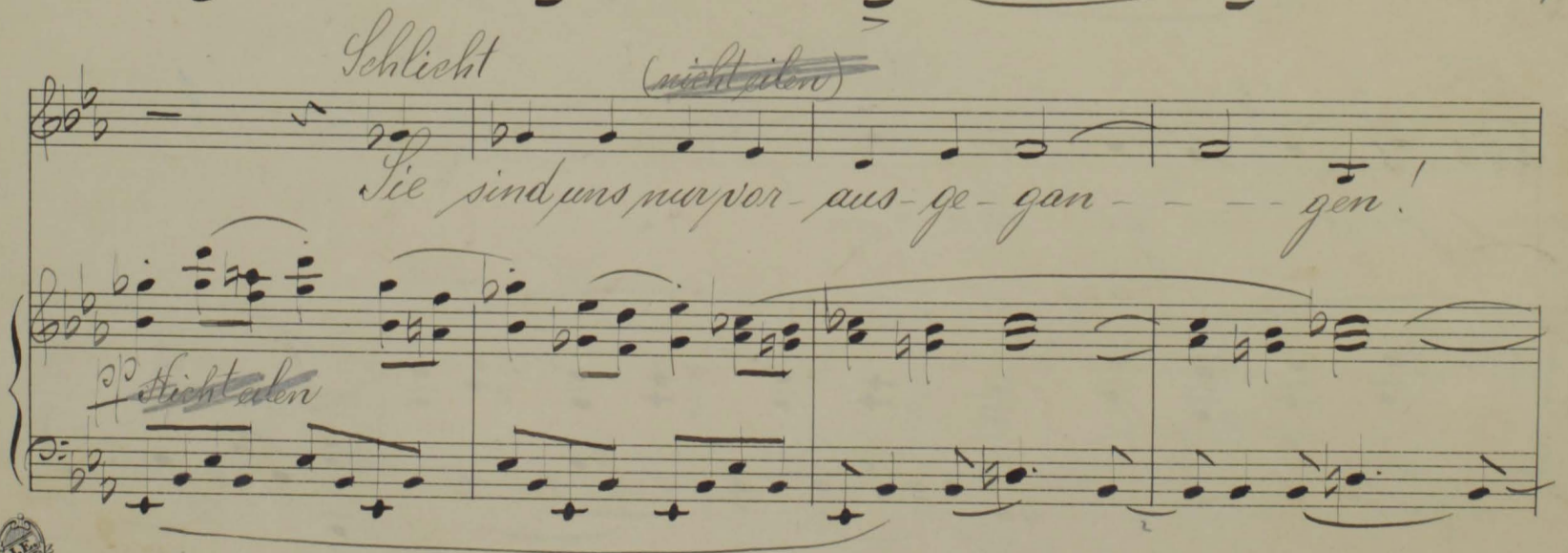
Flau - se ge - lan - gen!  
*espr:*

G.

*part*  
 O, sei nicht bang, der  


*warm* *nicht mitler.*  
 Tag - - - ist schön - - - Sie ma - - - chen, nur den Gang zu  


*espr.*  
 je - - - - - nen flöh'n - - -  


*Schlicht* *(nicht silber)*  
 Sie sind uns nur vor-aus-ge-gan - - - - - gen!  




und werden nicht wie der nach flaus - - - - - ver -

The first system of music features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The vocal line begins with a rest, followed by the lyrics "und werden nicht wie der nach flaus - - - - - ver -". The piano accompaniment consists of flowing sixteenth-note patterns in both hands, with a *pp* dynamic marking.

len - gen!

The second system continues the vocal line with the lyrics "len - gen!". The piano accompaniment features a *pp* dynamic marking and a *espr.* (espressivo) marking. The tempo is marked *2/2*.

Sehr zart *a. Tempo*  
Wir ho - len sie ein - - auf - - jenen

The third system begins with the tempo marking "Sehr zart" and "a. Tempo". The vocal line has the lyrics "Wir ho - len sie ein - - auf - - jenen". The piano accompaniment includes a *pp* dynamic marking, a *pp* *rit.* (ritardando) marking, and a *pp* *a tempo* marking. The tempo is marked *3/2*.

*warm*  
flöh'n - - - ! Am Son - - - - - nen schein - - - ! Der

The fourth system features the vocal line with the lyrics "flöh'n - - - ! Am Son - - - - - nen schein - - - ! Der". The piano accompaniment includes a *pp* dynamic marking, a *pp* *rit.* (ritardando) marking, and a *pp* *a tempo* marking. The tempo is marked *3/2*.



*steigend*

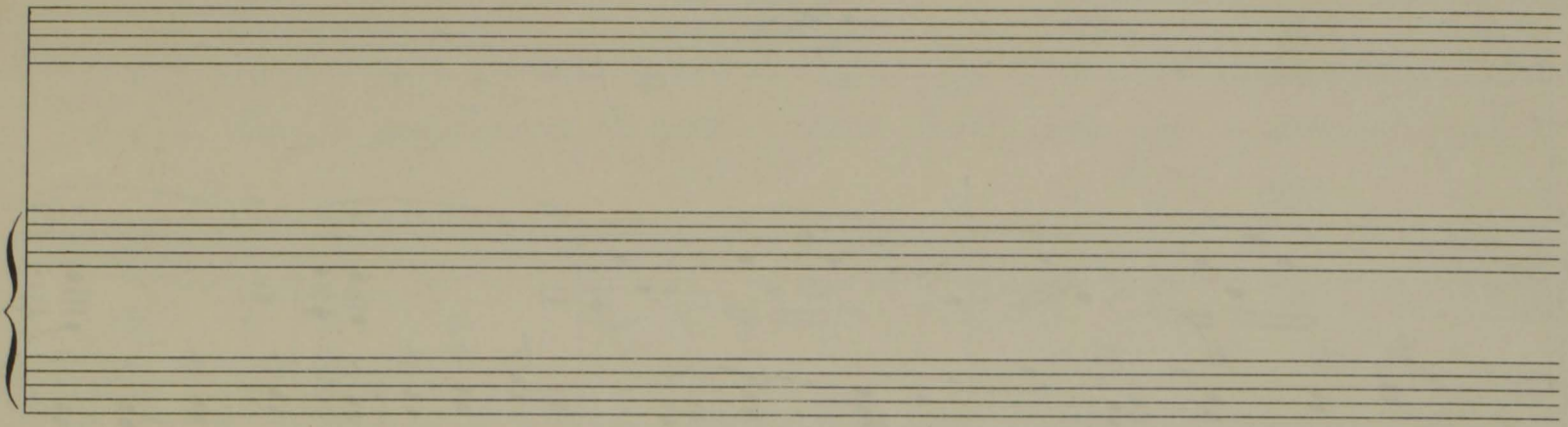
Tag - - - ist schön - - - auf je - - - nen Höh'n!

