

GWYLA MAHLER ARCHIV

N/5 K/M

Musikverlag  
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Kinderstückenlieder

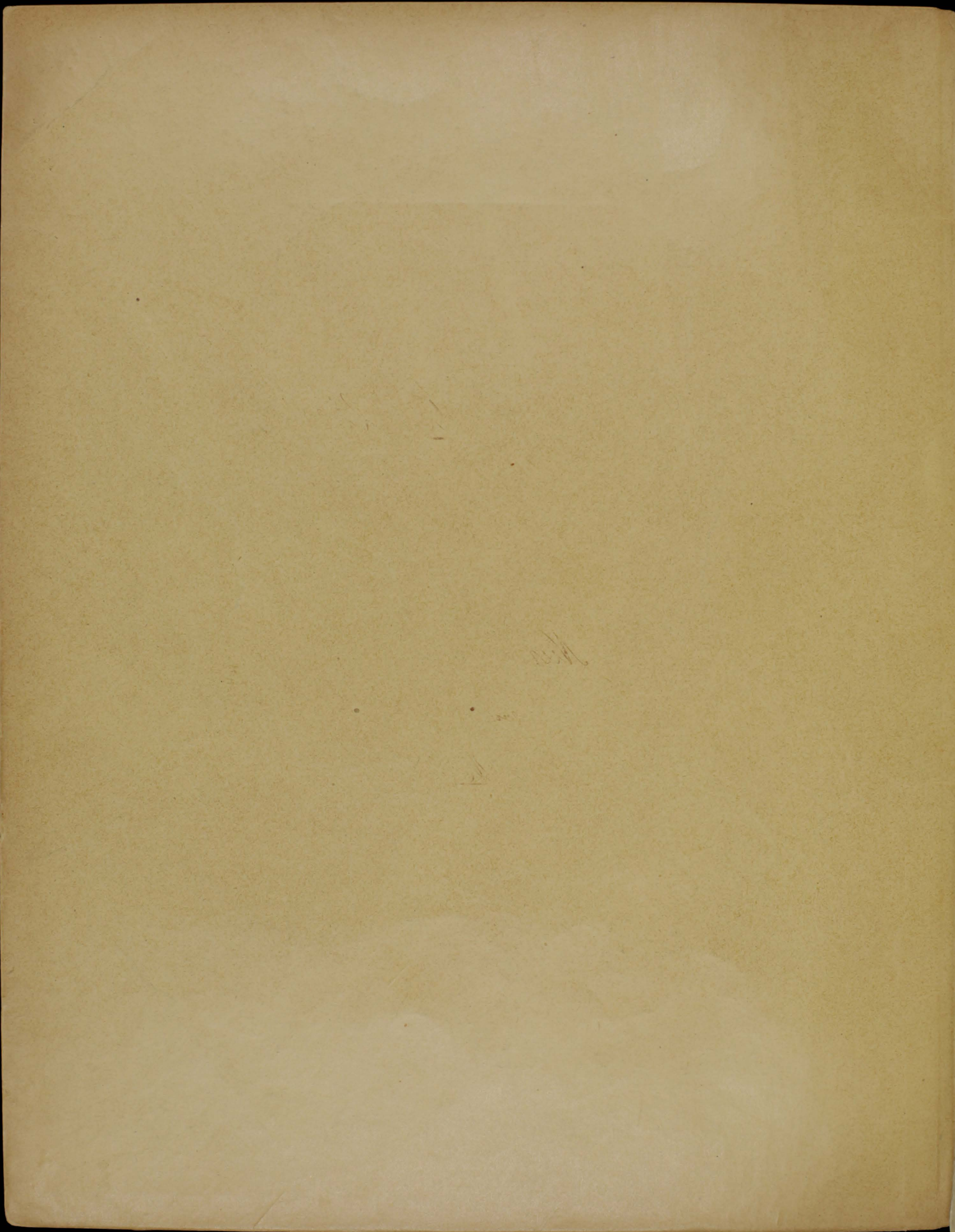
1 - 5.

Partitur

3. Teil

Verlag von C. F. KAHNT Nachf. in Leipzig





№ 5  
18 linig.



Stück Part & Stimmen.  
Anderer Formate bitte zu besorgen ✓

5 Kindertotenlieder

von

Rückert

N<sup>o</sup> 1. „Nun will die Sonne“

von

Gustav Mahler

Verlag von G. F. KAHNT Nachf. in Leipzig



Protokoll-Schutzmarke  
N<sup>o</sup> 5  
18 linig.

L 171 G M G 21



auf alle Kaffplatten  
Steuerbefreiungsberechtigt  
verbleiben

Rappe um den das Rpt - Übergabe

Langsam <sup>und</sup> schwermütig

Nicht schleppend.

klagend

4e. 2 Flöten

Ob. 1 Oboe

2. 2 Clarinetten in B

B.-2. Bass-kl. in B

49. 2 Fagotte

Ho. 2 Hörner in F

Harfe

Org. Glockenspiel

Vi. Violine I

2. Violine II

Vcl. Viola

Stg. Singstimme

Vcll. Violoncello

C.-B. Bass

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4460 a

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7  
1

*f espr*

*sempre f*

*f*

Nun will die Sonn' so hell auf-gah'n,



Handwritten musical score for piano, consisting of several staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in German and are partially obscured by red and blue ink markings.

Key markings and annotations include:

- pp* (pianissimo) in the first system.
- Klangvoll* (sonorous) in the second system.
- Mit Dämpfer* (with damper) in the third system.
- mit verhaltener Stimme* (with restrained voice) in the fourth system.
- pp* (pianissimo) in the fourth system.
- pp* (pianissimo) in the fifth system.
- sempre pp* (always pianissimo) in the fifth system.

Lyrics (partially obscured by red and blue ink):

*pp* *als* *sei* — *kein Unglück, kein Unglück* ~~*das*~~ *klafft* — *zu* —



7  
2

# Nachtweisen

pp *subito* *sf* *sf*

I  
Hörner  
II

*molto espress.* *subito* *pp* *sf*

*pp*

*pp*

*sf*

*sempre pp*



7

3

Handwritten musical score for voice and piano. The score consists of seven staves. The top staff is a vocal line with a long melodic phrase marked "Klagend." and "ausdrucklos". The second staff is a piano accompaniment for the first system, featuring a "subito" dynamic change and "pp" markings. The third and fourth staves are piano accompaniment for the second system, also with "pp" and "ausdrucklos" markings. The fifth staff contains rhythmic patterns. The sixth and seventh staves are mostly empty, with a few notes and a "f" dynamic marking in the sixth staff. The word "Adios" is written at the end of the seventh staff.

(4)



6  
4

I. >

Musical notation for the first system, featuring piano (*p*) and accents (>) markings. The notation includes various note values and rests across several staves.

I

*p* *espress.*

Musical notation for the second system, including piano (*p*) and *espress.* markings. The notation continues across several staves.

Musical notation for the third system, including the lyrics: "Unylick gn-fesal mir mir ul-lain!". The notation includes notes and rests corresponding to the lyrics.

5



Handwritten musical score for voice and piano. The score consists of several staves. The top two staves are for the voice, and the bottom two are for the piano. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: "Die Sonne, die Sonne, sie pfui = = schat will = = zu =".

Performance instructions and markings include:

- sempre marcato* (written in blue ink above the piano part)
- mit Dämpfer* (written above the piano part)
- immer mit Dämpfer* (written above the piano part)
- pp* (pianissimo) markings
- pp aber ausdrucks voll* (pianissimo but full of expression)
- pp* (pianissimo) marking at the end of the piano part
- sein Eindruck* (his impression)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



8

5

heftiger

a 2.

espress.

sehr ausdrucksvoll

f<sup>o</sup> espress.

H.

1.

2.

Violon

min!