*eresc*

*D. esper:*

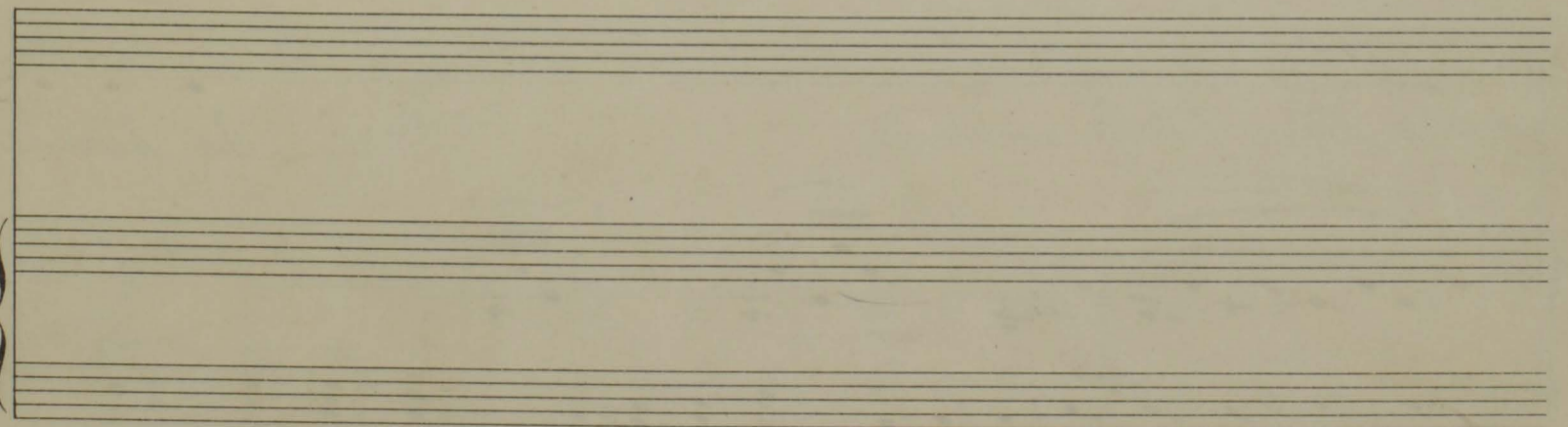
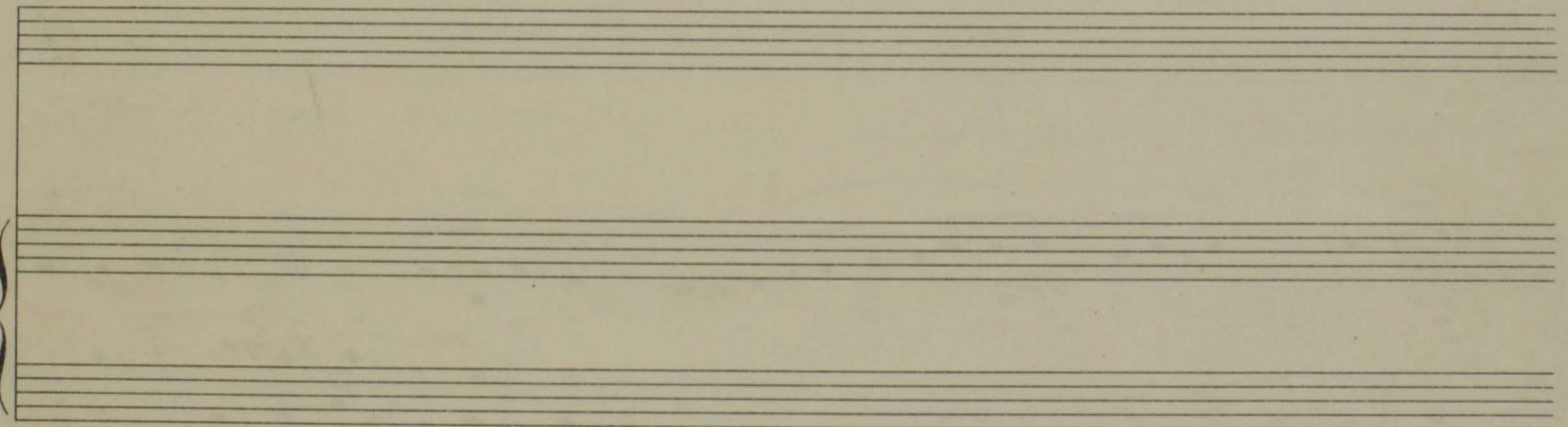
*zögernd*

22



*Kindertotenlieder*

*No 5*



In diesem Netze!

Singstimme

~~Stimmlich~~, Mit ruheloses schmerzvollem Ausdruck. ~~Stimmlich~~

Clavier

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is mostly empty, with a few notes at the end of the system. The piano accompaniment is in 4/4 time and consists of a complex, rhythmic pattern in the right hand and a more regular accompaniment in the left hand. The right hand has many trills and slurs, while the left hand has a steady bass line with some chords.

The second system of music continues the piano accompaniment. It features two staves for the piano. The right hand has a melodic line with many slurs and trills, while the left hand has a steady accompaniment with some chords. The music is in 4/4 time and has a somber, expressive quality.

The third system of music continues the piano accompaniment. It features two staves for the piano. The right hand has a melodic line with many slurs and trills, while the left hand has a steady accompaniment with some chords. The music is in 4/4 time and has a somber, expressive quality.

The fourth system of music continues the piano accompaniment. It features two staves for the piano. The right hand has a melodic line with many slurs and trills, while the left hand has a steady accompaniment with some chords. The music is in 4/4 time and has a somber, expressive quality.