*[Handwritten signature]*

7



*sehr hervortretend.*

Handwritten musical score for voice and piano. The score consists of five systems of staves. The first system includes a vocal line with a melodic line and a piano accompaniment with chords. The second system continues the vocal line with a more complex melodic line and piano accompaniment. The third system shows the vocal line with a melodic line and piano accompaniment. The fourth system shows the vocal line with a melodic line and piano accompaniment. The fifth system shows the vocal line with a melodic line and piano accompaniment. There are blue handwritten annotations above the vocal line in the second and third systems, including a circled '1.' and some notes. The piano accompaniment consists of chords and some melodic lines.



Handwritten musical score for voice and piano. The score consists of 18 staves. The top two staves are for the voice, and the bottom six staves are for the piano. The piano part is mostly empty, with some notes in the first few measures. The lyrics "Du mußt nicht die Kraft — in dir vor=" are written under the voice line. There are various musical notations including notes, rests, and dynamic markings.

a 2.

Du mußt nicht die Kraft — in dir vor=



8  
7 *Nicht schleppend*

*Nicht schleppend*

ohne Dämpfer  
pp mit grossem Ausdruck.

ohne Dämpfer  
pizz

frei - ren, *flüsst* sie in' *o* *nd'* - zu Lieb - , in' *o* *nd'* -

9



*Etwas bewegter (Rubato)*

*Mit leidenschaftlichem Ausdruck.*

Handwritten musical score for a string quartet. The score is written on 18-line staves. It includes parts for Violin I (I. H.), Violin II (II. H.), Viola, and Cello/Double Bass. The music is in a minor key and features complex rhythmic patterns, including triplets and sixteenth notes. Performance markings include *pp*, *mf*, *f*, *ff*, *rit.*, *allegro*, *con forza*, *staccato*, *arco*, and *pizz.*. The lyrics "in Luft auflösen!" are written under the vocal line. The page number "70" is circled at the bottom.



*a 2*

*dim.*

*dimin.*

*mlo*

*71*

*21*



*Zurück Mehrfach*

The musical score is written on 18-line staves. The top staff is a vocal line with the lyrics "für Hömmlin vor- lof- in". The piano accompaniment is written on the lower staves. A large blue number "9" is written across the top of the page. Performance markings include "dim." (diminuendo), "pp" (pianissimo), and "II" (second ending). The score is handwritten and appears to be a draft or a working manuscript.

(12)



Tempo  $\text{♩}$

10

The musical score consists of several systems of staves. The top system shows a treble clef staff with a wavy line. The second system is a grand staff (treble and bass clefs) with a long note in the treble clef. The third system includes a piano part with a *cresc.* marking and an *f espr.* marking. The fourth system shows a piano part with a *p* marking and an *off* marking. The fifth system features a piano part with *mit Dämpfer* and *molto espress.* markings. The sixth system includes a piano part with *mit Erschütterung* and *f Quil!* markings. The seventh system shows a piano part with *ohne Dämpfer* and *arco* markings. The eighth system is a grand staff with a *pp* marking.



5  
11

Handwritten musical score for voice and piano. The score consists of several staves. The top staff is a vocal line with notes and rests. Below it are piano accompaniment staves. The lyrics "Lied - friedum Friedum - liegt der Wald" are written under the vocal line. There are various musical notations including notes, rests, slurs, and dynamic markings like "p", "pp", "espr.", and "sf". A circled number "24" is visible at the bottom right of the piano part.



Handwritten musical score for voice and piano. The score consists of 15 measures. The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "Fru = = du Lieb A der Welt!". The score includes various musical notations such as notes, rests, dynamics (pp, p), and articulation marks. There are several blue annotations: a large bracket on the left side of the score, and some blue scribbles over the vocal line in the first two measures. Red markings are present in the first measure, including a '4' and a '7' above a note, and a red double line under a chord. The number '7' is written in the top right corner, and '(15)' is circled at the bottom right.



"Hundertachtlieder" Rückert

N<sup>o</sup> 2 "Nun seh' ich wol, warum so dunkle Flammen"

von  
Gustav Mahler

Partitur

Verlag von C. F. KAHNT Nachf. in Leipzig.



belirtilir

Ruhig

~~nicht pflappen~~

Handwritten musical score for orchestra and voice. The score is in 4/4 time and B-flat major. The instruments listed are:

- 2 Flöten (Flutes)
- 1 Oboe
- 2 Clarinetten (Clarinets)
- 2 Fagotte (Bassoons)
- 1 Horn in F (Horn)
- Tromme in B (Drum)
- Harfe (Harp)
- Violine I (Violin I)
- Violine II (Violin II)
- Viola
- Singstimme (Singer)
- Violoncell (Cello)
- Bass

The score includes various musical notations such as dynamics (pp, p, f), articulation (pizz, arco), and performance instructions like "(sul D)" and "(sul A)". The lyrics "Nun seh' ich" are written under the vocal line.

Schneeflocke

nicht pflappen

4460



Handwritten musical score on a page with five systems of staves. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/2 time signature. The first system includes a blue handwritten '5' and a blue '1' above the first staff. The second system has a blue 'a/2' above the first staff. The third system has a blue 'pp' below the first staff. The fourth system has a blue 'p' below the first staff. The fifth system has a blue 'pp' below the first staff. The sixth system has a blue 'p' below the first staff. The seventh system has a blue 'pp' below the first staff. The eighth system has a blue 'pp' below the first staff. The ninth system has a blue 'pp' below the first staff. The tenth system has a blue 'pp' below the first staff. The eleventh system has a blue 'pp' below the first staff. The twelfth system has a blue 'pp' below the first staff. The thirteenth system has a blue 'pp' below the first staff. The fourteenth system has a blue 'pp' below the first staff. The fifteenth system has a blue 'pp' below the first staff. The sixteenth system has a blue 'pp' below the first staff. The seventeenth system has a blue 'pp' below the first staff. The eighteenth system has a blue 'pp' below the first staff. The nineteenth system has a blue 'pp' below the first staff. The twentieth system has a blue 'pp' below the first staff. The twenty-first system has a blue 'pp' below the first staff. The twenty-second system has a blue 'pp' below the first staff. The twenty-third system has a blue 'pp' below the first staff. The twenty-fourth system has a blue 'pp' below the first staff. The twenty-fifth system has a blue 'pp' below the first staff. The twenty-sixth system has a blue 'pp' below the first staff. The twenty-seventh system has a blue 'pp' below the first staff. The twenty-eighth system has a blue 'pp' below the first staff. The twenty-ninth system has a blue 'pp' below the first staff. The thirtieth system has a blue 'pp' below the first staff. The thirty-first system has a blue 'pp' below the first staff. The thirty-second system has a blue 'pp' below the first staff. The thirty-third system has a blue 'pp' below the first staff. The thirty-fourth system has a blue 'pp' below the first staff. The thirty-fifth system has a blue 'pp' below the first staff. The thirty-sixth system has a blue 'pp' below the first staff. The thirty-seventh system has a blue 'pp' below the first staff. The thirty-eighth system has a blue 'pp' below the first staff. The thirty-ninth system has a blue 'pp' below the first staff. The fortieth system has a blue 'pp' below the first staff. The forty-first system has a blue 'pp' below the first staff. The forty-second system has a blue 'pp' below the first staff. The forty-third system has a blue 'pp' below the first staff. The forty-fourth system has a blue 'pp' below the first staff. The forty-fifth system has a blue 'pp' below the first staff. The forty-sixth system has a blue 'pp' below the first staff. The forty-seventh system has a blue 'pp' below the first staff. The forty-eighth system has a blue 'pp' below the first staff. The forty-ninth system has a blue 'pp' below the first staff. The fiftieth system has a blue 'pp' below the first staff. The fifty-first system has a blue 'pp' below the first staff. The fifty-second system has a blue 'pp' below the first staff. The fifty-third system has a blue 'pp' below the first staff. The fifty-fourth system has a blue 'pp' below the first staff. The fifty-fifth system has a blue 'pp' below the first staff. The fifty-sixth system has a blue 'pp' below the first staff. The fifty-seventh system has a blue 'pp' below the first staff. The fifty-eighth system has a blue 'pp' below the first staff. The fifty-ninth system has a blue 'pp' below the first staff. The sixtieth system has a blue 'pp' below the first staff. The sixty-first system has a blue 'pp' below the first staff. The sixty-second system has a blue 'pp' below the first staff. The sixty-third system has a blue 'pp' below the first staff. The sixty-fourth system has a blue 'pp' below the first staff. The sixty-fifth system has a blue 'pp' below the first staff. The sixty-sixth system has a blue 'pp' below the first staff. The sixty-seventh system has a blue 'pp' below the first staff. The sixty-eighth system has a blue 'pp' below the first staff. The sixty-ninth system has a blue 'pp' below the first staff. The seventieth system has a blue 'pp' below the first staff. The seventy-first system has a blue 'pp' below the first staff. The seventy-second system has a blue 'pp' below the first staff. The seventy-third system has a blue 'pp' below the first staff. The seventy-fourth system has a blue 'pp' below the first staff. The seventy-fifth system has a blue 'pp' below the first staff. The seventy-sixth system has a blue 'pp' below the first staff. The seventy-seventh system has a blue 'pp' below the first staff. The seventy-eighth system has a blue 'pp' below the first staff. The seventy-ninth system has a blue 'pp' below the first staff. The eightieth system has a blue 'pp' below the first staff. The eighty-first system has a blue 'pp' below the first staff. The eighty-second system has a blue 'pp' below the first staff. The eighty-third system has a blue 'pp' below the first staff. The eighty-fourth system has a blue 'pp' below the first staff. The eighty-fifth system has a blue 'pp' below the first staff. The eighty-sixth system has a blue 'pp' below the first staff. The eighty-seventh system has a blue 'pp' below the first staff. The eighty-eighth system has a blue 'pp' below the first staff. The eighty-ninth system has a blue 'pp' below the first staff. The ninetieth system has a blue 'pp' below the first staff. The ninety-first system has a blue 'pp' below the first staff. The ninety-second system has a blue 'pp' below the first staff. The ninety-third system has a blue 'pp' below the first staff. The ninety-fourth system has a blue 'pp' below the first staff. The ninety-fifth system has a blue 'pp' below the first staff. The ninety-sixth system has a blue 'pp' below the first staff. The ninety-seventh system has a blue 'pp' below the first staff. The ninety-eighth system has a blue 'pp' below the first staff. The ninety-ninth system has a blue 'pp' below the first staff. The hundredth system has a blue 'pp' below the first staff.