In diesem

4459e



Wet-ter, in diesem Braus, nie hätt' ich ge-sendet die

Handwritten musical score for the first system. The vocal line is in treble clef with a 7-measure rest at the beginning. The piano accompaniment is in bass clef, featuring a steady eighth-note pattern in the left hand and chords in the right hand. A 'con 8va' marking is present below the piano part.

kin-der hi-naus! Man hat sie ge-tragen ge-

Handwritten musical score for the second system. The vocal line continues with a 7-measure rest. The piano accompaniment continues with similar rhythmic patterns and chordal accompaniment.

tra-gen hinaus *arriv.* Ich darf-te nichts da-pu

Handwritten musical score for the third system. The vocal line has a 7-measure rest followed by the word 'arriv.'. The piano accompaniment features a 'f' (forte) dynamic marking and a 'mesc' (more) marking.

sa-gen! *pp* In diesem Wetter, in diesem

Handwritten musical score for the fourth system. The vocal line begins with a 7-measure rest and the word 'sa-gen!'. The piano accompaniment includes a 'pp' (pianissimo) dynamic marking and a 'con 8va' marking at the end.



*mp*  
Saus, nie hätt' ich ge-lassen die Kinder hi-

con 8.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G-clef with lyrics. The bottom staff is a piano accompaniment in C-clef with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A blue 'mp' marking is above the vocal line. The piano part has a 'con 8.' marking.

naus. *mf* *p* Ach fürch-te-te, sie er-

Detailed description: This system contains the third and fourth staves. The vocal line continues with lyrics. The piano accompaniment continues with similar rhythmic patterns. A blue 'mf' marking is above the vocal line, and a blue 'p' marking is above the piano part. The piano part has a circled '3' below it.

*p* Kran-ken, Das sind nun eit-le Ge-dan-ken.

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with lyrics. The piano accompaniment continues. A blue 'p' marking is above the vocal line. The piano part has a circled '4' below it.

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with lyrics. The piano accompaniment continues. The piano part has a circled '2' below it.

*f5*

In diesem Wet-ter, in diesem Graus

3

*p* *premiere?*

hatt' ich ge-lassen die Rin-der hi-naus.

4 (26)

*n* *T*

Ich sorg-te, sie stür-ben mor-gen,

7

das ist nun nicht zu be-sor-gen.

7

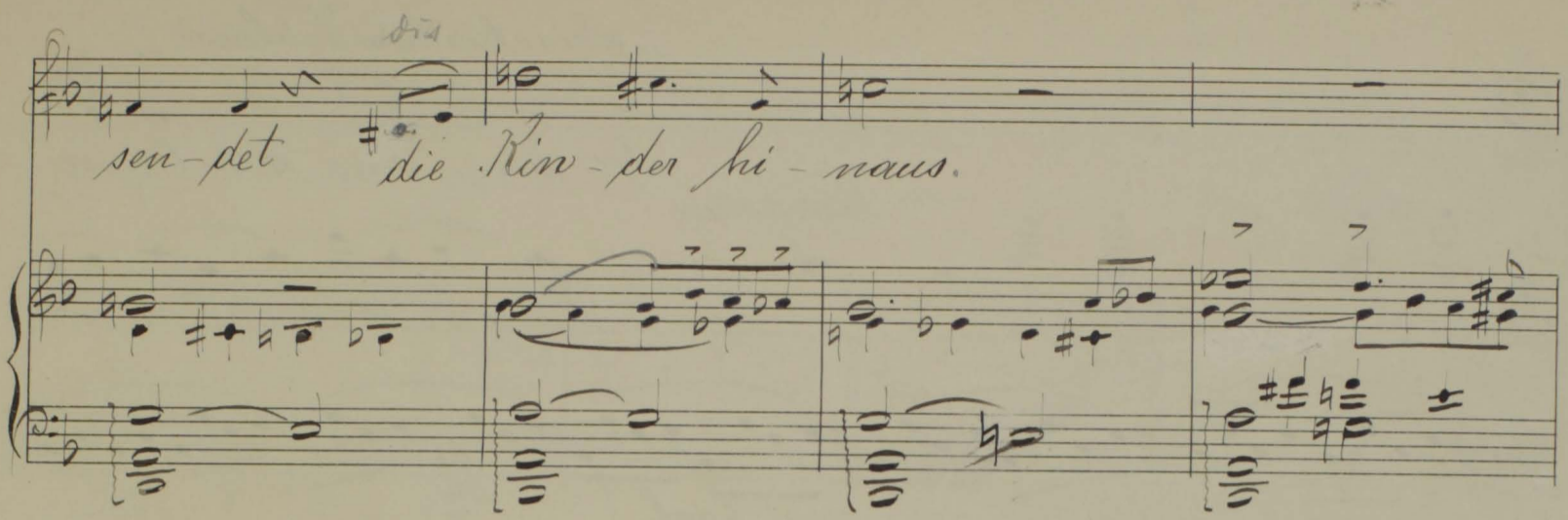
Handwritten musical notation for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of several measures with various note values and rests.

Handwritten musical notation for the second system, primarily piano accompaniment on two staves. The music continues with similar notation to the first system. A dynamic marking of *f* is present. The instruction *stets steigend* is written below the piano part. A circled number '27' is visible on the right margin.

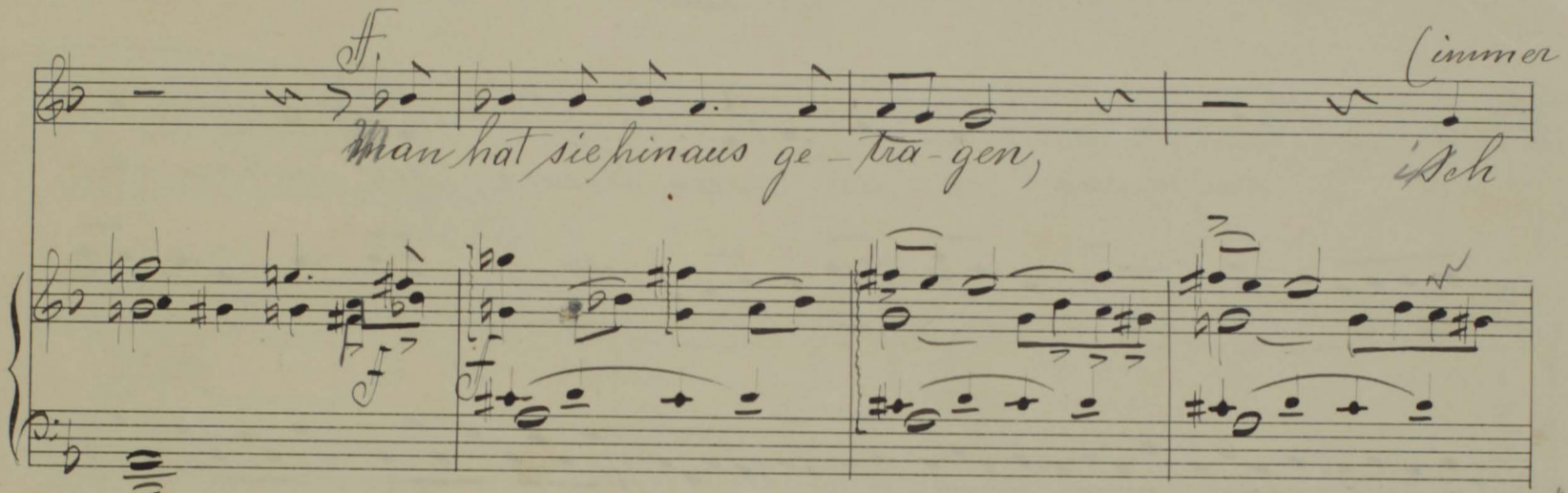
Handwritten musical notation for the third system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *In diesem Wetter, in diesem Braus*. The piano part features a treble clef, a key signature of one sharp, and a 2/4 time signature. There are dynamic markings of *f* and *mf*. The instruction *stets steigend* is also present. The piano part includes markings for *8va* (octave up).

Handwritten musical notation for the fourth system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *nie hätt' ich ge =*. The piano part features a treble clef, a key signature of one sharp, and a 2/4 time signature. There are dynamic markings of *f* and *mf*. The piano part includes markings for *8va* (octave up).

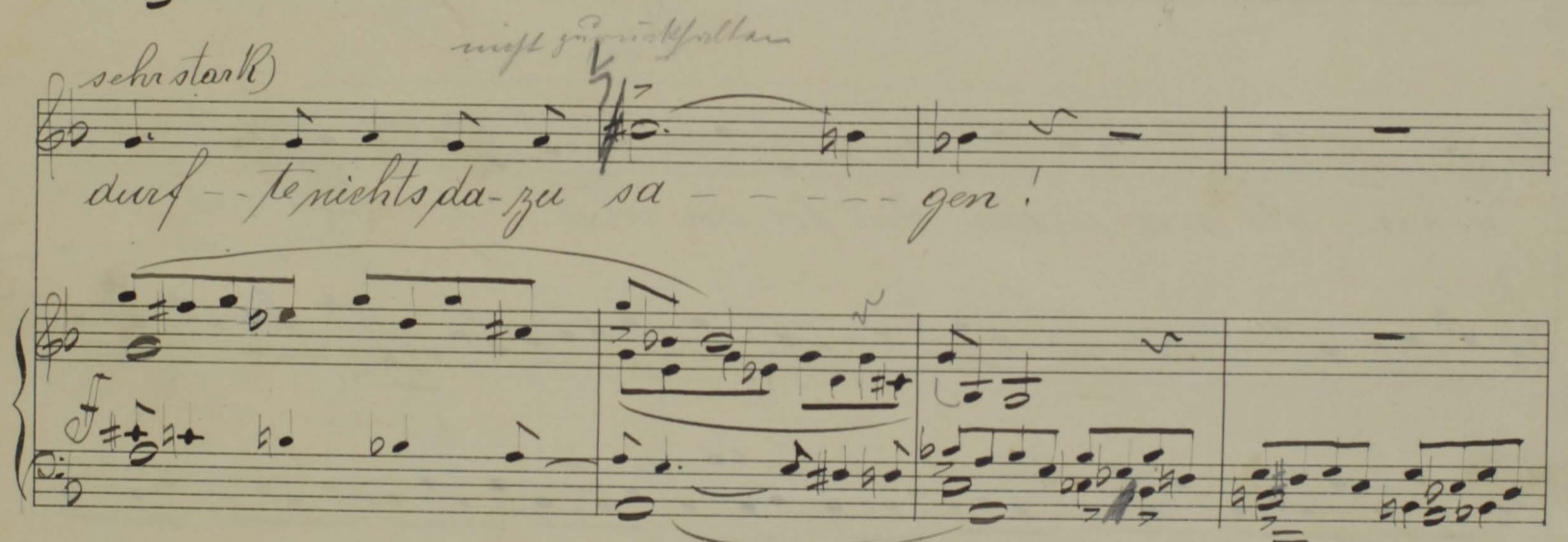
sen-det <sup>die</sup> die Kin-der hi-naus.



*F* Man hat sie hinaus ge-trä-gen, *(immer)* ich



*sehr stark* *niest zurückfallen*  
durf-te nichts da-zu sa- - - - - gen!