mol, wa-rum so dunkle flammen ihr sprühet mir in manchem Augen =

pp  
pp  
pp  
pp

17



Handwritten musical score for a string quartet with vocal lines. The score includes staves for two violins, two violas, and a cello/contrabass. It features various musical notations such as clefs, key signatures (two flats), time signatures, and dynamic markings. There are also handwritten annotations in blue and red ink. The lyrics "bli cke" and "Su - gen" are written under the vocal lines.

Annotations and markings include:

- arco* (arco) and *geth:* (geth:)
- sempre e/ops* (sempre e/ops)
- arco* (arco)
- pp* (pp)
- steigend* (steigend)
- pp* (pp)
- arco* (arco)
- pp* (pp)

Lyrics: bli cke, Su - gen, Su - gen



Handwritten musical score for voice and piano. The score consists of ten staves. The top three staves are for the vocal line, the next three for the piano accompaniment, and the bottom four for the vocal line with lyrics. The lyrics are in German: "gleich sam um voll in einem plicke zu drängen eure ganze Macht zu". There are various musical notations including notes, rests, and dynamic markings like "p" and "f". A circled number "19" is at the bottom right.

*p* *zu*

nicht geth.

*zu* *f*

gleich sam um voll in einem plicke zu drängen eure ganze Macht zu

19



1a

Handwritten musical score for a vocal and piano piece. The score consists of 12 staves. The vocal line is on the 7th staff, with lyrics "sam-men. Dort ahnt' ich nicht weil He-bel mich um =". The piano accompaniment is on the 8th and 9th staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" and "espr:". There are also some red annotations, including "Wagner" and a circled "20" at the bottom right.



6  
2

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), Horns (Hr.), Piano (Pp.), Harp (Hfe.), Violin I (vl.), Violin II (vll.), Viola (Vla.), Cello (Cyl.), Double Bass (D-B.), and Voice (Voll.).

Key markings and annotations include:

- espr:* (espressivo) above the Oboe staff.
- fließend* (flowing) written in red above the Cello staff.
- geth:* (gestrichelt) above the Violin II staff.
- arco* above the Double Bass staff.
- Dynamic markings: *p*, *pp*, *sf*, *f*.
- Tempo/Character markings: *rit.* (ritardando) above the Cello staff.

The vocal line (Voll.) contains the following lyrics:

schwammen, ge  
 mo-ben vom ver-blen-denden Ge-schicke, dass sich der



*Etwas bewegter*

Handwritten musical score for voice and piano. The score is written on 14 staves. The top staff contains the tempo marking *Etwas bewegter*. The music is in 2/4 time and the key signature has one sharp (F#).

The score includes the following elements:

- Staff 1:** Treble clef, starting with a half rest, then a half note F#4.
- Staff 2:** Treble clef, starting with a half rest, then a half note F#4.
- Staff 3:** Treble clef, starting with a half rest, then a half note F#4.
- Staff 4:** Treble clef, starting with a half rest, then a half note F#4.
- Staff 5:** Treble clef, starting with a half rest, then a half note F#4.
- Staff 6:** Bass clef, starting with a half rest, then a half note F#4.
- Staff 7:** Grand staff (treble and bass clefs), piano accompaniment.
- Staff 8:** Grand staff, piano accompaniment.
- Staff 9:** Grand staff, piano accompaniment.
- Staff 10:** Treble clef, piano accompaniment.
- Staff 11:** Treble clef, piano accompaniment.
- Staff 12:** Treble clef, piano accompaniment.
- Staff 13:** Treble clef, piano accompaniment.
- Staff 14:** Bass clef, piano accompaniment.

Lyrics in German: *Strahl bereits zur Heimkehr schieße dort hin, dort hin, von*

Dynamic markings and performance instructions include: *pp*, *f*, *pp*, *pp*, *f*, *p*, *p*, *p*, *p*, *pizz*, *f*, *pizz*, *p*, *p*, *p*.

Handwritten annotations in blue ink include: *I*, *p*, *f*, *p*, *p*.

Handwritten annotations in red ink include: *f*, *#*.

A circled page number *27* is visible in the bottom right corner.



27  
Vielan a dra niffen  
Zuff in ninn 3/2 Takt  
götmänziſan.

2<sup>a</sup>

3

2

wannen alle Strah len stam - - - men

3  
2 nicht puteniren



*ritenuto* ~~Zurück~~ **3** *Tempo I*

*ritenuto* ~~Zurück~~ **3** *Tempo I*

*I.*

*zurück*

*Tempo*

Sie wolltet mir mit Leuchtern sa - gen:

*zurück*

*piu*

*piu*

23

24



Handwritten musical score on a page with 18 staves. The score includes vocal lines and piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/2. The tempo marking is *allegro*. The lyrics are written in German: "Wir wollten nah dir bleiben gerne, ~~möchten~~". There are various musical notations including notes, rests, and dynamic markings such as *p* and *f*. A double bar line with repeat dots is present in the lower vocal line. The piano part features arpeggiated chords and melodic lines.