*Allmählig langsamer.*



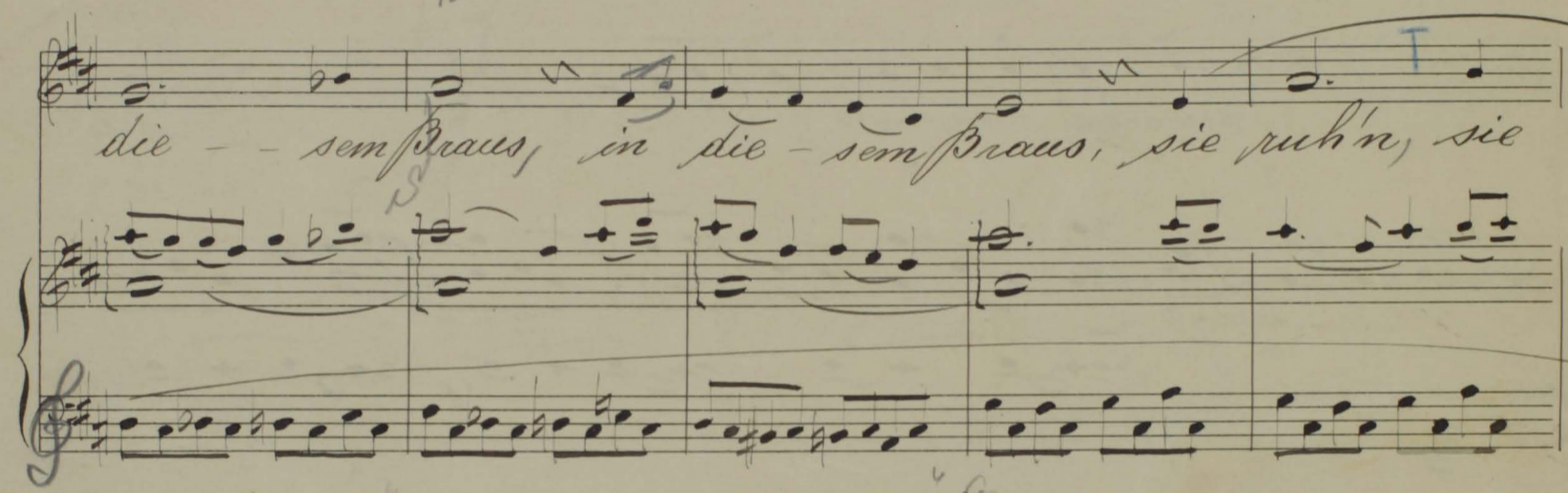
*im D-dur*  
*Langsam, Wie ein Wiegenlied.*

*(Leise bis zum Schluss)*

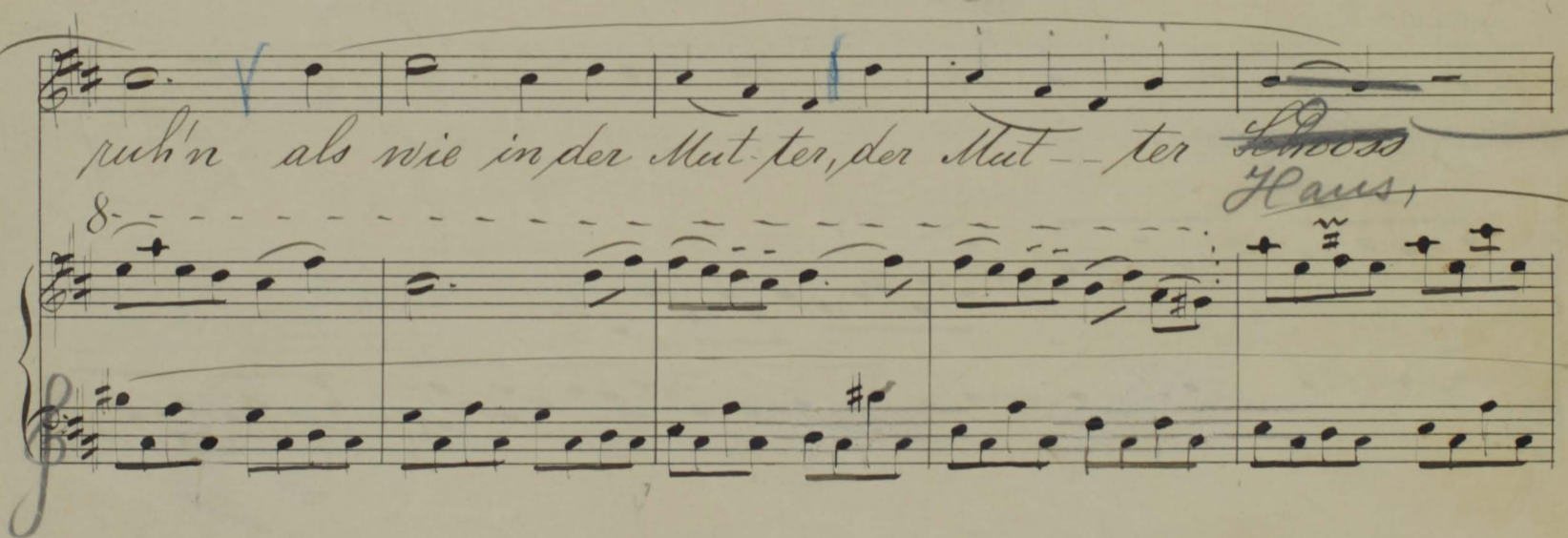
In die - sem Wet - ter, in  
*Langsam*  
*ritar*  
*sempre p/po al fine*  
*mit Pedal*



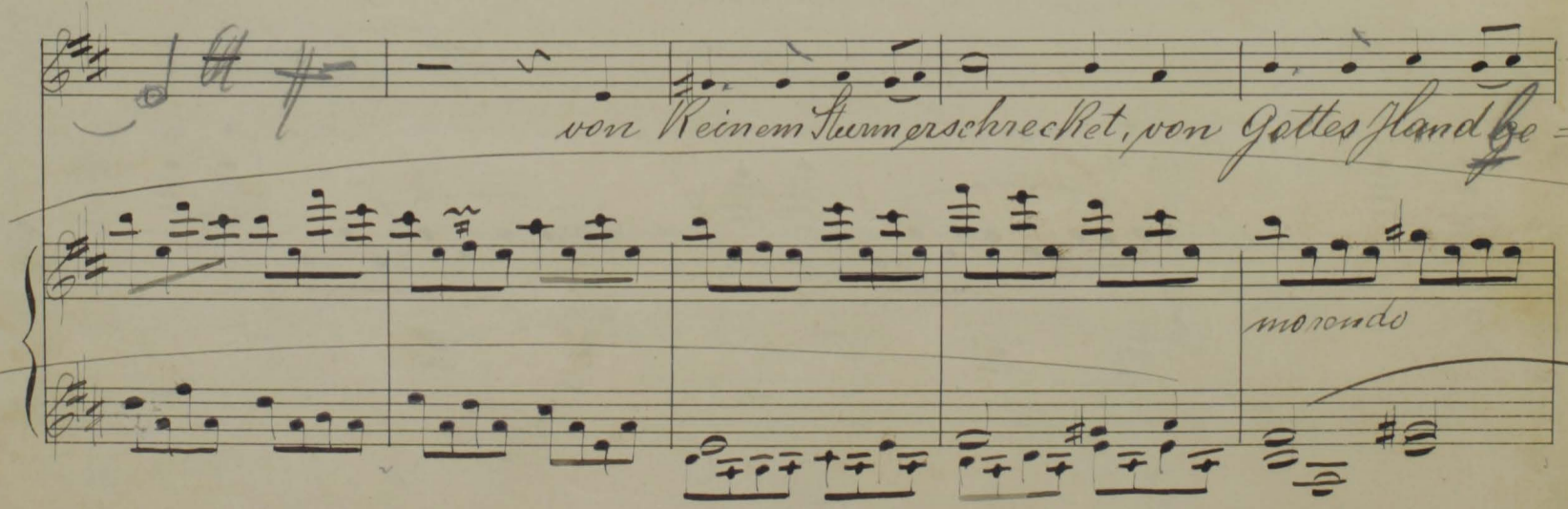
die - - sem Braus, in die - sem Braus, sie ruh'n, sie  
*ritar*