4 *Drift*

Handwritten musical score for a piece titled "4 Drift". The score is written on ten staves. The top two staves are for strings (Violin I and Violin II). The next three staves are for woodwinds (Flute, Clarinet, and Bassoon). The next three staves are for brass (Trumpet, Trombone, and Tuba/Euphonium). The bottom two staves are for voice and piano accompaniment. The voice part has the lyrics "doch ist uns das vom Schicksal abge schlagen". The piano accompaniment includes markings for "pizz" (pizzicato) and "arco" (arco). There are also dynamic markings like "pp" and "cresc".

*mit ulan*

doch ist uns das vom Schicksal abge schlagen

25



9  
5

Handwritten musical score on page 37, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics and piano accompaniment.

Lyrics: *Sieh uns nur an, denn bald sind wir dir ferne!*

Dynamic markings: *mp*, *esure:*, *sempre pp*

Handwritten annotations in red ink: **b b b**

Handwritten circled numbers: (26) and (27)



*Wagner* *Etwas bewegter*

*Wagner* *Etwas bewegter*

*a/2*

*p* *pp* *espr.* *arco* *pizz*

*p* Was dir nur Tu - gen sind in diesen Tagen: in künft - gen Nächst - en

28



6

nicht rit

Handwritten musical score for voice and piano. The score is written on ten staves. The first four staves are for the voice, and the remaining six are for the piano accompaniment. The music is in a minor key and 2/4 time. The score includes various dynamic markings such as *pp subito*, *molto esp.*, *f*, and *pp*. The lyrics are: "sind es dir nur Her - me." The score is marked with a large blue number "6" at the top. The tempo marking "nicht rit" is written above the first two measures of the piano part. The score ends with a circled number "29" in the bottom right corner.



Handwritten musical score on page 34, featuring multiple staves with various annotations and musical notations.

Annotations include:

- rit* (ritardando)
- a/2* (half note)
- pp* (pianissimo)
- morendo* (diminuendo)
- dim* (diminuendo)
- pizz* (pizzicato)
- pizz* (pizzicato)
- pp* (pianissimo)

The score includes treble and bass clefs, a grand staff, and various musical symbols such as notes, rests, and dynamic markings. A circled number '30' is visible at the bottom right of the page.



"Kindertotenlieder" von Rückert

N<sup>o</sup> 3 "Wenn dein Mütterlein"

von  
Gustav Mahler

Partitur

Verlag von C. F. KAHNT Nachf. in Leipzig.



*Schwer, dumpf.*

41. 2 Flöten  $\text{B}\flat\text{ }2/4$

42. 1 Oboe  $\text{B}\flat\text{ }2/4$

43. 1 Engl. Horn  $\text{B}\flat\text{ }2/4$  *pp* *rit.*

44. 1 Clar. in  $\text{B}\flat$   $2/4$

45. 1 Bass Clar.  $\text{B}\flat\text{ }2/4$

46. 2 Fagotte.  $\text{B}\flat\text{ }2/4$  *I* *espi.*

47. 2 Hörner F. &  $2/4$

48. Harfe  $\text{B}\flat\text{ }2/4$

49. Violen.  $\text{B}\flat\text{ }2/4$

50. Singstimme  $\text{B}\flat\text{ }2/4$

51. Violoncell. *pizz.*

52. Cello  $\text{B}\flat\text{ }2/4$  *p*

53. Bass.  $\text{B}\flat\text{ }2/4$

4460 c



3

2

*Fliesse fort*

pp ohne Ausdruck  
 pp ohne Ausdruck  
*espr:*  
 pp

*(Schwermützig)*

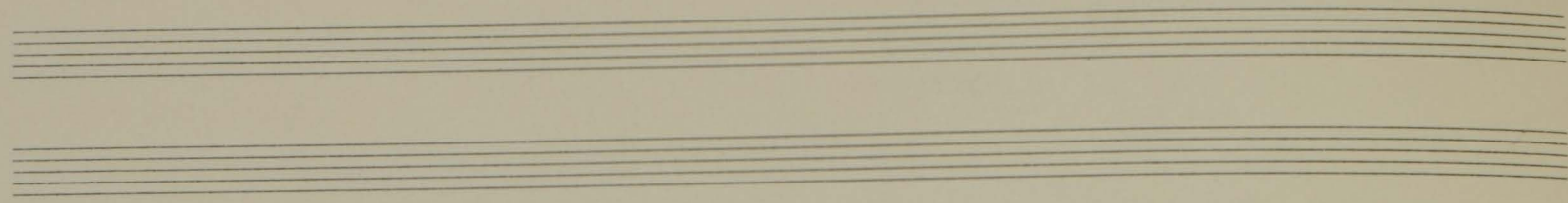
Wenn dein Mütterlein tritt zur Thür herein,

3

2

32





Handwritten musical notation on a staff with treble clef, key signature of two flats, and 4/4 time signature. The notation includes a melodic line with slurs and accents. The dynamic marking *f molto esp.* is written below the staff.

Empty musical staff with treble clef, key signature of two flats, and 4/4 time signature.

Empty musical staff with treble clef, key signature of two flats, and 4/4 time signature.

Empty musical staff with treble clef, key signature of two flats, and 4/4 time signature.

Handwritten musical notation on a staff with bass clef, key signature of two flats, and 4/4 time signature. The notation includes a melodic line with slurs and accents. The dynamic marking *f molto esp.* is written below the staff.

Empty musical staff with treble clef, key signature of two flats, and 4/4 time signature.

Empty musical staff with treble clef, key signature of two flats, and 4/4 time signature.

Handwritten musical notation on a staff with bass clef, key signature of two flats, and 4/4 time signature. The notation includes a melodic line with slurs and accents.

Empty musical staff with treble clef, key signature of two flats, and 4/4 time signature.

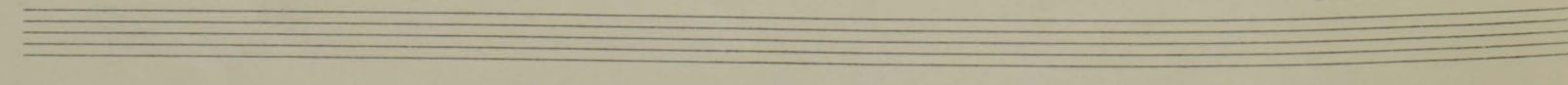
Handwritten musical notation on a staff with treble clef, key signature of two flats, and 4/4 time signature. The dynamic marking *mp* is written above the staff.

und den Kopf sich drehe, ihr ent-ge-gen

Handwritten musical notation on a staff with bass clef, key signature of two flats, and 4/4 time signature. The notation includes a melodic line with slurs and accents.

Empty musical staff with bass clef, key signature of two flats, and 4/4 time signature.

33





3  
2  
1

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics "se - he fällt auf ihr Gesicht erst den Blick, mir nicht" and piano accompaniment with various dynamics like "dim", "molto capo:", "pp", "p", and "ppp". There are also tempo markings "a/2" and "3/4".

3  
2

34



*Etwas bewegter.*

Handwritten musical score for piano and voice. The score includes a vocal line with lyrics "Son-dem auf die Hel-le, nä-her, nä-her, nach der" and piano accompaniment. Performance markings include "f molto esp.", "p", and "(Mit Dämpfer)". A circled number "35" is at the bottom right.



# Flusswider

*p*  
(steigernd) (nicht eilen)

Schwelle, dort dort, wo würde dein lieb Ge-sicht sein, wenn du freu-



Handwritten musical score on page 42, featuring multiple staves and a vocal line with lyrics.

**Handwritten Annotations:**

- A large handwritten "3" with a checkmark is written above the first two staves.
- A large handwritten "2" with a checkmark is written above the piano accompaniment staves.
- Red markings include a "p" (piano) dynamic marking and a red arrow pointing to the right.
- A circled "37" is written at the bottom right of the page.

**Lyrics:**

- - den helle trä - fest mit herein, brätest mit he - rein, wie sonst

**Performance Instructions:**

- Dämpfer ab
- geth:
- mf

The score includes various musical notations such as clefs, key signatures (three flats), time signatures (6/4), and notes with stems and beams.



*ritard.* <sup>8</sup> **3** *Wie im Anfang*

*ritard.*

*Wie im Anfang*

*ritard.*

*pizz*

*ritard.*

*dim*

*pizz*

*38*



Handwritten musical score on page 44, featuring multiple staves with musical notation, dynamics, and performance instructions. The score includes:

- Staff 1 (Soprano):** *ohne cresc*, *pp*, *sempre pp*, *pp*, *sempre p/p*
- Staff 2 (Alto):** *pp*, *cresc molto*, *pp subito*
- Staff 3 (Tenor):** *pp*, *cresc molto*, *pp subito*
- Staff 4 (Bass):** *pp*, *cresc molto*, *pp subito*
- Staff 5 (Piano):** *cresc*, *pp*
- Staff 6 (Cello):** *cresc*
- Staff 7 (Double Bass):** *cresc*
- Staff 8 (Vocal):** *Wenn dein Mütterlein tritt zur Thür herein*

Additional handwritten annotations include:

- Top right:  $\frac{3}{4}$  and  $\frac{4}{4}$  with a Roman numeral *I*.
- Staff 5:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 6:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 7:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 8:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 9:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 10:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 11:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 12:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 13:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 14:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 15:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 16:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 17:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 18:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 19:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 20:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 21:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 22:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 23:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 24:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 25:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 26:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 27:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 28:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 29:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 30:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 31:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 32:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 33:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 34:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 35:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 36:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 37:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 38:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 39:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 40:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 41:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 42:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 43:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 44:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 45:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 46:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 47:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 48:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 49:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.
- Staff 50:  $\frac{3}{4}$  and  $\frac{2}{4}$  time signatures.



4  
5

*Klagend*

*f*

*pizz*

*mp*

Mit der Kerze Schimmer: ist es mir, als

1

40



3  
2  
6

Etwas bewegter

Handwritten musical score on page 46, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Staff 1: Treble clef, key signature of two flats (B-flat, E-flat), time signature of 6/4. Contains a melodic line with slurs and a red *p* marking.
- Staff 2: Treble clef, key signature of two flats, time signature of 6/4. Contains a melodic line with slurs.
- Staff 3: Treble clef, key signature of two flats, time signature of 6/4. Contains a melodic line with slurs and a blue *pp* marking.
- Staff 4: Treble clef, key signature of two flats, time signature of 6/4. Contains a melodic line with slurs.
- Staff 5: Treble clef, key signature of two flats, time signature of 6/4. Contains a melodic line with slurs.
- Staff 6: Treble clef, key signature of two flats, time signature of 6/4. Contains a melodic line with slurs.
- Staff 7: Treble clef, key signature of two flats, time signature of 6/4. Contains a melodic line with slurs.
- Staff 8: Treble clef, key signature of two flats, time signature of 6/4. Contains a melodic line with slurs.
- Staff 9: Treble clef, key signature of two flats, time signature of 6/4. Contains a melodic line with slurs and a blue *pp* marking.
- Staff 10: Treble clef, key signature of two flats, time signature of 6/4. Contains a melodic line with slurs and the word *Inmig* above it.
- Staff 11: Bass clef, key signature of two flats, time signature of 6/4. Contains a bass line with slurs.
- Staff 12: Bass clef, key signature of two flats, time signature of 6/4. Contains a bass line with slurs.

Lyrics under Staff 9: *im - mer, Käimst du mit herein, kuschtest hinterdrein! als wie sonst im's*

Dynamic markings include *p* (piano) in red and *pp* (pianissimo) in blue. The tempo instruction *Etwas bewegter* is at the top right, and *Inmig* is written above the final staff.

3  
2

41



Handwritten musical score on page 47. The score consists of 12 staves. The first staff has a blue '4' above it and a blue '7' below it. The second staff has a blue '7' above it. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *espr:*. There are also some handwritten annotations in blue ink, including a '7' and some symbols above the notes. The bottom staff has the word 'Limmer!' written below it. The score ends with a circled '42' at the bottom right.



Handwritten musical score on page 48, featuring multiple staves and a vocal line with lyrics. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

**Lyrics:**  
 (brechenden Schmerz)  
 du - - des Vaters Ziel - - - le ach, ja schnell - - - le, ja schneller los: h'ner

**Handwritten Annotations:**  
 - A large blue 'f' is written on the left side of the vocal line.  
 - The tempo marking *mod. geh.* is written above the vocal line.  
 - The dynamic marking *es. pa.* is written above the vocal line.  
 - A circled number '43' is written below the piano accompaniment in the final measure.

**Time Signature Changes:**  
 - The score starts in 4/4 time.  
 - At the beginning of the second system, there is a handwritten '6' above the staff and a large '8' below it.  
 - At the beginning of the third system, there is a handwritten '3' above the staff and a '2' below it, with a large 'X' drawn over the staff.



*ritard.*

Wieder wie zu Anfang

g

Musical staff with treble clef, key signature of two flats, and a 4/4 time signature.

Musical staff with treble clef, key signature of two flats, and a 4/4 time signature.

Musical staff with treble clef, key signature of two flats, and a 4/4 time signature.

Musical staff with treble clef, key signature of two flats, and a 4/4 time signature.

Musical staff with treble clef, key signature of two flats, and a 4/4 time signature.

Musical staff with treble clef, key signature of two flats, and a 4/4 time signature.

Musical staff with treble clef, key signature of two flats, and a 4/4 time signature.

Musical staff with treble clef, key signature of two flats, and a 4/4 time signature.

Musical staff with treble clef, key signature of two flats, and a 4/4 time signature.

Musical staff with treble clef, key signature of two flats, and a 4/4 time signature.

Musical staff with treble clef, key signature of two flats, and a 4/4 time signature.

freu - - - den - - - schein, - - - er losch'ner freu - - - den schein!

Musical staff with treble clef, key signature of two flats, and a 4/4 time signature.

Musical staff with treble clef, key signature of two flats, and a 4/4 time signature.

Musical staff with treble clef, key signature of two flats, and a 4/4 time signature.

Musical staff with treble clef, key signature of two flats, and a 4/4 time signature.



Rit

Handwritten musical score for page 50. The score consists of ten staves. The top two staves are empty, with the word "Rit" written in the center. The third staff contains a melodic line with notes and rests, marked "morendo". The fourth staff contains a bass line with notes and rests. The fifth staff contains a melodic line with notes and rests, marked "morendo". The sixth staff contains a melodic line with notes and rests, marked "morendo". The seventh staff contains a bass line with notes and rests. The eighth staff contains a melodic line with notes and rests, marked "unus." and "espr.". The ninth staff contains a bass line with notes and rests, marked "morendo". The tenth staff contains a melodic line with notes and rests, marked "morendo". The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The page number "50" is circled in the bottom right corner.



Kinder- und Todteulieder, a Rückert

No 4

"Oft denk' ich, sie sind nur ausgegangen"

Geuter Mollen

Verlag von C. F. KAHNT Nachf. in Leipzig.



This page contains 15 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings.

2 Flöte  
2 Oboe  
2 Clarinetten  
2 Fagott  
2 Hörner in F  
Harp  
I  
II  
V.  
Singler  
C.  
B.

NE 4  
16 lin



N. 4 *Oft denk' ich, sie sind nur ausgegangen!*

*Andante*  
**16 linig bewegt, ohne zu stellen**

2 Flöten

2 Oboen

2 Clarinetten  
in B

2 Fagotte

2 Hörner  
in F

Harfe

Violin I.

Violin II.