ruh'n als wie in der Mut - ter, der Mut - - ter ~~Schoss~~ Haus,  
*ritar*



von Keinem Stunnerschreckt, von Gottes Hand ge -  
*ritar*  
*morendo*



klus)

Met-ten in

ahn, sie

Pass

ttles Hand be =

ments

de-cket, sie ruh'n, sie ruh'n wie in der Mutter ~~Schoos~~, wie  
Hans

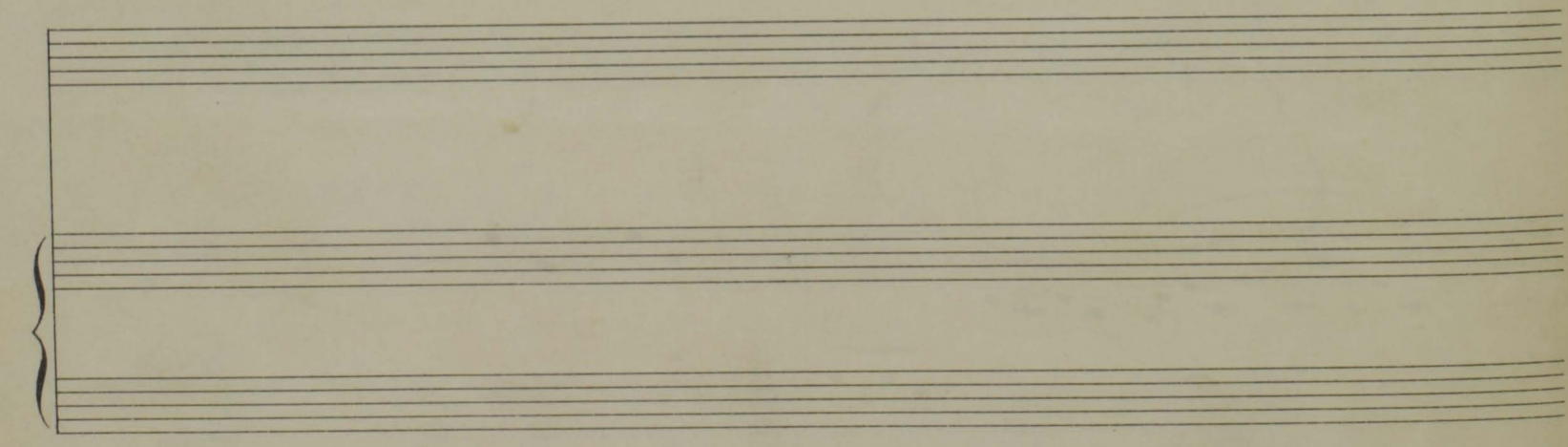
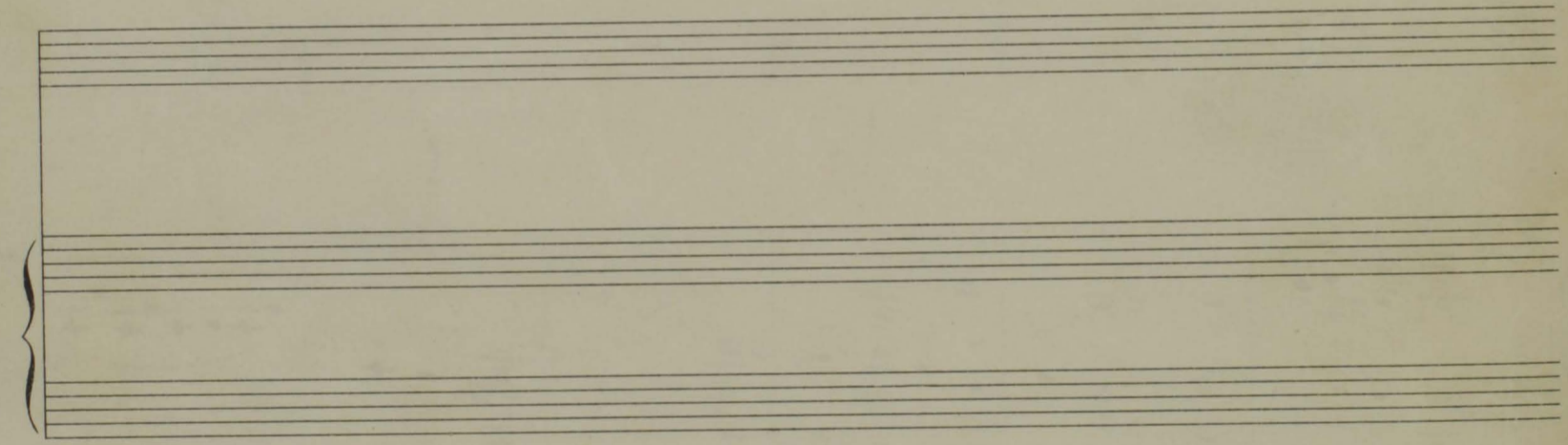
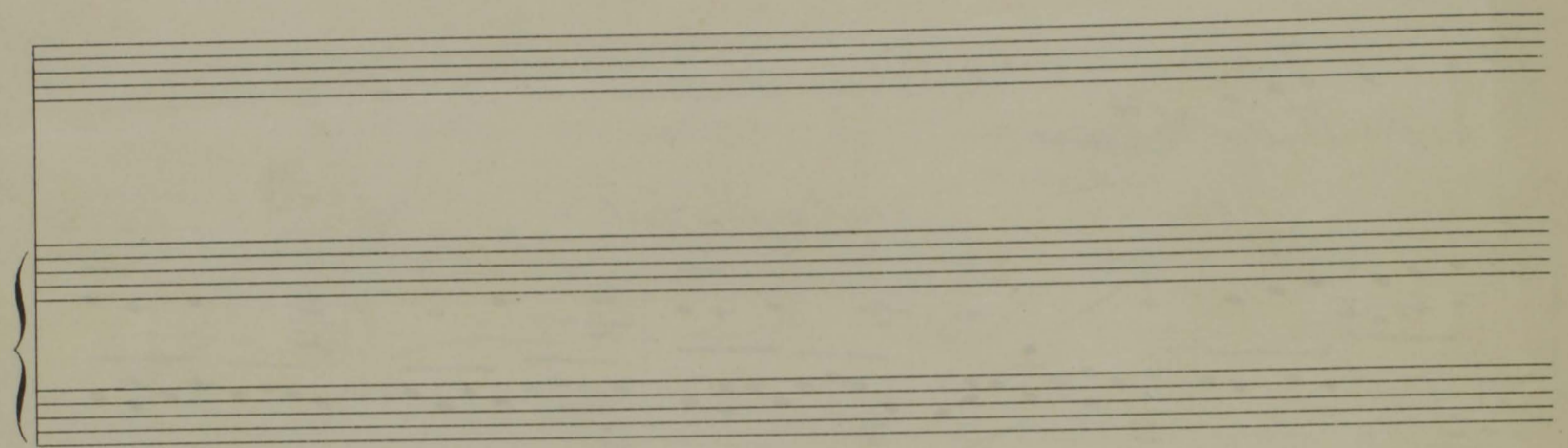
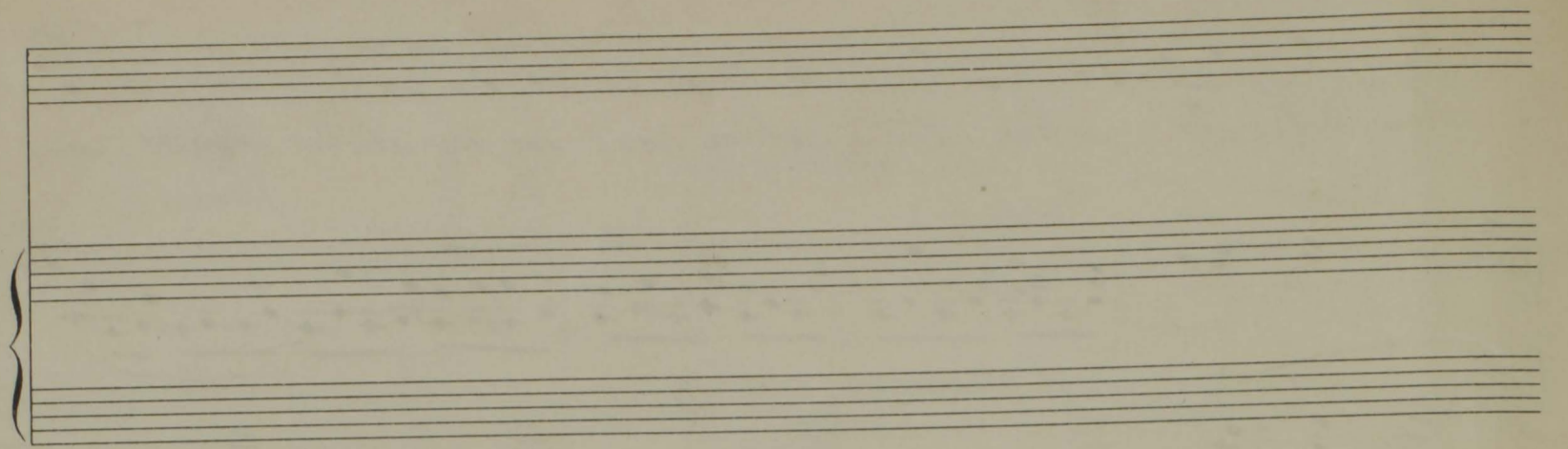
C. H. pp sempre