Viola

Violoncell

Bass

*Schlicht, wie wenn*

*Oft denk' ich, sie sind nur*

4460 d



Handwritten musical score on page 54, featuring multiple staves with notes, rests, and dynamic markings. The score includes various time signatures such as 2/2, 3/2, and 2 1/2. Key annotations include:

- Blue numbers '1' and '2' at the top of the page.
- Dynamic markings: *pp*, *p*, *molto cresc*, *arco*, *geth*, *piu*.
- Performance instructions: *mit Dämpfern* (with dampers).
- Lyrics: *ausgegangen!*, *Bald werden sie wie der müde Haase gelangen.*, *Der Tag ist*.
- Handwritten notes and corrections in various colors (orange, purple, blue).

47

48



Handwritten musical score for a string quartet. The score is written on 16-line staves. The music includes various notes, rests, and dynamics. The lyrics are in German: "schön! O, sei nicht lang! Sie machen sich einen reiten Gang". The score includes performance instructions such as "poco rit.", "pp", "p", "f", "sf", "cresc", "unisono arco", and "arco". There are also some handwritten annotations like "Dämpfer" and "Sord. ab?".



9

3 a Tempo

Handwritten musical score for a piece in 3/2 time, marked "a Tempo". The score consists of multiple staves with various musical notations including notes, rests, and dynamic markings like "p", "pp", and "espr". The lyrics are written below the bottom staff.

Lyrics:  
 cool!  
 sie sind nur ausgegangen!  
 Und werden jetzt nach Hau-se gelangen!



11  
4

Handwritten musical score for a string quartet. The score consists of four staves, with the first two staves grouped by a brace on the left. The music is written in 3/2 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are written in German, including "Dämpfer" (mute), "mit Sordinen" (with harmonics), "pp" (pianissimo), "p" (piano), "f" (forte), "espr" (espressivo), and "hart!" (hard!). The lyrics "o sei nicht bang! Der Tag ist lang! Lie" are written in blue ink at the bottom right of the score. The word "schön" is written in blue ink below the lyrics. The score is marked with circled numbers 51 and 52.

51

52

es



*a Tempo*  
Nicht eilen!

*Red*

pp cresc p  
pp cresc f p dim pp

*p espr*

p espr

p pp

Dämpfer ab?

Solo

p pp

Dämpfer ab?

Nicht eilen

*Wang*

*arco*

ma-shan nuedon ang-ruef-nen Hölle

Schlicht

*arco*  
unis.

die sind uns nüt oo=

*geh*  
*pizz*



6

Handwritten musical score for a string quartet. The score is written on ten staves, with the first three staves grouped by a brace on the left. The music is in 3/2 time and features various dynamics such as *pp*, *ppp*, *ppp eszper*, and *ppizz*. There are several measures of rests and some melodic lines with slurs and accents. A section marked *Tutti* begins around the fourth staff. The bottom two staves contain the vocal line with the lyrics: "ran gegangen, und werden nicht hier nach Haus verlangen!". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

(5v)

ppizz



5  
7

Handwritten musical score for piano and voice. The score consists of 11 staves. The first six staves are for piano accompaniment, and the last five are for a vocal line. The music is in 3/2 time and features various dynamics such as *pp*, *p*, *sf*, and *ppp*. There are several annotations in blue and red ink, including "a2", "I", "Zerst", "gerh", "pizz", and "warm?". The lyrics "Wir holen sie ein auf jenen Höhen im Süd" are written below the vocal line.

55



*Rit a Tempo Rit*

*Lögernd.*

*pp* *e2* *b7b* *pp* *morendo* *p molto espr* *ff* *morendo*

*poco rit.* *a Tempo Rit* *p* *morendo* *ppp* *morendo*

*espr* *cresc* *poco rit* *ppp* *morendo*

*steigernd cresc* *poco* *ppp* *högernd* *morendo*

*nenschein! Der Tag ist schön auf fe - nen Höh'n!*

*arco p* *cresc* *poco rit* *pp* *pizz* *morendo*

(56) (57)



This block contains 15 horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is aged and shows some minor discoloration and faint smudges.

Handwritten notes and musical staves from the adjacent page are visible on the right edge of the image. Some legible fragments include numbers like '74', '75', and '76', and some musical notation.



N<sup>o</sup> 5. In diesem Wetter!

"Kindertodtenlieder" No. 5

Gustav Mahler

Mit ruhelos schmerzvollem Ausdruck.

Handwritten musical score for orchestra and voice. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion (Tamtam, Glockchen), Violins I & II, Viola, Cello, and Bass. The music is in 4/4 time and features various dynamics and performance instructions such as *sempre p*, *molto espr.*, *mf*, *mp*, *arco*, and *arco*. There are also some handwritten annotations in blue and red ink.



4440 e



2

1

Handwritten musical score for multiple instruments. The score is organized into systems with various instrument abbreviations on the left margin: *Fl.*, *Ob.*, *Cl.*, *Fg.*, *Mp.*, *K.*, *V.*, *Viol.*, *Viola*, *Cello*, *B.*

The notation includes complex rhythmic patterns, dynamic markings such as *ff*, *fz*, *arco*, and *ged.*, and various musical symbols like slurs and accents. The score spans approximately 10 measures across the page.

50/0  
 2. Linie überaus schön  
 bei zwei 4/4 bei ungleichen



2.

Handwritten musical score for orchestra and voice. The score includes staves for various instruments and a vocal line with lyrics. The lyrics are: "Indieson Mutter, indieson Braues nie hatt' ich ge- sendet die Hinder hi". The score features dynamic markings such as *f*, *p*, *arco*, *pizz*, and *gelh.* (likely *glocke*). There are also performance instructions like *andieg marcato* and *staccato*. The score is written in a historical style with various clefs and time signatures.



Handwritten musical score for orchestra and voice. The score is written on multiple staves. The upper staves (Flute, Clarinet, Oboe, Bassoon, Horns, Trumpets) contain instrumental parts with various dynamics and articulations. The lower staves include a vocal line with German lyrics and a piano accompaniment. The lyrics are: "naus, man hat sie getragen, getragen hi- nus. Ich dürfte nichts daru sa". The score includes performance instructions such as "amleg.", "natürlich", "arco", and "p". There are also some handwritten annotations in blue ink on the piano part.

62

63



13  
3

The musical score is written on 20-line paper. It features several staves with musical notation. The notation includes notes, rests, and dynamic markings such as *apz*, *pp*, *mf*, and *arco*. There are also some blue and red annotations on the page. The lyrics are written below the bottom staff.

Lyrics:  
 In diesem Wetter, in diesem Lauf, nie hätte ich ge-lassen die Hin-de hinaus.  
 geh.  
 arco







5.