in der Mutter ~~Schoos~~.  
Hans. sehr getragen u. zart

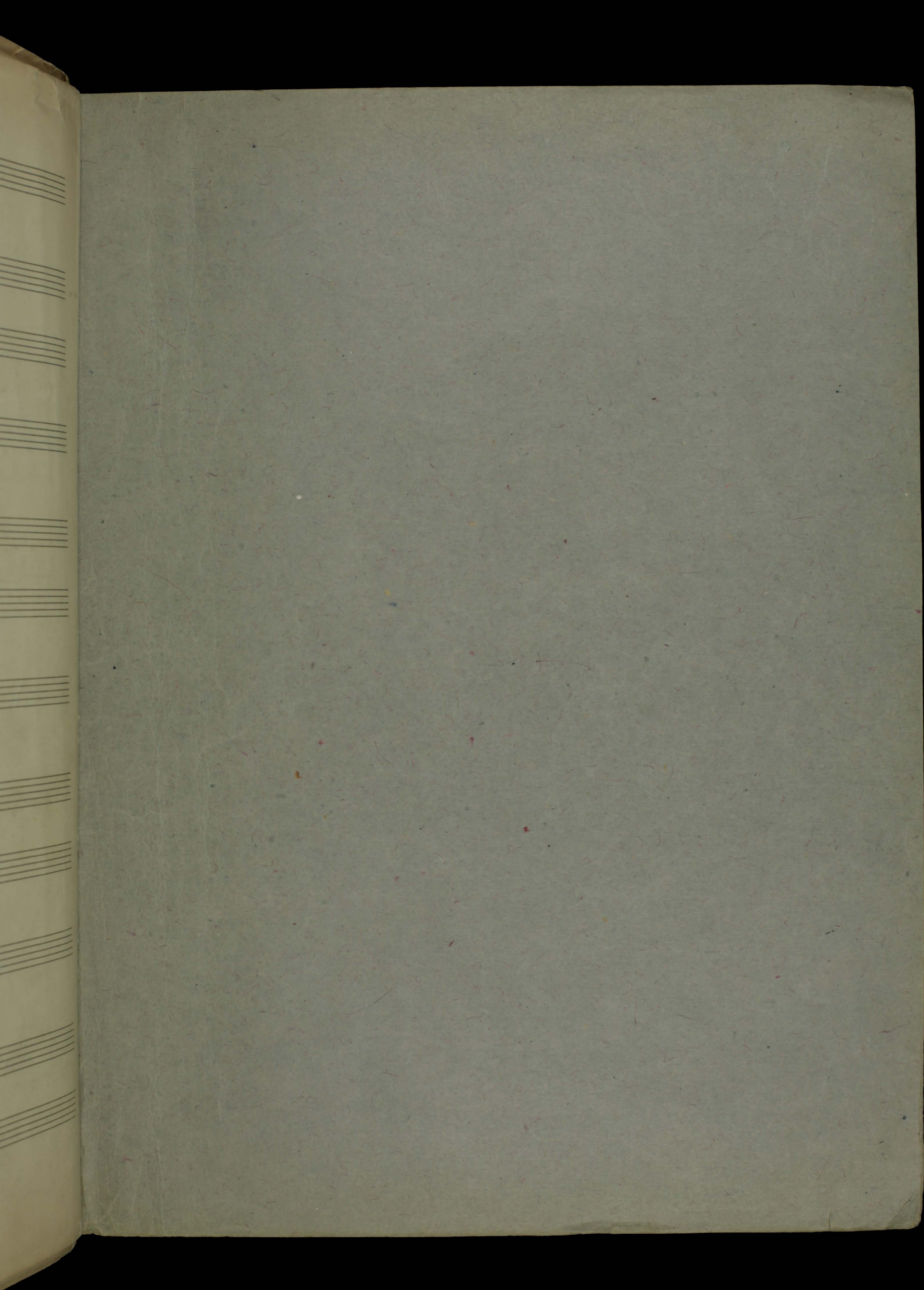
Ped

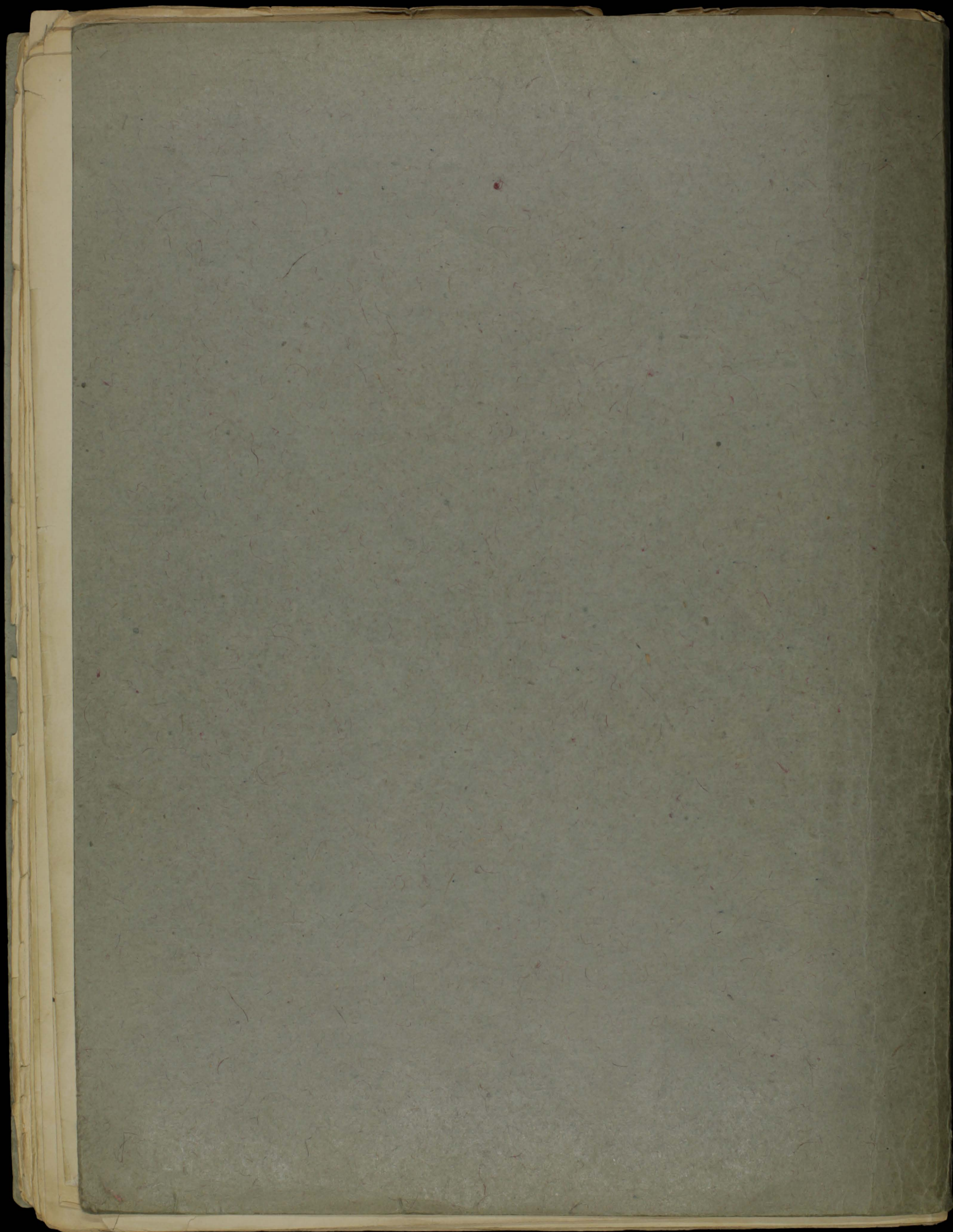
Ped Ped Ped Ped Ped











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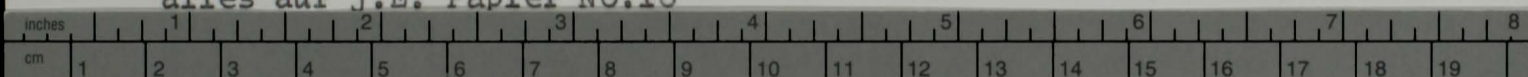
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