Handwritten musical score for a string quartet, consisting of four staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- arco* (arco) written above the second and third staves.
- arco* written below the first staff.
- arco* written below the fourth staff.
- arco* written below the fifth staff.
- arco* written below the sixth staff.
- arco* written below the seventh staff.
- arco* written below the eighth staff.
- arco* written below the ninth staff.
- arco* written below the tenth staff.
- arco* written below the eleventh staff.
- arco* written below the twelfth staff.
- arco* written below the thirteenth staff.
- arco* written below the fourteenth staff.
- arco* written below the fifteenth staff.
- arco* written below the sixteenth staff.
- arco* written below the seventeenth staff.
- arco* written below the eighteenth staff.
- arco* written below the nineteenth staff.
- arco* written below the twentieth staff.
- arco* written below the twenty-first staff.
- arco* written below the twenty-second staff.
- arco* written below the twenty-third staff.
- arco* written below the twenty-fourth staff.
- arco* written below the twenty-fifth staff.
- arco* written below the twenty-sixth staff.
- arco* written below the twenty-seventh staff.
- arco* written below the twenty-eighth staff.
- arco* written below the twenty-ninth staff.
- arco* written below the thirtieth staff.
- arco* written below the thirty-first staff.
- arco* written below the thirty-second staff.
- arco* written below the thirty-third staff.
- arco* written below the thirty-fourth staff.
- arco* written below the thirty-fifth staff.
- arco* written below the thirty-sixth staff.
- arco* written below the thirty-seventh staff.
- arco* written below the thirty-eighth staff.
- arco* written below the thirty-ninth staff.
- arco* written below the fortieth staff.
- arco* written below the forty-first staff.
- arco* written below the forty-second staff.
- arco* written below the forty-third staff.
- arco* written below the forty-fourth staff.
- arco* written below the forty-fifth staff.
- arco* written below the forty-sixth staff.
- arco* written below the forty-seventh staff.
- arco* written below the forty-eighth staff.
- arco* written below the forty-ninth staff.
- arco* written below the fiftieth staff.
- arco* written below the fifty-first staff.
- arco* written below the fifty-second staff.
- arco* written below the fifty-third staff.
- arco* written below the fifty-fourth staff.
- arco* written below the fifty-fifth staff.
- arco* written below the fifty-sixth staff.
- arco* written below the fifty-seventh staff.
- arco* written below the fifty-eighth staff.
- arco* written below the fifty-ninth staff.
- arco* written below the sixtieth staff.
- arco* written below the sixty-first staff.
- arco* written below the sixty-second staff.
- arco* written below the sixty-third staff.
- arco* written below the sixty-fourth staff.
- arco* written below the sixty-fifth staff.
- arco* written below the sixty-sixth staff.
- arco* written below the sixty-seventh staff.
- arco* written below the sixty-eighth staff.
- arco* written below the sixty-ninth staff.
- arco* written below the seventieth staff.
- arco* written below the seventy-first staff.
- arco* written below the seventy-second staff.
- arco* written below the seventy-third staff.
- arco* written below the seventy-fourth staff.
- arco* written below the seventy-fifth staff.
- arco* written below the seventy-sixth staff.
- arco* written below the seventy-seventh staff.
- arco* written below the seventy-eighth staff.
- arco* written below the seventy-ninth staff.
- arco* written below the eightieth staff.
- arco* written below the eighty-first staff.
- arco* written below the eighty-second staff.
- arco* written below the eighty-third staff.
- arco* written below the eighty-fourth staff.
- arco* written below the eighty-fifth staff.
- arco* written below the eighty-sixth staff.
- arco* written below the eighty-seventh staff.
- arco* written below the eighty-eighth staff.
- arco* written below the eighty-ninth staff.
- arco* written below the ninetieth staff.
- arco* written below the ninety-first staff.
- arco* written below the ninety-second staff.
- arco* written below the ninety-third staff.
- arco* written below the ninety-fourth staff.
- arco* written below the ninety-fifth staff.
- arco* written below the ninety-sixth staff.
- arco* written below the ninety-seventh staff.
- arco* written below the ninety-eighth staff.
- arco* written below the ninety-ninth staff.
- arco* written below the hundredth staff.

Indiesem Weller, in diesem Graus hält' ich ge=

67



Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle six staves are for the piano accompaniment. The lyrics are written below the bottom two staves. The score includes various musical notations such as notes, rests, dynamics (p, f), and performance instructions like "Sempre pp" and "Doppelgriff". There are also some handwritten annotations in blue and red ink.

lassen die Kinder hinaus.

Ich sorgte sie stürben morgen,

68

68

69

17



6.

Handwritten musical score for a string quartet. The score consists of four staves, each with a clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1 (Violin I):** Starts with a dynamic marking of *f*. Later has *sempre f* and *pp*.
- Staff 2 (Violin II):** Features a *Doppelgriff* (double fingering) marking and *pp*.
- Staff 3 (Viola):** Includes *pp* and *pp* markings.
- Staff 4 (Cello/Double Bass):** Includes *pp* and *pp* markings.

Lyrics are written below the bottom staff: *das ist nun nicht zu besorgen.*

av. von ...



*Philip Hainberger*

The musical score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *sempre f*, and *arco*. There are several instances of *arco* and *pizz* markings, indicating changes in playing technique. The score is annotated with blue ink, including a large 'E' at the top right, a circled '74' at the bottom right, and a circled '72' at the bottom right. A circled '71' is also visible at the bottom left. The handwriting is in black ink, and the paper shows signs of age and wear.

*In die am*  
*Waben, in tiefen Grunde!*

*stuck*

*gell.*

71

72

74

72



Handwritten musical score on page 73, featuring multiple staves of music and vocal lines. The score includes dynamic markings such as *sempre p*, *respr.*, *poco a poco*, *eresc*, *al*, *f*, *mf*, and *pp*. The vocal line includes the lyrics: "nie hatt ich gesendet die Kinder hinaus! Man hat sie hinaus ge-". There are also some blue ink annotations and circled numbers (77, 78, 79) at the bottom of the page.



# Allmählig beruhigend.

16  
8

Allmählig langsamer

fragen, ich dürfte nichts daran sa gen.

*molto*

*dim Glöckchen*

*arco*

*pp*

*gedh.*

*leg.*

74

75

76



Zurückhaltend

Langsam wie ein Wiegenlied.

76

76

77

Celesta

pp sempre

gelh.

(leise bis zum Schluss.)

In die- sem Wetter, in



Fl. I  
 Fl. II  
 Clar.  
 Celesta  
 Viol. I  
 Viol. II  
 Viola  
 Voice

*I mit Dämpfer*  
*p*

*cl*

*das hervorbrechen*

die. sem. Laus. In die. sem. Braus. Sie ruhn sie ruhn als wie in der Mutter, der Mut. ter

77

78

79



19  
9

77  
15

*p. espr. etwas hervorstechend*

*pp*

*mf*

*mp*

*sempre pp*

*morendo*

*morendo*

*pp*

*div.*

*Raus*

*Von keinem Sturm erschreckt, von Gottes Hand bedeckt, sie ruhn, sie*

79

80

81

82



Bel.

1. Satz.

2. Satz.

The musical score consists of several staves. The upper staves contain rests, while the lower staves contain active musical notation. The notation includes various note values, rests, and dynamic markings. The text "(weich)" appears twice, indicating a soft dynamic. The text "arco" and "gett." (likely "gott.") are also present. The score is written in a cursive, handwritten style.

ruhig - wie in der Mutter Haus, wie in der Mutter Haus!

arco

gett.

81

82

82



8  
11

Handwritten musical score for 2 Violins and Clarinet. The score is written on multiple staves. The top section shows a 9/8 time signature. The bottom section includes the instruction "ohne Dämpfer" and "Dämpfer wieder auf!".

2 Violin

Clarin.

ohne Dämpfer

Dämpfer wieder auf!

80

81

82



Morendo . . . dim . . . . .

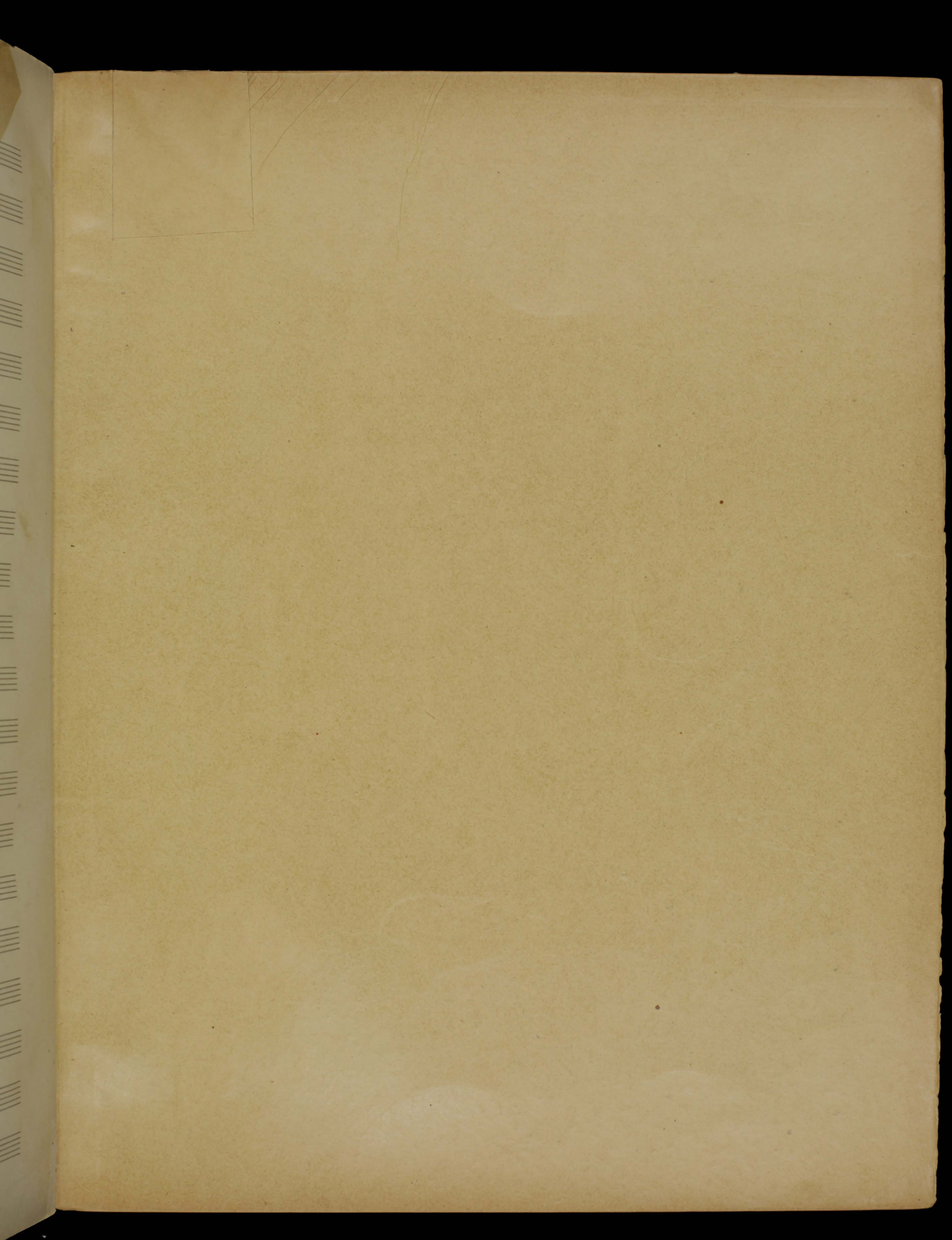
7

Handwritten musical score for a string quartet, page 18. The score consists of four staves. The first two staves are for the first and second violins, and the last two are for the first and second violas. The music is in a minor key and features a 'Morendo' (rushing to the end) and 'dim' (diminuendo) dynamic. The score includes various musical notations such as notes, rests, and slurs. Handwritten annotations include 'Sempre dim', 'al', 'gänzlich verfliegend!', and 'gedh.'. There are also some markings like 'c/c/c/c' and 'p/p/p/p' on the lower staves. A large piece of yellow tape is attached to the top right of the page.

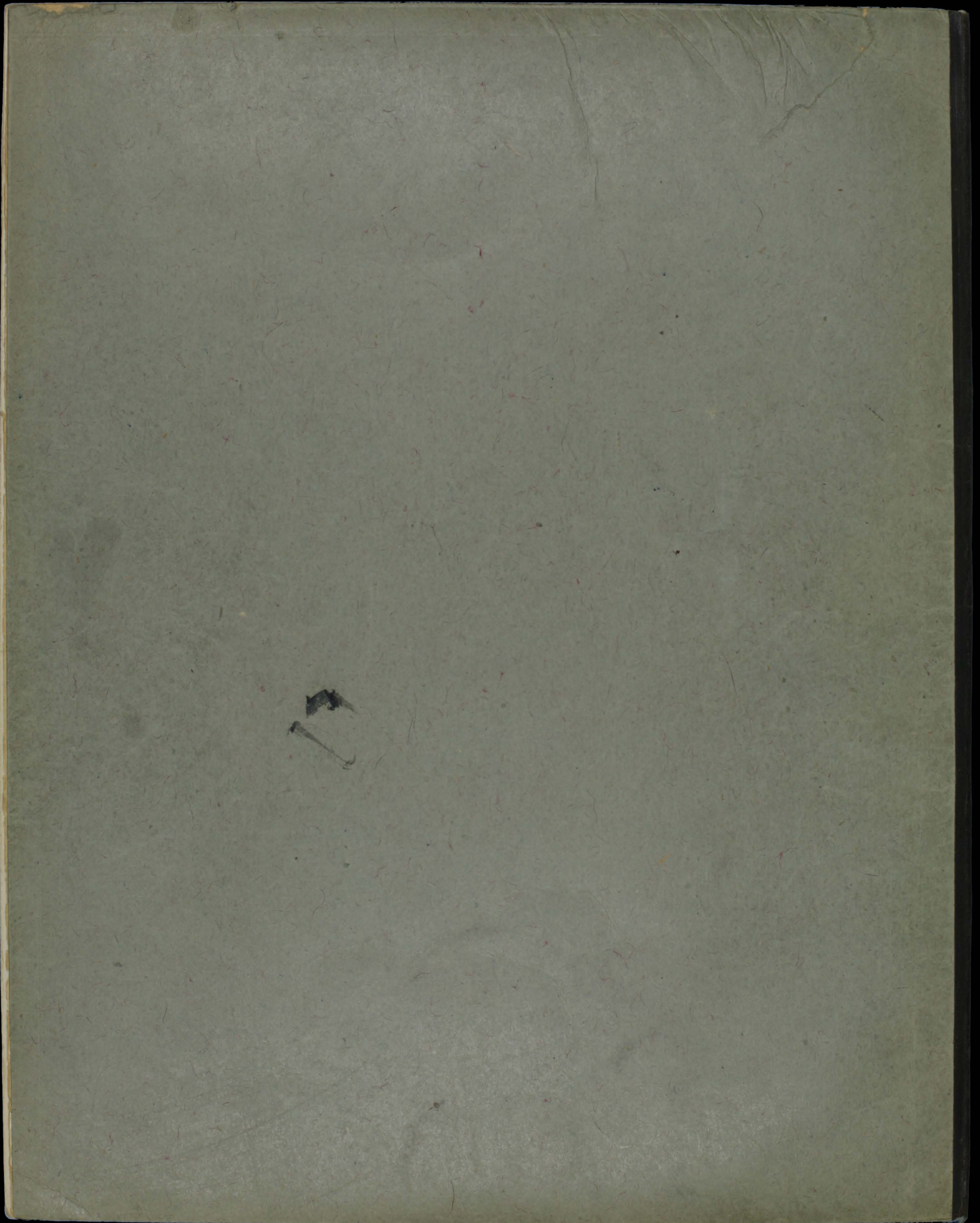
10 c/c/c/c

88











STEVAN MAMLER ARCHIV

N/5 K/M

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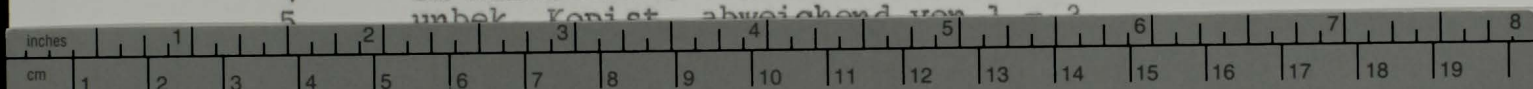
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